

Struggling Waters

2 Flute

2 Flute

1 $\text{♩} = 120$ 2

a 2

mp *f* *mp* *f*

5

mp *f* *mp* *f* *mp* *f*

8

$\text{♩} = 60$ a 2

mp *ff*

12 $\text{♩} = 72$ 9 $\text{♩} = 120$ 8 $\text{♩} = 60$ 4 $\text{♩} = 80$ 1.

p

34

mp

37

4 $\text{♩} = 60$ 3

45

2 1.

p *mp*

52 $\text{♩} = 72$
ff

57 1. *mf* *p*

60 *mf* *mp*

64 $\text{♩} = 120$ 2 *mp* *f*

68 *mp* *f* *mp* *f* *mp* *f*

71 *mp* *f* *mp* *ff* $\text{♩} = 60$

74

84 2 1. = 140

mp

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 140 beats per minute. The score starts with a measure containing a whole rest, followed by a measure with a quarter note G4. The melody then consists of eighth and quarter notes, with some measures containing beamed eighth notes. The dynamics are marked as *mp* (mezzo-piano). The score ends with a double bar line.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and phrasing slurs.

Example 10

♩ = 60

97

ff

ff

Struggling Waters

2 Oboe

2 Oboe

1 $\bullet = 120$ 4 a 2 *f* *mp* *f*

7 $\bullet = 60$ a 2 *mp* *ff*

10 $\bullet = 72$

13 $\bullet = 120$ 8 $\bullet = 60$ 5 $\bullet = 80$ 1 *mp*

36 $\bullet = 60$ 5 3 3

48 5 a 2 *ff*

55 $\bullet = 72$ 3 1. *mf*

60 *mp*

64 $\bullet = 120_4$ a 2 *f* *mp* *f*

71 $\bullet = 60$ *f* *mp* *ff*

74

77 $\bullet = 80$ 5 $\bullet = 60_3$ $\bullet = 140$ 1. *mp*

88

92 a 2 *mf*

96 $\bullet = 60$ *ff* 4 *ff*

2 Clarinet in Bb

1 $\text{♩} = 120$
4

a 2

mp < *f* *mp* < *f*

7 $\text{♩} = 60$

mp < *f* *mp* < *ff*

10 $\text{♩} = 72$

13 $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 80$
8 8 4

34 *p* *mp*

38 $\text{♩} = 60$
3 3 3 1.

mp

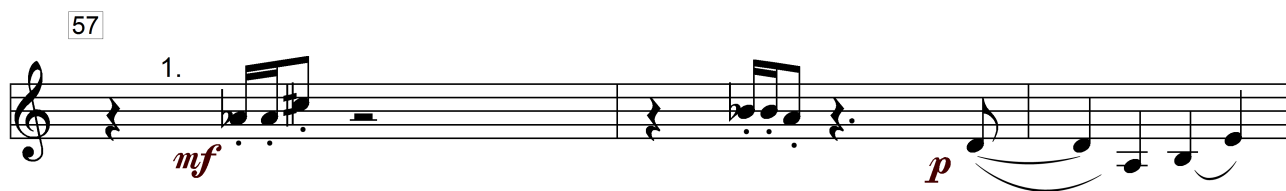
51 a 2 *ff*

54 $\text{♩} = 72$



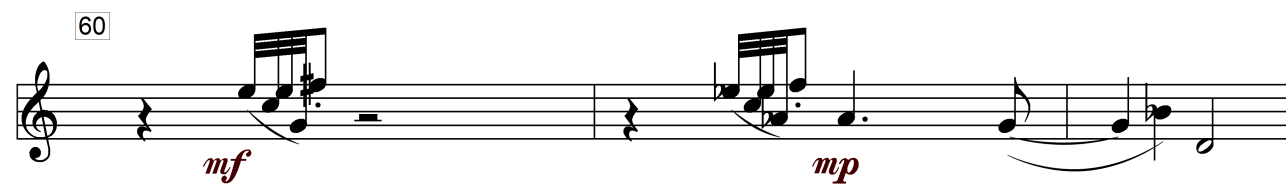
57 1.

