

# 3 chinese poems

## 1.

Empty hills. No man in sight.  
Just echoes of the voice of men.  
In the deep wood reflected light  
Shines on the blue-green moss again.(Wang Wei)

Flute  
Oboe  
Timpani  
Glockenspiel  
Xylophone  
Vibraphone  
Marimba  
Tubular Bells  
Harp  
Synthesizer 1  
Synthesizer 2

Tempo:  $\bullet = 60$

Dynamics: *ppp*, *p*, *pp*

Phrase: laissez vibrer sempre

This musical score is for a piece titled "3 chinese poems". It is a multi-instrumental score for a concert band or orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Trombone (T.B.), Harp (Hp.), Synthesizer 1 (Synth 1), and Synthesizer 2 (Synth 2). The score is divided into measures, with a section starting at measure 9. The Flute part features a *ppp* dynamic marking. The Oboe part has a *ppp* dynamic marking. The Xylophone part has a *p* dynamic marking. The Vibraphone part has a *pp* dynamic marking. The Maracas part has a *pp* dynamic marking. The Harp part has a *p* dynamic marking. The Synthesizer 1 part has a *pp* dynamic marking. The Synthesizer 2 part has a *p* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is for the piece "3 chinese poems" and is arranged for a large ensemble. The score is written in 5/4 time and begins at measure 13. The instruments and parts included are:

- Fl.** (Flute): Starts with a grace note and a breath mark in measure 13.
- Ob.** (Oboe): Enters in measure 14 with a melodic line.
- Timp.** (Timpani): Remains silent throughout this section.
- Glk.** (Glockenspiel): Features a melodic line with triplet markings in measures 13 and 14.
- Xyl.** (Xylophone): Remains silent.
- Vib.** (Vibraphone): Remains silent.
- Mrb.** (Maracas): Enters in measure 15 with a rhythmic pattern.
- T.B.** (Tuba): Features a melodic line with a grace note in measure 13.
- Hp.** (Harp): Features a melodic line with a grace note in measure 13.
- Synth 1**: Consists of two staves. The upper staff begins with a dense tremolo texture in measure 13, followed by a melodic line with triplet markings and dynamic markings of *pp*, *p*, and *mp*. The lower staff provides a harmonic accompaniment with dynamic markings of *mp*.
- Synth 2**: Consists of two staves. The upper staff features a melodic line with triplet markings and dynamic markings of *p* and *mp*. The lower staff remains silent.

This musical score is for a piece titled "3 chinese poems". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 19 through 24 shown. The instruments included are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tuba (T.B.), Harp (Hp.), Synthesizer 1 (Synth 1), and Synthesizer 2 (Synth 2). The music is written in 2/4 time and features a variety of textures and dynamics. Key performance instructions include *ppp* (pianississimo) for the Flute and Maracas, and *p* (piano) for the Xylophone. The score includes numerous triplets and slurs, particularly in the Xylophone and Maracas parts. The Harp part features a triplet in the right hand and a sustained chord in the left hand. The Synthesizer parts provide a harmonic and rhythmic foundation, with Synth 2 playing a sustained, low-frequency line.

This page of the musical score covers measures 26, 27, and 28. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Glk.**: Glockenspiel, rests in all three measures.
- Xyl.**: Xylophone, rests in all three measures.
- Vib.**: Vibraphone, plays a melodic line starting at measure 26. It features a *pp* dynamic, a fermata, and three triplet passages with dynamics *p*, *mp*, and *f*. A *pp* dynamic and fermata are also present at the end of measure 28.
- Mrb.**: Mallets, rests in all three measures.
- T.B.**: Tom-toms, rests in all three measures.
- Hp.**: Harp, plays a melodic line with a *p* dynamic in measure 26, a *pp* dynamic in measure 27, and an *mp* dynamic in measure 28. It includes a triplet in measure 27.
- Synth 1**: Synthesizer 1, plays a dense, tremolo-like texture in measure 26 with a *pp* dynamic, then rests in measures 27 and 28.
- Synth 2**: Synthesizer 2, plays a melodic line with a *p* dynamic and triplet markings in measures 26, 27, and 28.

