

extreme weather conditions

rico gerber

Musical score for measures 1-5. The score includes parts for Flute, Clarinet in Bb, Bassoon, Violin, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of ♩ = 56 is present. The Viola part features a *ppp* dynamic marking and a complex rhythmic pattern starting in measure 4. The Piano part includes a *pp* dynamic marking and a note instruction: "if low notes unavailable transpose up octave".

Musical score for measures 6-9. The score includes parts for Flute (Fl.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The Viola part continues with a complex rhythmic pattern. The Cello part includes the instruction "con sordino" and a *ppp* dynamic marking. The Piano part features a tremolo effect on the strings, indicated by the instruction "tremolo sul pont. a piacere a *".

Musical score for measures 8-10. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).
- Fl., B♭ Cl., and Bsn. are marked with a fermata and a first ending bracket (8^{ma}) above the staff.
- Vln. has a first ending bracket (8^{ma}) above the staff.
- Vla. has a first ending bracket (8^{ma}) above the staff.
- Vc. has a first ending bracket (8^{ma}) above the staff.
- Pno. has a first ending bracket (8^{ma}) above the staff.

Musical score for measures 11-14. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).
- Fl., B♭ Cl., and Bsn. are marked with a fermata and a first ending bracket (8^{ma}) above the staff.
- Vln. has a first ending bracket (8^{ma}) above the staff.
- Vla. has a first ending bracket (8^{ma}) above the staff.
- Vc. has a first ending bracket (8^{ma}) above the staff.
- Pno. has a first ending bracket (8^{ma}) above the staff.
- Dynamics: *mp* (measures 11-12), *p* (measure 13), *pp* (measure 14), *pizz* (measure 14), *mf* (measure 14).

17

Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

mf *pp* *mp* *p* *pp* *f*

Glo.

24

Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

mf *ppp*

Musical score for measures 27-28. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Rests in both measures.
- B♭ Cl.:** Rests in both measures.
- Bsn.:** Rests in both measures.
- Vln.:** Measure 27: Rest. Measure 28: *mf* melodic line with a slur.
- Vla.:** Rapid sixteenth-note passages in both measures, with a slur across the first measure.
- Vc.:** Rests in both measures.
- Pno.:** Rests in both measures.

Musical score for measures 29-32. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 29-30. Measure 31: *ppp* melodic line with a slur. Measure 32: *pp* melodic line with a slur.
- B♭ Cl.:** Rests in measures 29-30. Measure 31: *mf* melodic line with a slur. Measure 32: *f* melodic line with a slur.
- Bsn.:** Rests in all measures.
- Vln.:** Rests in all measures.
- Vla.:** Measure 29: Rapid sixteenth-note passage. Measures 30-32: Rests.
- Vc.:** Measure 29: *p* melodic line. Measure 30: *arco* marking. Measures 31-32: Rests.
- Pno.:** Measure 29: Rest. Measure 30: *f* chordal accompaniment. Measures 31-32: Rests.

Musical score for measures 36-42. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 3/4. The Flute part has rests. The B♭ Clarinet part features dynamic markings *ppp*, *mp*, *ff*, *p*, and *ppp*. The Bassoon part has rests. The Violin, Viola, and Violoncello parts have rests. The Piano part features dense, sustained chords with a dynamic marking of *ffff*.

Musical score for measures 43-45. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 3/4. The Flute part has rests in measures 43 and 44, followed by a flutter tongue passage in measure 45 with a dynamic marking of *ff*. The B♭ Clarinet part has rests. The Bassoon part has rests. The Violin part has rests. The Viola part features a passage with a dynamic marking of *pp* in measure 43, followed by a passage with a dynamic marking of *pp* in measure 44, and a sustained note in measure 45. The Violoncello part has rests. The Piano part has rests.

Musical score for measures 46-47. The Flute part features a complex rhythmic pattern with dynamic markings *pp*, *ff*, *p*, *ff*, and *f*. The Bass Clarinet, Bassoon, Violin, Viola, and Violoncello parts are mostly silent, with some sustained notes in the Viola and Cello. The Piano part is also silent.