mf *p*



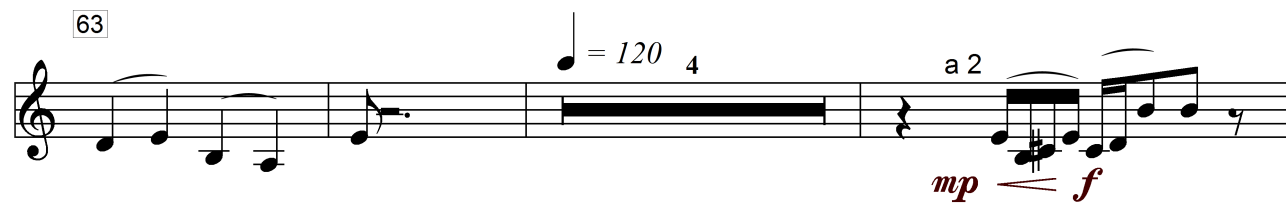
60

mf *mp*



63 $\text{♩} = 120$ 4 a 2

mp *f*



70

mp *f* *mp* *f* *mp*



73 $\text{♩} = 60$

ff



76 $\text{♩} = 80$ 5 $\text{♩} = 60$



84 $\text{♩} = 140$

2 2 1.

mp

90

a 2

mf

94

97 $\text{♩} = 60$

ff *ff*

Struggling Waters

2 Bassoon

2 Bassoon

The musical score is written for a 2 Bassoon part in bass clef. It consists of seven staves of music. The first staff begins with a tempo marking of 120 (quarter note = 120) and a measure rest for 4 measures, followed by a melodic line starting at measure 1. The second staff starts at measure 7 and includes a crescendo leading to a fortissimo (ff) section at measure 11, with a tempo change to 60 (quarter note = 60). The third staff starts at measure 11 and contains several measure rests with tempo markings of 72 (9 measures), 120 (8 measures), 60 (4 measures), and 80. The fourth staff starts at measure 34 and includes a melodic line with a mezzo-piano (mp) dynamic. The fifth staff starts at measure 42 and features a piano (pp) dynamic followed by a crescendo to a forte (f) dynamic. The sixth staff starts at measure 49 and includes a melodic line with dynamics of p, f, mp, and ff, with a tempo change to 60. The seventh staff starts at measure 54 and includes a melodic line with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, melodic lines, dynamics, and tempo markings.

1 = 120

4

a 2

f

mp

f

7

f

mp

ff

11

72 9

120 8

60 4

80

34

2

1

3

60

42

2

1.

pp

p

f

49

p

f

mp

ff

a 2

54

72 3

1.

mf

60

mp

65 $\text{♩} = 120_4$ a 2

f *mp* *f*

71 $\text{♩} = 60$

f *mp* *ff*

74

77 $\text{♩} = 80$ 5 $\text{♩} = 60$ 3 $\text{♩} = 140$

87 2 1. a 2

mp *mf*

93

97 $\text{♩} = 60$

ff *ff*

Struggling Waters

4 Horn in F

2 Horn 1,3 in F

2 Horn 2,4 in F

$\text{♩} = 120$

1 6 a 2

f *mp*

Horn 1,3

Horn 2,4

$\text{♩} = 60$

9 a 2

ff

Horn 1,3

Horn 2,4

$\text{♩} = 72$ $\text{♩} = 120$

11 9 8

Horn 1,3

Horn 2,4

$\text{♩} = 60$

29

ff

Horn 1,3

Horn 2,4

31

Horn 1, 3

Horn 2, 4

33

= 80

7

5/4

= 60

Horn 1, 3

Horn 2, 4

42

2

1.

mf

2.

pp

Horn 1, 3

Horn 2, 4

46

p

f

Horn 1, 3

Horn 2, 4

48

p

mp

Horn 1, 3

Horn 2, 4

51

ff

ff

a 2

Horn 1, 3

54

Horn 2, 4

54

72

p

2.

Horn 1, 3

57

1.

p

mf

mp

Horn 2, 4

57

mp

Horn 1, 3

61

Horn 2, 4

61

Horn 1, 3

65

120

6

a 2

f

mp

Horn 2, 4

65

6

a 2

f

mp

Horn 1, 3

73

60

ff

Horn 2, 4

73

ff

Horn 1, 3

75

Horn 2, 4

75

80

Horn 1, 3

78

5

3

140

4

1.

