Sonate

δ moll

FÜR CLAVIER UND VIOLINE

von

J. Müller-Hermann.

OP. 5.

K 7.20
Mk 6.—

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·LUDWIG DOBLINGER·
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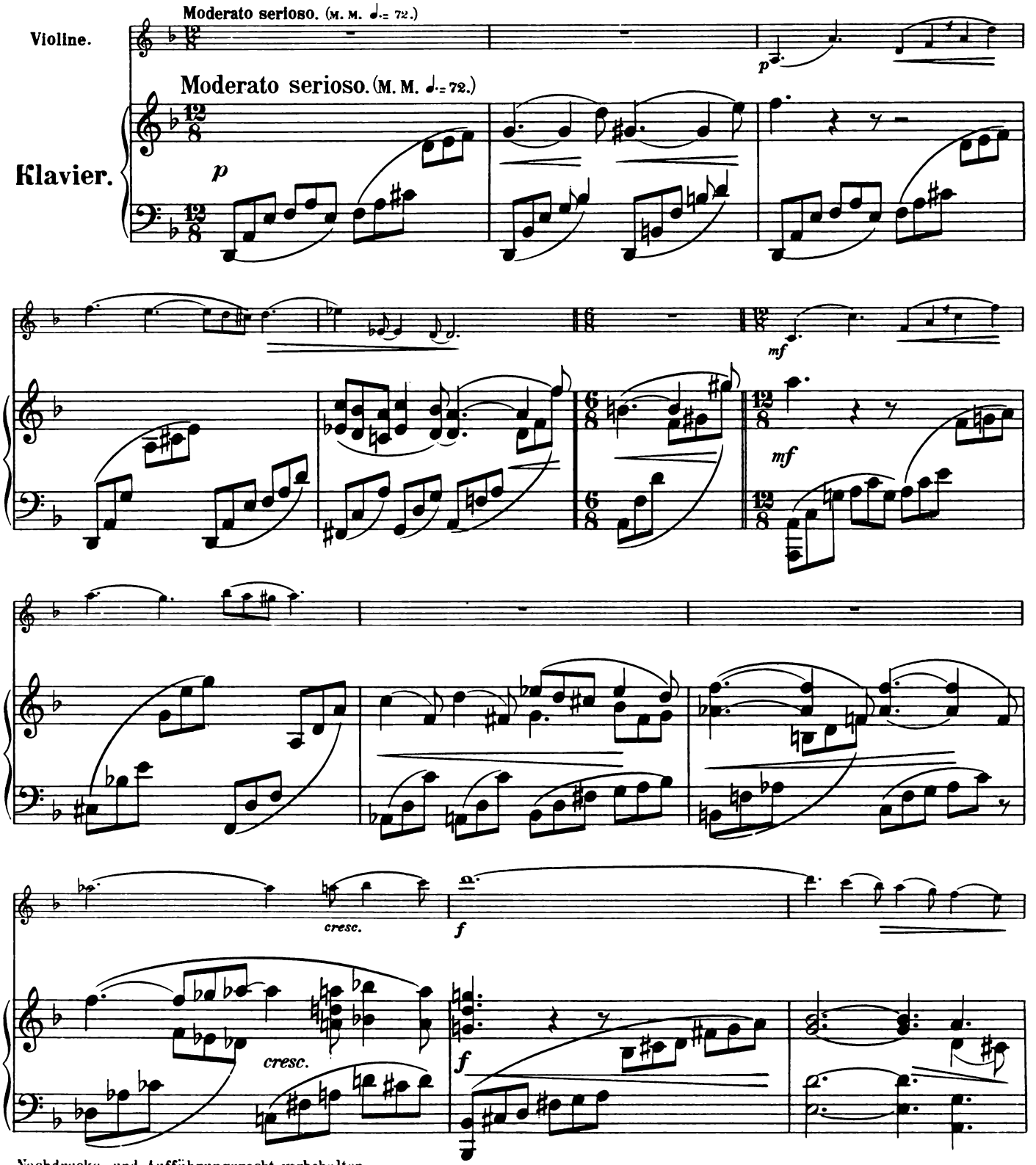
Musikalien-druckerei · Jos. Eberle & Cº Wien VII.

Sonate.

I.

