

M. 1916. 374

LA DANSE
DES
NYMPHES
PAR
A. DREYSCHOCK.

OEUV. 92.

KÖNIGLICHE
BIBLIOTHEK
BERLIN

Mus. 13560

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SOUVENIR D'HIVER

une Suite de

6

MORCEAUX CARACTÉRISTIQUES

POUR Piano PAR

ALEXANDRE DREYSCHOCK

OEUV. 92.

- | | |
|--------------------------------|-----------------|
| N°1. La danse des Nymphes | 45 xr. M. de C. |
| N°2. La Batelière, Barcarolle | 15 Ngr. |
| N°3. Un doux entretien, Idylle | 45 xr. M. de C. |
| N°4. La Plainte Nocturne | 15 Ngr. |
| N°5. L'ondine, Romance | 1 fl. M. de C. |
| N°6. La danse des Sorcières | 20 Ngr. |

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VIENNE
CHEZ C.A. SPINA, EDITEUR DE MUSIQUE DE LA COUR IMP. & R.^{le}
(Succ A. Diabelli & C^{ie})
Graben N° 1133.

SOIREE D'HIVER.

Alex. Dreyscho

LA DANSE DES NYMPHES

Op. 92, N^o 1.

pour Piano

VELOCE.



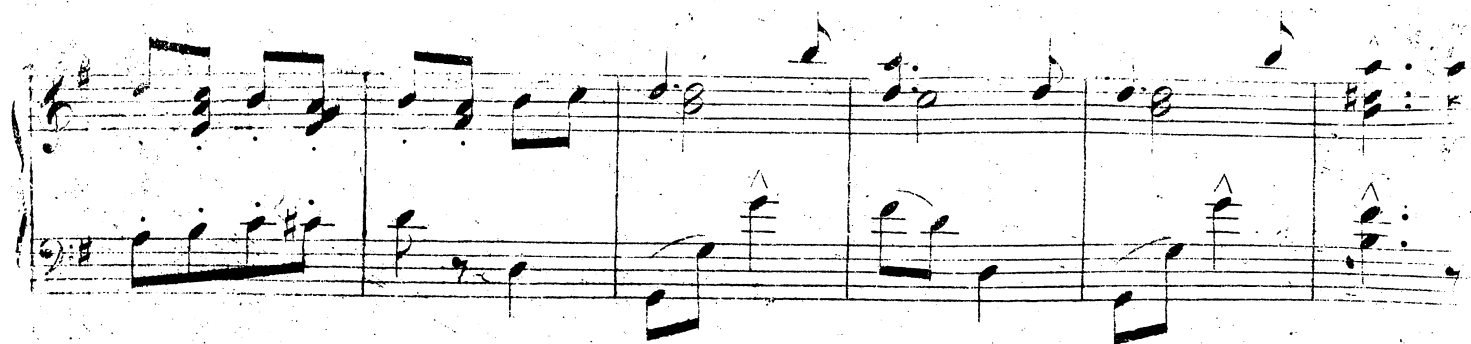
First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, some beamed together.

Second system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes, trills (*tr*), and a crescendo (*cresc.*) marking. The system concludes with the instruction *leggero*. The bass staff features sustained chords.

Third system of musical notation. Treble and bass staves. Treble staff includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic marking. The bass staff has long, sustained chords.

Fourth system of musical notation. Treble and bass staves. Treble staff includes markings for *m.d.* (mezzo-forte), *1^a*, and *2^a*. The bass staff includes a *m.g.* (mezzo-forte) marking. The system ends with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with the instruction *scherzando.* and a *dol.* (dolando) marking. The bass staff features sustained chords. The system concludes with a repeat sign and asterisks (*) on the staff lines.



First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *mf*, *cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *f*

tr

f



ff poco a poco *dim:*



ritard:



a tempo. *m.d.* *m.g.*



m.d.
m.g. *p*

tr. *tr.* *tr.*
cresc. *leggiere.*

dim. *p*

m.d. *m.d.* *m.d.*
m.g. *m.g.* *cresc.* *m.g.*

f *m.g.* *dim: m.g.* *m.g.* *m.g.* *cresc:*

sf *ben marcato.* *cresc:* *Sa*

loro *p* *cresc:*

tr *sf* *poco - a - poco - dim:*

pp *ritard:* *f a tempo.* *ff* *Sa*