

Dancing Circus

© Ole Malmgren (1975)

Dur.: 12'45

$\text{♩} = 112$

Flute 1	
Flute 2	
Oboe 1	
Oboe 2	
Clarinet 1 in Bb	
Clarinet 2 in Bb	
Bassoon 1	
Bassoon 2	
Trumpet 1	
Trumpet 2	
Horn 1+3 in F	
Horn 2+4 in F	
Trombone	
Timpani	
Percussion	
Violin I (a)	
Violin I (b)	
Violin II (a)	
Violin II (b)	
Viola (a)	
Viola (b)	
Cello (a)	
Cello (b)	
Double Bass	

9

Perc.

mp *f* *mp* sub.

Violin I (a)

f *mp* sub.

Violin I (b)

f *mp* sub.

Violin II (a)

f *mp* sub.

Violin II (b)

f *mp* sub.

Viola (a)

mp pizz. *f*

Viola (b)

mp pizz. *f*

Cello (a)

mp pizz. *f*

Cello (b)

mp pizz. *f*

Db Bass

mp pizz. *f*

17

A

35

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

espressivo

espressivo

p

p

p *sempre*

p *sempre*

espressivo

espressivo

espressivo

espressivo

p

p

$\text{♩} = 96$

B

41

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

mf

p

mp

This is a page from a musical score for a piece titled "Dancing Circus". The page is numbered 6 at the top center. The tempo is marked as quarter note = 96 (♩ = 96). The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of two Clarinets, two Bassoons, two Trumpets, four Horns (labeled 1+3 and 2+4), and a Trombone. The string section includes Violins I and II (each with parts a and b), Violas (a and b), and Cellos (a and b). The percussion part is indicated by a single line. The score shows measures 41 through 48. Measures 41-44 contain woodwind and brass parts with dynamics of mezzo-forte (mf) and piano (p). Measures 45-48 feature a more active woodwind and brass section, with the strings and percussion joining in. The percussion part starts in measure 45 with a rhythmic pattern of eighth and sixteenth notes. The string section enters in measure 45 with a melodic line in the violins and a supporting line in the violas and cellos. The dynamics for the string section are mezzo-piano (mp). The woodwind and brass parts continue with their melodic and harmonic lines, with dynamics of mf and p. The score is written in a standard musical notation with staves for each instrument and a key signature of one flat (Bb). The time signature is not explicitly shown but is implied to be 4/4 based on the tempo marking and the notation.

49

Flute 1

Horn 1+3

Horn 2+4

Tromb.

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Ob Bas

[illegible]

[illegible]

90 *8va*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

snare off

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

This page of the musical score, numbered 85, contains the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Trumpet 1
- Trumpet 2
- Horn 1+3
- Horn 2+4
- Tromb.
- Timpani
- Perc.
- Violin I (a)
- Violin I (b)
- Violin II (a)
- Violin II (b)
- Viola (a)
- Viola (b)
- Cello (a)
- Cello (b)
- Db Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A key signature change is indicated by a 'D' in a box at the top right.

91

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

99

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

107 $\text{♩} = 96$ E

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

115

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

[illegible]

P

130 $\text{♩} = 192$ **F**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

snare on

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

147

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

[illegible]

163

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

This page of the musical score, numbered 171, contains the following instruments and parts:

- Flute 1**: Features a melodic line with a trill and grace notes.
- Flute 2**: Mirrors the Flute 1 part.
- Oboe 1** and **Oboe 2**: Play a similar melodic line to the flutes.
- Clarinet 1** and **Clarinet 2**: Provide harmonic support with a lower melodic line.
- Bassoon 1** and **Bassoon 2**: Play a lower melodic line.
- Trumpet 1** and **Trumpet 2**: Play a rhythmic pattern of eighth notes.
- Horn 1+3** and **Horn 2+4**: Play a rhythmic pattern of eighth notes.
- Tromb.** (Trombone): Plays a rhythmic pattern of eighth notes.
- Timpani** and **Perc.** (Percussion): Provide a rhythmic foundation with a pattern of eighth notes.
- Violin I (a)** and **Violin I (b)**: Play a melodic line with a trill and grace notes.
- Violin II (a)** and **Violin II (b)**: Play a melodic line with a trill and grace notes.
- Viola (a)** and **Viola (b)**: Play a melodic line with a trill and grace notes.
- Cello (a)** and **Cello (b)**: Play a melodic line with a trill and grace notes.
- Db Bass** (Double Bass): Provides a rhythmic foundation with a pattern of eighth notes.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece.