J. Müller-Hermann, Op. 5.



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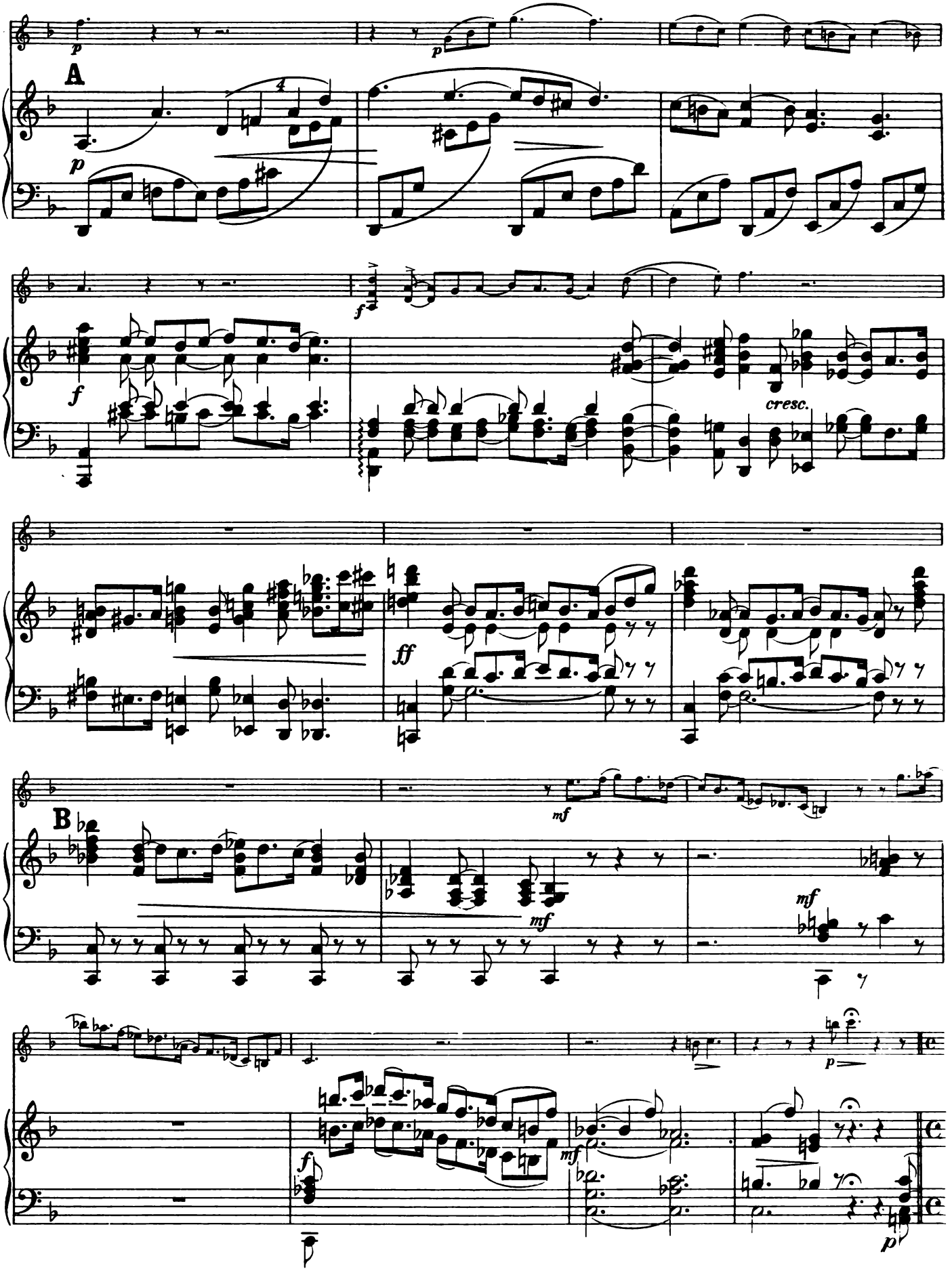
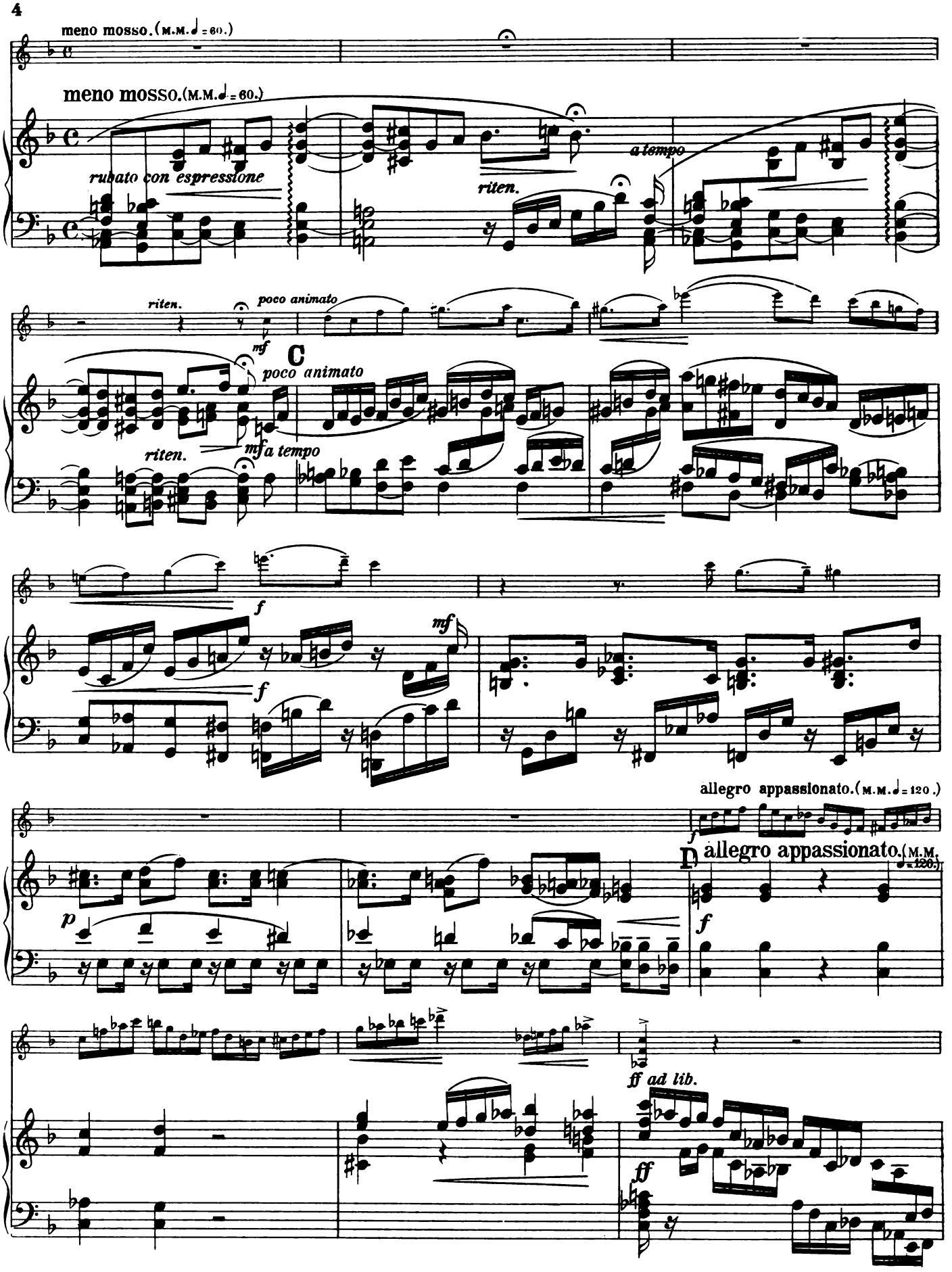
