

# String Trio No.1 in G Major

I. Allegro Con Brio

Nicholas Locke

Allegro Con Brio ♩ = 150

Violin *mf*

Viola *mf*

Violoncello

6 Vln. *tr*

Vla.

Vc.

11 Vln. *mp* *f*

Vla. *mp* *f*

Vc. *f*

14 Vln. *mf*

Vla. *f*

Vc.

17

Vln. *f*

Vla.

Vc.

20

Vln.

Vla.

Vc.

23

Vln.

Vla.

Vc.

27

Vln. *mf*

Vla. *mf*

Vc. *mf* *f*

31

Vln. *f*

Vla.

Vc.

35

Vln.

Vla.

Vc.

40

Vln.

Vla. *mf*

Vc. *mf*

45

Vln. *f*

Vla. *f*

Vc. *f*

49

Vln. *tr*

Vla.

Vc. *mf*

Measures 49-52: Violin I part features a melodic line with a trill in measure 50. Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

53

Vln. *tr*

Vla.

Vc.

Measures 53-56: Violin I part continues with a melodic line and a trill in measure 54. Viola and Violoncello parts maintain their harmonic accompaniment.

57

Vln. *tr*

Vla. *tr* *mf*

Vc. *mf*

Measures 57-60: Violin I part has a trill in measure 58. Viola part has a trill in measure 58. Violoncello part has a melodic line with a *mf* dynamic marking.

61

Vln.

Vla.

Vc.

Measures 61-64: Violin I part has a fermata in measure 62. Viola and Violoncello parts continue with their respective parts.

65

Vln.

Vla.

Vc.

*f*

69

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

77

Vln.

Vla.

Vc.

80

Vln. Vla. Vc.

This system contains measures 80, 81, and 82. The Violin part (Vln.) features a complex melodic line with many slurs and ties. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with various rests and note values.

83

Vln. Vla. Vc.

*mf* *mp* *f*  
*mf* *mp* *f*  
*mf* *mp* *f*

This system contains measures 83, 84, 85, and 86. Dynamic markings are present: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Violin part (Vln.) has dynamic markings *mf*, *mp*, and *f*. The Viola (Vla.) and Violoncello (Vc.) parts also have dynamic markings *mf*, *mp*, and *f*.

87

Vln. Vla. Vc.

This system contains measures 87, 88, 89, and 90. The Violin part (Vln.) continues with its melodic line. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment.

91

Vln. Vla. Vc.

This system contains measures 91, 92, 93, and 94. The Violin part (Vln.) continues with its melodic line. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment.

95

Vln.

Vla.

Vc.

99

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

102

Vln.

Vla.

Vc.

104

Vln.

Vla.

Vc.

107

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

110

Vln.

Vla.

Vc.

112

Vln.

Vla.

Vc.

115

Vln.

Vla.

Vc.

*f*

*f*

*f*



118

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf*

122

Vln. *mf*

Vla. *mf*

Vc. *mf*

126

Vln. *tr* *mf*

Vla. *tr* *mf*

Vc. *mf*

131

Vln. *f*

Vla. *f*

Vc. *f*

136

Vln. *mf*

Vla. *mf*

Vc. *mf*

This system covers measures 136 to 139. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the first two measures. The Viola part (Vla.) is in alto clef with the same key signature, mirroring the violin's melodic line. The Violoncello part (Vc.) is in bass clef with the same key signature, playing a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present for all parts.

140

Vln. *mf*

Vla. *f*

Vc. *f*

This system covers measures 140 to 142. The Violin part (Vln.) continues its melodic line, with a dynamic marking of *mf* in the second measure. The Viola part (Vla.) plays a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f* (forte). The Violoncello part (Vc.) also plays eighth notes, with a dynamic marking of *f* in the first measure. A slur is present over the first two measures of the cello part.

143

Vln.

Vla. *ff*

Vc. *ff*

This system covers measures 143 to 145. The Violin part (Vln.) continues its melodic line. The Viola part (Vla.) has a dynamic marking of *ff* (fortissimo) in the second measure. The Violoncello part (Vc.) has a dynamic marking of *ff* in the second measure and features a complex rhythmic pattern with beamed eighth and sixteenth notes. A slur is present over the first two measures of the cello part.

146

Vln.

Vla.

Vc.

This system covers measures 146 to 148. The Violin part (Vln.) continues its melodic line. The Viola part (Vla.) continues its melodic line. The Violoncello part (Vc.) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* in the first measure. A slur is present over the first two measures of the cello part.

148

Vln.

Vla.

Vc.

151

Vln. *fff*

Vla. *fff*

Vc. *fff*

154

Vln.

Vla.

Vc.

157

Vln.

Vla.

Vc.