This musical score is for a piece titled "3 Chinese Poems". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (T.B.), Harp (Hp.), Synthesizer 1 (Synth 1), and Synthesizer 2 (Synth 2). The score is written in common time (C) and begins at measure 29. The Oboe part starts with a *pp* dynamic. The Vibraphone part features a complex rhythmic pattern of triplets, with dynamics ranging from *p* to *mf* and *pp*. The Harp part has a *pp* dynamic. Synthesizer 1 plays a dense texture of triplets, while Synthesizer 2 plays a melodic line with triplets and a *p* dynamic. A small asterisk (\*) is present in the Vibraphone staff.

Musical score for measures 32-34, featuring various instruments and dynamics. The score is divided into two systems of staves.

**System 1 (Measures 32-34):**

- Fl. (Flute):** Measures 32 and 34 have a half note with a slur and dynamic *p*. Measure 33 is a whole rest.
- Ob. (Oboe):** Measures 32-34 are whole rests.
- Tim. (Timpani):** Measures 32-34 are whole rests.
- Glk. (Glockenspiel):** Measures 32-34 are whole rests.
- Xyl. (Xylophone):** Measures 32 and 34 have a rhythmic pattern of eighth notes with dynamics *mf*, *mp*, and *p* indicated. Measure 33 is a whole rest.
- Vib. (Vibraphone):** Measures 32-34 are whole rests.
- Mrb. (Maracas):** Measures 32-34 are whole rests.
- T.B. (Tuba):** Measures 32 and 34 have a half note with a slur. Measure 33 is a whole rest.
- Hp. (Harp):** Measures 32 and 34 have a triplet of eighth notes in the bass clef. Measure 33 is a whole rest.
- Synth 1 (Synthesizer 1):** Measures 32 and 34 have a half note chord in the bass clef with dynamic *mf*. Measure 33 has a melodic line in the treble clef.
- Synth 2 (Synthesizer 2):** Measures 32 and 34 have a half note chord in the bass clef with dynamic *p*. Measure 33 has a melodic line in the treble clef.

**System 2 (Measures 32-34):**

- Fl. (Flute):** Measures 32 and 34 have a half note with a slur and dynamic *p*. Measure 33 is a whole rest.
- Ob. (Oboe):** Measures 32-34 are whole rests.
- Tim. (Timpani):** Measures 32-34 are whole rests.
- Glk. (Glockenspiel):** Measures 32-34 are whole rests.
- Xyl. (Xylophone):** Measures 32 and 34 have a rhythmic pattern of eighth notes with dynamics *mf*, *mp*, and *p* indicated. Measure 33 is a whole rest.
- Vib. (Vibraphone):** Measures 32-34 are whole rests.
- Mrb. (Maracas):** Measures 32-34 are whole rests.
- T.B. (Tuba):** Measures 32 and 34 have a half note with a slur. Measure 33 is a whole rest.
- Hp. (Harp):** Measures 32 and 34 have a triplet of eighth notes in the bass clef. Measure 33 is a whole rest.
- Synth 1 (Synthesizer 1):** Measures 32 and 34 have a half note chord in the bass clef with dynamic *mf*. Measure 33 has a melodic line in the treble clef.
- Synth 2 (Synthesizer 2):** Measures 32 and 34 have a half note chord in the bass clef with dynamic *p*. Measure 33 has a melodic line in the treble clef.