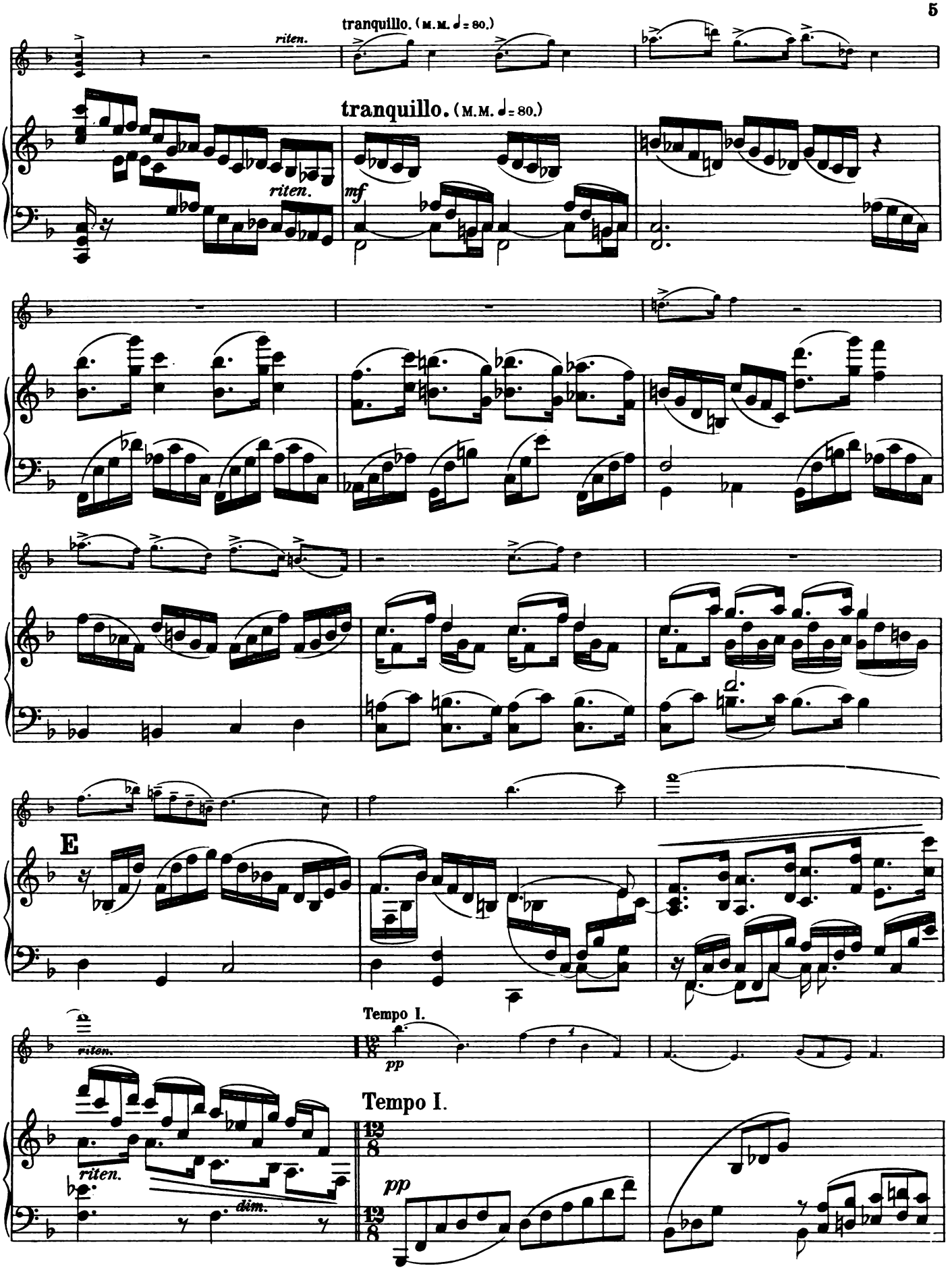
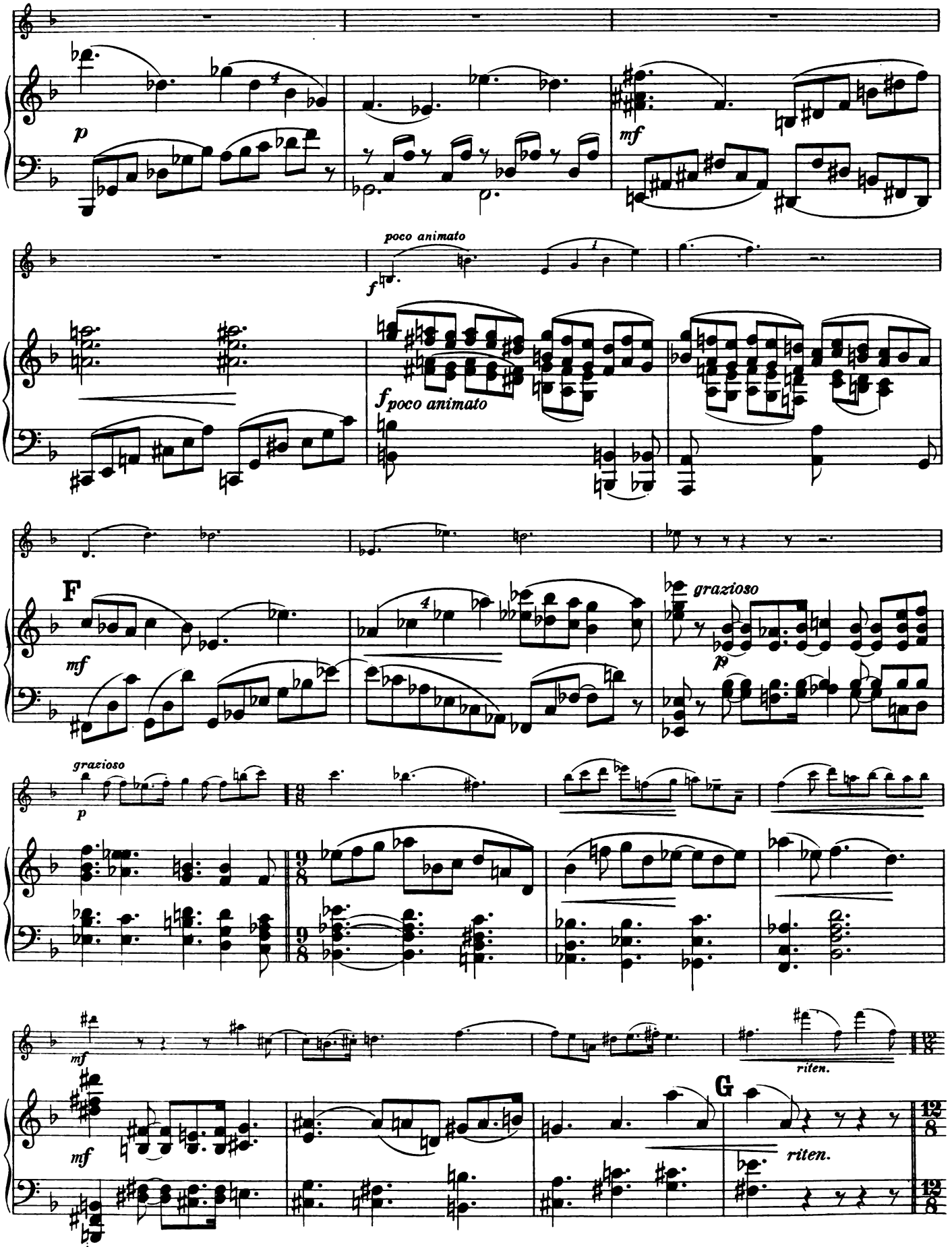
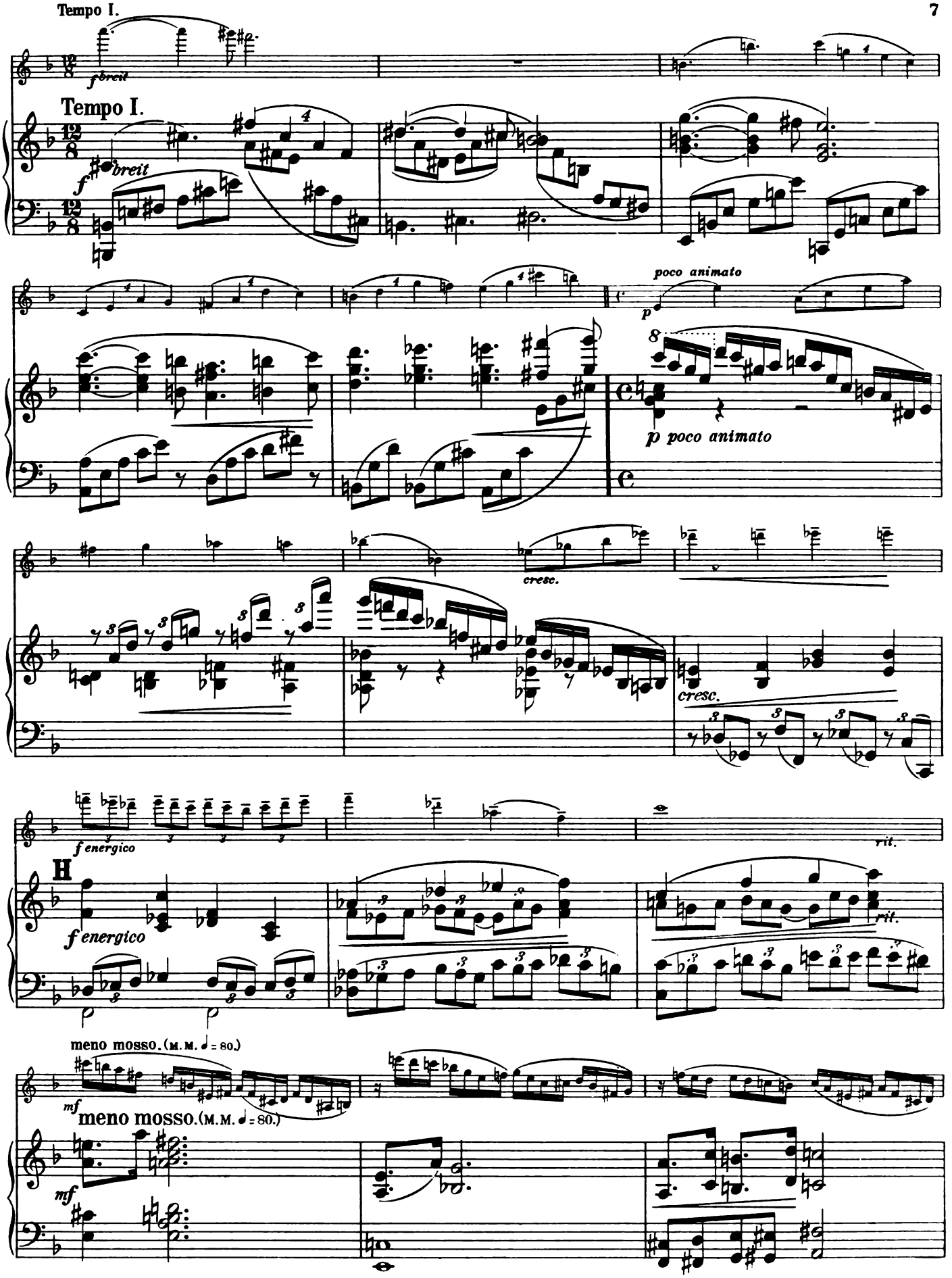
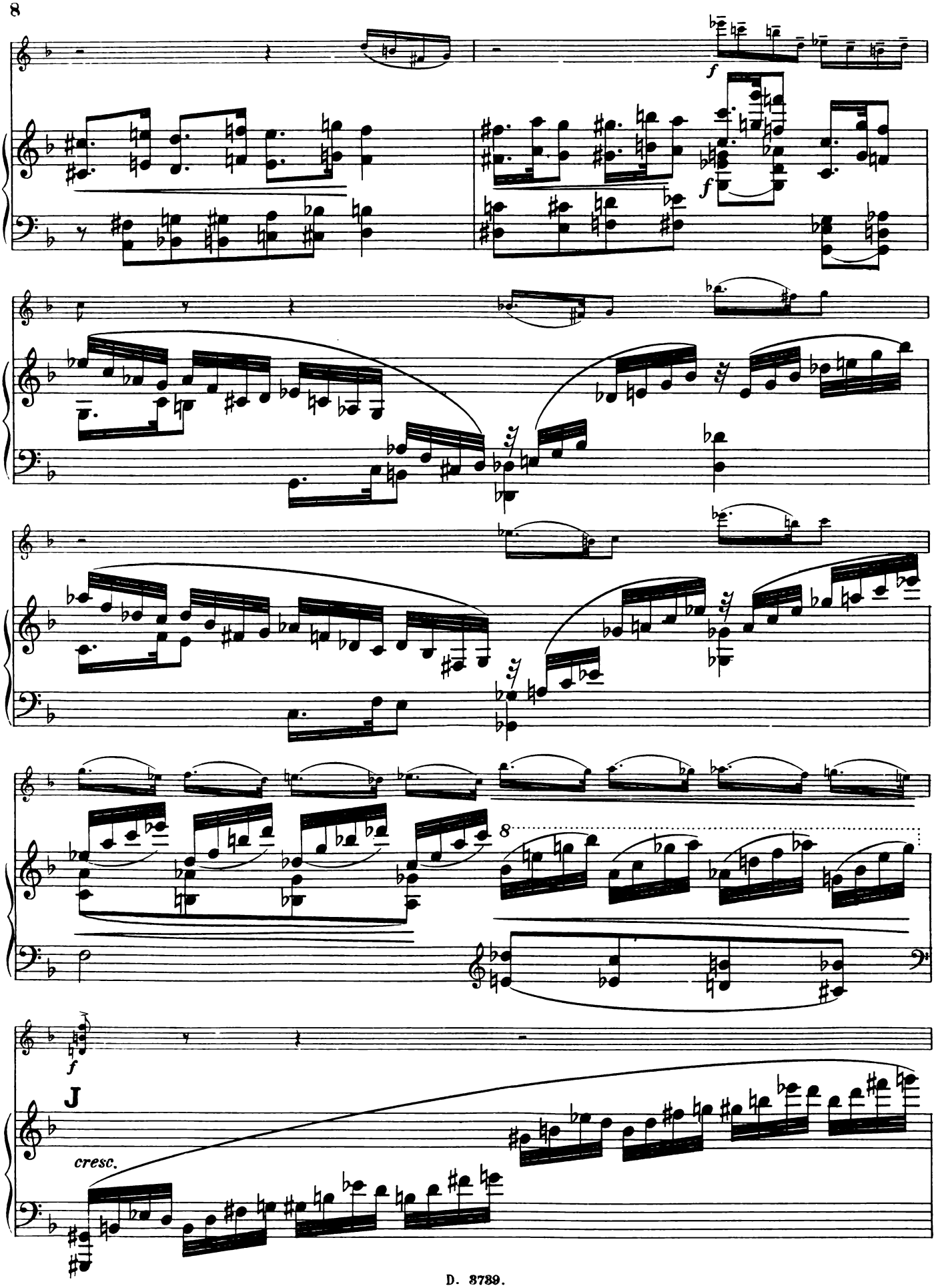