Musical score for measures 48-51. The Flute part continues with complex rhythmic patterns and dynamic markings *p*, *ff*, *mf*, *ff*, and *p*. The Bass Clarinet and Bassoon parts are mostly silent, with some notes in the Bassoon in measures 50-51. The Violin, Viola, and Violoncello parts are mostly silent, with some notes in the Viola in measure 50. The Piano part is mostly silent, with some notes in measure 50.

53

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

60

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Musical score for measures 61-64. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 61 starts with a *ppp* dynamic and a 6:4 time signature. Measure 64 has a *ppp* dynamic.
- B♭ Cl.:** Measure 64 has a *ppp* dynamic.
- Bsn.:** Measures 61-64 feature a melodic line with dynamics *pp*, *mf*, *mp*, *f*, and *p*.
- Vln.:** Measure 61 has a *ppp* dynamic. Measure 64 includes the instruction "tremolo sul punt. a piacere a *".
- Vla.:** Measure 61 has a *ppp* dynamic. Measure 64 has a *mp* dynamic.
- Vc.:** Measure 64 includes "pizz" and "arco" markings.
- Pno.:** Measures 61-64 feature a *ff* dynamic.

Musical score for measures 71-74. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 71 includes the instruction "rapid irregular breath tones, a piacere a *". Measure 74 has a *ppp* dynamic.
- B♭ Cl.:** Measure 71 has a *ppp* dynamic.
- Bsn.:** Measures 71-74 feature a melodic line with dynamics *ppp* and *ppp*.
- Vln.:** Measure 71 has a *ppp* dynamic. Measure 74 has a *ppp* dynamic.
- Vla.:** Measures 71-74 feature a melodic line with dynamics *ppp* and *ppp*.
- Vc.:** Measures 71-74 feature a melodic line with dynamics *ppp* and *ppp*.
- Pno.:** Measure 74 has a *f* dynamic.

87 = 140 *allegro marcato*

Fl.

B♭ Cl.

Bsn. *p*

Vln. *f*

Vla. *senza sord.*

Vc.

Pno. *f*

86

Fl.

B♭ Cl.

Bsn.

Vln. *mf* *6:4* *Crescendo*

Vla.

Vc. *f*

Pno. *(8^{va})*

93

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

101

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

107

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Glissando

rapid, irregular groupings, sul pont

114

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

f

ff

ff

ff

121

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

ff

simile

126

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

ff

131

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

135

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

♩ = 40

lento misterioso

rubato espressivo

ppp

Musical score for measures 140-144. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 140-144 feature a melodic line with triplets and slurs. Dynamics range from *mp* to *ppp*. A tempo marking of $\bullet = 96$ is present. The instruction "create slowly- changing multiphonics" is written above the staff.
- B♭ Cl.:** Measures 140-144 feature a melodic line with slurs. Dynamics range from *ppp* to *mf*. A tempo marking of $\bullet = 96$ is present. The instruction "create slowly- changing multiphonics" is written above the staff.
- Bsn.:** Measures 140-144 feature a melodic line with slurs. Dynamics range from *ppp* to *mf*. A tempo marking of $\bullet = 96$ is present. The instruction "create slowly- changing multiphonics" is written above the staff.
- Vln.:** Measures 140-144 feature a melodic line with slurs. Dynamics range from *ppp* to *mf*. A tempo marking of $\bullet = 96$ is present. The instruction "pizz" is written above the staff.
- Vla.:** Measures 140-144 feature a melodic line with slurs. Dynamics range from *ppp* to *mf*. A tempo marking of $\bullet = 96$ is present.
- Vc.:** Measures 140-144 feature a melodic line with slurs. Dynamics range from *ppp* to *mf*. A tempo marking of $\bullet = 96$ is present. The instruction "pizz" is written below the staff.
- Pno.:** Measures 140-144 feature a complex accompaniment with slurs and triplets. Dynamics range from *f* to *pp*. A tempo marking of $\bullet = 96$ is present. The instruction "detache" is written above the staff.

