



"CASTLE
OF
DREAMS."

Waltz-Song

*Words by
Arthur Lovely.*

*Music by
H. Ainsley Bellows.*

(1895 - '962)



VERSE.

It is grand to live in a castle,
With neither a sorrow nor care;
But the finest, tho' saddest of castles
Are those which we build in the air.

CHORUS.

Mem'ry of these days
Will linger dear always
When they've become the past.
I wish we could remain
Together but it's plain
That soon dearest apart we shall be cast.
My sweetheart for to-night,
So let us be as lovers might.
The curtain now is falling on our schemes.
Take me in your arms
And say that you love me
Tho' it's only a castle of dreams.

2nd CHORUS.

Take me in your arms
And say that you love me
Now you have the chance.
For soon it will just be
A lingering memory
When we come to the end of the dance.
To-morrow we'll be through
No matter what we do.
The dawn will bring the end of all it seems
So take me in your arms
And say that you love me
Tho' it's only a Castle of Dreams.

"Castle of Dreams"

WORDS BY
ARTHUR LOVELY.

Waltz Song.

MUSIC BY
H. AINSLEY BELLOWS.

INTRO.

SLOWLY & DREAMILY.

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked *m.f.* (mezzo-forte). The piano part features a series of chords and single notes, with a *ped.* (pedal) marking. The voice part enters with a melody in the treble clef, marked *8va* (octave) and *p.p.* (pianissimo). The piano accompaniment includes a *loco.* (loco) marking and a *rit.* (ritardando) marking. The lyrics "IT IS GRAND TO LIVE IN A CA - S - TLE WITH" are written below the voice line. The piano part continues with a *m.f.* marking. The score is written on four systems of staves.

NE-ITH-ER A SOR-ROW NOR CARE BUT THE

pp.

This system contains the first line of the musical score. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes a handwritten *pp.* dynamic marking.

FIN-EST TWO SADD-EST OF CAS-TLES A-RE

rall

This system contains the second line of the musical score. The piano accompaniment includes a handwritten *rall* (rallentando) marking. The lyrics continue below the vocal staff.

THOSE WHICH WE BUILD IN THE AIR.

mf

This system contains the third line of the musical score. The piano accompaniment includes a handwritten *mf* (mezzo-forte) marking. The lyrics continue below the vocal staff.

MEM-RY TA-KE HE OF THESE DAYS WILL LIN-GER DEAR AL-
IN YOUR ARMS AND SAY THAT YOU LOVE

p. SMOOTHLY.

This system contains the fourth line of the musical score. The piano accompaniment includes a handwritten *p. SMOOTHLY.* marking. The lyrics continue below the vocal staff.

WAYS ME WHEN THEY'VE NOW BE - COME HAVE THE PAST CHANCE

GRAZIOSO

I WISH WE COULD RE - MAIN TO - GETH - ER BUT ITS
FOR SOON IT WILL JUST SE A LING'RING MENT - O -

PLAIN - LY THAT WHEN SOON WE DEAREST COME TO APART THE E - N - D WE SHALL BE CAST
OF THE DANCE

MY TO - SWEET - HEART FOR TO - NIGHT SO LET US
M - ORR - OW WELL BE THR - OUGH NO

BE AS LOVERS NIGHT THE OUR DA-WN TAIN WILL NOW BRING IS
MAY-TER WHAT WE DO THE THE

This system contains the first line of the musical score. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal staff.

FALL-ING OF ON ALL OUR IT SCHEMES SO TAKE ME IN YOUR
EN-D LING OF ALL IT SEEMS TAKE ME IN YOUR

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

ARTS AND SAY SAY THAT YOU LOVE ME TWO' ITS ITS
ARTS AND SAY SAY THAT YOU LOVE ME TWO' ITS ITS

This system contains the third line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

ON - LY A CAS-TLE OF OF DREAMS.
ON - LY A CAS-TLE OF OF DREAMS.

This system contains the fourth line of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

2.

Handwritten musical score for voice and piano. The voice part is on a single staff with lyrics "D - R - E - A - M - S". The piano accompaniment is on two staves. The score includes dynamic markings such as *f*, *rall*, and *ff*, and a pedal marking *Ped*. The piece concludes with a double bar line and an asterisk.

H. C. J. Roberts.

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