A
B
cresc.

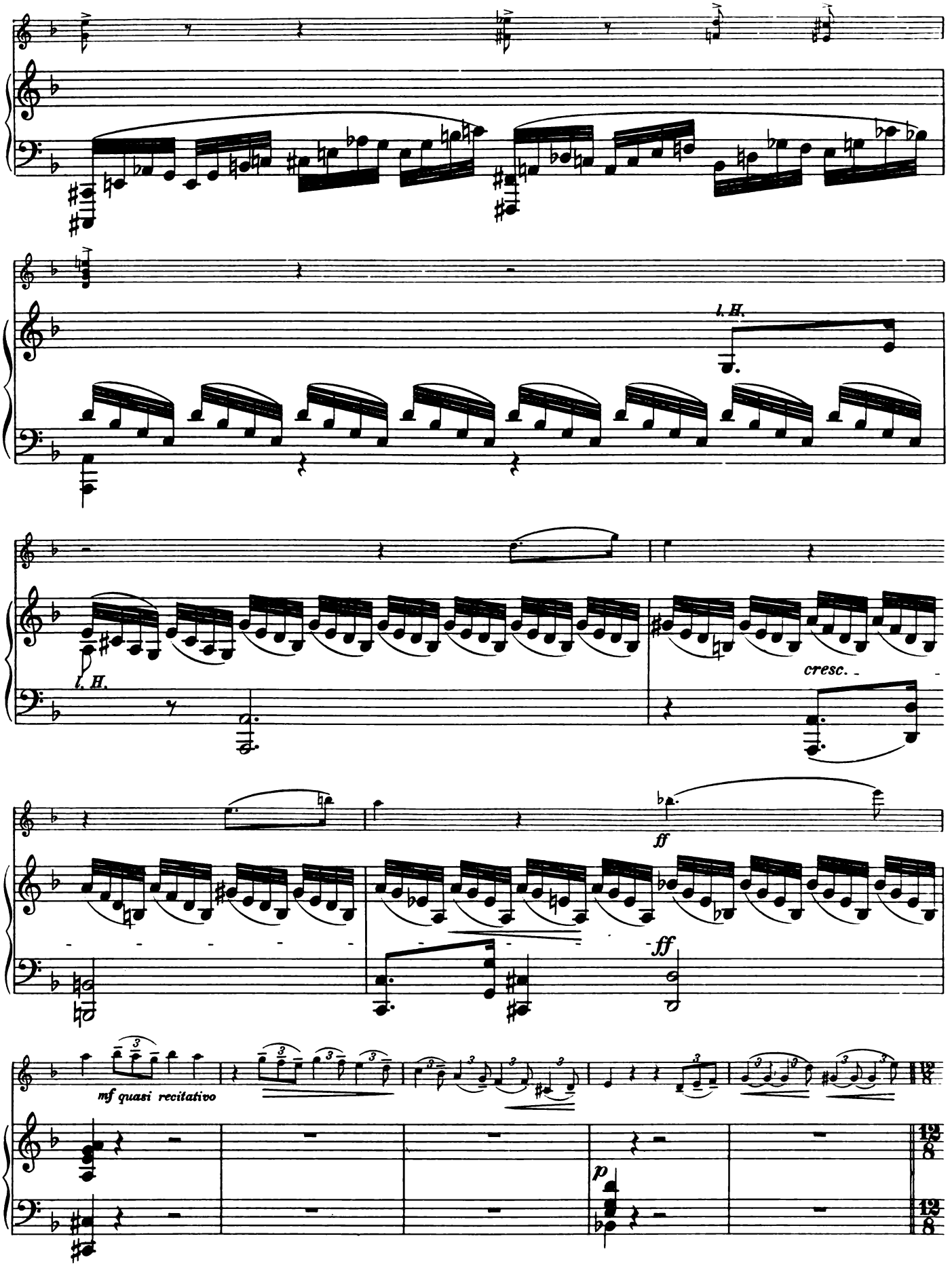

meno mosso. (M.M. ♩ = 60.)
meno mosso. (M.M. ♩ = 60.)
rubato con espressione
riten.
a tempo
riten.
poco animato
mf
C
poco animato
riten.
mf a tempo
f
mf
f
allegro appassionato. (M.M. ♩ = 120.)
f
p
allegro appassionato. (M.M. ♩ = 120.)
f
ff ad lib.
ff