Musical score for measures 145-149. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 145-149 feature a melodic line with slurs. Dynamics range from *pp* to *pp*.
- B♭ Cl.:** Measures 145-149 feature a melodic line with slurs. Dynamics range from *pp* to *pp*.
- Bsn.:** Measures 145-149 feature a melodic line with slurs. Dynamics range from *pp* to *pp*.
- Vln.:** Measures 145-149 feature a melodic line with slurs. Dynamics range from *pp* to *pp*.
- Vla.:** Measures 145-149 feature a melodic line with slurs. Dynamics range from *pp* to *pp*.
- Vc.:** Measures 145-149 feature a melodic line with slurs and triplets. Dynamics range from *pp* to *pp*. The instruction "arco" is written above the staff.
- Pno.:** Measures 145-149 feature a complex accompaniment with slurs and triplets. Dynamics range from *mp* to *pp*.

151

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

adagio

ppp

fff

pp

Glissando

rapid, brutal, sul pont and behind bridge, notes of indefinite pitch!NB

160

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

rapid, brutal, overblown, notes of indefinite pitch

rapid, brutal, overblown, notes of indefinite pitch

rapid, brutal, overblown, notes of indefinite pitch

rapid, brutal, sul pont and behind bridge, notes of indefinite pitch!NB

fff

fff

fff

fff

pp

pp

Musical score for measures 165-177. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 165 starts with a rest. A rapid, overblown passage begins in measure 175, marked *fff* and described as "rapid, brutal, overblown, notes of indefinite pitch".
- B♭ Cl.:** Remains silent throughout.
- Bsn.:** Remains silent throughout.
- Vln.:** Remains silent throughout.
- Vla.:** Sustained notes with a long slur across measures 165-177.
- Vc.:** Sustained notes with a long slur across measures 165-177.
- Pno.:** Rapid, repetitive sixteenth-note patterns in both hands, with a long slur across measures 165-177.

Musical score for measures 168-177. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Remains silent throughout.
- B♭ Cl.:** Measure 168 starts with a rest. A rapid, overblown passage begins in measure 175, marked *fff* and described as "rapid, brutal, overblown, notes of indefinite pitch".
- Bsn.:** Measure 168 starts with a rest. A rapid, overblown passage begins in measure 175, marked *fff* and described as "rapid, brutal, overblown, notes of indefinite pitch".
- Vln.:** Measure 168 starts with a rest. An *arco* section begins in measure 170, marked *pp*. The passage continues through measure 177.
- Vla.:** Sustained notes with a long slur across measures 168-177. Marked *pp* in measure 175.
- Vc.:** Sustained notes with a long slur across measures 168-177. Marked *pp* in measure 175.
- Pno.:** Rapid, repetitive sixteenth-note patterns in both hands, with a long slur across measures 168-177.

Musical score for measures 172-175. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 172 and 175 feature a *fff* dynamic with a rapid, overblown scale. The instruction "rapid, brutal, overblown, notes of indefinite pitch" is written below the staff.
- B. Cl.:** Measures 172 and 175 feature a *fff* dynamic with a rapid, overblown scale. The instruction "rapid, brutal, overblown, notes of indefinite pitch" is written below the staff.
- Bsn.:** Measure 174 features a *fff* dynamic with a rapid, overblown scale.
- Vln.:** Features a melodic line with slurs and accents.
- Vla.:** Features a sustained, low-register line with slurs.
- Vc.:** Features a melodic line with slurs and accents.
- Pno.:** Features a complex, rapid arpeggiated texture in both hands.

Musical score for measures 176-179. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 176 features a *fff* dynamic with a rapid, overblown scale. The instruction "rapid, brutal, overblown, notes of indefinite pitch" is written below the staff. Measure 177 features a *ppp* dynamic.
- B. Cl.:** Measure 176 features a *fff* dynamic with a rapid, overblown scale. The instruction "rapid, brutal, overblown, notes of indefinite pitch" is written below the staff. Measure 179 features a *ppp* dynamic.
- Bsn.:** Measure 177 features a *ppp* dynamic.
- Vln.:** Features a melodic line with slurs and accents. Measure 177 features a *ppp* dynamic.
- Vla.:** Features a sustained, low-register line with slurs.
- Vc.:** Features a melodic line with slurs and accents. Measure 177 features a *pp* dynamic.
- Pno.:** Features a complex, rapid arpeggiated texture in both hands.

