

Lights

Dur.: 15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto*

2 Flute

2 Oboe

2 Clarinet in Bb

2 Basson

2 Horn in F

2 Trumpet in Bb

2 Trombone

Tubular Bell

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Db Bass

in A-E ... D#-G#-F ... D-Bb-E ... F

$\text{♩} = 60$ *Tranquillo poco mesto*

Lights

2 Obo

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

mp

mp

mp

mp

mp

mp

mp

mp

2.

1.

8

8

8

8

8

8

8

8

Lights

Lights

[illegible]

[illegible]

Lights

This image shows a page from a musical score, specifically the 31st measure. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into systems, with each system containing staves for different instruments. The 31st measure is marked with a box containing the number 31. The piano part is written in the bottom system, and the orchestral parts are in the systems above. The score includes various musical notations such as notes, rests, and dynamic markings (mp). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestral parts are mostly rests, with some notes in the strings and woodwinds.

31

2 Clr

2 Bsn

2 Horn

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

mp

1.

mp

mp

2 Clr 37 *mp* *p*

2 Bsn 37 *mp* *p*

2 Horn 37 *mp*

Piano 37 *mp* *p* *Espressivo tenuto* *mp*

Vln I 37 *p* *mp* *p* *Espressivo tenuto* *mp* *p*

Vln II 37 *p* *mp* *p* *Espressivo tenuto* *mp* *p*

Vla 37 *p* *mp* *p* *Espressivo tenuto* *mp* *p*

Vlc 37 *mp* *p* *mp* *p* *Espressivo tenuto* *mp* *p*

Db Bsn 37 *p* *mp* *p* *Espressivo tenuto* *mp* *p*

8

II

Piano 45 *mf* *p*

Vln I 45 *mf* *p*

Vln II 45 *mp* *mf* *mp* *mp* *mf* *p*

Vla 45 *mp* *mf* *mp* *p* *mp* *mf* *p*

Vlc 45 *mp* *mf* *mp* *p* *mp* *mf* *p*

Db Bsn 45 *p* *mp* *mf* *p*

8

A 53

(bsn,horn,trb)

2 Flt *mf* 1.

2 Bsn *mf* 1.

2 Horn *mf* 1.

2 Trb *mf* 1.

Piano *mf* *p*

Vln I *mf* *p* **A 53 (bsn,horn,trb)**

Vln II *mf* *p*

Vla *mf* *p*

Vlc *mf* *p*

Db Bs *mf* *p*

8

2 Oboe

2 Bsn

2 Horn

2 Trb

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

Lights

[illegible]

Lights

♩ = 60 *Tranquillo* 76
(pno, vln1)

2 Flt ⁷⁰

2 Bsn ⁷⁰ *p*

2 Horn ⁷⁰ *p*

2 Trb ⁷⁰ *p*

Piano ⁷⁰ *p* *Volante*

Vln I ⁷⁰ *p*

Vln II ⁷⁰ *p*

Vlc ⁷⁰ *pp* *p* *Sostenuto*

Db Bs ⁷⁰ *pp* *p* *Sostenuto*

8

//

Piano ⁷⁷

Vln I ⁷⁷

Vlc ⁷⁷

Db Bs ⁷⁷

8

Lights

82

Piano

8va

mp

Vln I

mp

Vln II

mp

Vlc

mp

Db Bs

mp

8

//

86

Piano

8va

Vln I

p

Vln II

p

Vlc

p

Db Bs

p

8

B 90

(bsn)

Lights

2 Flt

2 Bsn

Piano

Sostenuto

mp

8va

mp

B 90 (bsn)

Vln I

Vln II

Vla

Vlc

Db Bs

mp

mp

mp

mp

mp

//

2 Bsn

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

p

p

p

p

p

8va

8va

Lights

2 Bsn *mp*

2 Horn *mp* *Sostenuto* 8^{va}

Piano *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *mp*

Db Bsn *mp* 8

Detailed description: This page of a musical score for 'Lights' contains staves for 2 Bsn, 2 Horn, Piano, Vln I, Vln II, Vla, Vlc, and Db Bsn. The score begins at measure 97. The 2 Bsn and 2 Horn parts play a simple harmonic line of half notes. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Vln I and Vln II parts play a melodic line with slurs. The Vla part has a few notes, and the Vlc and Db Bsn parts play a simple harmonic line. The dynamic marking *mp* (mezzo-piano) is present on most staves. The 2 Horn part is marked *Sostenuto* and has an 8^{va} (octave up) marking. The Db Bsn part has an 8 (octave down) marking.

