

DRUM-TAPS

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 120)

A

12

B

20

25

C

38

D

42

E

50 *ff*

54 **F** 3 2 2

64 **G** **H** Più tranquillo (♩ = c. 94) 7 6 2

I 11 **J** 5 **K** 7 **L** *f*

108 **M** 6 *ff*

114 **N** 6

O Tempo I (Allegro non troppo) (♩ = c. 120) **P** 6 3 *pp*

139 **Q** 2

146 **R** *ff* *mp*

151



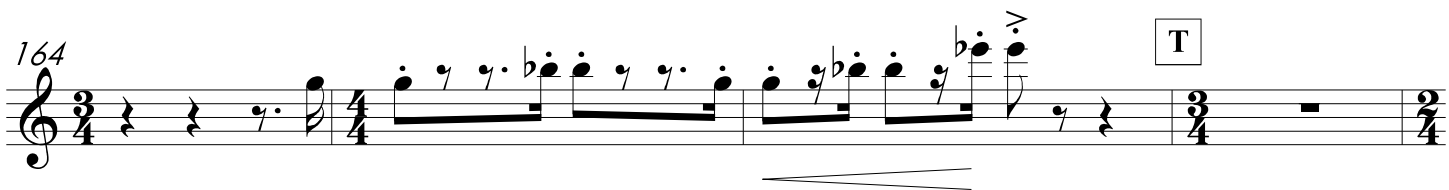
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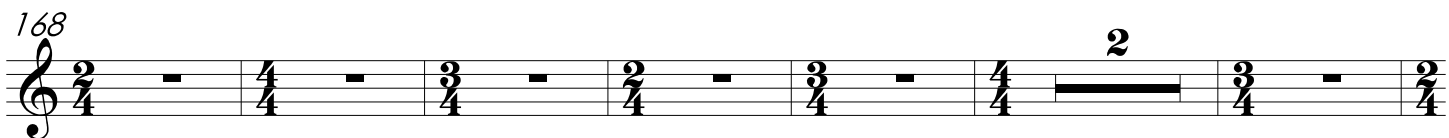
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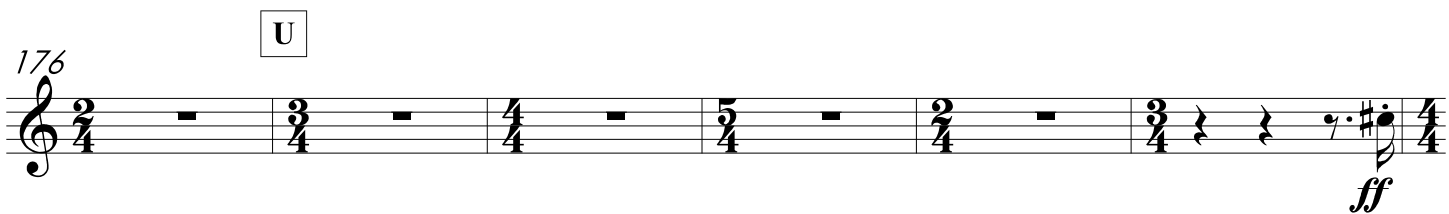
164



168



176



V



184



194 X

f *ff*

199

p

205 Y

f *ff*

Z

pp *ff*

DRUM-TAPS

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 120)

A

Musical staff with time signatures 4/4, 3/4, 4/4, 3/4, 4/4, 2/4. Dynamic markings include *mf* and *f*. A hairpin crescendo is shown between measures 12 and 18.

Musical staff with time signatures 2/4, 3/4, 4/4, 3/4, 4/4. Dynamic markings include *mf* and *f*. A hairpin crescendo is shown between measures 12 and 18.

Musical staff with time signatures 2/4, 3/4, 2/4, 3/4, 4/4. Dynamic markings include *f*.

Musical staff with time signatures 4/4, 3/4, 4/4, 4/4. Dynamic marking includes *mp*.

Musical staff with time signatures 2/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamic markings include *mp*. A hairpin crescendo is shown between measures 24 and 30.

Musical staff with time signatures 3/4, 4/4, 2/4, 3/4, 2/4, 4/4, 2/4. Dynamic markings include *mp*. Section marker C is present.

Musical staff with time signatures 2/4, 4/4, 4/4, 4/4, 5/4, 7/4. Dynamic marking includes *pp*. Section marker D is present.

Musical staff with time signatures 7/4, 3/4, 4/4, 4/4, 4/4. Dynamic marking includes *ff*. Section marker E is present.

Musical staff with time signatures 2/4, 7/4, 4/4, 3/4. Dynamic marking includes *ff*. Section marker F is present.

