

string quartet #2

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SONG
Moderato (♩ = c. 108)

The image displays the first 17 measures of a string quartet score. The score is organized into three systems, each containing four staves for Violin I, Violin II, Viola, and Cello. The music is in common time (C) and begins with a piano (*p*) dynamic. The first system (measures 1-8) features a melodic line in the first violin, while the other instruments provide harmonic support. The second system (measures 9-16) continues the melodic development in the first violin. The third system (measures 17) shows a more active role for the second violin and viola, with the cello providing a steady bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

Vln. *pp* simile

Vln. *8va*

Vla.

Vc.

30

Vln.

Vln. *(8va)*

Vla.

Vc.

35

Vln.

Vln. 35

Vla.

Vc.

40

Vln. arco *pp*

Vln. *pp* simile

Vla. *pp*

Vc. *pp*

45

Vln.

Vln.

Vla.

Vc.

50

Vln.

Vln.

Vla.

Vc.

55

Vln.

p

Vln.

mf

Vla.

mf

pizz.

Vc.

mf

60

Vln.

Vln.

Vla.

Vc.

65

Vln.

Vln.

Vla.

Vc.

70

Vln. *poco rit.*

Vln. *poco rit.*

Vla.

Vc. *pizz.*

75

Vln. *a tempo*
p

Vln. *p*

Vla. *arco*
p

Vc.

82

Vln.

Vln. *p*

Vla. *arco*

Vc. *p*

89

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

string quartet #2

106 rit $\text{♩} = 60$ *ppp* *pp* poco rit

Vln. I
Vln. II
Vla.
Vc.

113 $\text{♩} = 140$ DANCE *mp* pizz.

Vln. I
Vln. II
Vla.
Vc.

120

Vln. I
Vln. II
Vla.
Vc.

126

Vln.

Vln.

Vla.

Vc.

pizz.

p

p

pizz.

132

Vln.

Vln.

Vla.

Vc.

legato

mp

p

3

138

Vln.

Vln.

Vla.

Vc.

pizz

arco

mp

pizz

145

Vln. I

Vln. II

Vla.

Vc.

arco

150

Vln. I

Vln. II

Vla.

Vc.

arco

f

155

Vln. I

Vln. II

Vla.

Vc.

160

Vln. *pp*

Vln. *pp*

Vla. *p*

Vc.

164

Vln. *p*

Vln.

Vla.

Vc.

168

Vln.

Vln.

Vla.

Vc.

173

Vln. Vln. Vla. Vc.

pizz.

179

Vln. Vln. Vla. Vc.

mp

p

pizz.

186

Vln. Vln. Vla. Vc.

p

192

Vln. *pizz*
p

Vln. *mf*

Vla. *pizz*
p

Vc.

198

Vln.

Vln. *mf*

Vla.

Vc.

205

poco rit. ♩ = 60 *meno mosso* arco

Vln. *pp*

Vln. *pp*

Vla. *pp* arco

Vc. *pp* arco

LAMENT ♩ = 50

ff

ff

ff

214

Vln. Vln. Vla. Vc.

This system contains measures 214 through 223. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music consists of a series of eighth and sixteenth notes, with some slurs and ties. The key signature has one sharp (F#).

224

Vln. Vln. Vla. Vc.

This system contains measures 224 through 231. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music includes dynamic markings such as *mp*, *p*, and *mf*. There are also tempo markings of $\text{♩} = 70$. The time signature changes from 2/4 to 6/4 and then to 3/4. The key signature has one sharp (F#).

232

Vln. Vln. Vla. Vc.

This system contains measures 232 through 241. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music includes dynamic markings such as *mp*, *p*, and *mf*. The time signature is 6/4. The key signature has one sharp (F#).

241 *b₂* *♩* = 80 *pp*

Vln. *pp*

Vln. *pizz.* *♩* = 80 *mp*

Vla. *♩* = 70 *p*

Vc. *♩* = 80 *p*

247 *p*

Vln. *p*

Vln. *pizz.*

Vla. *p*

Vc. *p*

253 *♩* = 80 *pizz.*

Vln. *pp*

Vln. *arco* *♩* = 80 *pp*

Vla. *pizz.* *arco* *♩* = 80 *p*

Vc. *♩* = 80 *pizz.*

258

Vln. Vln. Vla. Vc.