Musical score for measures 180-183. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measure 180 is marked with a *pp* dynamic. The piano part features a complex, rhythmic texture with many sixteenth notes. The strings play sustained chords with some movement in the lower register.

Musical score for measures 184-187. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measure 184 is marked with a *p* dynamic. The violin part has a melodic line with some grace notes. The cello part has a triplet of eighth notes. The piano part continues with its complex texture. The score ends with a *pp* *legato* marking in the piano part.

192

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

200

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

ppp

espressivo

pizz. con molto vibrato

pp

ppp

Musical score for measures 210-214. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a measure rest from 210 to 214. The B♭ Clarinet and Bassoon parts have whole notes in measures 210-211 and 213-214. The Violin part has a melodic line with a slur and a fermata over measures 210-211. The Viola and Violoncello parts have whole notes in measures 210-211 and 213-214. The Piano part has a rhythmic accompaniment of eighth notes in measures 210-211 and 213-214.

Musical score for measures 96-99. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. All parts start at measure 96. The Flute, B♭ Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with accents. The Violin part has a melodic line with a slur and a fermata over measures 96-97, then continues with a similar pattern. The Viola and Violoncello parts have whole notes in measures 96-97 and 99. The Piano part has a rhythmic accompaniment of eighth notes in measures 96-97 and 99. The word "arco" is written below the Viola part in measure 98. The word "simile" is written above the Violin part in measure 98.

Musical score for measures 223-230. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute, B♭ Clarinet, and Bassoon parts feature melodic lines with accents and triplets. The Violin part has a complex rhythmic pattern with many accents. The Viola and Violoncello parts provide harmonic support with chords and triplets. The Piano part has sparse accompaniment with some triplets and a 5:6 ratio marking.

Musical score for measures 226-230. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute, B♭ Clarinet, and Bassoon parts have melodic lines with accents and triplets. The Violin part has a complex rhythmic pattern with many accents. The Viola and Violoncello parts provide harmonic support with chords and triplets. The Piano part has sparse accompaniment with some triplets and a 5:6 ratio marking.

Musical score for measures 232-235. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measures 232-235 feature complex rhythmic patterns with triplets and accents in the woodwinds and strings. The piano part has sparse accompaniment.

Musical score for measures 236-239. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measures 236-239 continue the complex rhythmic patterns with triplets and accents. The piano part features a prominent melodic line with a 5:6 ratio and a triplet in the final measure.

241

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

This system contains measures 241 through 245. The Flute, B♭ Clarinet, and Bassoon parts feature a rhythmic pattern of eighth notes with accents and slurs, marked with a '3' indicating a triplet. The Violin and Viola parts are mostly rests, with some sustained notes and a triplet in the Viola part starting in measure 244. The Violoncello part has a triplet in measure 244. The Piano part features a complex rhythmic pattern with triplets and slurs across measures 241-245.

246

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

This system contains measures 246 through 250. The Flute, B♭ Clarinet, and Bassoon parts continue with the rhythmic pattern from the previous system, with accents and slurs. The Violin part has a triplet in measure 246. The Viola part has a triplet in measure 246. The Violoncello part has a triplet in measure 246 and a 5:6 ratio in measures 247, 248, and 249. The Piano part has a triplet in measure 246 and a 5:6 ratio in measures 247, 248, and 249.

Musical score for measures 251-256. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 251-256. Starts with a triplet of eighth notes. Measure 256 ends with a fermata.
- B♭ Cl.:** Measures 251-256. Starts with a triplet of eighth notes. Measure 256 ends with a fermata.
- Bsn.:** Measures 251-256. Starts with a triplet of eighth notes. Measure 256 ends with a fermata.
- Vln.:** Measures 251-256. Features a rhythmic pattern of eighth notes with various accidentals.
- Vla.:** Measures 251-256. Mostly rests, with a few notes in measure 256.
- Vc.:** Measures 251-256. Features a rhythmic pattern of eighth notes with a 5:6 ratio indicated below the staff.
- Pno.:** Measures 251-256. Mostly rests, with a few notes in measure 256.