60

pp

G **H** Più tranquillo (♩ = c. 94) **I**

7 6 2 11

J

2

mp 6 6 6

K **L**

7

mf 3 6 *f*

109 **M**

6 6 *ff*

114 **N**

6

O Tempo I (Allegro non troppo) (♩ = c. 120) **P**

6 3

pp

139 **Q**

2

146

2 R mp

152

156

160

165

169

176 U

ff

V

ff

184

ff

W X

f *ff*

198

p

205 Y

pp

213 Z

ff

Allegro non troppo (♩ = c. 120)

A

12

B

20

25

C

40

D

E

49

53

F

60

pp

G **H** Più tranquillo (♩ = c. 94) **I**

J **K**

mp

L

mf *f*

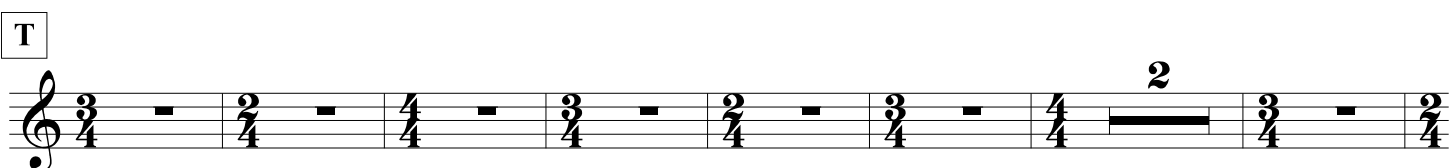
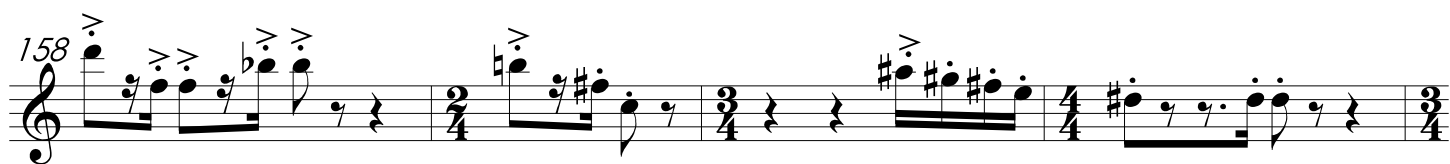
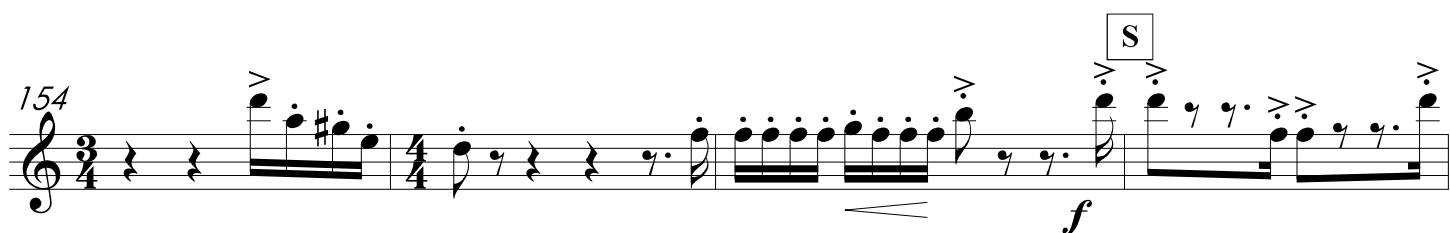
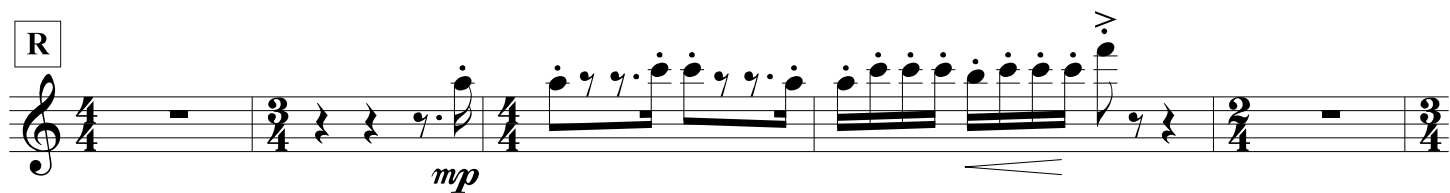
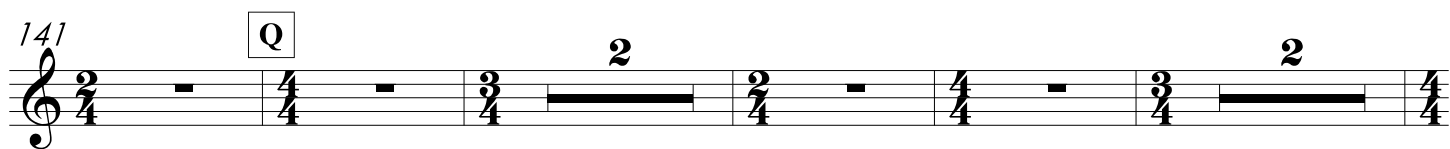
110 **M**

ff

116 **N** **O** Tempo I (♩ = c. 120)

P

pp



176 U

ff

V

184

W X

f *ff*

198

205 Y

pp

213 Z

ff