

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE ITALIENNE DE STYLE CONCERTANT

**Giulio Caccini (1551-1618)**  
**Se ridete gioiose**  
une voix et basse continue



Se ri - de - te gio - oi - se, Dol - ci lab - bra a - mo - ro

6 # b # b b

5 se, Non sa mo - star - ne A - mo - re Pre - gio d'a - mor mag - gio - re In al - cun

6 b

8 no - bil vi - so, Ch'il vo - stro bel sor - ri - so; E pur ne

6 6 6 11 #10 7 #

12

mo-str'A - mo - - - re Pre-gio d'a-mor mag - gio - re Nel vos - tro no - bil

b # b b 6 # b

16

vi - so, Col lam - peg - giar d'un ri - so, Se ri-do-no gio - io - si Gli oc-chi vo - stri a-mo -

b # b # b b b 6

20

ro - - - si; E pur ne mo - str'A - mo - - - re Pre - gio d'a -

11 #10 7 # b

24

mor mag - gio - re Nel vo - stro no - vi - so Col lam - peg -

b b ♯ 6 # ♯ 6

27

giar d'un ri - so, Se ri - do - no gio - io - si Gli oc - chi vo - stri a - mo - ro -

# b # b ♯ 6 11 #10 7

31

si, gli oc - chi vo - stri a - mo - ro - si.

# b 11 #10

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*Basse*

Figured bass notation for the Bass part, starting in C minor (one flat). The notation includes notes on a single staff and corresponding figures below. The figures are: 6 # b # b b 6 b. The score is divided into five systems, with measure numbers 7, 14, 21, and 27 indicated at the beginning of each system. The final system ends with a double bar line.

6 # b # b b 6 b

7 6 6 6 11 #10 7 # b #

14 b b 6 # b 6 # b # b 6 11 #10 7

21 # b b b 6 # 6

27 # b # b 6 11 #10 7 # b 11 #10