

Georges Enesco Romanian Rhapsody No. 1

ALTOS

Modéré 8 **1** 8 **2** *très vite* *1^{re} Fl.*

long *long* *f*

Alt. *1^{er} mouv^t* *f* *p* *f* *p*

3 *f* *DIV.* *f et large*

UNIS.

mf accélérez **UNIS.**

Posément **4** *f* *sf*

5 *f* *sf*

6 *Même temps* *p* *pp*

ALTOS

plus vite
pizz.
pp

1 Alto seul **7** Posément *archet*
mp *f*

sf *douloureux*

avec les autres
Tous DIV.
p

8 *archet* *tr* *f* *pizz.* *p* *archet* *10* *f*
UNIS.

pizz. *archet* **9** *sf* *p*

10 Même temps $\text{♩} = \text{♩}$.
pp

ALTOS

11 Posément
lourd

p *f*

pp *pizz.* *mp* *archet* **12** *lourd* *ff* *dim.* *p* *augmentez*

13 Plus vite

tr. *mf* *ff* *p sub.* *UNIS.* *DIV.*

pizz. *pp* **14** *accélérez*

archet *f* *p*

pp *encore plus vite*

15 *accélérez de plus en plus*

1 2 3 4 5 6 7 8 9 10 11 12 13

ALTOS

16

mf *p* *mf* *p* *mf*

p *mf* *p* *mf*

17

augmentez et accélérez toujours

18

ff

précipitez

19 Très vif

fff

fff

20

p

ff

21

pizz.

ALTOS

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Measures 22-26 of the score for Altos, featuring various dynamics and articulations.

Measures 22-26 include:

- Measures 22-23: *ff* *archet* 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. *ff* *arraché*.
- Measure 23: *ff*.
- Measures 24-25: *p*, *ff*.
- Measures 26-27: *ff*, *pp sub. #*, *augmentez*.

ALTOS

musical score for Altos, measures 26-31. The score is written in 13/8 time and D major. It includes various dynamics and articulations:

- Measure 26: *mf* (mezzo-forte), *ff* (fortissimo).
- Measure 27: *f* (forte), marked with a box number 27.
- Measure 28: *p* (piano), *f* (forte), marked with a box number 28.
- Measure 29: *diminues* (diminuendo), marked with a box number 29.
- Measure 30: *ppp* (pianissimo), *trémolo très serré* (very tight tremolo), marked with a box number 30.
- Measure 31: *pppp* (pianississimo), *trémolo très serré* (very tight tremolo), marked with a box number 31.
- Measure 32: *pizz.* (pizzicato), *archet* (arco).
- Measure 33: *ff* (fortissimo), *cassant* (cassant).

ALTOS

32 4 V *ff* *marqué* *p*

33 6 4^e C. V V *fff* *marqué*

34 3 pizz. *ff* *p*

35 10 1^{re} Pist. *ff*

36 archet Alt. *ff*

37 1 2 3 4 5 6 7 8 9 10 *mp* *ff*

Detailed description: This page contains the musical score for the Altos part of the Romanian Rhapsody No. 1. The score is written for two staves (treble and bass clef) and spans measures 32 to 47. Measure 32 begins with a forte (ff) dynamic and a 'marqué' (marked) instruction. Measure 33 features a 4th measure rest and a '4^e C.' (4th C) instruction. Measure 34 includes a 3-measure rest and a 'pizz.' (pizzicato) instruction. Measure 35 has a 10-measure rest and a '1^{re} Pist.' (1st Flute) instruction. Measure 36 is marked 'archet' (arco) and 'Alt.' (Alto). Measure 37 begins with a mezzo-piano (mp) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

ALTOS

11 12 13 14 15 16

1 2 3 4 5 6

7 8 **38**

fff

39

toujours fff

Vons.

Alt.

ff *fff* *long*

Allègrement
pizz.

pp

augmentez

40

f *archet*

Très vif

p *augmentez et pressez*

1 2 3 4

5 6 7 **41** 1 2 3

ff

4 5 6 7 8 4

très long

fff