

Score

string quartet 3

rico gerber

Adagio ♩ = 40

Con sord.

Musical score for string quartet 3, Adagio section. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is common time (indicated by '4'). The tempo is Adagio (♩ = 40). Dynamics are marked as 'ppp' (pianississimo) throughout. The first three measures show sustained notes. From measure 4 onwards, the violins play eighth-note patterns. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. Measure 10 introduces a dynamic marking 'Con sord.' (with sordino).

Continuation of the musical score. The staves are labeled Vln. I, Vln. II, Vla., and Vc. The key signature changes to common time with a sharp sign (indicated by '3'). Measures 9 through 12 show sustained notes. From measure 13 onwards, the violins play eighth-note patterns. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. Measure 19 introduces a dynamic marking 'Con sord.'

Final continuation of the musical score. The staves are labeled Vln. I, Vln. II, Vla., and Vc. The key signature changes to common time with a flat sign (indicated by '2'). Measures 17 through 20 show sustained notes. From measure 21 onwards, the violins play eighth-note patterns. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.

25

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I
Vln. II
Vla.
Vc.

131

Vln. I
Vln. II
Vla.
Vc.

139

Vln. I
Vln. II
Vla.
Vc.

147

Vln. I

Vln. II

Vla.

Vc.

155

Vln. I

Vln. II

Vla.

Vc.

163

Vln. I

Vln. II

Vla.

Vc.

171

A musical score for a string quartet. The score consists of four staves: Violin I (top), Violin II, Viola (Vla.), and Cello (Vc.). The tempo is marked '171'. The Violin I and Violin II staves have treble clefs. The Viola staff has a bass clef. The Cello staff has a bass clef. The violins play eighth-note patterns. The viola and cello play sustained notes with vertical stems. Measure 171 starts with a common time signature. Measures 172-173 show a change in key signature, indicated by a sharp sign above the staff. Measures 174-175 return to the original key signature.