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2 Fl. *mp* 1. *mp*

2 Ob. *mp* 1. 2.

2 Clr in Bb *mp* 1.

Hn. 2-4 in F *mp* 2.

Vn. I *mp*

Vn. II *mp*

Va. *p mp*

Vc. *mp*

Db B *mp* 8

2 Fl. <sup>12</sup> *mp* 2.

2 Bas. <sup>12</sup> *mp*

Hn. 1-3 in F <sup>12</sup>

Hn. 2-4 in F <sup>12</sup>

2 Tr. in Bb <sup>12</sup> 1. *mp*

Vn. I <sup>12</sup> *p* *mp*

Vn. II <sup>12</sup> *p* *mp*

Va. <sup>12</sup> *p* *mp*

Vc. <sup>12</sup> *p* *mp*

Db B <sup>12</sup> *p* *mp* 8

Constellations

2 Fl. 17 1. *mp*

2 Ob. 17

2 Clr in Bb 17 1. *mp*

2 Bas. 17

Hn. 1-3 in F 17

Hn. 2-4 in F 17 2. *mp*

2 Tr. in Bb 17

Tub. Bell 17

Timp. 17

Perc. 17

Vn. I 17

Vn. II 17

Va. 17

Vc. 17

Db B 17 8

*Tranquillo*

2 Fl. <sup>21</sup>

2 Ob. <sup>21</sup> 1. *pp Volante*

2 Clr. in Bb <sup>21</sup> 1. *pp Volante*

2 Bas. <sup>21</sup> *p mp*

Hn. 1-3 in F <sup>21</sup> *p mp*

Hn. 2-4 in F <sup>21</sup> *pp*

Vn. I <sup>21</sup> *pp* *Sua*

Vn. II <sup>21</sup>

Va. <sup>21</sup> *p mp*

Vc. <sup>21</sup> *p mp pp Sostenuto*

Db B <sup>21</sup> *p mp pp Sostenuto*

# Constellations

2 Bas. <sup>27</sup> *pp* *Volante*

Hn. 2-4 in F <sup>27</sup>

2 Tr. in Bb <sup>27</sup> *mp*

Vn. I <sup>27</sup> *mp*

Vc. <sup>27</sup>

Db B <sup>27</sup>

8

4

2 Clr in Bb <sup>31</sup> *mp*

2 Bas. <sup>31</sup> *mp*

Hn. 2-4 in F <sup>31</sup> *mp*

2 Tr. in Bb <sup>31</sup>

Vn. I <sup>31</sup>

Vn. II <sup>31</sup> *mp*

Vc. <sup>31</sup> *mp*

Db B <sup>31</sup> *mp*

2 Ob. <sup>35</sup> *mp* 1.

2 Bas. <sup>35</sup> *mp* *Sostenuto*

Hn. 2-4 in F <sup>35</sup>

2 Tr. in Bb <sup>35</sup> *mp* 1.

Vn. I <sup>35</sup> *p* *mp* *Sru*

Vn. II <sup>35</sup> *p* *mp*

Va. <sup>35</sup> *mp*

Vc. <sup>35</sup> *p* *mp*

Db B <sup>35</sup> *p* *mp* 8

Constellations

2 Fl. 39 1. *mp*

2 Ob. 39

2 Bas. 39

Hn. 2-4 in F 39 *mp*

Vn. I 39

Vn. II 39

Va. 39

Vc. 39

Db B 39 8

2 Fl. 42

2 Ob. 42 *mp*

2 Bas. 42 *mp*

Hn. 1-3 in F 42 *Sostenuto mp*

Hn. 2-4 in F 42

Vn. I 42 *p mp* *Sua*

Vn. II 42 *p mp*

Va. 42 *p*

Vc. 42 *p mp*

Db B 42 *p mp* 8

## Constellations

2 Ob.

2 Bas.

Hn. 1-3 in F

Hn. 2-4 in F

Vn. I

Vn. II

Va.

Vc.

