

Violin

String Trio No.2 in C Minor

I. Adagio Con Spirito

Nicholas Locke

Adagio Con Spirito ♩ = 60

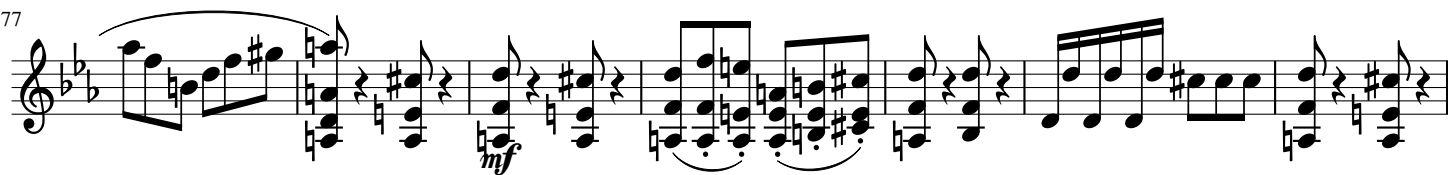
Violin part of String Trio No. 2 in C Minor, I. Adagio Con Spirito by Nicholas Locke. The score is in C minor, 6/8 time, with a tempo of 60 beats per minute. It consists of 62 measures across 10 staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 1-7: *f* (forte).
Measures 8-13: *mf* (mezzo-forte).
Measures 14-20: *mf* (mezzo-forte).
Measures 21-27: *f* (forte).
Measures 28-34: *mf* (mezzo-forte).
Measures 35-41: *mf* (mezzo-forte).
Measures 42-48: *mf* (mezzo-forte).
Measures 49-54: *f* (forte).
Measures 55-61: *f* (forte).
Measures 62: *ff* (fortissimo).

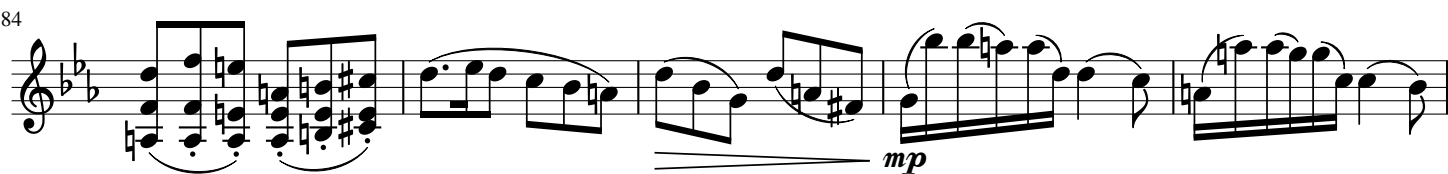
68



77



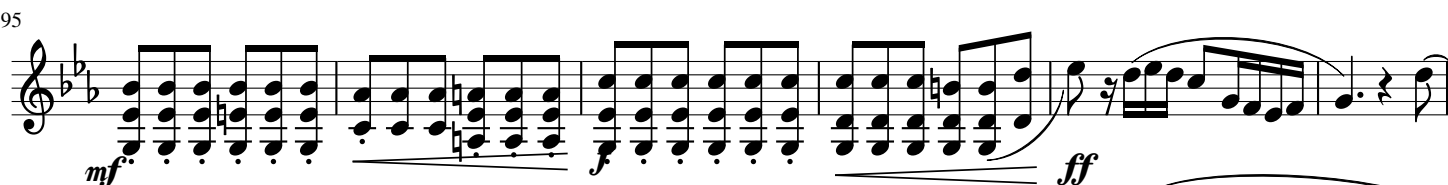
84



89



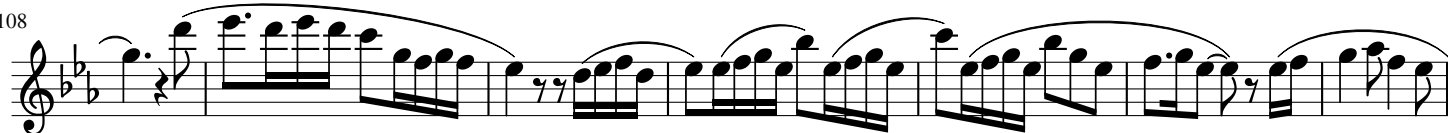
95



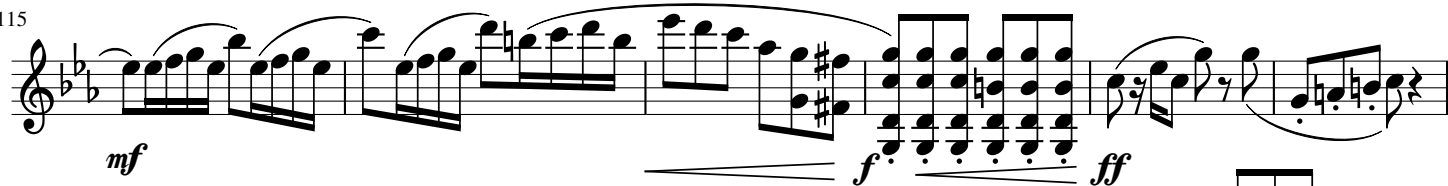
101



108



115



121



127



134



Violin

String Trio No.2 in C Minor

II. Allegro Con Moto

Nicholas Locke

Allegro Con Moto ♩ = 140

Violin part of String Trio No. 2 in C Minor, II. Allegro Con Moto by Nicholas Locke. The score is in C minor, 12/8 time, with a tempo of 140 beats per minute. It consists of 40 measures across 9 staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various dynamic markings including forte (f), mezzo-forte (mf), and piano (p). The piece concludes with a double bar line and a repeat sign.

