

Trompeta en Si b

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Para soprano y orquesta

1. Obertura
2. Satanás
3. Amón
4. Lilith
5. Belzebú
6. Asmodeo
7. Astaroth
8. Abadón
9. Postludio

Gabriel Revollo

(Compuesta el año 2017)

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Trumpet in B b

1. OBERTURA

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♩ = c.. 100

4

10

8

♩ = c.. 50

24

7

mf

33

34

35

36

♩ = c.. 120

37

17

mf

OBERTURA

57

Musical staff 57-64: Treble clef, key signature of one sharp (F#). Measures 57-64 contain a melodic line with various ornaments (trills, grace notes) and a long slur. The tempo is marked as $\text{♩} = \text{c. } 60$.

65

65 **14** **8**

Musical staff 65-70: Treble clef, key signature of one sharp. Measures 65-70 contain rests followed by rhythmic patterns. The tempo is marked as $\text{♩} = \text{c. } 60$. The dynamic is *f*.

91

Musical staff 91-97: Treble clef, key signature of one sharp. Measures 91-97 contain rests and rhythmic patterns. The dynamic is *f*.

98

98 **2**

Musical staff 98-104: Treble clef, key signature of one sharp. Measures 98-104 contain rests and rhythmic patterns. The dynamic is *f*.

105

105 **9** **3** **7** **4**

Musical staff 105-129: Treble clef, key signature of one sharp. Measures 105-129 contain rests and rhythmic patterns. The tempo is marked as $\text{♩} = \text{c. } 50$, $\text{♩} = \text{c. } 40$, and $\text{♩} = \text{c. } 40$. The dynamic is *ff*.

130

130 **15** **8**

Musical staff 130-150: Treble clef, key signature of one sharp. Measures 130-150 contain rests and rhythmic patterns. The tempo is marked as $\text{♩} = \text{c. } 100$. The dynamic is *ff* and *p*.

151

151 **8**

Musical staff 151-158: Treble clef, key signature of one sharp. Measures 151-158 contain rests and rhythmic patterns. The dynamic is *ff*.

Trumpet in Bb

2. SATANÁS

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$\text{♩} = \text{c. } 50$ $\text{♩} = \text{c. } 50$

10 **6**

mf

18

19

20

21

23

6

30

SATANÁS

31

Musical staff 31: Treble clef, notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata.

32

Musical staff 32: Treble clef, notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata.

33

Musical staff 33: Treble clef, notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata. Next measure: notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata.

35

6

Musical staff 35: Treble clef, measure with a thick bar and "6" above it. Next measure: notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata.

42

Musical staff 42: Treble clef, notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata.

43

Musical staff 43: Treble clef, notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata.

44

Musical staff 44: Treble clef, notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata.

45

Musical staff 45: Treble clef, notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata. Next measure: notes G4, A4, B4, C5, B4, A4, G4 with a slur. Bar line with fermata.

Trumpet in Bb

3. AMÓN

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♩ = c.. 60

5 13

♩ = c.. 120

p

24 17

mf

♩ = c.. 100

47 42 4

98 3 2

f

109

118

126 16 10

f

156

162

170

Trumpet in Bb

4. LILITH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

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♩ = c.. 60

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with the number **21** centered above it. The second measure also contains a whole rest, with the number **46** centered above it. The staff ends with a double bar line.

Trumpet in Bb

5. BELZEBÚ

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♩ = c. 60

♩ = c. 60

12

f

18

24

31

f

38

p *f*

45

9

f *f*

60

cresc.

65

15

ff

Trumpet in Bb

6. ASMODEO

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$\text{♩} = \text{c. } 60$

18 9 11

ff *ff*

42 8 13

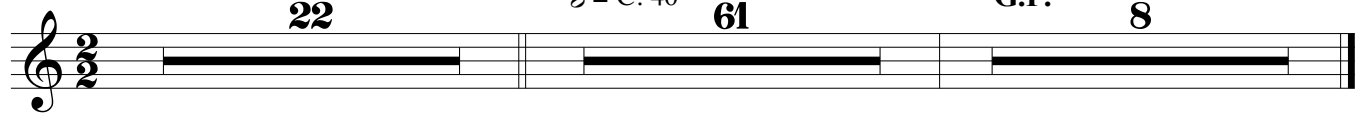
Trumpet in Bb

7. ASTAROTH

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$\text{♩} = \text{C. } 40$ **22** $\text{♩} = \text{C. } 40$ **61** **G.P.** **8**



Trumpet in Bb

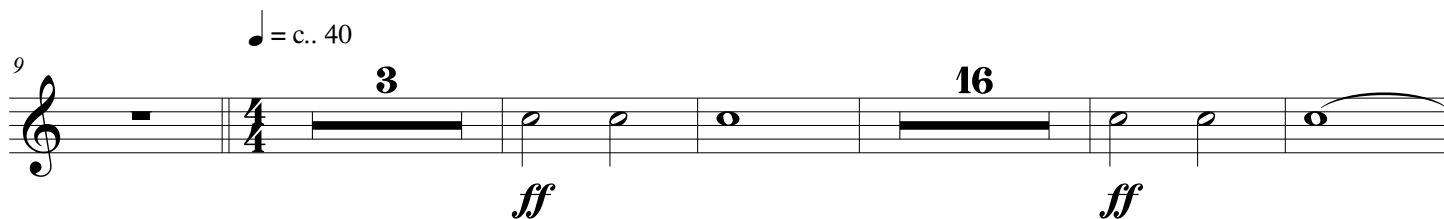
8. ABADÓN

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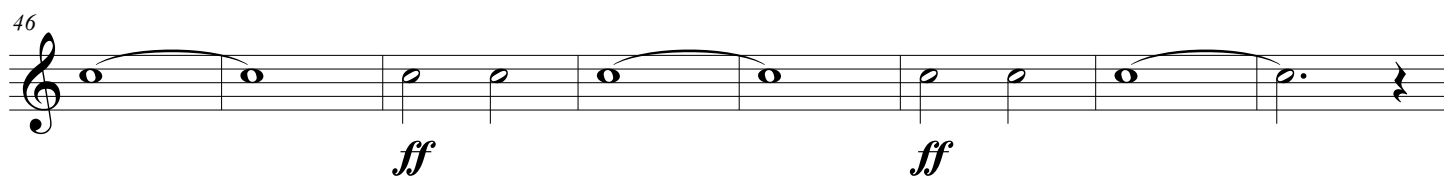
9 $\text{♩} = \text{c.} \cdot 40$



33



46



54