2 Bsn

2 Horn

Piano

Vln I

Vln II

Vla

Vlc

Db Bsn

8

101

mf

mf

mf

mp

p

mf

mp

p

mf

mp

p

//

♩ = 108 *Risoluto* 105
(strings)

2 Flt

Vln I

Vln II

Vla

Vlc

Db Bsn

8

105

♩ = 108 *Risoluto* 105
(strings)

mf

f

mf

mf

f

mf

mf

f

mf

mf

mf

mf

110

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vlc *f* *mf*

Db Bs *mf*

8

//

115

2 Flt *Vigorouso* *ff*

2 Trp *Vigorouso* *ff*

T Bell *Vigorouso* *ff*

Perc *ff Vigorouso* chinese cymbal

Piano *f*

115

Vln I *Vigorouso* *ff* *f*

Vln II *Vigorouso* *ff* *f*

Vla *ff* *f*

Vlc *ff* *f*

Db Bs *ff* *f*

8

119

T Bell

119

Timp

119

Perc

snare drum

mid tom

high tom

bass drum

low tom

Piano

119

Vln I

119

Vln II

119

Vla

119

Vlc

119

Db Bs

8

ff

f

ff

f

ff

f

ff

f

ff

f

2 Flt

2 Obo

2 Trp

T Bell

Perc

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

123

ff

ff

ff

ff

ff

f

ff

f

ff

f

ff

f

f

f

crash cymbal 1

crash cymbal 2

xdslfghj

2 Flt

2 Obo

2 Trp

Timp

Perc

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

129 Change A - E to D# - G#, set (3) in F

Timp

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

//

132

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

136

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *mp* *p*

Vlc *mf* *mp* *p*

Db Bs *mf* *mp* *p*

8

//

143 $\text{♩} = 60$

142

2 Flt

2 Trp *mp*

Piano *mp* *Volante*

143 $\text{♩} = 60$

Vln I *mp*

Vlc *mp* *Sostenuto*

Db Bs *mp* *Sostenuto*

8

2 Flt 145 1. *mp*

2 Obo 145 1. *mp* Volante *mf*

2 Clr 145 1. *mp* Volante

2 Trp 145 *mp*

Piano 145 *p* *mp*

Vln I 145 *p* *mp*

Vln II 145 *mp* 8va

Vlc 145 *mf* *p* *mp*

Db Bs 145 8 *mf* *p* *mp*

2 Oboe

2 Clarinet

2 Trumpet

Piano

Vln I

Vln II

Vlc

Db Bs

148

mf

mf

p

mf

p

mf

p

mf

p

8va

8

2 Flt 1. *mp* Volante *mf*

2 Clr *mp* *mf*

2 Bsn *mp* Sostenuto

2 Trp 1. *mp*

Piano *mp*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla 8va *mp* *mf*

Vlc *mp*

Db Bs 8 *mp*

2 Oboe 1. *mp*

2 Bsn *mf* *mp*

2 Horn *mp* *Sostenuto*

2 Trp *mp*

Piano *mp*

Vln I *mp* 8va-

Vln II *mp* 8va-

Vla *mp* *mp*

Vlc *mf* *mp*

Db Bsn *mf* *mp* 8

The musical score is for a piece titled "Lights". It is a woodwind and string ensemble score. The instruments included are 2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time. The key signature has one flat (B-flat). The score is marked with measure numbers 154 and 155. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *Sostenuto*. The score includes various musical notations such as notes, rests, and articulation marks.

2 Oboe 157

2 Bassoon 157

2 Horn 157

2 Trumpet 157

2 Trombone 157

T Bell 157

Percussion 157

Piano 157

Vln I 157

Vln II 157

Vla 157

Vlc 157

Db Bs 157

8

Detailed description: This page of a musical score, titled 'Lights', contains measures 157 through 160. The instruments are arranged in a standard orchestral layout. The woodwind section (Oboe, Bassoon, Horn) and brass section (Trumpet, Trombone) have parts starting in measure 157. The percussion part features a rhythmic pattern in measures 157-158. The piano part has a complex, fast-moving line in measure 157. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support, with some instruments playing sustained notes and others moving in chords. Dynamics like *mf* and *f* are indicated. A first ending bracket is present in the Trombone part. The page number '8' is at the bottom left of the Double Bass staff.

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

2 Flt 161

2 Obo 161

2 Clr 161

2 Horn 161

2 Trp 161

2 Trb 161

T Bell 161

Perc 161

Vln I 161

Vln II 161

Vla 161

Vlc 161

Db Bs 161

p

f

p

f

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

8

Lights

2 Flt

2 Obo

2 Clr

2 Bsn

Piano

Vln II

Vla

Vlc

168

p

mf

mf

mf

mf

The musical score for 'Lights' features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons, all starting at measure 168. The piano part begins at measure 168 with a mezzo-forte (*mf*) dynamic. The string section, including Violin II, Viola, and Violoncello, also begins at measure 168 with a mezzo-forte (*mf*) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the piano and strings provide a harmonic foundation with sustained notes and moving lines.