Measures 1-4: *f*

Measures 5-7: *mf*

Measures 8-10: *f*

Measures 11-13: *mf*

Measures 14-18: *f*

Measures 19-23: *p*

Measures 24-30: *f*

Measures 31-34: *mf*

Measures 35-40: *f*

40

43

46

49

53

57

61

65

69

72

75

mf

f

mf

f

Detailed description: This is a page of musical notation for a piano piece. It contains ten staves of music, numbered 40 through 75. The key signature is three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth notes, often beamed in groups of four. There are several phrasing slurs spanning multiple measures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various accidentals (flats, naturals) and rests. The overall style is that of a classical piano work, possibly from the 19th or 20th century.

78

81

84

87

91

96

101

105

109

mf

ff

mf

f

ff

fff

Violin

String Trio No.2 in C Minor

Nicholas Locke

Allegro ♩ = 175

III. Scherzo

Violin part of String Trio No. 2 in C Minor, III. Scherzo by Nicholas Locke. The score is in 3/4 time, C minor, and features a variety of rhythmic patterns including triplets, quintuplets, and sixteenth-note runs. Dynamics range from *mf* to *ff*.

Measures 1-5: *mf*, triplets, quintuplets.

Measures 6-11: *f*, triplets, quintuplets.

Measures 12-17: *ff*, triplets, quintuplets.

Measures 18-22: *f*, triplets, quintuplets.

Measures 23-28: *ff*, triplets, quintuplets.

Measures 29-33: *mp*, *mf*, triplets, quintuplets.

Measures 34-40: *f*, triplets, quintuplets.

Measures 41-45: *f*, triplets, quintuplets.

Measures 46-50: *f*, triplets, quintuplets.

Measures 51-60: *f*, triplets, quintuplets.

Measures 61-65: *f*, triplets, quintuplets.

70



81



89



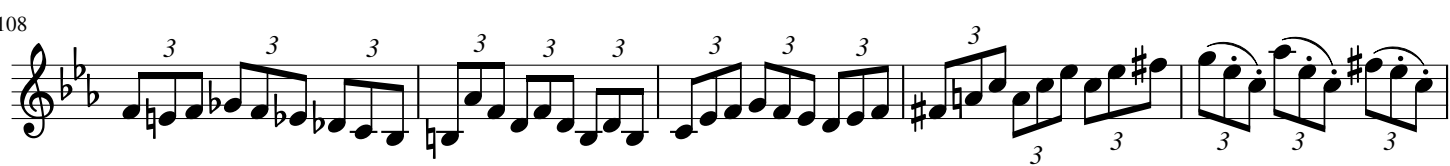
94



101



108



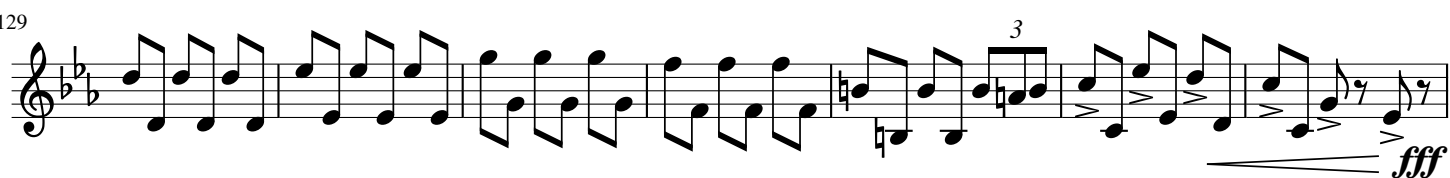
113



121



129



136



Violin

String Trio No.2 in C Minor

IV. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

Violin part of String Trio No.2 in C Minor, IV. Allegro Vivace by Nicholas Locke. The score is in 4/4 time, C minor, and features a tempo of 190 beats per minute. It consists of 50 measures across nine staves. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and includes dynamic markings such as *mf*, *f*, and crescendo/decrescendo hairpins.

Measures 1-5: *mf*

Measures 6-11: *f*

Measures 12-18: *f*

Measures 19-26: *mf*

Measures 27-31: *f*

Measures 32-36: *f*

Measures 37-40: *f*

Measures 41-44: *f*

Measures 45-48: *f*

Measures 49-50: *f*

53

57

mf

66

71

mp

77

82

87

mf

92

97

102

107

f

