

string quartet #1

rico gerber

♩ = 70

3

ppp

10

16

ff sul pont. ♩ = 70

19

2

ppp sul tasto

26

35

ff sul pont.

38

♩ = 70

41

ppp normale

46

54

ff s.p.

String quartet #1

2
57

ppp s.t.

63

ff s.p.

67

69

72

75

78

81

2

85

88

92

pp

string quartet #1

$\text{♩} = 170$

3

95

ppp

101

105

113

119

124

134

fff

143

152

160

169

ppp

con rubato, alcuna licenza

simile

This musical score page contains measures 228 through 249. It is written for a piano in a 2/4 time signature. The music is characterized by a series of descending eighth-note patterns, often grouped into pairs and connected by slurs. The dynamics are marked with a forte 'f' at the beginning of measure 228. The tempo/style marking 'con rubato, alcuna licenza' is placed at the top, and 'simile' is at the top right. The score is organized into systems of two staves each, with measure numbers 228, 231, 233, 235, 237, 239, 241, 243, 245, 247, and 249 indicated on the left side of the first staff of each system. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece.

string quartet #1

251

3

pizz.

254

3

3

fff

2

265

274

arco

pizz.

284

arco

295

21

arco

324

334

346

♩ = 70

359

ppp

371

sul tasto

6
381

string quartet #1

Musical score for string quartet #1, measures 381-390. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern in the upper strings and a more complex rhythmic pattern in the lower strings. A fermata is placed over the first measure of the second system (measure 386). The score ends with a double bar line and repeat dots.