This musical score is for the piece "3 Chinese Poems" and is page 8 of the score. It features a variety of instruments and dynamic markings. The score is divided into several systems:

- Flute (Fl.)**: Starts at measure 35 with a *ppp* dynamic. It has a long note with a hairpin crescendo and decrescendo.
- Oboe (Ob.)**: Enters at measure 35 with a *p* dynamic, playing a melodic line with a 5:4 ratio.
- Timp.**: Remains silent throughout this section.
- Glock (Glk.)**: Enters at measure 35 with a *ppp* dynamic, playing a rhythmic pattern with a 5:4 ratio.
- Xyl.**: Enters at measure 35 with a *pp* dynamic, playing a rhythmic pattern with a *mf* dynamic.
- Vib.**: Enters at measure 35 with a *ppp* dynamic, playing a melodic line with triplets.
- Mrb.**: Enters at measure 35 with a *pp* dynamic, playing a melodic line with triplets.
- T.B.**: Remains silent throughout this section.
- Hp.**: Enters at measure 35 with a *mf* dynamic, playing a rhythmic pattern with a *mp* dynamic.
- Synth 1**: Enters at measure 35 with a *p* dynamic, playing a melodic line with triplets and a 5:4 ratio.
- Synth 2**: Enters at measure 35 with a *p* dynamic, playing a sustained chord with a *pp* dynamic.



Musical score for measures 42-49. The score includes staves for Flute (Fl.), Oboe (Ob.), Trompano (Timp.), Glockenspiel (Glk.), Xylorimba (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tuba (T.B.), Horns (Hp.), Synthesizer 1 (Synth 1), and Synthesizer 2 (Synth 2). The music is written in common time and features various time signature changes: 2/4, 6/4, 3/4, 2/4, 6/4, 3/4, and 4/4. Dynamics include *pp*, *p*, *mf*, and *mp*. There are triplets in the Flute and Oboe parts.

This musical score page, numbered 10, is for the piece '3 Chinese Poems'. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems for different instrument groups:

- Flute (Fl.):** Starts at measure 50 with a *p* dynamic. A triplet of notes is marked with a '3' above it and a slur below.
- Oboe (Ob.):** Remains silent throughout this section.
- Timpani (Timp.):** Features a complex rhythmic pattern of sixteenth notes. Dynamics include *pp*, *p*, *mp*, *p*, and *pp*.
- Glockenspiel (Glk.):** Remains silent.
- Xylophone (Xyl.):** Remains silent.
- Vibraphone (Vib.):** Remains silent.
- Maracas (Mrb.):** Starts at measure 50 with a *mp* dynamic, playing a rhythmic pattern.
- Tuba (T.B.):** Starts at measure 50 with a *pp* dynamic, playing a melodic line.
- Harp (Hp.):** Remains silent.
- Synth 1:** Starts at measure 50 with a *mf* dynamic, playing a melodic line.
- Synth 2:** Remains silent.

The score is written in common time (C) and includes various dynamic markings such as *pp*, *p*, *mp*, and *mf*. It also features performance instructions like slurs and a triplet marking.

Musical score for measures 52-56, featuring various instruments and dynamics. The score is written in 6/8 time and includes the following parts:

- Fl.** (Flute): Rests in measures 52-56.
- Ob.** (Oboe): Rests in measures 52-56.
- Timp.** (Timpani): Measures 52-53 feature a dense rhythmic pattern with dynamics *pp*, *p*, *mp*, and *pp*. Measures 54-56 feature a triplet of eighth notes with dynamics *ppp*.
- Glk.** (Glockenspiel): Rests in measures 52-56.
- Xyl.** (Xylophone): Rests in measures 52-56.
- Vib.** (Vibraphone): Rests in measures 52-56.
- Mrb.** (Maracas): Rests in measures 52-56.
- T.B.** (Tubular Bells): Rests in measures 52-56.
- Hp.** (Harp): Measures 54-56 feature chords with dynamics *mp*.
- Synth 1** (Synthesizer 1): Measures 52-53 feature a melodic line starting with a dynamic of *f*. Measures 54-56 feature sustained chords with dynamics *mf* and *f*.
- Synth 2** (Synthesizer 2): Measures 52-53 feature a melodic line with a dynamic of *p*. Measures 54-56 feature sustained chords with a dynamic of *pp*.

57

Fl. *pp*

Ob. *pp*

Timp.