# String Trio No.1 in G Major

## II. Adagio

Nicholas Locke

Adagio ♩ = 65

Violin  
*mf*

Viola  
*mf*

Violoncello  
*mf*

3  
Vln. *f* *mf* *Accelerando...*  
3 3 3 3 3 3

Vla. *f* *mf*

Vc. *f* *mf*

5  
Vln. 3 3 3 3 3 3 3 3 3 3 3 3  
Vla.  
Vc.

7  
Vln. *ff* *f* *mf* *A tempo*  
3 3 3 3 3 3

Vla. *ff* *f*

Vc. *ff* *f*

10

Vln.

Vla.

Vc.

*mf*

*mf*

14

Vln.

Vla.

Vc.

*f*

*f*

*f*

18

Vln.

Vla.

Vc.

22

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

29

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

*f*

*f*

*f*

*mf*

36

Vln.

Vla.

Vc.

*mf*

*f*

39

Vln.

Vla.

Vc.

42

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

45

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

49

Vln.

Vla.

Vc.

*f*

*f*

*f*

53

Vln. Vla. Vc.

This system contains measures 53 through 56. The Violin part (Vln.) features a melodic line with slurs and accents, including a sharp sign in the second measure. The Viola part (Vla.) provides a rhythmic accompaniment with chords and eighth notes. The Violoncello part (Vc.) has a bass line with slurs and accents, including a sharp sign in the second measure.

57

Vln. Vla. Vc.

This system contains measures 57 through 59. The Violin part (Vln.) has a melodic line with slurs and accents, including a sharp sign in the first measure. The Viola part (Vla.) has a rhythmic accompaniment with chords and eighth notes. The Violoncello part (Vc.) has a bass line with slurs and accents, including a sharp sign in the first measure.

60

Vln. Vla. Vc.

This system contains measures 60 through 62. The Violin part (Vln.) has a melodic line with slurs and accents, including a flat sign in the second measure. The Viola part (Vla.) has a rhythmic accompaniment with chords and eighth notes. The Violoncello part (Vc.) has a bass line with slurs and accents, including a flat sign in the second measure.

63

Vln. Vla. Vc.

This system contains measures 63 through 65. The Violin part (Vln.) has a melodic line with slurs and accents, including a flat sign in the first measure. The Viola part (Vla.) has a rhythmic accompaniment with chords and eighth notes, including a piano (*p*) dynamic marking in the second measure. The Violoncello part (Vc.) has a bass line with slurs and accents, including a flat sign in the second measure.



66

Vln. Vla. Vc.

*f*

This system covers measures 66 to 68. The Violin part (Vln.) has a whole rest in measure 66, followed by a half note G4 in measure 67 and a half note A4 in measure 68. The Viola part (Vla.) has a half note G3 in measure 66, followed by a half note G3 in measure 67 and a half note G3 in measure 68. The Violoncello part (Vc.) has a continuous eighth-note pattern starting on G2 in measure 66. A dynamic marking of *f* is placed above the Viola staff in measure 67.

69

Vln. Vla. Vc.

*mf*

This system covers measures 69 to 72. The Violin part (Vln.) has a half note G4 in measure 69, followed by a half note A4 in measure 70, and a half note G4 in measure 71. The Viola part (Vla.) has a half note G3 in measure 69, followed by a half note G3 in measure 70, and a half note G3 in measure 71. The Violoncello part (Vc.) has a continuous eighth-note pattern starting on G2 in measure 69. Dynamic markings of *mf* are placed above the Viola staff and below the Vc. staff in measure 71.

73

Vln. Vla. Vc.

*f*

This system covers measures 73 to 76. The Violin part (Vln.) has a half note G4 in measure 73, followed by a half note A4 in measure 74, and a half note G4 in measure 75. The Viola part (Vla.) has a continuous eighth-note pattern starting on G2 in measure 73. The Violoncello part (Vc.) has a half note G2 in measure 73, followed by a half note G2 in measure 74, and a half note G2 in measure 75. Dynamic markings of *f* are placed above the Vln. staff and below the Vc. staff in measure 75.

77

Vln. Vla. Vc.

This system covers measures 77 to 80. The Violin part (Vln.) has a half note G4 in measure 77, followed by a half note A4 in measure 78, and a half note G4 in measure 79. The Viola part (Vla.) has a continuous eighth-note pattern starting on G2 in measure 77. The Violoncello part (Vc.) has a half note G2 in measure 77, followed by a half note G2 in measure 78, and a half note G2 in measure 79.

81

Vln.

Vla.

Vc.

84

Vln.

Vla.

Vc.

*p*

*mf*

*mf*

88

Vln.

Vla.

Vc.

*f*

*f*

*f*

92

Vln.