Db B

8

*mp*

*mp*

Constellations

2 Ob. 48

2 Clr in Bb 48 1. *mp*

2 Bas. 48 *mf*

Hn. 1-3 in F 48 *mf*

Hn. 2-4 in F 48 *mf*

2 Tr. in Bb 48

Tub. Bell 48

Timp. 48

Perc. 48

Vn. I 48 *mp*

Vn. II 48 *mf* *mp*

Va. 48 *mf* *mp*

Vc. 48 *mf* *mp*

Db B 48 *mf* *mp*

8

Detailed description: This is a page of a musical score for the piece 'Constellations'. It features 15 staves for various instruments. The top section includes woodwinds (2 Oboes, 2 Clarinets in Bb, 2 Basses), horns (Horn 1-3 in F, Horn 2-4 in F), 2 Trumpets in Bb, Tub. Bell, Timp., and Percussion. The bottom section includes strings (Vn. I, Vn. II, Va., Vc., Db B). The score is marked with measure numbers 48 and 49. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or have short bursts. The string section is marked with a '8' at the bottom left.

*Risoluto* ♩ = 240

2 Fl.

Vn. I

Vn. II

Va.

Vc.

Db B

51

6/8

*p*

*mf*

*f*

8

*Ritardando ...*

2 Fl.

Vn. I

Vn. II

Va.

Vc.

Db B

56

*mf*

*f*

*mf*

8

## Constellations

[illegible]

[illegible]

2 Fl. 69 *ff* *f*

2 Ob. 69 *ff*

Hn. 1-3 in F 69

Hn. 2-4 in F 69

2 Tr. in Bb 69 *ff*

Tub. Bell 69 *f* *ff*

Perc. 69 crash cymbal 1 *ff* crash cymbal 2

Vn. I 69 *ff*

Vn. II 69 *ff*

Va. 69 *ff* *f*

Vc. 69 *ff* *f*

Db B 69 *ff* *f*

2 Fl. 72 *f* *ff*

2 Ob. 72 *ff*

2 Clr in Bb 72 1. *f*

Hn. 1-3 in F 72 *ff*

Hn. 2-4 in F 72 *ff*

2 Tr. in Bb 72 1. *ff*

Timp. 72 *ff*

Perc. 72 *ff* mid tom 2

Vn. I 72 *f* *ff*

Vn. II 72 *f* *ff*

Va. 72 *ff*

Vc. 72 *ff*

Db B 72 *ff*

8

Constellations

2 Fl. 75 1. *f*

2 Ob. 75 1. *f*

2 Bas. 75 *f*

Hn. 1-3 in F 75 1. *f*

2 Tr. in Bb 75

Timp. 75

Perc. 75

Vn. I 75 *f*

Vn. II 75 *f*

Va. 75 *f*

Vc. 75 *f*

Db B 75 *f*

8

2 Fl. 78

2 Ob. 78 1. *f*

2 Clr in Bb 78 1. *f*

2 Bas. 78 *f*

Hn. 1-3 in F 78 *f*

Hn. 2-4 in F 78 *f*

2 Tr. in Bb 78 *f*

Vn. I 78

Vn. II 78

Va. 78

Vc. 78

Db B 78 8

2 Bas.

Hn. 1-3  
in F

Hn. 2-4  
in F

2 Tr.  
in Bb

Vn. I

Vn. II

Va.

Vc.

Db B

81

*mf*

*mf*

*mf*

*mf*

*mf*

8

Ritardando .....

2 Fl. 85

2 Ob. 85

2 Clr in Bb 85

2 Bas. 85

Hn. 1-3 in F 85

2 Tr. in Bb 85

Tub. Bell 85

Timp. 85

Perc. 85

Vn. I 85 *mp*

Vn. II 85 *mp*

Va. 85 *mp* *p*

Vc. 85 *mp* *p*

Db B 85 *mp* *p*

$\text{♩} = 68$

90

1.

2 Fl. *Volante mp*

90

1.

2 Clr in Bb *Volante mp*

90

1.

2 Bas. *mp*

90

2.

Hn. 2-4 in F *mp*

90

1.

