

QUINTETO GREGORIANO

A VICENTE TORRES CASTELLANO

1 TETRARDUS

TRUMPET 2 IN C

MARTÍN JOSÉ RODRÍGUEZ PERIS

♩ = 110

4

13

25

34

49

61

72

81

Measures 1-81 of the 1 Tetrardus. The score is written for Trumpet 2 in C. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked as ♩ = 110. The piece starts with a forte (f) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, mf, and p. The score is divided into measures, with measure numbers 4, 13, 25, 34, 49, 61, 72, and 81 indicated. The piece concludes with a double bar line and a repeat sign.

2 PROTUS

Allegretto ♩ = 132

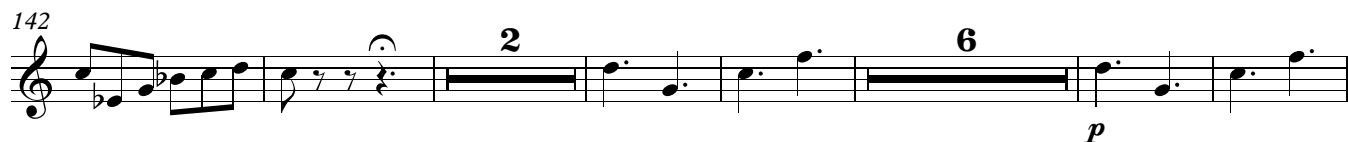
88

103

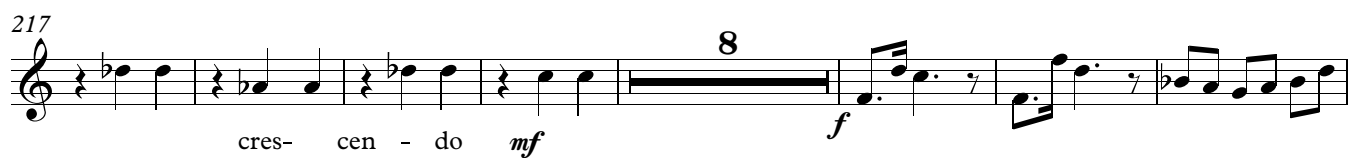
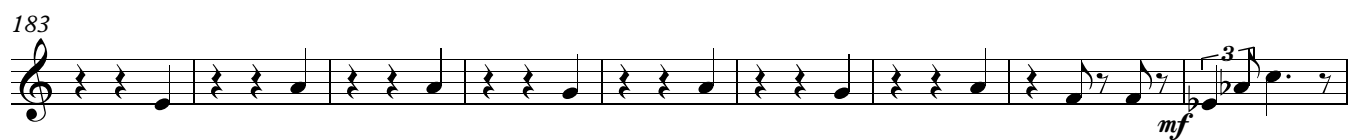
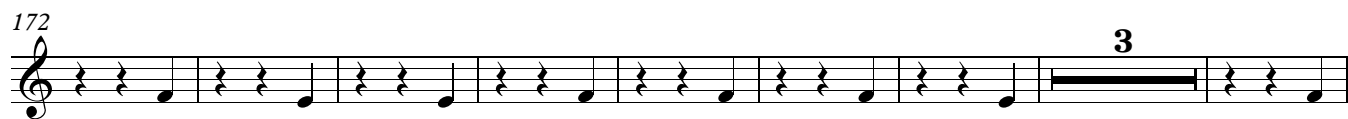
112

Measures 88-112 of the 2 Protus. The score is written for Trumpet 2 in C. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as Allegretto, ♩ = 132. The piece starts with a piano (p) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: p and f. The score is divided into measures, with measure numbers 88, 103, and 112 indicated. The piece concludes with a double bar line and a repeat sign.