Lights

2 Flt 173 *mp*

2 Obo 173 *mp*

2 Clr 173 *mp*

2 Bsn 173 *mp*

Piano 173

Vln I 173 *mp*

Vln II 173 *mp*

Vla 173 *mp*

Vlc 173 *mp*

//

2 Trp 178 *mf*

2 Trb 178 *mf*

Timp 178 *mf*

Vln I 178 *mf*

Vln II 178 *mf*

Vla 178 *mf*

Vlc 178 *mf*

Db Bs 178 *mp* *mf*

8

C 190
(pno, strings)

2 Flt 185

2 Trp 185

2 Trb 185

Timp 185

Piano 185 *mp*

C 190
(pno, strings)

Vln I 185 *mp*

Vln II 185 *mp*

Vla 185 *mp*

Vlc 185 *mp*

Db Bs 185 *mp*

8

191

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

mf

mf

mp

mf

mf

//

196

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

p

p

p

mp

mp

p

mp

p

201

mf

Piano

201

mf

Vln I

201

mf

Vln II

201

mf

Vla

201

mf

Vlc

201

mf

Db Bs

8

The musical score for 'Lights' features six staves. The Piano part begins at measure 201 with a melody in the right hand and a bass line in the left hand, marked *mf*. The string section (Vln I, Vln II, Vla, Vlc, and Db Bs) also starts at measure 201, with each instrument playing a melodic line marked *mf*. The Db Bs part includes a measure number 8 at the beginning of its staff.

D 208
(flt,pno,vln1 ...obo,vln2 ...clr)

2 Flt *poco fiero* *p*

2 Obo *poco fiero* *p*

2 Clr *poco fiero* *p*

2 Bsn *p poco fiero*

Piano *poco fiero* *p*

D 208
(flt,pno,vln1 ...obo,vln2 ...clr)

Vln I *mp* *p poco fiero*

Vln II *mp* *p poco fiero*

Vla *mp* *p poco fiero*

Vlc *mp* *p*

2 Flt 211 *mp*

2 Obo 211 *mp*

2 Clr 211 *mp*

2 Bsn 211 *mp*

Timp 211 *poco fiero mp*

Piano 211 *mp*

Vln I 211 *mp*

Vln II 211 *mp*

Vla 211 *mp*

Vlc 211 *p poco fiero mp*

Db Bs 211 *p poco fiero mp*

8

2 Flt 215 *mf*

2 Obo 215 *mf*

2 Clr 215 *mf*

2 Bsn 215 *mf*

Timp 215 *mf*

Piano 215 *mf*

Vln I 215 *mf*

Vln II 215 *mf*

Vla 215 *mf*

Vlc 215 *mf*

Db Bs 215 *mf*

8

The musical score for 'Lights' spans measures 215 to 219. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Percussion (Tympani) parts feature more complex rhythmic patterns with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a more sustained, melodic line. A rehearsal mark '8' is placed at the beginning of the Double Bass staff in measure 215. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments throughout the passage.

Lights

Lights

2 Flt

2 Obo

2 Clr

2 Bsn

Timp

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

Lights

[illegible]

//

Violin I

Violin II

Viola

Violoncello

Double Bass

8

234

234

234

234

234

Dolce

p

pp

Dolce

p

pp

Dolce

p

pp

[illegible]

Musical score for measures 246-248. The score includes parts for Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a piano (*p*) dynamic. The measures are numbered 246, 247, and 248. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violin I and Violin II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts have simpler, more sustained lines.

249

mp

Piano

Vln I

mp

Vln II

mp

Vla

mp

Vlc

mp

Db Bs

mp

8

//

253

p

Piano

Vln I

p

Vln II

p

Vla

p

Vlc

p

Db Bs

p

8

257

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

p

p

8

//

264 ♩ = 84

2 Flt

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

262

5/4

Espressivo

mp

Espressivo

mp

Espressivo

mp

Espressivo

mp

8

268 *Espressivo*

Piano *p*

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Db Bs *p*

8

//

275

Piano *p*

Vln I *mf* *p* *mp*

Vln II *mf* *p* *mp*

Vla *mf* *p* *mp*

Vlc *mf* *p* *mp*

Db Bs *mf* *p* *mp*

8

Lights

(pno,strings)

[illegible]

//

289 *Espressivo tenuto*

Piano

289 *Espressivo tenuto*

Vln I

289 *Espressivo tenuto*

Vln II

289 *Espressivo tenuto*

Vla

289 *Espressivo tenuto*

Vlc

289 *Espressivo tenuto*

Db Bs

8

295

Piano

295

Vln I

295

Vln II

295

Vla

295

Vlc

295

Db Bs

8

f

f

f

f

f

f

p

The musical score for 'Lights' spans measures 295 to 300. The Piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with chords. The string section (Vln I, Vln II, Vla, Vlc, Db Bs) provides harmonic support with various melodic and harmonic lines. The score includes dynamic markings such as *f* (forte) and *p* (piano). The key signature is one sharp (F#), and the time signature changes from 3/4 to 5/4 and back to 3/4. The score is written for a full orchestra, including Piano, Violins I and II, Viola, Violoncello, and Double Basses.