Musical score for measures 255-260. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 255-260. Starts with a triplet of eighth notes. Measure 260 ends with a fermata.
- B♭ Cl.:** Measures 255-260. Starts with a triplet of eighth notes. Measure 260 ends with a fermata.
- Bsn.:** Measures 255-260. Starts with a triplet of eighth notes. Measure 260 ends with a fermata.
- Vln.:** Measures 255-260. Features a rhythmic pattern of eighth notes with various accidentals.
- Vla.:** Measures 255-260. Features a rhythmic pattern of eighth notes with a 5:6 ratio indicated below the staff.
- Vc.:** Measures 255-260. Features a rhythmic pattern of eighth notes with a 5:6 ratio indicated below the staff.
- Pno.:** Measures 255-260. Features a complex rhythmic pattern with triplets and a 5:6 ratio indicated below the staff.

260 *pp*
presto
Fl. *pp*
B^b Cl. *pp*
Bsn. *pp*
Vln. *pp*
Vla. *pp*
Vc. *pp* subito!
Pno. *pp*

270
Fl. *p*
B^b Cl. *p*
Bsn. *p*
Vln. *p*
Vla. *p*
Vc. *p*
Pno. *p*

Musical score for measures 280-288, marked *mp*. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part is silent. The B♭ Clarinet, Bassoon, Violin, Viola, and Violoncello parts feature rhythmic patterns with accents. The Piano part is silent.

Musical score for measures 289-297, marked *mf*. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part is silent. The B♭ Clarinet, Bassoon, Violin, Viola, and Violoncello parts feature rhythmic patterns with accents. The Piano part is silent.

Musical score for measures 298-306. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is marked with a forte (*f*) dynamic. The Flute part features a melodic line with various ornaments and trills. The B♭ Clarinet and Bassoon parts play a rhythmic accompaniment. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part is mostly silent, with some low-frequency accompaniment in the bass clef.

Musical score for measures 307-315. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is marked with a fortissimo (*ff*) dynamic. The Flute part continues with its melodic line, now with a fortissimo dynamic. The B♭ Clarinet and Bassoon parts maintain their rhythmic accompaniment. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part is more active, featuring a complex accompaniment with many sixteenth notes in both hands, marked with a fortissimo dynamic.

Musical score for measures 316-324. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is marked *fff* (fortissimo) throughout. The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes a *8^{va}* (octave) marking in the right hand.

Musical score for measures 325-333. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is marked *fff* (fortissimo) throughout. The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes a *8^{va}* (octave) marking in the right hand.

Musical score for measures 334-343. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes markings for *8^{va}* (octave up) and *8^{va}* (octave down).

NB. non ritenuto!

Musical score for measures 343-352. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and articulations. The piano part includes markings for *8^{va}* (octave up) and *8^{va}* (octave down).

This musical score is for the piece "extreme weather conditions" on page 30. It features a full orchestral ensemble with the following parts:

- Fl. (Flute):** Part 352, playing a continuous eighth-note pattern.
- B♭ Cl. (B♭ Clarinet):** Part 352, playing a continuous eighth-note pattern.
- Bsn. (Bassoon):** Part 352, playing a continuous eighth-note pattern.
- Vln. (Violin):** Part 352, playing a continuous eighth-note pattern.
- Vla. (Viola):** Part 352, playing a continuous eighth-note pattern.
- Vc. (Cello):** Part 352, playing a continuous eighth-note pattern.
- Pno. (Piano):** Part 352, playing a continuous eighth-note pattern in both hands, with dynamic markings of (8^{pp}) .

The score is written in 4/4 time and consists of four measures. The key signature is one sharp (F#). The piano part includes dynamic markings of (8^{pp}) in both the treble and bass staves.