2 Tr. in Bb *mp*

90

*Sra*

Vn. I *mp*

90

*Sostenuto*

Vc. *mp*

90

*Sostenuto*

Db B *mp*

8

2 Fl. <sup>92</sup> 1. *mp* *mp*

2 Ob. <sup>92</sup> 1. *Volante mp mf*

2 Clr. in Bb <sup>92</sup> 1. *mp*

2 Bas. <sup>92</sup> *p*

Hn. 2-4 in F <sup>92</sup>

2 Tr. in Bb <sup>92</sup> 1. *mp*

Vn. I <sup>92</sup> *p mp*

Vn. II <sup>92</sup> *mp*

Vc. <sup>92</sup> *mf p mp*

Db B <sup>92</sup> *mf p mp*

8

2 Ob. <sup>95</sup> 1. *mp*

2 Clr in Bb <sup>95</sup> *mf*

Hn. 1-3 in F <sup>95</sup> 1. *mp* *p*

Hn. 2-4 in F <sup>95</sup> 2.

2 Tr. in Bb <sup>95</sup>

Vn. I <sup>95</sup> *mf* *p* <sup>8va</sup>

Vn. II <sup>95</sup> *mf* *p*

Vc. <sup>95</sup> *mf* *p*

Db B <sup>95</sup> *mf* *p*

8

2 Fl. <sup>98</sup> *Volante* *mp* 1.

2 Ob. <sup>98</sup> *mp* 1.

2 Clr in Bb <sup>98</sup> *mp* 1.

2 Bas. <sup>98</sup> *Sostenuto* *mp*

Hn. 1-3 in F <sup>98</sup> *mp*

Hn. 2-4 in F <sup>98</sup> *mp* 2.

2 Tr. in Bb <sup>98</sup> *mp* 1.

Vn. I <sup>98</sup> *mp*

Vn. II <sup>98</sup> *mp*

Va. <sup>98</sup> *mp*

Vc. <sup>98</sup> *mp*

Db B <sup>98</sup> *mp* 8

2 Fl. *mf* *mp*

2 Ob. *mp*

2 Clr. in Bb *mp* *mf*

2 Bas. *mf* *mp*

Hn. 1-3 in F *mp* *Sostenuto*

Hn. 2-4 in F *mp*

2 Tr. in Bb *mp*

Vn. I *mf* *mp* *8va*

Vn. II *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Db B *mf* *mp*

2 Fl. 103 *mp*

2 Ob. 103

2 Clr in Bb 103 1. *mp* *mp*

2 Bas. 103

Hn. 1-3 in F 103

Hn. 2-4 in F 103

2 Tr. in Bb 103

Timp. 103 *mp* *f*

Perc. 103 *mf*

Vn. I 103

Vn. II 103

Va. 103 *mp*

Vc. 103

Db B 103 8

2 Fl. *f* *ff* a 2

2 Ob. *f* *ff* a 2

2 Clr in Bb *f* *ff* a 2

2 Bas. *f* *ff* a 2

Hn. 1-3 in F *f* *ff* a 2

Hn. 2-4 in F *f* *ff* a 2

2 Tr. in Bb *f* *ff* a 2

Tub. Bell *ff*

Perc. *f*

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Db B *f* *ff*

8

Constellations

2 Fl. 110

2 Ob. 110

2 Clr in Bb 110

2 Bas. 110

Hn. 1-3 in F 110

Hn. 2-4 in F 110

2 Tr. in Bb 110

Tub. Bell 110

Timp. 110 *ff*

Vn. I 110

Vn. II 110

Va. 110

Vc. 110

Db B 110

8

Detailed description: This is a page of a musical score for the piece 'Constellations'. It features 13 staves for various instruments: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Basses, Horns 1-3 in F and Horns 2-4 in F, 2 Trumpets in Bb, Tub. Bell, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. Each staff begins with a rehearsal mark '110'. The woodwinds and strings play sustained notes, often with long horizontal lines indicating they are held. The timpani part has a dynamic marking of *ff* (fortissimo) and includes some rhythmic patterns. The double bass staff has a '8' at the bottom left, likely indicating an octave. The page is numbered 'Page 28 / 28' at the bottom.