mp

Horn 2, 4

78

5

3

4

Horn 1, 3

91

a 2

mf

Horn 2, 4

2. 91

a 2

mp

mf

Horn 1, 3

94

60

Horn 2, 4

94

Horn 1, 3

98

ff

ff

Horn 2, 4

98

ff

ff

2 Trumpet in Bb

1 $\text{♩} = 120$ 5

a 2 *mp* *f* *f*

8 *mp* *ff* $\text{♩} = 60$ a 2

10 $\text{♩} = 72$

13 8 $\text{♩} = 120$ 8 $\text{♩} = 60$ a 2 *ff*

31 $\text{♩} = 80$

35 6 $\text{♩} = 60$ 3 3

48 5 a 2 *ff*

55 $\text{♩} = 72$ 9 $\text{♩} = 120$

66 4 a 2 *mp* *f* *f*

72 *mp* *ff* = 60

75 = 80

78 5 = 60 3 = 140 4 1. *mp*

91 a 2 *mf*

94

97 = 60 *ff* *ff*

Struggling Waters

2 Trombone
Bass Trombone

2 Trombone

Bass Trombone

1 6 a 2

$\bullet = 120$

f *mp*

1 6 a 2

$\bullet = 120$

f *mp*

2 Trb

Bass Trb

9 a 2

$\bullet = 60$

ff

9 a 2

$\bullet = 60$

ff

2 Trb

Bass Trb

11 9 8 a 2

$\bullet = 72$ $\bullet = 120$ $\bullet = 60$

ff

11 9 8 a 2

$\bullet = 72$ $\bullet = 120$ $\bullet = 60$

ff

2 Trb

Bass Trb

30

30

2 Trb

Bass Trb

33 7 3 3

$\bullet = 80$ $\bullet = 60$

33 7 3 3

$\bullet = 80$ $\bullet = 60$

2 Trb

47 1.

mf *f* *mf* *f*

Bass Trb

47

p *f* *p* *f*

2 Trb

49

mf *f* *mp*

Bass Trb

49

p *f* *mp*

2 Trb

51

Bass Trb

51

2 Trb

53 a 2

ff

Bass Trb

53

ff

2 Trb

55

$\text{half note} = 72$ 9 $\text{half note} = 120$ 6

Bass Trb

55

9 6

2 Trb

a 2

f *mp* *ff*

= 60

Bass Trb

f *mp* *ff*

2 Trb

Bass Trb

74

74

The image shows a musical score for two parts: 2 Trb (Tenor Trombone) and Bass Trb (Bass Trombone). The score covers measures 74 through 77. Both parts are written in bass clef. Measure 74 begins with a key signature change to one sharp (F#). The 2 Trb part features a melodic line with eighth and sixteenth notes, while the Bass Trb part provides a harmonic accompaniment with similar rhythmic patterns. Measures 75 and 76 continue this musical development, and measure 77 concludes the section with a final chordal texture. Dynamic markings such as accents (>) and hairpins are present throughout the passage.

2 Trb

Bass Trb

77

77

5

5

3

3

80

60

140

2 Trb

87 5 a 2

mf

Bass Trb

87 5

mf

2 Trb

96

60

ff

Bass Trb

96

ff

Tuba

1 $\bullet = 120$ 6

f *mp*

9 $\bullet = 60$

ff

11 $\bullet = 72$ 9 $\bullet = 120$ 8 $\bullet = 60$

ff

30

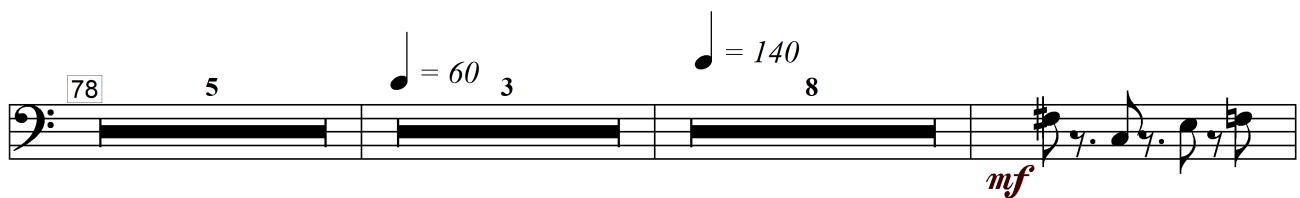
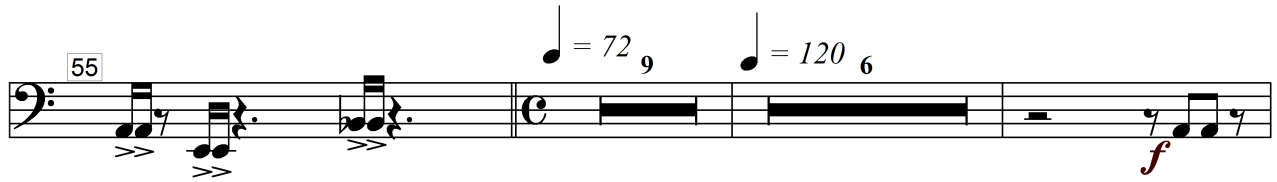
33 $\bullet = 80$ 7 $\bullet = 60$ 3 3

p *f*

48 *p* *f* *p* *f* *mp*

51

The musical score is written for a Tuba in bass clef. It consists of seven staves of music. The first staff starts with a tempo marking of 120 and a measure rest for 6 measures. The second staff begins at measure 9 with a tempo of 60. The third staff starts at measure 11 and includes tempo changes to 72, 120, and 60. The fourth staff begins at measure 30. The fifth staff starts at measure 33 and includes tempo markings of 80 and 60, along with measure rests for 7 and 3 measures. The sixth staff begins at measure 48. The seventh staff starts at measure 51. Dynamics include *f*, *mp*, *ff*, and *p*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.