Glk. *f*

Xyl. *p*

Vib. *p*

Mrb. *p*

T.B. *p*

Hp. *mp* *p* *p*

Synth 1 *mf* *mf*

Synth 2 *pp* *mf*

Detailed description of the musical score: The score is for measures 57 to 64. It features a variety of instruments and dynamic markings. The Flute and Oboe parts start with a *pp* dynamic and play a melodic line with a slur. The Glockenspiel and Xylophone have a *f* dynamic, with the Xylophone playing a rhythmic pattern of eighth notes. The Vibraphone has a *p* dynamic and plays a triplet pattern. The Maracas have a *p* dynamic and play a rhythmic pattern of eighth notes. The Trombone has a *p* dynamic and plays a triplet pattern. The Harp has a *mp* dynamic in the first measure and *p* in the others. Synth 1 has a *mf* dynamic and plays a sustained chord. Synth 2 has a *pp* dynamic in the first measure and *mf* in the others, playing a sustained chord. The score includes various time signatures (2/4, 3/4, 5/4) and dynamic markings (*pp*, *p*, *mp*, *mf*, *f*).

66

Fl. *mp*

Ob. *p*

66

Timp.

Glk. *mf*

Xyl.

Vib.

Mrb.

T.B.

66

Hp.

66

Synth 1 *p*

66

Synth 2 *8va*

Detailed description: This page of a musical score, titled '3 chinese poems', contains measures 66 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Trombone (T.B.), Harp (Hp.), and two Synthesizer parts (Synth 1 and Synth 2). The music is in 4/4 time. Measure 66 is marked with a rehearsal sign. The Flute part begins with a melodic line marked *mp*. The Oboe part has a lower melodic line marked *p*. The Glockenspiel has sustained chords marked *mf*. The Harp and Synthesizer parts provide harmonic support, with Synth 2 featuring an *8va* (octave up) marking. The Maracas part has a rhythmic pattern starting in measure 70. The Trombone part has a melodic line starting in measure 70. The Xylophone and Vibraphone parts have melodic lines starting in measure 70. The Timpani part has a rhythmic pattern starting in measure 70.

This musical score is for a piece titled "3 Chinese Poems". It is arranged for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tuba (T.B.), Harp (Hp.), Synthesizer 1 (Synth 1), and Synthesizer 2 (Synth 2). The score begins at measure 71. The time signature changes from 3/4 to 5/4 and back to 3/4. The music features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *mf* *mf* *mf* and *mp* *mp* *mp*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The Harp part features a dense texture of sixteenth notes. The Synthesizer parts have a more melodic and rhythmic character. The overall style is contemporary and expressive.

Musical score for '3 Chinese Poems' page 15. The score is divided into several systems of staves, each representing a different instrument or section. The time signature changes from 6/4 to 3/4 and back to 6/4. The key signature is C major. The score includes various dynamic markings such as *p*, *mp*, *mf*, and *pp*. There are also trills and triplets indicated in the Flute, Vibraphone, and Harp parts. The score is written in a standard musical notation style with a common time signature of *c*.

**Fl.** *p*

**Ob.** *p*

**Timp.**

**Glk.**

**Xyl.**

**Vib.**

**Mrb.**

**T.B.**

**Hp.** *mf* *mp*

**Synth 1** *mp* *p* *mp*

**Synth 2** *p* *pp*

Musical score for measures 87-96, featuring woodwinds, percussion, strings, and synthesizers. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Trombone (T.B.). The second system includes Harp (Hp.). The third system includes Synthesizer 1 (Synth 1) and Synthesizer 2 (Synth 2). The music is primarily composed of sustained notes and rests, with dynamic markings such as *pp*, *ppp*, and *p*. The Harp part features a melodic line with dynamic markings *pp* and *ppp*. The Synthesizer 1 part includes a melodic line with dynamic markings *pp* and *p*. The Synthesizer 2 part features a sustained, low-frequency accompaniment with dynamic markings *pp* and *ppp*.