F 305

(trb,strings)

2 Flt 302

2 Bsn 302 *mf*

2 Horn 302 *mf*

2 Trp 302 *mf*

2 Trb 302 *mf*

302

F 305 (trb,strings)

Vln I 302 *p* *mf*

Vln II 302 *p* *mf*

Vla 302 *p* *mf* *mf*

Vlc 302 *p* *mf*

Db Bs 302 *p* *mf*

8

2 Clr

2 Bsn

2 Horn

2 Trb

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

2 Flt 316 1. *Grazioso* *mp*

2 Obo 316 1. *Grazioso* *mp*

2 Clr 316 1. *Grazioso* *mp* *Grazioso* *mp*

2 Bsn 316 *mp* *mp*

2 Horn 316 *mp* *mp*

Piano 316

Vln I 316 *Grazioso*

Vln II 316 *Grazioso* *mp*

Vla 316

Vlc 316

Db Bs 316

8

322

2 Flt

Piu deciso

mp

mf

2 Obo

Piu deciso

mp

mf

2 Clr

Piu deciso

mp

mf

2 Bsn

Piu deciso

mp

mf

2 Horn

Piu deciso

mp

mf

2 Trp

Maestoso

ff

2 Trb

Maestoso

ff

Timp

Maestoso

ff

Perc

Maestoso

ff

Piano

Vln I

Piu deciso

mp

mf

Maestoso

ff

Vln II

Piu deciso

mp

mf

Maestoso

ff

Vla

Piu deciso

mp

mf

Maestoso

ff

Vlc

Piu deciso

mp

mf

Maestoso

ff

Db Bs

Piu deciso

mp

mf

Maestoso

ff

G 328

| (trp, trb, perc) | |
[illegible]

G 328

| (trp, trb, perc) | |

Violin I (Vln I) and Violin II (Vln II) parts are in treble clef. Viola (Vla) is in alto clef. Violoncello (Vlc) and Double Bass (Db Bs) are in bass clef. The score shows measures 327 through 332. Measures 327 and 328 feature triplets in the strings. Measure 329 has a woodwind entry marked (trp, trb, perc). Measure 330 has a woodwind entry marked (trp, trb, perc). Measure 331 has a woodwind entry marked (trp, trb, perc). Measure 332 has a woodwind entry marked (trp, trb, perc).

[illegible]

338

Piano

Vln I

Vln II

Vla

Vlc

Db Bs

8

The musical score for 'Lights' begins at measure 338. The Piano part is written in a grand staff with complex chords and arpeggios. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a melodic line with various time signatures (C, 3/4, 5/4) and accidentals (flats, sharps). The score is written for a full orchestra.

H 347

(trp,trb,perc,strings)

2 Flt 344

2 Trp 344 *Maestoso grandioso* *ff*

2 Trb 344 *Maestoso grandioso* *ff*

Timp 344 *Maestoso grandioso* *ff*

Perc 344 *Maestoso grandioso* *ff*

Piano 344 *mf* *ff*

H 347 (trp,trb,perc,strings)

Vln I 344 *mf* *ff*

Vln II 344 *mf* *ff*

Vla 344 *mf* *ff*

Vlc 344 *mf* *ff*

Db Bs 344 *mf* *ff*

The musical score is for a section titled 'H 347' with the subtitle '(trp,trb,perc,strings)'. It is in 3/4 time. The score is divided into two systems. The first system includes staves for 2 Flutes, 2 Trumpets, 2 Trombones, Timpani, Percussion, and Piano. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 344 is marked with a box containing the number 344. In measures 344 and 347, there are dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The tempo/style marking *Maestoso grandioso* is present above the brass and percussion staves in measures 344 and 347. The Piano part has a *mf* marking in measure 344 and a *ff* marking in measure 347. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) have *mf* markings in measure 344 and *ff* markings in measure 347. The score includes various musical notations such as notes, rests, and slurs.

2 Flt 351 a 2 *Maestoso grandioso*
ff *f*

2 Obo 351 a 2 *Maestoso grandioso*
ff *f*

2 Clr 351 a 2 *Maestoso grandioso*
ff *f*

2 Bsn 351 a 2 *Maestoso grandioso*
ff *f*

2 Horn 351 *Maestoso grandioso*
ff *f*

2 Trp 351
ff *f*

2 Trb 351
ff *f*

Timp 351 Change E to F
f

Perc 351
f

Piano 351
f

Vln I 351
f

Vln II 351
f

Vla 351
f

Vlc 351
f

Db Bs 351
f