

Dur.: 04:55

Vogelwelt

Music: Ole Malmgren
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Violin 1

$\text{♩} = 90$

1

mp legato, senza vibrato

demiflat B

mf

Violin 2

1

f

tr

Vn. 1

$\text{♩} = 90$

5

mp legato, senza vibrato

demiflat B

Vn. 2

5

f

tr

mp gliss.

Vn. 1

9

mp

tr

demiflat E

f legato, senza vibrato

Vn. 2

9

gliss.

mp legato, senza vibrato

demiflat B

p

Vn. 1

$\text{♩} = 70$

13

f

mf

Vn. 2

13

f

tr

demiflat E

legato, senza vibrato

mf

3

Vn. 1

17

f

Vn. 2

17

f *cantabile ...*

Vn. 1

21

mp

f

$\text{♩} = 100$

Vn. 2

21

cantabile ...

mp

f

tr

Vn. 1

25

f gliss.

tr

$\text{♩} = 120$

Vn. 2

25

pizz.

nail pizz.

f

Vn. 1

30

gliss.

gliss.

gliss.

Vn. 2

30

snap pizz.

↑ ↓

Vn. 1

33

gliss.

tr

gliss.

tr tr tr tr

ff

Vn. 2

33

ff

↑ ↓

↑ ↓

Vn. 1

36

tr

tr tr tr

f

$\text{♩} = 120$

Vn. 2

36

arco

tr tr tr tr

f

Vn. 1

41

tr

tr tr

tr tr

tr

mp espressivo

Vn. 2

41

tr

mp espressivo

Vn. 1

46

mf

tr

tr

tr

tr

tr

mf

Vn. 2

46

mf

Vn. 1

51

tr ~ ~ ~

$\text{♩} = 120$

ff

Vn. 2

51

ff

Vn. 1

55

$\text{♩} = 120$

mp gliss.

f

Vn. 2

55

mp gliss.

f

Vn. 1

61

tr ~ ~ ~

$\text{♩} = 120$

Vn. 2

61

tr ~ ~ ~

Vn. 1

65

$\text{♩} = 120$

mp espressivo

mf

Vn. 2

65

mp espressivo

mf

Vn. 1

72

5

tr

Vn. 2

72

Vn. 1

76

tr

$\text{♩} = 120$

ff

f

ff

f

Nail tremolo on instrument body (woodpecker)

Vn. 2

76

ff

f

ff

f

Vn. 1

81

ff

f

mp

Nail tremolo on instrument body (woodpecker)

Vn. 2

81

ff

f

mp

tr

$\text{♩} = 100$

Vn. 1

86

f

Vn. 2

86

tr

f

Vn. 1

91

$\text{♩} = 150$

mp espressivo

mf

Vn. 2

91

mp espressivo

mf

Vn. 1

97

tr

f

Vn. 2

97

f

Vn. 1

101

f

$\text{♩} = 120$

f gliss.

tr

Vn. 2

101

f

pizz.

nail pizz.

snap pizz.

Vn. 1

106

gliss.

gliss.

gliss.

Vn. 2

106

gliss.

gliss.

gliss.

Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves. Measures 109-112. The score includes trills, glissandos, and fingerings for both parts.

Vn. 1

Vn. 2

112

113

114

115

ff

ff

f

f

arco

tr

[illegible]

Violin 1 (Vn. 1) and Violin 2 (Vn. 2) score, measures 119-123. The tempo is 120. The score includes trills (tr), glissandos (gliss.), and dynamic markings (mp, f). The time signature is 5/4.

Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves. Measure 124: Vn. 1 has a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter rest, a quarter note A#4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Trills are marked above the A#4 and B4 notes. Vn. 2 has a treble clef and a key signature of one sharp. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 125: Vn. 1 has a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Trills are marked above the D5, E5, and F#5 notes. Vn. 2 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 126: Vn. 1 has a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Trills are marked above the C5, D5, and E5 notes. Vn. 2 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves. Measure 127 is in 5/4 time. Measure 128 is a double bar line. Measure 129 is in 3/4 time, marked *f*. The score includes trills and various note values.

Violin 1 and Violin 2 parts, measures 130-133. The score is in 3/4 time with a tempo of 120. It features a sequence of eighth and sixteenth notes with trills and a quintuplet in measure 130. The key signature has one flat (B-flat).

Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves. Measure 134: Vn. 1 has a melodic line with a quintuplet of eighth notes (F#4, G#4, A5, B5, C6) and a triplet of eighth notes (B5, A5, G#4). Vn. 2 has a similar melodic line with a quintuplet of eighth notes (F#4, G#4, A5, B5, C6) and a triplet of eighth notes (B5, A5, G#4). Measure 135: Vn. 1 has a triplet of eighth notes (B5, A5, G#4) and a quarter note (F#4). Vn. 2 has a triplet of eighth notes (B5, A5, G#4) and a quarter note (F#4). Measure 136: Vn. 1 has a melodic line with a quintuplet of eighth notes (F#4, G#4, A5, B5, C6) and a triplet of eighth notes (B5, A5, G#4). Vn. 2 has a similar melodic line with a quintuplet of eighth notes (F#4, G#4, A5, B5, C6) and a triplet of eighth notes (B5, A5, G#4).

Violin 1 and Violin 2 score, measures 137-150. The score includes trills, slurs, and dynamics. A tempo marking '(130-150) ... = 150' is present above the first staff.

Violin 1 and Violin 2 parts, measures 140-142. The notation shows a sequence of eighth notes with trills, marked with a '5' and a 'tr' symbol. The score ends with a double bar line and a 'ff' (fortissimo) dynamic marking.