Vla.

Vc.

*Accelerando...*

3

Vln. *ff*

Vla. *ff*

Vc. *ff*

102

Vln.

Vla.

Vc.

108

Vln.

Vla.

Vc.

113

Vln.

Vla.

Vc.

# String Trio No.1 in G Major

III. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

8

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

16

Vln.

Vla.

Vc.

*f*

*mf*

Violin: Measures 16-19. Measure 16: quarter rest, quarter rest, quarter note G4. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Slurs are present over measures 17-18 and 18-19. Dynamics: *f* at the start of measure 17.

Viola: Measures 16-19. Measure 16: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 17: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 18: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 19: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Slurs are present over measures 16-17 and 17-18. Dynamics: *f* at the start of measure 17.

Violoncello: Measures 16-19. Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 18: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs are present over measures 16-17 and 17-18. Dynamics: *mf* at the start of measure 17.

20

Vln.

Vla.

Vc.

Violin: Measures 20-23. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 22: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 23: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs are present over measures 20-21 and 21-22. A triplet of eighth notes is marked in measure 22.

Viola: Measures 20-23. Measure 20: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 22: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 23: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Slurs are present over measures 20-21 and 21-22.

Violoncello: Measures 20-23. Measure 20: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 22: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 23: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs are present over measures 20-21 and 21-22.

24

Vln.

Vla.

Vc.

Violin: Measures 24-27. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs are present over measures 24-25 and 25-26. A sharp sign is placed above the first note of measure 25.

Viola: Measures 24-27. Measure 24: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 25: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 26: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 27: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Slurs are present over measures 24-25 and 25-26. A sharp sign is placed below the first note of measure 25.

Violoncello: Measures 24-27. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs are present over measures 24-25 and 25-26. A sharp sign is placed below the first note of measure 25.

28

Vln.

Vla.

Vc.

Violin: Measures 28-31. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs are present over measures 28-29 and 29-30.

Viola: Measures 28-31. Measure 28: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 29: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 30: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 31: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Slurs are present over measures 28-29 and 29-30.

Violoncello: Measures 28-31. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 30: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs are present over measures 28-29 and 29-30.

32

Vln.

Vla.

Vc.

36

Vln.

Vla.

Vc.

41

Vln.

Vla.

Vc.

*mf*

*f*

45

Vln.

Vla.

Vc.

49

Vln.

Vla.

Vc.

*f*

53

Vln.

Vla.

Vc.

57

Vln.

Vla.

Vc.

*f*

*mf*

61

Vln.

Vla.

Vc.

65

Vln. Vln. Vc.

*f*

*f*

Detailed description: This system covers measures 65 to 68. The Violin part (Vln.) features a melodic line with a long slur over measures 65-67 and a shorter slur over measure 68. The Viola part (Vln.) plays a rhythmic eighth-note pattern with a dynamic marking of *f* starting in measure 67. The Violoncello part (Vc.) has a long rest in measures 65-66, followed by a melodic line in measures 67-68 with a dynamic marking of *f*.

69

Vln. Vln. Vc.

Detailed description: This system covers measures 69 to 71. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vln.) continues the eighth-note pattern with triplets marked '3' in measures 70 and 71. The Violoncello part (Vc.) has a melodic line with a slur in measure 69 and rests in measures 70 and 71.

72

Vln. Vln. Vc.

Detailed description: This system covers measures 72 and 73. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vln.) continues the eighth-note pattern with triplets marked '3' in measure 72 and measure 73. The Violoncello part (Vc.) has a melodic line with slurs in measures 72 and 73.

74

Vln. Vln. Vc.

Detailed description: This system covers measures 74 to 77. The Violin part (Vln.) has a melodic line with slurs and rests. The Viola part (Vln.) continues the eighth-note pattern with triplets marked '3' in measures 74-76 and quintuplets marked '5' in measures 75 and 76. The Violoncello part (Vc.) has a long rest in measures 74-75, followed by a melodic line in measures 76-77.



77

Vln.  $\text{5}$

Vla.  $\text{3}$

Vc.

81

Vln.  $\text{3}$

Vla.  $\text{3}$

Vc.

85

Vln.

Vla.  $\text{3}$

Vc.

89

Vln.

Vla.  $\text{3}$

Vc.

93

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

98

Vln.

Vla.

Vc.

104

Vln.

Vla.

Vc.

109

Vln.

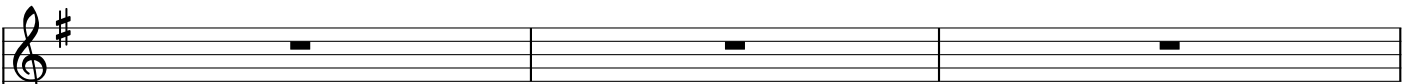
Vla.