This system contains measures 258 through 263. The first violin part (Vln.) has a melodic line with some rests. The second violin part (Vln.) features a more active melodic line with slurs. The viola part (Vla.) consists of sustained notes with a slur. The cello part (Vc.) provides a harmonic accompaniment with some rests.

264

Vln. Vln. Vla. Vc.

This system contains measures 264 through 269. The first violin part (Vln.) has a melodic line with some rests. The second violin part (Vln.) features a more active melodic line with slurs. The viola part (Vla.) consists of sustained notes with a slur. The cello part (Vc.) provides a harmonic accompaniment with some rests.

270

Vln. Vln. Vla. Vc.

arco

arco

This system contains measures 270 through 275. The first violin part (Vln.) has a melodic line with some rests. The second violin part (Vln.) features a more active melodic line with slurs. The viola part (Vla.) consists of sustained notes with a slur. The cello part (Vc.) provides a harmonic accompaniment with some rests. The word "arco" is written above the first violin staff and below the cello staff.

276 $\text{♩} = 96$

Vln. *pizz.* *p* *arco* *pp* simile

Vln. *pizz.* *arco* *pp* simile

Vla. *arco* $\text{♩} = 96$ *p* simile

Vc. *pizz.* $\text{♩} = 96$ *arco* *pp*

280

Vln. simile

Vln. simile

Vla. simile

Vc. *pp*

282

Vln. simile

Vln. simile

Vla. simile

Vc. *pp*

284

Vln.

Vln.

Vla.

Vc.

Violin I and II parts play eighth-note patterns. The first violin part starts with a treble clef and a key signature of one sharp (F#). The second violin part starts with a treble clef and a key signature of one sharp (F#). The viola part starts with a treble clef and a key signature of one sharp (F#). The violoncello part starts with a bass clef and a key signature of one sharp (F#). The time signature is 5/4.

286

Vln.

Vln.

Vla.

Vc.

Violin I and II parts play eighth-note patterns. The first violin part starts with a treble clef and a key signature of one sharp (F#). The second violin part starts with a treble clef and a key signature of one sharp (F#). The viola part starts with a treble clef and a key signature of one sharp (F#). The violoncello part starts with a bass clef and a key signature of one sharp (F#). The time signature is 5/4.

288

Vln.

Vln.

Vla.

Vc.

Violin I and II parts play eighth-note patterns. The first violin part starts with a treble clef and a key signature of one sharp (F#). The second violin part starts with a treble clef and a key signature of one sharp (F#). The viola part starts with a treble clef and a key signature of one sharp (F#). The violoncello part starts with a bass clef and a key signature of one sharp (F#). The time signature is 5/4.

290

Vln. *ritenuto* $\text{♩} = 80$ *ppp* sul ponticello

Vln. *ritenuto*

Vla.

Vc. $\text{♩} = 80$ *ppp*

295

Vln. *b \flat* *p.* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Vln. 295

Vla.

Vc. $\text{♩} = 80$ *ppp*

305

Vln. *LUNGA* $\text{♩} = 50$ *mp* normale ma sul tasto un poco

Vln. 305 *mp*

Vla. *mp*

Vc. $\text{♩} = 50$ *mp*

316

Vln.

Vln.

Vla.

Vc.

326

Vln.

Vln.

Vla.

Vc.

normale

338

Vln.

Vln.

Vla.

Vc.

$\text{♩} = 60$

ppp

poco rit

ppp

$\text{♩} = 60$ *ppp*

348 \flat

Vln. I

Vln. II

Vla.

Vc.

poco rit

ppp

Detailed description: This is a page of a musical score for a string quartet, specifically measures 348 through 353. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 348 begins with a treble clef and a B-flat key signature. The Violin I part starts with a whole note B-flat. The Violin II part has a whole note B-flat. The Viola part has a whole note B-flat. The Violoncello part has a whole note B-flat. In measure 349, there are rests for all instruments. In measure 350, the Violin I part has a half note G, and the Violoncello part has a half note G. In measure 351, the Violin I part has a half note F-sharp, and the Violoncello part has a half note F-sharp. In measure 352, the Violin I part has a half note E, and the Violoncello part has a half note E. In measure 353, the Violin I part has a half note D, and the Violoncello part has a half note D. Performance markings include 'poco rit' in measure 350 and 'ppp' in measure 351. The score ends with a double bar line in measure 353.