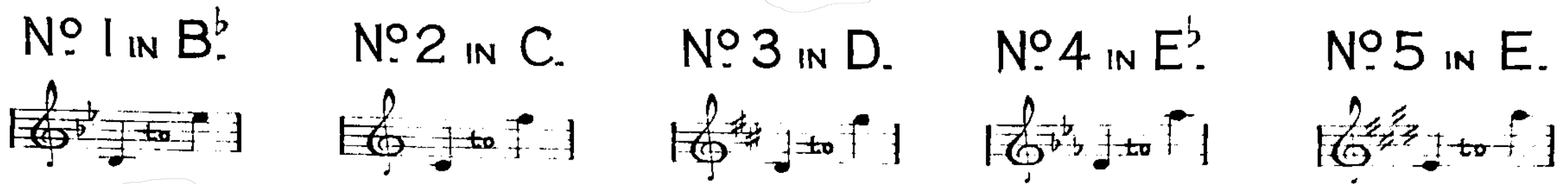


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DOWN IN THE FOREST

(From "A CYCLE OF LIFE")

The Lyric by
HAROLD SIMPSON

The Music by
LANDON RONALD.

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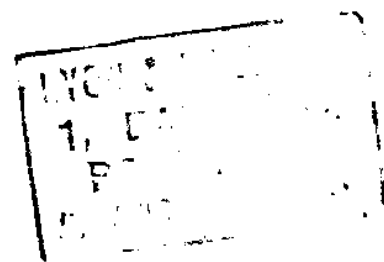
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Down in the Forest.

(Spring.)

Arranged as a Duet for Soprano and Tenor by the Composer.

Words by
HAROLD SIMPSON.

Music by
LANDON RONALD.

Andante con moto.

Piano.

The musical score is arranged in three systems. Each system consists of three staves: a Soprano staff, a Tenor staff, and a Piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Andante con moto.' The piano part features a continuous arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand, often marked with 'Ped.' (pedal) and asterisks. The vocal parts enter in the second measure of the first system. The lyrics are: 'Down in the for - est something stirred, So faint that I scarce - ly heard, But the for - est leapt at the'. Dynamics include 'p' (piano) and 'cresc.' (crescendo). The score ends with a double bar line and repeat dots.

"Down in the Forest" solo Edition, published in five keys, B flat (compass B \flat to E \flat) C, D, E \flat , E, price 2/- net.
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Like a good ship home - - - ward bound.

sound, Like a good ship home - - - ward bound.

dim. Down in the for - est something stirred,

dim. Down in the for - est something stirred,

Recit. It was on - ly the note of a bird.

mf

Più lento e con molto espressione.

Now in the morn-ing of life I stand, And I long for the touch of your

hand; *cresc.* I am here, I am here at your door, Oh *appas-*
Oh appas-
cresc. *ff*

love, *sionato molto* oh love, we will wait no

sempre f

love, oh love, we will wait no

sempre f

Più mosso.

more!

more, no more, no more!

ff e più mosso

di - mi - nu - en - do e *rall.*

p

Tempo I.

ppp

Down in the for - est some-thing stirred,

ppp

It was

of a bird.

on - ly the note of a bird.

pp

p

Ped. *

pp

Ped. *

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