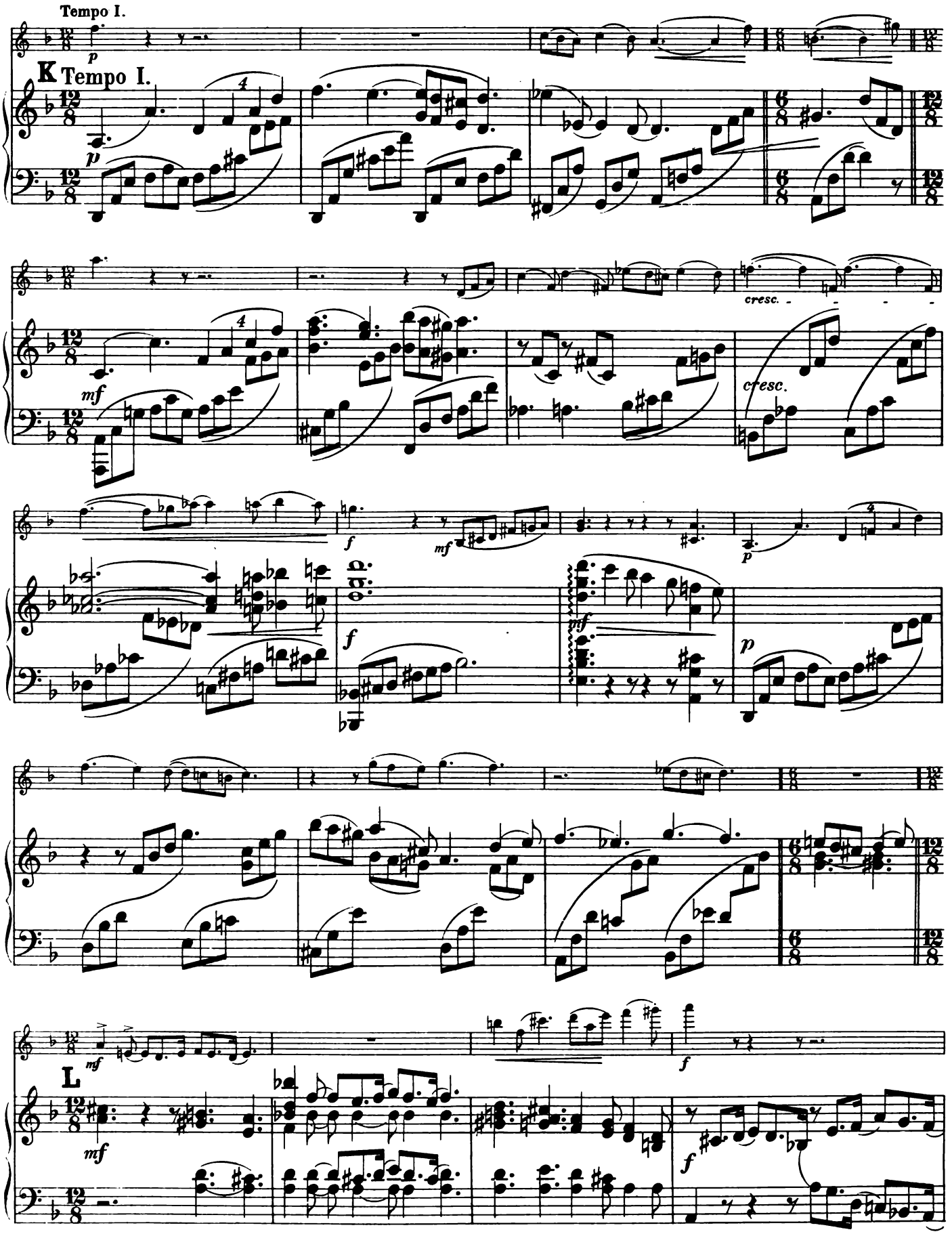

tranquillo. (M.M. ♩= 80.)
riten.
tranquillo. (M.M. ♩= 80.)
riten.
mf
E
Tempo I.
pp
riten.
Tempo I.
riten.
dim.
pp

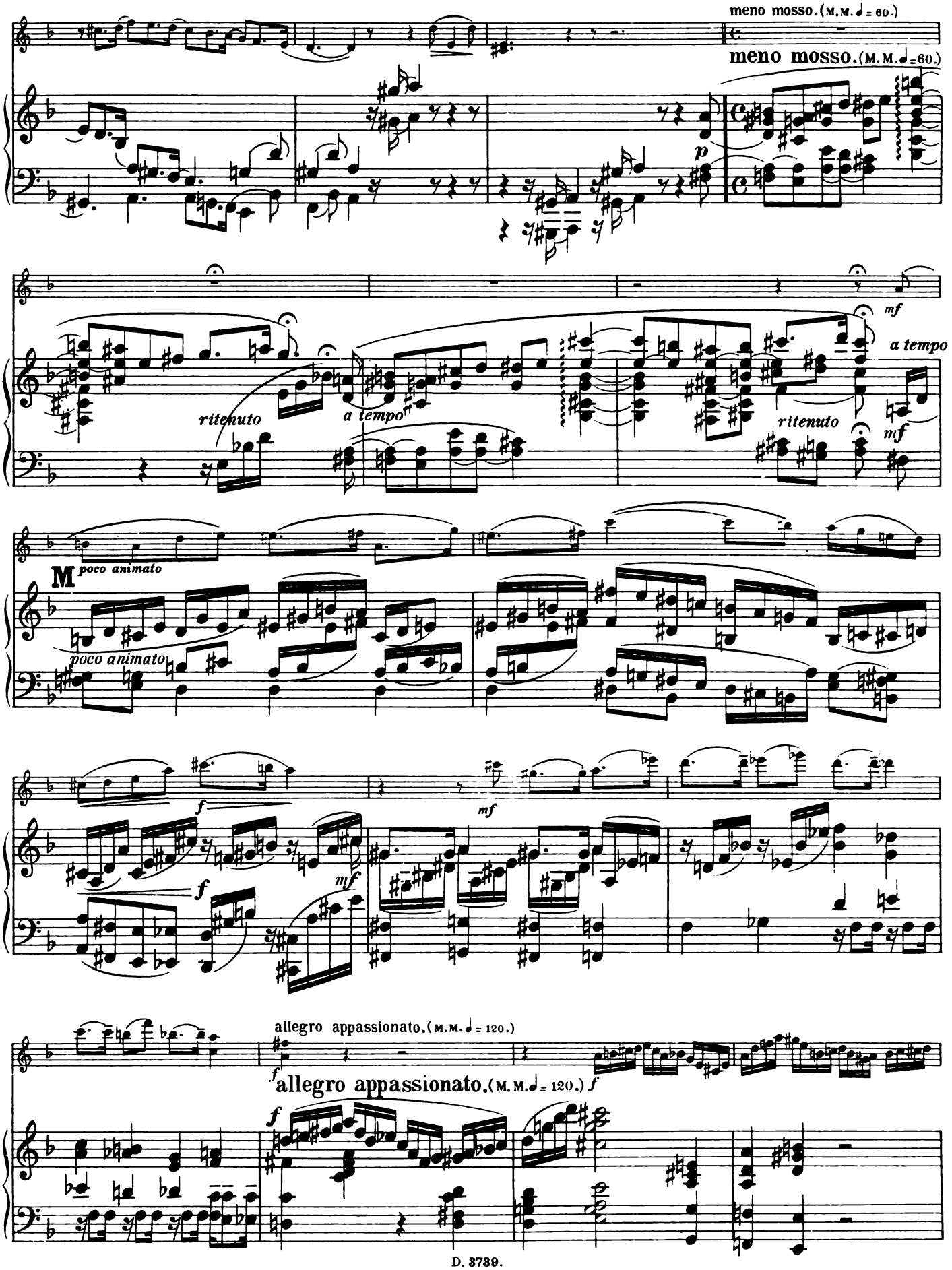

p
mf
poco animato
f
f poco animato
F
mf
grazioso
p
grazioso
p
mf
riten.
G
mf
riten.

