

# entr'acte too

rico gerber

♩ = 160

Musical score for the first system of 'entr'acte too'. The score is written for a percussion ensemble and includes the following instruments: Timpani, Triangle, Cymbals, Cowbell, Gong, Claves, Maracas, Temple Blocks, Tubular Bells, Tambourine, and Whistle. The music is in 6/8 time and begins with a tempo marking of ♩ = 160. The first system consists of 15 measures. The Timpani part has a melodic line starting in measure 14. The Triangle plays a steady eighth-note pattern. The Cymbals, Cowbell, and Gong have sparse accents. The Claves, Maracas, and Whistle have rhythmic patterns starting in measure 14. The Tambourine and Temple Blocks are silent.

Musical score for the second system of 'entr'acte too'. This system continues from the first and consists of 15 measures, starting at measure 16. The instruments and their parts are: Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Cowbell (C. Bl.), Gong, Claves (Clv.), Maracas (Mrcs.), Tubular Bells (T. Bl.), Tambourine (Tamb.), and Whistle (Wstl.). The Timpani part continues its melodic line. The Triangle maintains its eighth-note pattern. The Cymbals, Cowbell, and Gong have accents. The Claves, Maracas, and Whistle have rhythmic patterns. The Tambourine and Tubular Bells have rhythmic patterns starting in measure 16.

This musical score is for a percussion ensemble during an entr'acte. It consists of two systems of staves, each covering measures 29 to 42. The instruments are arranged as follows:

- System 1 (Measures 29-42):**
  - Timp. (Tympani):** Bass clef, playing a rhythmic pattern of quarter notes and rests.
  - Trgl. (Triangle):** Treble clef, playing a steady eighth-note pattern.
  - Cym. (Cymbal):** Treble clef, playing a pattern of quarter notes and rests.
  - C. Bl. (Castanets):** Treble clef, mostly silent with occasional notes.
  - Gong:** Treble clef, mostly silent.
  - Clv. (Clavichord):** Treble clef, playing a rhythmic eighth-note pattern.
  - Mres. (Maracas):** Treble clef, playing a rhythmic eighth-note pattern.
  - T. Bl. (Tom-toms):** Treble clef, playing a rhythmic eighth-note pattern.
  - T.B. (Tubular Bell):** Treble clef, playing a pattern of quarter notes and rests.
  - Tamb. (Tambourine):** Treble clef, playing a rhythmic eighth-note pattern.
  - Wstl. (Woodblock):** Treble clef, playing a rhythmic eighth-note pattern.
- System 2 (Measures 42-42):**
  - Timp. (Tympani):** Bass clef, continuing the rhythmic pattern.
  - Trgl. (Triangle):** Treble clef, continuing the eighth-note pattern.
  - Cym. (Cymbal):** Treble clef, continuing the quarter-note pattern.
  - C. Bl. (Castanets):** Treble clef, mostly silent.
  - Gong:** Treble clef, mostly silent.
  - Clv. (Clavichord):** Treble clef, continuing the eighth-note pattern.
  - Mres. (Maracas):** Treble clef, continuing the eighth-note pattern.
  - T. Bl. (Tom-toms):** Treble clef, continuing the eighth-note pattern.
  - T.B. (Tubular Bell):** Treble clef, continuing the quarter-note pattern.
  - Tamb. (Tambourine):** Treble clef, continuing the eighth-note pattern.
  - Wstl. (Woodblock):** Treble clef, continuing the eighth-note pattern.

55

55

Timp.

Trgl.

Cym.

C. Bl.

Gong

Clv.

Mres.

T. Bl.

T.B.

Tamb.

Wstl.

68

68

Timp.

Trgl.

Cym.

C. Bl.

Gong

Clv.

Mres.

T. Bl.

T.B.

Tamb.

Wstl.