TRUMPET 2 IN C

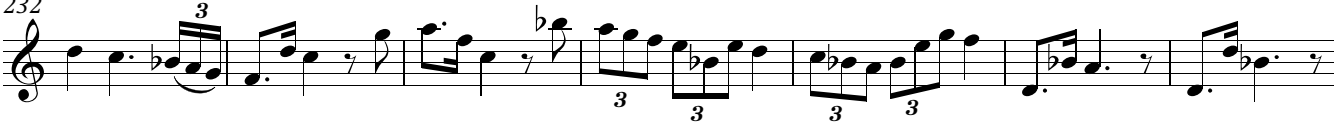


3 TRITUS (Plagal)



TRUMPET 2 IN C

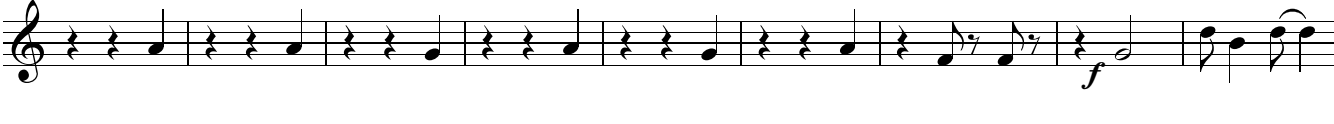
3

232 

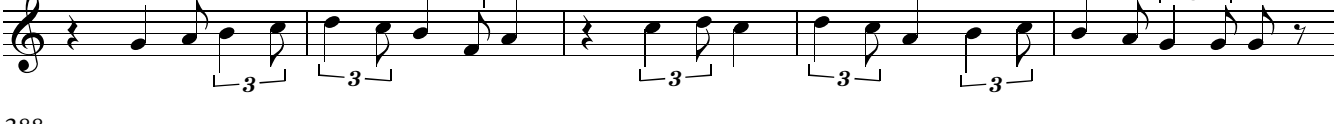
239 

246 

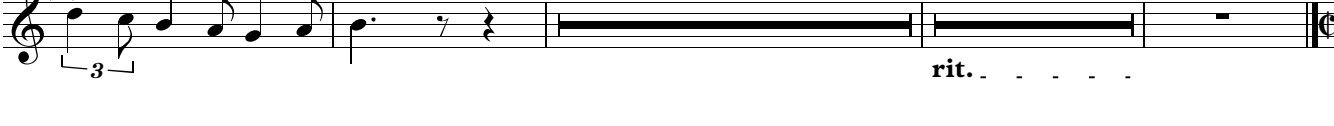
255 

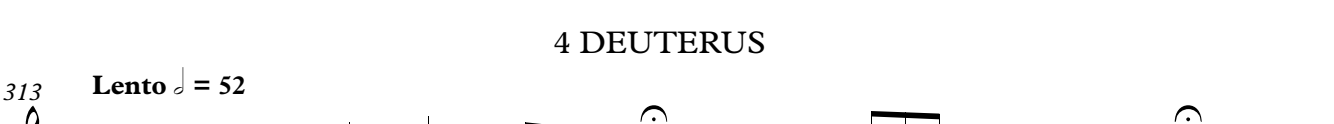
265 

274 

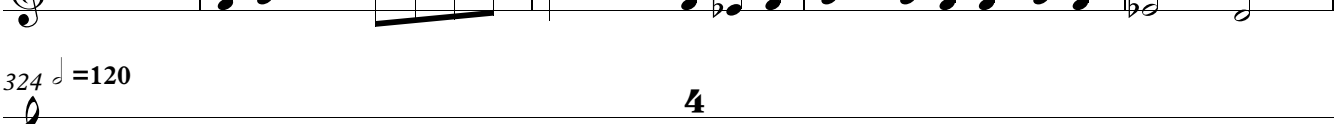
283 

288 

298 

313 

319 

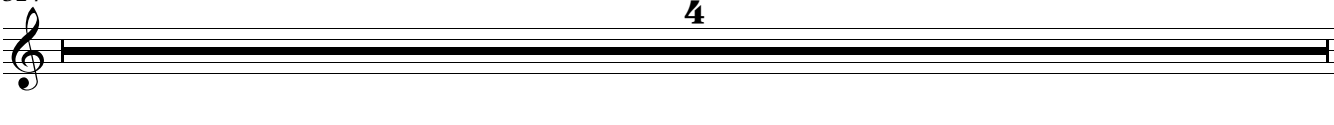
324 

330 

4 DEUTERUS

313 **Lento** $\text{♩} = 52$ 

319 

324 $\text{♩} = 120$ 

TRUMPET 2 IN C

328 *mf*

332

337 2

344 2

352 2 *p*

359

364

368 *f* *p*

373 3

381 *f*

386

391

395

TRUMPET 2 IN C

5