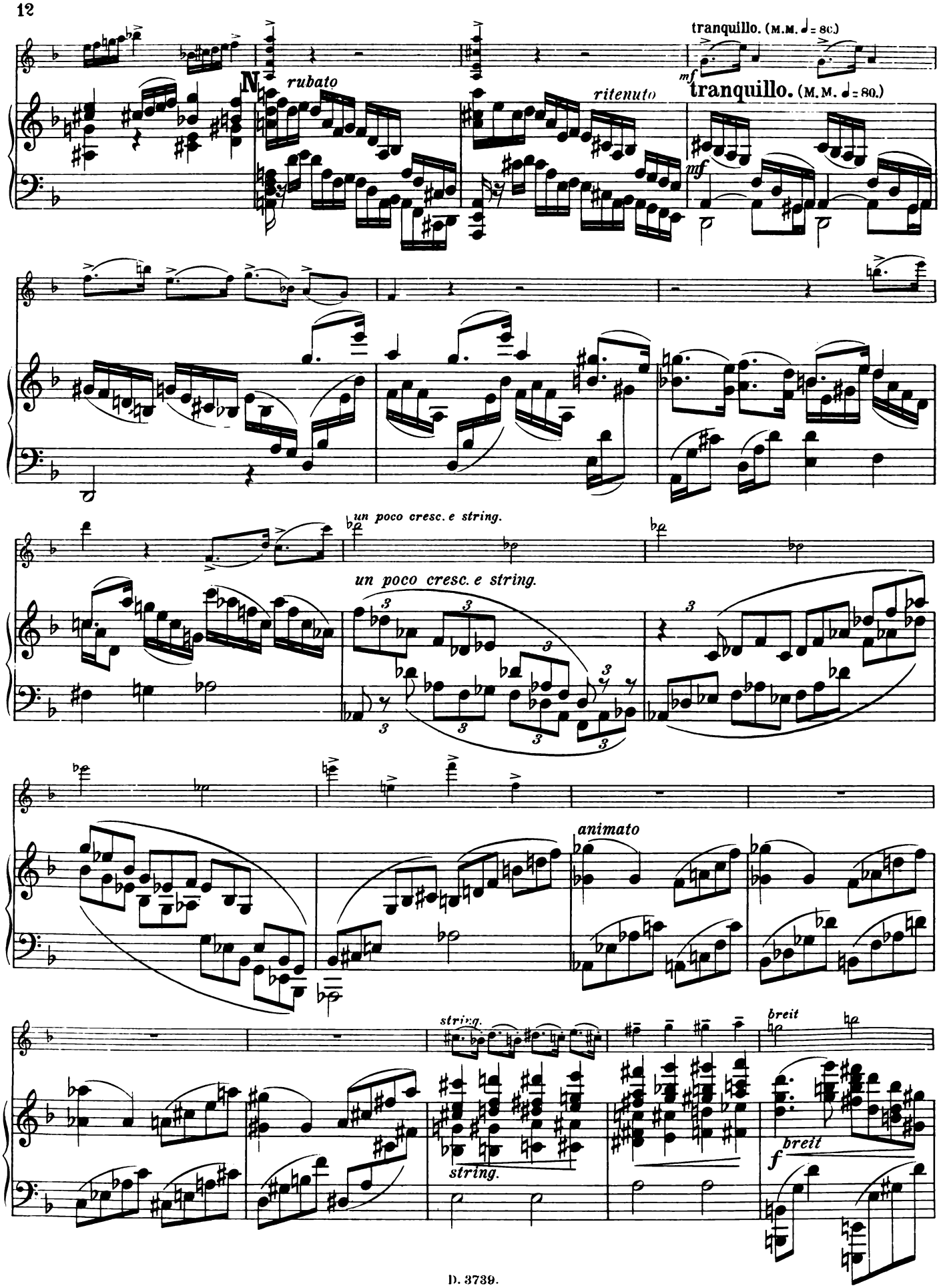

Tempo I.
f breit
poco animato
p poco animato
cresc.
f energico
H
rit.
meno mosso. (M. M. ♩ = 80.)
mf

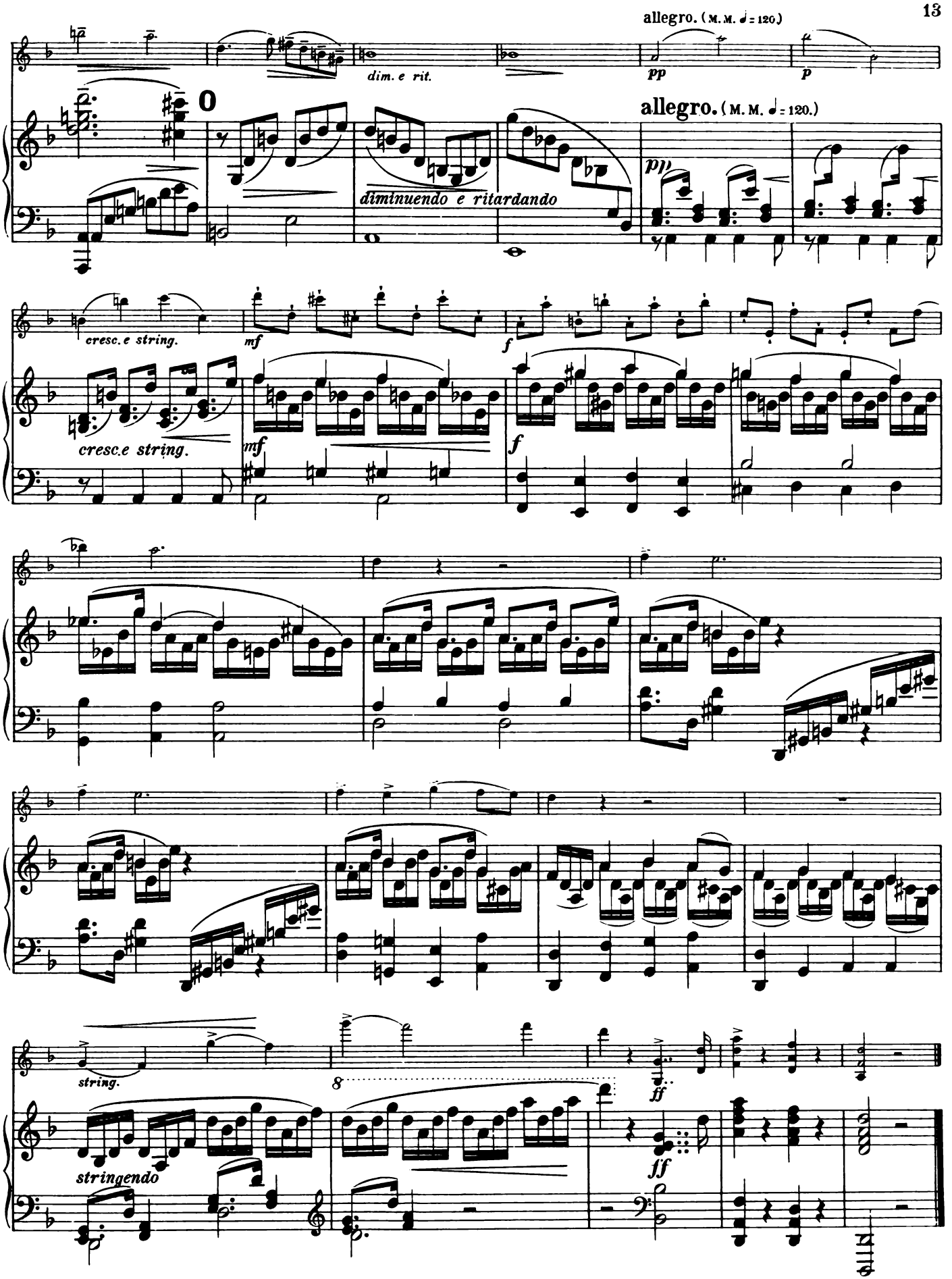

f
f
8
f
J
cresc.