Struggling Waters

2 Percussion

1 $\bullet = 120$ *timpani*
in Cis-F-A-B 6

Perc. 1 *glockenspiel*

Perc. 2 1 6 snare drum 1 *ff*

Detailed description: This system contains measures 1 through 6. Percussion 1 (Perc. 1) is in bass clef with a common time signature. It features a single note in measure 1, followed by a 6-measure rest in measure 2, and then another single note in measure 3. Percussion 2 (Perc. 2) is in treble clef with a common time signature. It features a single note in measure 1, followed by a 6-measure rest in measure 2, and then a single note in measure 3. The notes are marked with a forte (ff) dynamic.

9 $\bullet = 60$

P 1 *ff*

P 2 9

Detailed description: This system contains measures 9 and 10. Both Percussion 1 (P 1) and Percussion 2 (P 2) are in 5/4 time. They play a rhythmic pattern of eighth notes. Percussion 1 is marked with a forte (ff) dynamic. The pattern consists of eighth notes in measures 9 and 10, with rests in measures 11 and 12.

11 $\bullet = 72$

P 1 11

P 2 11 high tom 1
low tom 1

Detailed description: This system contains measures 11 and 12. Percussion 1 (P 1) is in bass clef with a common time signature. It features a rhythmic pattern of eighth notes in measures 11 and 12, with rests in measures 13 and 14. Percussion 2 (P 2) is in treble clef with a common time signature. It features a rhythmic pattern of eighth notes in measures 11 and 12, with rests in measures 13 and 14. The notes are marked with a forte (ff) dynamic.

13 8 $\bullet = 120$ 7 $\bullet = 60$

P 1 13 8 7

P 2 13 8 7 crash cymbal 1
crash cymbal 2
mid tom 2

Detailed description: This system contains measures 13 and 14. Percussion 1 (P 1) is in bass clef with a common time signature. It features a rhythmic pattern of eighth notes in measures 13 and 14, with rests in measures 15 and 16. Percussion 2 (P 2) is in treble clef with a common time signature. It features a rhythmic pattern of eighth notes in measures 13 and 14, with rests in measures 15 and 16. The notes are marked with a forte (ff) dynamic.

Musical score for Percussion 1 (P 1) and Percussion 2 (P 2), measures 30-73. The score is written for two staves, P 1 and P 2, with a key signature of one flat (B-flat) and a time signature of 4/4.

Measures 30-31: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 32-33: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 34-35: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 36-37: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 38-39: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 40-41: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 42-43: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 44-45: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 46-47: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 48-49: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 50-51: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 52-53: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 54-55: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 56-57: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 58-59: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 60-61: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 62-63: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 64-65: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 66-67: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 68-69: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 70-71: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

Measures 72-73: P 2 plays a quarter note G2, followed by a half note G2. P 1 has a whole rest.

The score includes dynamic markings: *ff* (fortissimo) and *ff* (fortissimo).

The score includes tempo markings: $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 72$, and $\text{♩} = 120$.

The score includes articulation markings: *timpani* and *ff*.

The score includes measure numbers: 30, 32, 42, 54, 56, 73.

P 1 76 ♩ = 80 *glockenspiel*

P 2 76

mf

P 1 78

mf

P 1 80

P 1 82 ♩ = 60₃ ♩ = 140₁₁ ♩ = 60 *timpani*

P 2 82 3 11

f

P 1 98 *ff* *ff*

P 2 98 *ff* *ff*

Struggling Waters

Harp

1 $\text{♩} = 120$
8

$\text{♩} = 60$
3

$\text{♩} = 72$

Harp

p

13

16

mf

19

mp gliss.

21 $\text{♩} = 120$
8 $\text{♩} = 60$
4 $\text{♩} = 80$

mp gliss.

34

mp gliss.

36 $\text{♩} = 60$

p

43 $\text{♩} = 72$

p

57

60

63

65

78

mp gliss.

80

3 3 11 2

$\text{quarter note} = 60$ $\text{quarter note} = 140$ $\text{quarter note} = 60$

99

mp gliss.