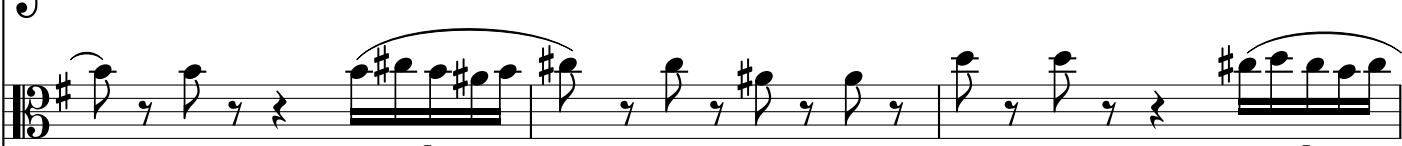
Vc.


*mf*

*mf*

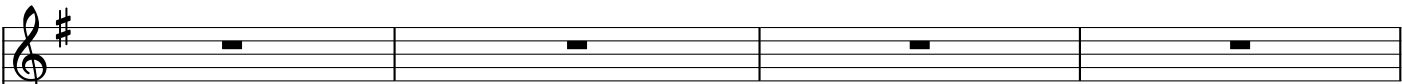
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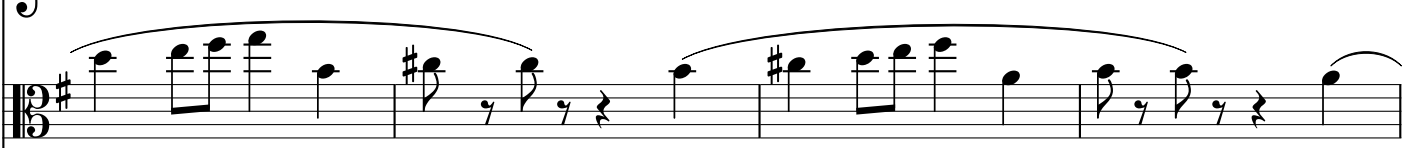
Vln. 


Vla. 

Vc. 


116


Vln. 


Vla. 

Vc. 

120

Vln. 

Vla. 

Vc. 

124

Vln. 

Vla. 

Vc. 

128

Vln.

Vla.

Vc.

132

Vln.

Vla.

Vc.

136

Vln.

Vla.

Vc.


140

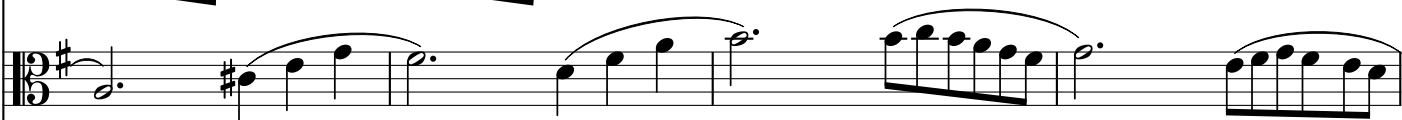
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Vla.

Vc.

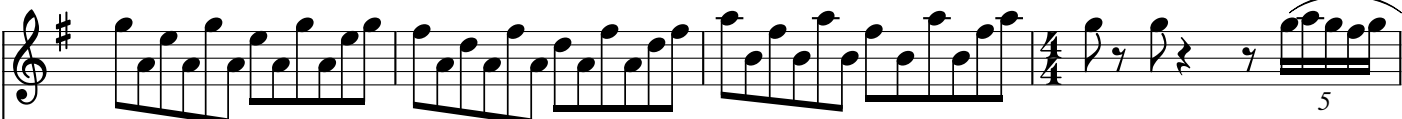
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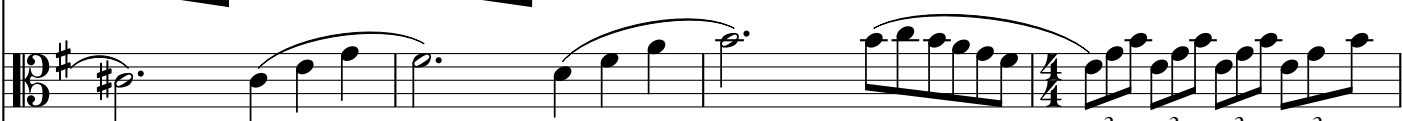
Vln. 


Vla. 

Vc. 

148

Vln. 

Vla. 

Vc. 

152

Vln. 

Vla. 

Vc. 

156

Vln. 

Vla. 

Vc. 

160

Vln.

Vla.

Vc.

164

Vln.

Vla.

Vc.

168

Vln.

Vla.

Vc.

172

Vln.

Vla.

Vc.