l. H.
l. H.
cresc.
ff
ff
mf quasi recitativo
p

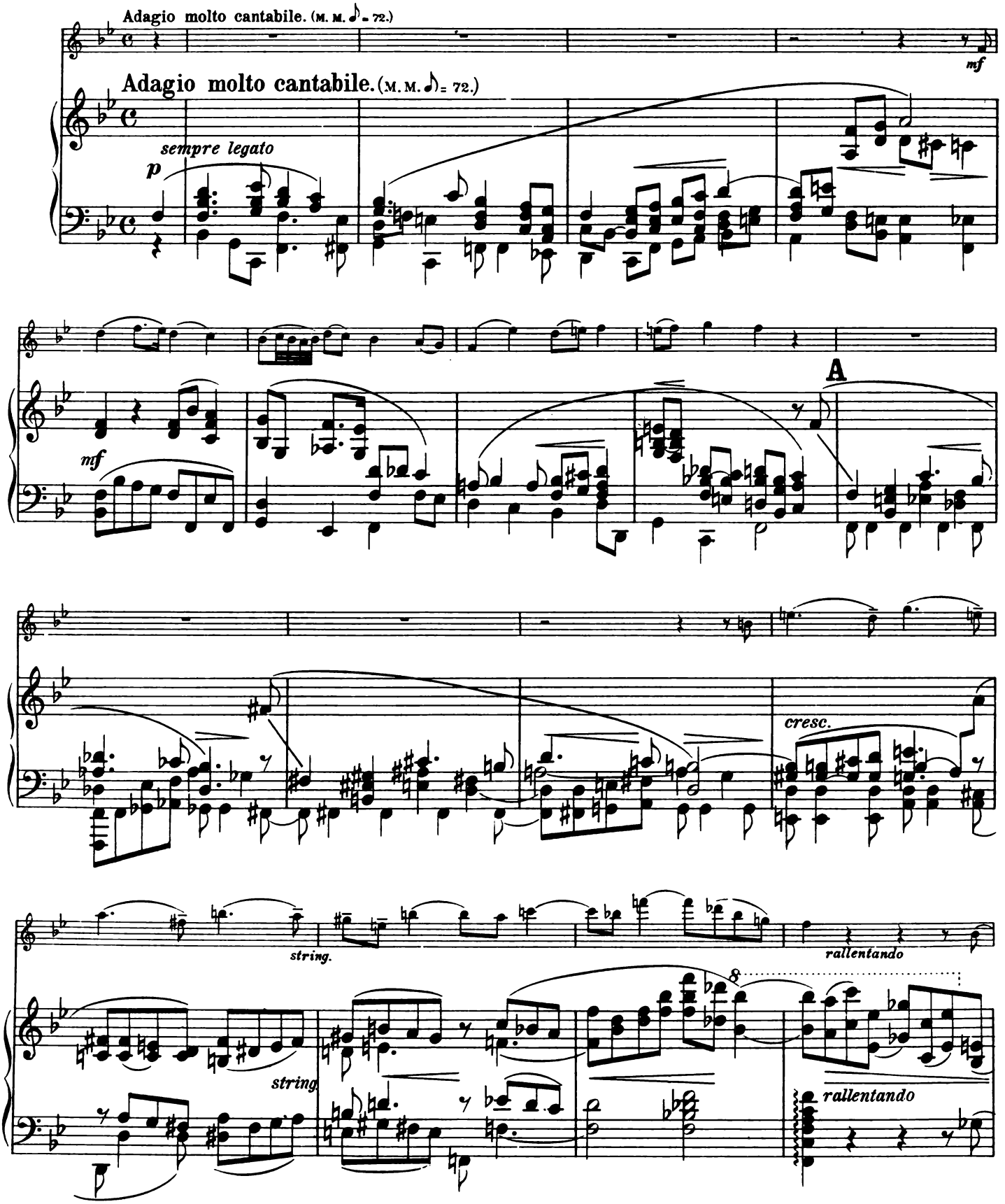

Tempo I.
p
K Tempo I.
p
mf
cresc.
cresc.
f
mf
p
f
mf
p
mf
L
mf
f

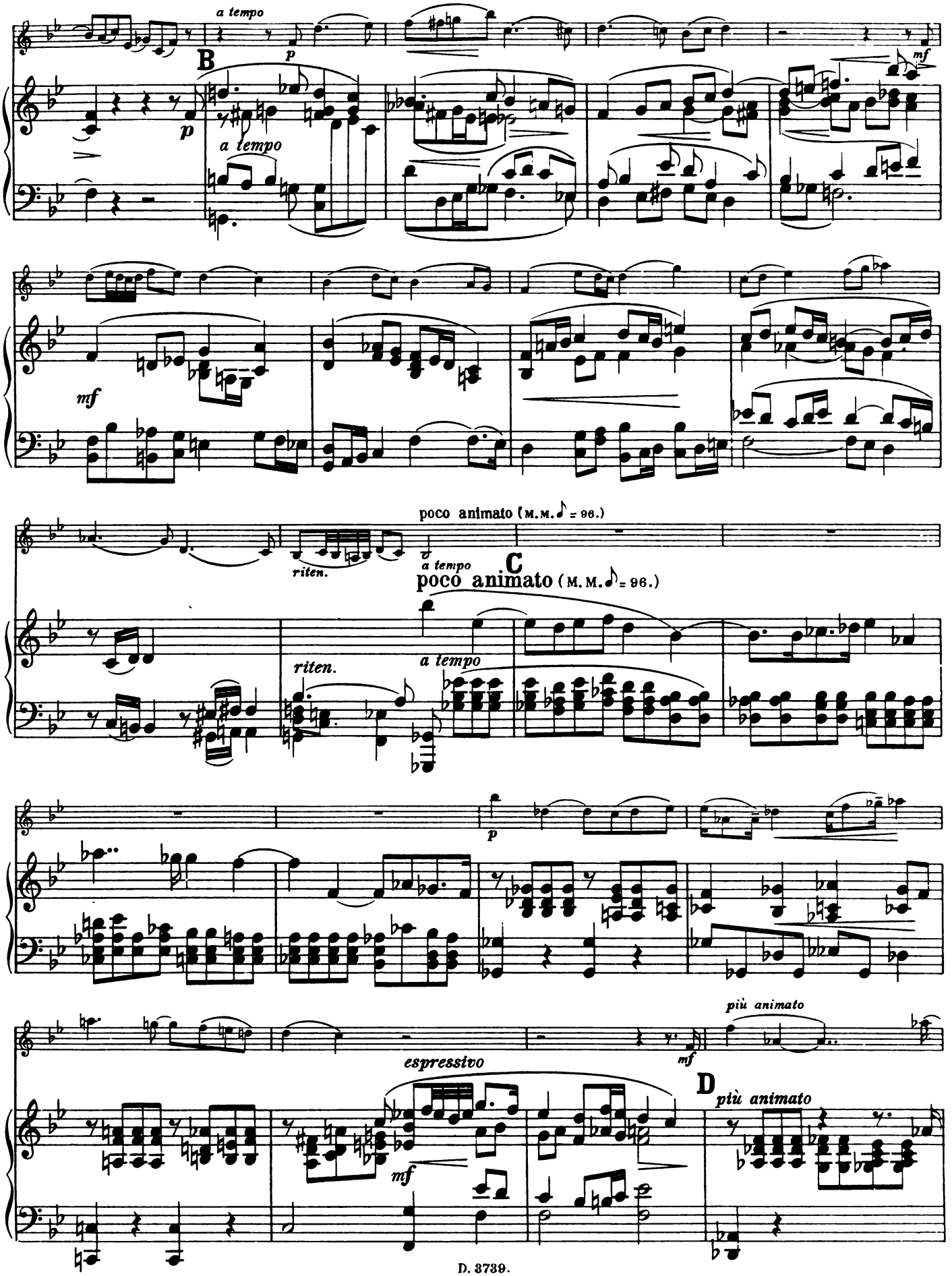

meno mosso. (M.M. ♩ = 60.)
meno mosso. (M.M. ♩ = 60.)
p
mf
a tempo
ritenuto
a tempo
ritenuto
mf
M
poco animato
poco animato
f
mf
f
mf
allegro appassionato. (M.M. ♩ = 120.)
f
allegro appassionato. (M.M. ♩ = 120.) f
f