Struggling Waters

Violin I

Violin I

1 arco = 120

mp *f*

4 *mp* *f* *mp* *f* *mp* *f*

7 = 60 *mp* *f* *ff*

11 = 72 *mf*

14

16

18 *mp*

The score is written for Violin I in treble clef, common time (C). It consists of six staves of music. The first staff begins with a first measure rest (1) and the instruction 'arco'. The tempo is marked as 120. The first staff contains measures 1 through 6, with dynamics *mp* and *f* indicated. The second staff contains measures 7 through 10, with dynamics *mp* and *f* indicated. The third staff contains measures 11 through 13, with dynamics *mp*, *f*, and *ff* indicated. The tempo is marked as 60. The fourth staff contains measures 14 through 15, with dynamics *mf* indicated. The fifth staff contains measures 16 through 17. The sixth staff contains measures 18 through 20, with dynamics *mp* indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and dynamic markings.

Violin I score for "Struggling Waters". The score is written in treble clef and includes dynamic markings, articulation, and tempo changes.

Measures 20-23: mp (mezzo-piano), f (forte), mp (mezzo-piano), f (forte), mp (mezzo-piano), f (forte). Tempo: $\text{♩} = 120$.

Measures 26-29: mp (mezzo-piano), f (forte), mp (mezzo-piano), f (forte), mp (mezzo-piano). Tempo: $\text{♩} = 60$ (measures 26-28), $\text{♩} = 80$ (measure 29).

Measures 34-37: mp (mezzo-piano), pizz. (pizzicato), mp (mezzo-piano), arco (arco), p (piano).

Measures 38-41: f (forte), p (piano). Tempo: $\text{♩} = 60$. Measure 38 includes a 2-measure rest and a triplet. Measures 40-41 include a 3-measure rest.

Measures 48-51: mp (mezzo-piano), ff (fortissimo).

54 $\text{♩} = 72$

mf

58

60

62

mp

65 $\text{♩} = 120$

mp *f*

68

mp *f* *mp* *f* *mp* *f*

71 $\text{♩} = 60$

mp *f* *mp* *ff*

♩ = 80

75

pizz.

mp

80

arco

mp *f* *f*

♩ = 60
3

♩ = 140

83

mp

88

91

mp *f*

94

mp *f* *mp* *f*

♩ = 60

97

mp *f* *ff* *mp* *ff*

pizz. arco

Violin II

1 = 120
arco

mp *f*

4 *mp* *f* *mp* *f* *mp* *f*

7 *mp* *f* *mp* *ff*

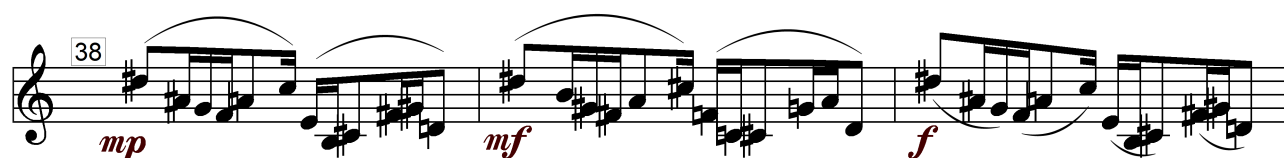
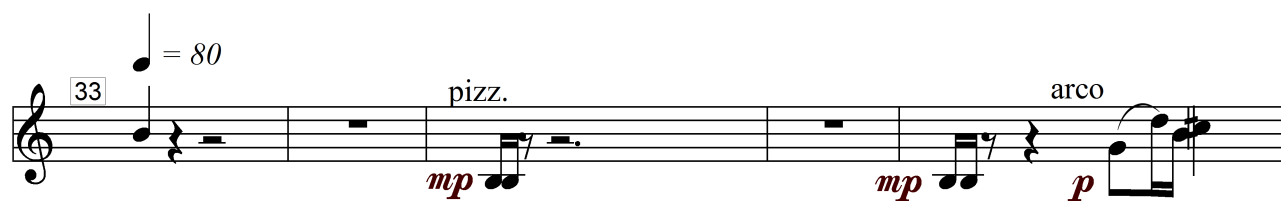
11 = 72 *mf*

15 *p* *mf* *mp*

19 = 120 *mp*

22 *f* *mp* *f*

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of 120 and the instruction 'arco'. It features a series of eighth-note patterns with dynamic markings of *mp* and *f*. The second staff continues these patterns with alternating *mp* and *f* dynamics. The third staff introduces a change in tempo to 60 and a new melodic line, with dynamics including *mp*, *f*, and *ff*. The fourth staff, marked with a tempo of 72, shows a more sparse texture with dynamics of *mf*. The fifth staff, returning to 120, includes a piano (*p*) section followed by *mf* and *mp* dynamics. The final staff, starting at measure 22, returns to a more active eighth-note pattern with dynamics of *f*, *mp*, and *f*.



Violin II musical score for "Struggling Waters". The score is written in treble clef and includes dynamic markings, articulation, and tempo changes.