179

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

Rehearsal mark H at measure 180.

Dynamics: *f* (forte), *mp* (mezzo-piano).

Articulations: accents, slurs, breath marks.

187

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

[illegible]

203 *Tempo ritardando . . .* $\text{♩} = 48$

Flute 1 *p*

Flute 2 *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn 1+3 *mf* marcato *mp*

Horn 2+4 *mf* marcato *mp*

Tromb. *f* marcato *mf* *mp*

Perc. *f* *f* *mf*

Viola (a) *f* marcato *mf*

Viola (b) *f* marcato *mf*

Cello (a) *f* marcato *mf*

Cello (b) *f* marcato *mf*

Db Bass *ff* arco, marcato *f* *mf*

211

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

[illegible]

227 $\text{♩} = 96$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

235

Flute 1

Flute 2

Clarinet 1

Horn 1+3

Horn 2+4

Tromb.

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

The musical score for 'Dancing Circus' on page 30, measures 235-242, features a variety of instruments. Measures 235-242 show various musical notations including rests, eighth notes, quarter notes, and half notes, with dynamic markings like *mp* and accents.

243

This page of the musical score for "Dancing Circus" contains measures 243 through 248. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1+3, Horn 2+4, Tromb., Timpani, Perc., Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), and Db Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play melodic and harmonic lines, with some instruments having rests in certain measures.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

249

Tempo accelerando

Flute 1 *crescendo . . .*

Flute 2 *crescendo . . .*

Oboe 1 *crescendo . . .*

Oboe 2 *crescendo . . .*

Clarinet 1 *crescendo . . .*

Clarinet 2 *crescendo . . .*

Bassoon 1 *crescendo . . .*

Bassoon 2 *crescendo . . .*

Trumpet 1 *mf* *crescendo . . .*

Trumpet 2 *mf* *crescendo . . .*

Horn 1+3 *crescendo . . .*

Horn 2+4 *crescendo . . .*

Tromb. *crescendo . . .*

Timpani *crescendo . . .*

Perc. *crescendo . . .*

Violin I (a) *crescendo . . .*

Violin I (b) *crescendo . . .*

Violin II (a) *crescendo . . .*

Violin II (b) *crescendo . . .*

Viola (a) *crescendo . . .*

Viola (b) *crescendo . . .*

Cello (a) *crescendo . . .*

Cello (b) *crescendo . . .*

Db Bass *crescendo . . .*

254 $\text{♩} = 112$ 8^{va}

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

snare off

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

259

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

264

This page of the musical score for 'Dancing Circus' contains measures 264 through 268. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature changes from one flat to two flats (B-flat major to D-flat major) at the beginning of measure 265. The tempo and meter are not explicitly stated on this page, but the notation suggests a fast, rhythmic piece. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the string section (Violins, Violas, Cellos, Double Bass) play a complex, syncopated melody with many triplets and sixteenth notes. The brass section (Trumpets, Horns, Trombones) provides a strong harmonic support with similar rhythmic patterns. The percussion section, including Timpani and Percussion, adds to the rhythmic drive with patterns of eighth and sixteenth notes. The score is written in a standard musical notation style, with staves for each instrument and a common time signature of 4/4.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

269

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

274

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

mf ff mf ff mf ff mf ff mf ff

280

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

mf ff mf ff mf ff mf ff mf ff

286 $\text{♩} = 96$ M

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

mf

p subito, senza vibr.

292

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

112

ff

snare off

ff

297

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

301

309

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Horn 1+3

Horn 2+4

Tromb.

Timpani

Perc.

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass