

Side 1 / 17

Parademarch

[illegible]

27

P.Trp.
Bb

Cnt.1
Bb

Cnt.2,3
Bb

Trp. 1,2
Bb

Hrn. 1,2
F

T.hrn.
Bb

Euph.
Bb

Trb. 1,2

Tuba 1,2

Perc.1

Perc.2

Side 3 / 17

Parademarch

41

P.Trp. Bb

Cnt.1 Bb

Cnt.2,3 Bb

Trp. 1,2 Bb

Hrn. 1,2 F

T.hrn. Bb

Euph. Bb

Trb. 1,2

Tuba 1,2

Perc.1

Perc.2

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Parademarch

[illegible]

[illegible]

[illegible]

94

P.Trp.
Bb

solo . . .

mf

Cnt.1
Bb

Cnt.2,3
Bb

Trp. 1,2
Bb

Hrn. 1,2
F

T.hrn.
Bb

Euph.
Bb

Trb. 1,2

Tuba 1,2

Timp.

Perc.2

The musical score is for a 12-piece band. The key signature is one sharp (F#). The tempo is marked 'solo' and the dynamics include 'mf'. The score shows measures 94 through 105. The P. Trp. Bb part has a solo starting at measure 94. The other parts have various rhythmic patterns and rests.

106

P.Trp. Bb

Cnt. 1 Bb

Cnt. 2,3 Bb

Trp. 1,2 Bb

Hrn. 1,2 F

T.hrn. Bb

Euph. Bb

Trb. 1,2

Tuba 1,2

Timp.

Perc. 2

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Parademarch

[illegible]

[illegible]

141

P.Trp.
Bb

Trp. 1,2
Bb

Hrn. 1,2
F

Euph.
Bb

Tuba 1,2

Perc.1

Perc.2

The musical score is for a marching band, measures 141-150. The key signature is one sharp (F#). The score is divided into two systems of five measures each, separated by a double bar line. The instruments and their parts are as follows:

- P. Trp. Bb:** Features eighth and sixteenth notes with triplets and slurs.
- Trp. 1,2 Bb:** Features eighth and sixteenth notes with triplets and slurs.
- Hrn. 1,2 F:** Features eighth and sixteenth notes with triplets and slurs.
- Euph. Bb:** Features eighth and sixteenth notes with triplets and slurs.
- Tuba 1,2:** Features eighth and sixteenth notes with slurs.
- Perc. 1:** Features a simple rhythmic pattern of eighth and sixteenth notes.
- Perc. 2:** Features a complex rhythmic pattern with snare and cymbal patterns.

153

P.Trp.
Bb

Cnt.1
Bb

Cnt.2,3
Bb

Trp. 1,2
Bb

Hrn. 1,2
F

T.hrn.
Bb

Euph.
Bb

Trb. 1,2

Tuba 1,2

Perc.1

Perc.2

... end

... end

164

P.Trp.
Bb

Cnt.1
Bb

Cnt.2,3
Bb

Trp. 1,2
Bb

Hrn. 1,2
F

T.hrn.
Bb

Euph.
Bb

Trb. 1,2

Tuba 1,2

Perc.1

Perc.2

The musical score is for a marching band, measures 164-171. The key signature is one sharp (F#). The score includes parts for P. Trp. Bb, Cnt. 1 Bb, Cnt. 2,3 Bb, Trp. 1,2 Bb, Hrns. 1,2 F, T. Hrns. Bb, Euph. Bb, Trb. 1,2, Tuba 1,2, Perc. 1, and Perc. 2. The score features various musical notations including triplets, slurs, and dynamic markings like 'f' (forte). The percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2). The woodwinds and brass parts include various instruments like Trumpets, Cornets, Horns, and Euphoniums. The score is written in a standard musical notation with a common time signature.

Parademarch

[illegible]

[illegible]

Parademarch

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