Measures 59-62: *p*, *mf*, *mp*

Measure 63: *mp*, tempo marking $\text{♩} = 120$

Measures 66-69: *f*, *mp*, *f*

Measures 69-71: *mp*, *f*, *mp*, *f*, *mp*, *f*

Measures 72-75: *mp*, *ff*, tempo marking $\text{♩} = 60$

Measures 76-79: *mp*, tempo marking $\text{♩} = 80$, *pizz.*

Measures 81-84: *mp*, *f*, *f*, *f*, *f*, tempo marking $\text{♩} = 6$, *arco*

83 $\text{♩} = 140$

2 2

mp

89

92

mp *f* *mp*

95 $\text{♩} = 60$

f *mp* *f* *mp* *f*

98

ff *mp* *ff*

pizz. arco

Viola

1 $\text{♩} = 120$ arco

mp *f*

4 *mp* *f* *mp* *f* *mp* *f*

7 $\text{♩} = 60$

mp *f* *mp* *ff*

10 $\text{♩} = 72$
2

p

15 *mf* *mp*

20 $\text{♩} = 120$

mp *f*

24 *mp* *f* *mp* *f* *mp* *f*

The musical score is written for Viola in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 120 beats per minute and the instruction 'arco'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The second staff has a measure rest at the beginning. The third staff has a tempo change to 60 beats per minute and a key signature change to one sharp (F#). The fourth staff has a tempo change to 72 beats per minute and a 2-measure rest. The fifth staff has a measure rest at the beginning. The sixth staff has a tempo change back to 120 beats per minute. The seventh staff continues the rhythmic pattern. The score is marked with measure numbers 1, 4, 7, 10, 15, 20, and 24.

27 $\text{♩} = 60$

mp *f* *mp* *ff*

31 $\text{♩} = 80$

mp pizz.

36

mp *p* *mf* arco

40 $\text{♩} = 60$

f *p* *p*

43

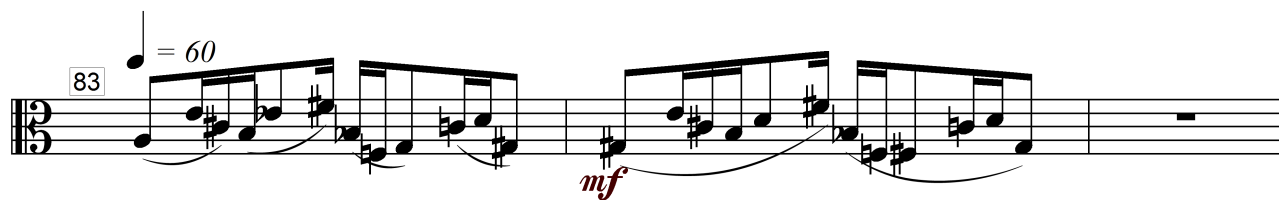
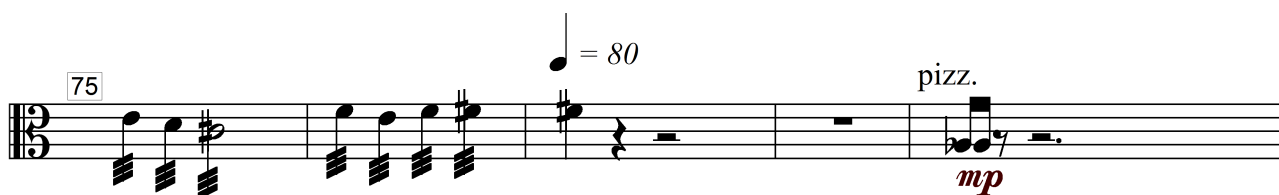
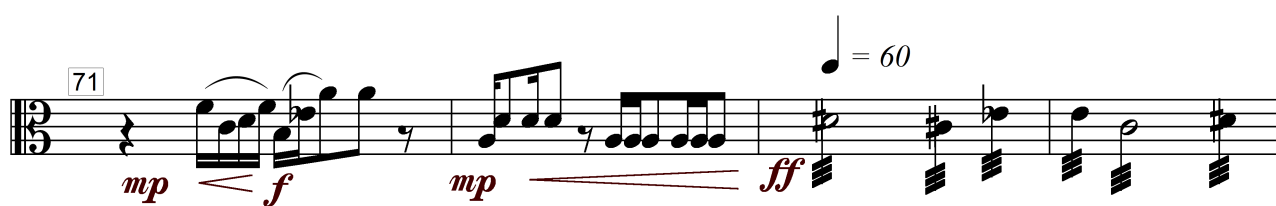
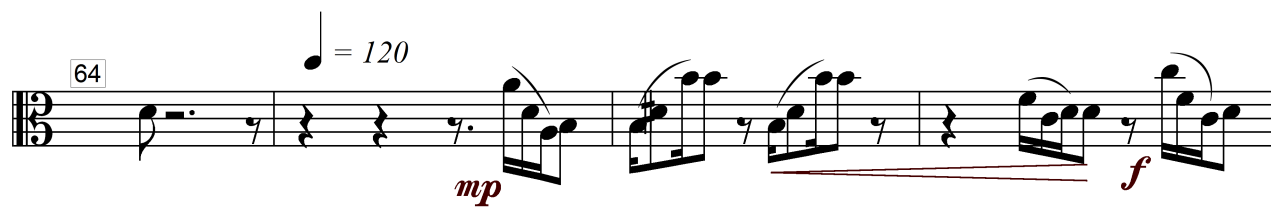
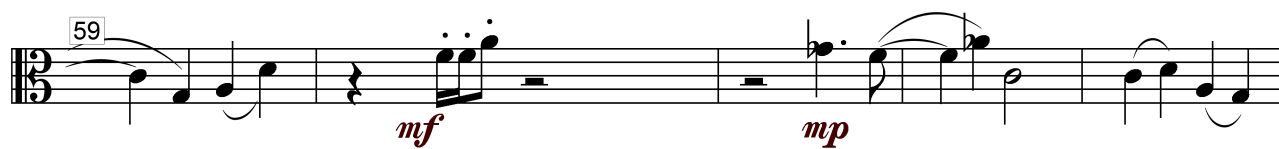
pp *mp*

51

ff

54 $\text{♩} = 72_2$

p



86 $\text{♩} = 140$ 4

92 *mp* *f* *mp*

95 *f* *mp* *f* *mp* *f* $\text{♩} = 60$

98 *ff* pizz. *mp* arco *ff*

Struggling Waters

Cello

Cello

1 $\text{♩} = 120$ arco *mp* *f*

4 *mp* *f* *mp* *f* *mp* *f*

7 $\text{♩} = 60$ *mp* *f* *mp* *ff*

11 $\text{♩} = 72$ *p* *mf*

16 $\text{♩} = 120$ *mp*

22 *mp* *f* *mp* *f*

25 *mp* *f* *mp* *f* *mp* *f*

28 $\text{♩} = 60$

mp *ff*

32 $\text{♩} = 80$

pizz. *mp*

36 arco

mp *p* *mp*

39 $\text{♩} = 60$

mf *f* *pp* *p*

42

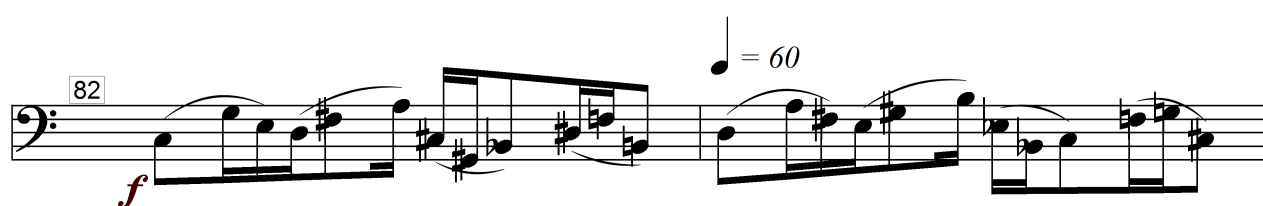
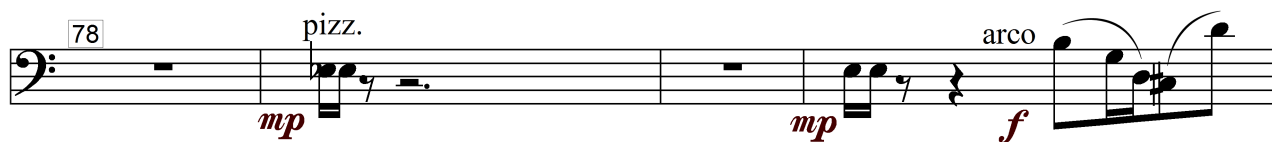
pp *p* *pp* *pp*

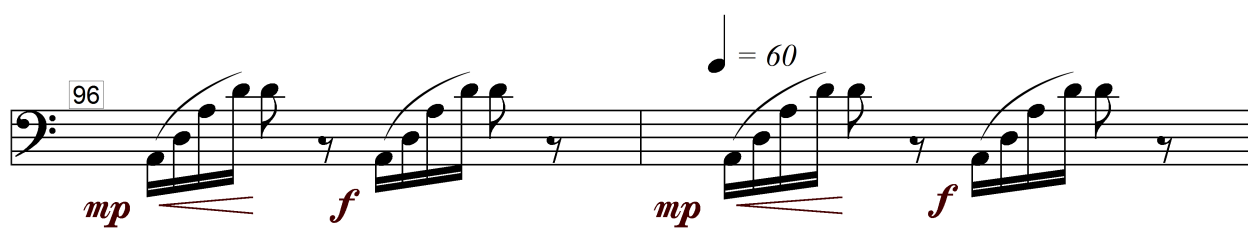
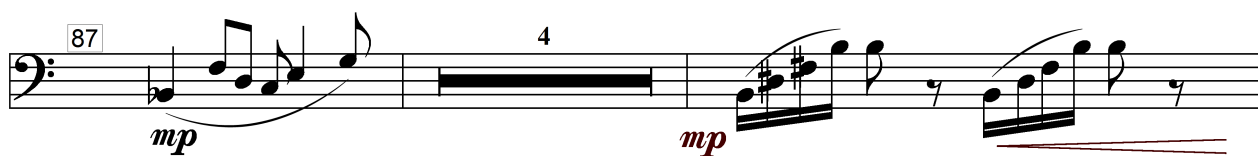
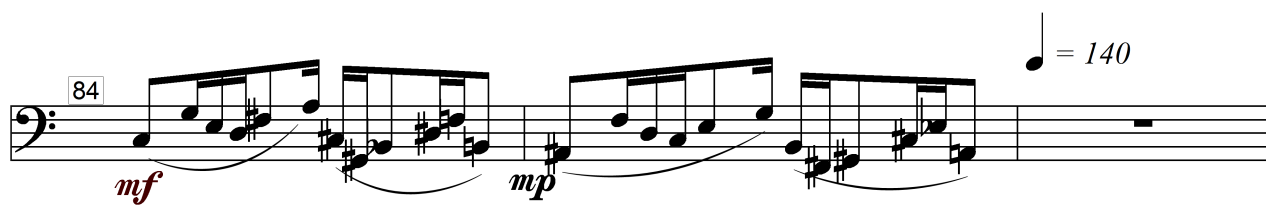
46

p *mp*

51 $\text{♩} = 72$

ff





Struggling Waters

Db Bass

Db Bass

1 $\text{♩} = 120$

arco

8 *mp* *f*

4 8 *mp* *f* *mp* *f* *mp* *f*

7 $\text{♩} = 60$

8 *mp* *f* *mp* *ff*

10 $\text{♩} = 72$

8 *p*

13 2

8 *mp*

19 $\text{♩} = 120$

8 *mp* *f* *mp* *f* *mp* *f*

24 8 *mp* *f* *mp* *f* *mp* *f*

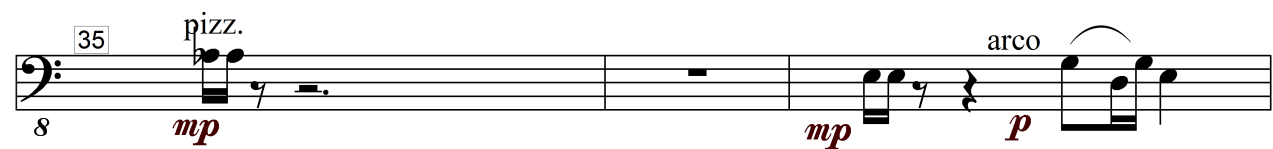
27 $\text{♩} = 60$

8 *mp* *f* *mp* *ff*

30 $\text{♩} = 80$



35 *pizz.* *mp* *arco* *p*



38 2 $\text{♩} = 60$ 3 *f* *pp*



45 *p*



49 *mp*



52 *ff*



55 $\text{♩} = 72$ *p*



58 2 *mp*



8 $\text{♩} = 120$

65 *mp* *f*

68 *mp* *f* *mp* *f* *mp* *f*

71 *mp* *f* *mp* *ff* $\text{♩} = 60$

74 $\text{♩} = 80$

79 pizz. *mp* arco *mp* *f*

82 *f* $\text{♩} = 60$

84 *mf* *mp*

86 $\text{♩} = 140$ 4 *mp*

Detailed description: This musical score is for the Double Bass part of 'Struggling Waters'. It consists of eight staves of music, numbered 65 to 91. The key signature has one flat (Bb). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). Tempo markings are provided for measures 65-67 ($\text{♩} = 120$), 71-73 ($\text{♩} = 60$), 74-76 ($\text{♩} = 80$), 82-84 ($\text{♩} = 60$), and 86-88 ($\text{♩} = 140$). A 4-measure rest is indicated in measure 89.