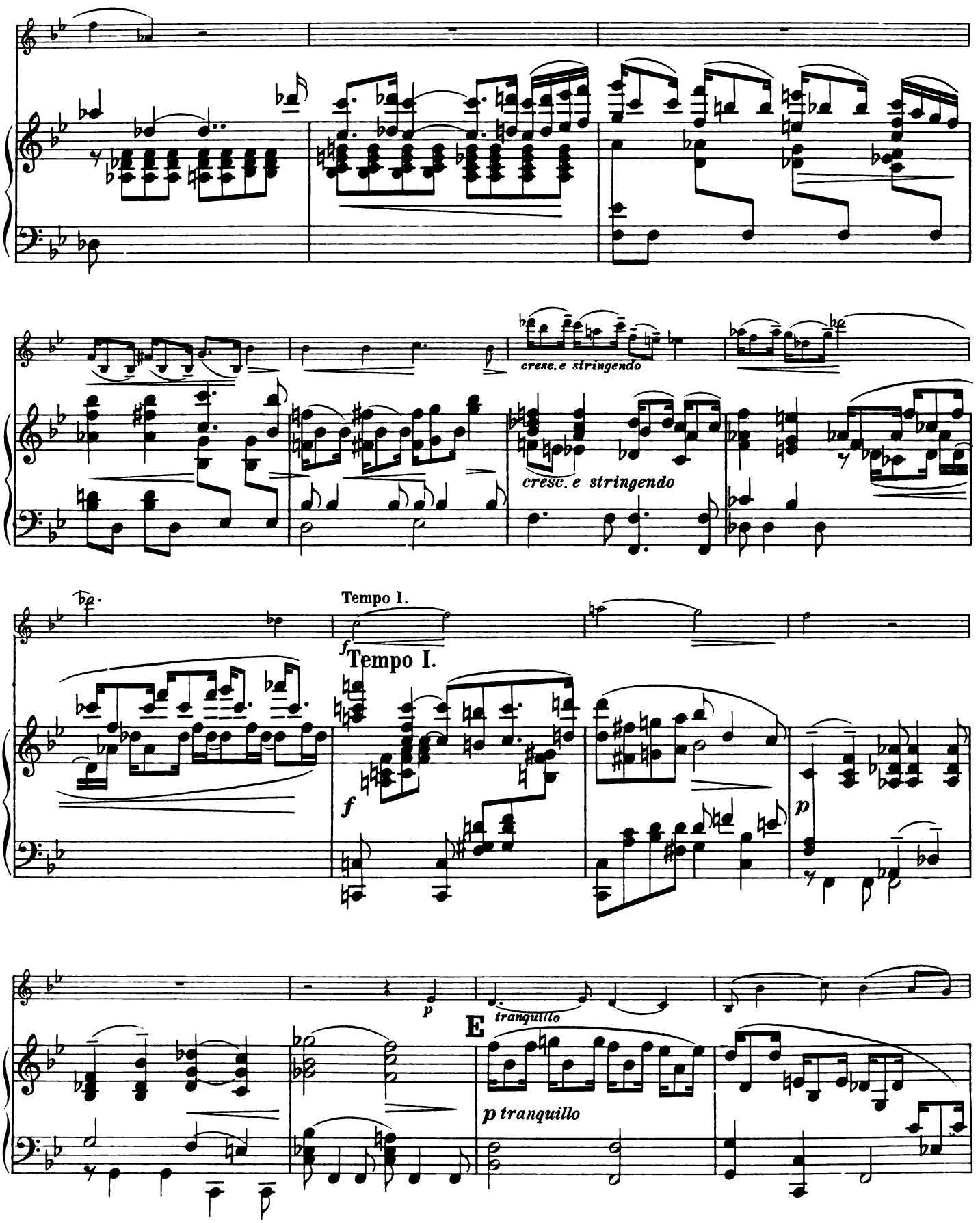

rubato
ritenuto
tranquillo. (M.M. ♩= 80.)
mf
tranquillo. (M.M. ♩= 80.)
mf
un poco cresc. e string.
un poco cresc. e string.
animato
string.
string.
breit
breit
f

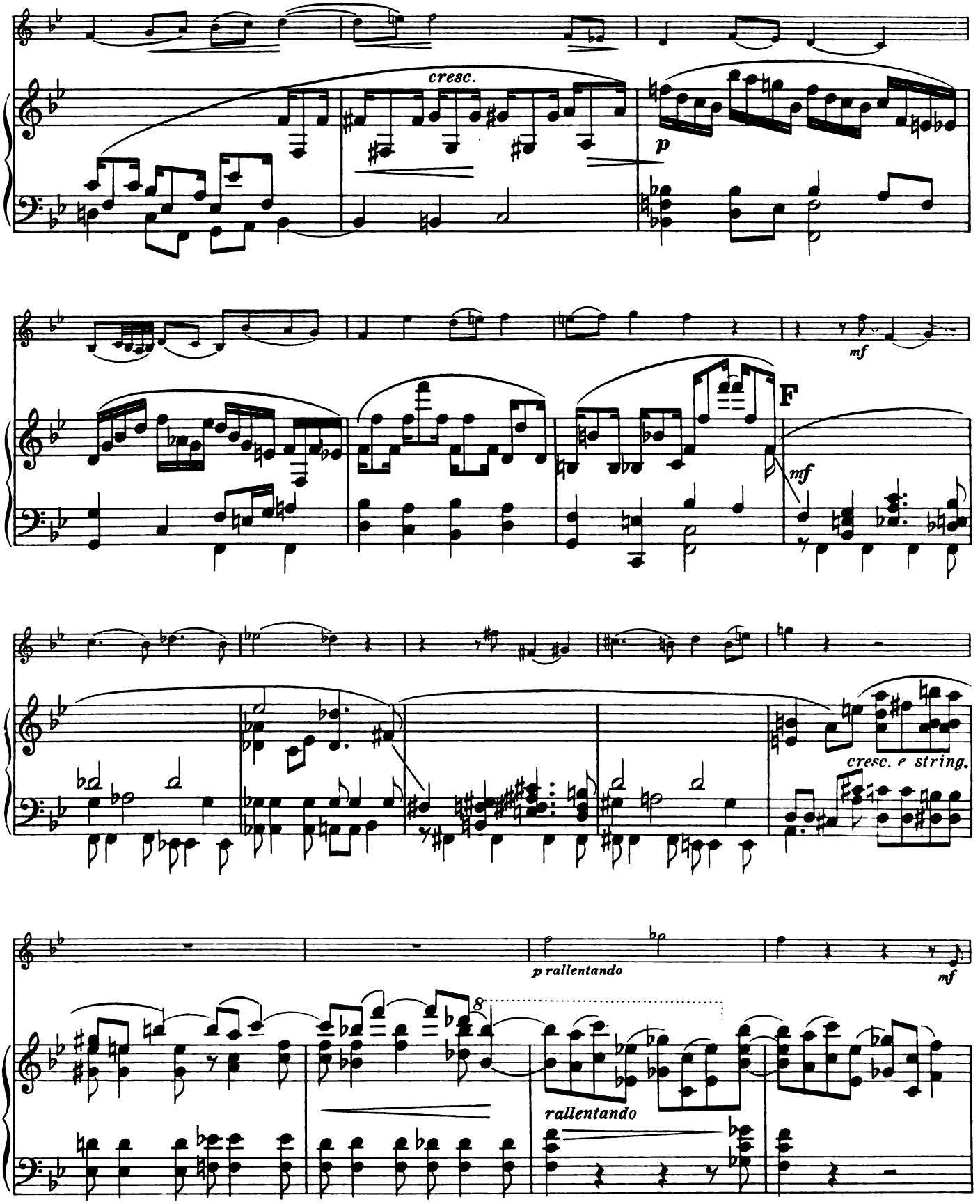

allegro. (M. M. ♩ = 120.)
dim. e rit.
pp
p
0
allegro. (M. M. ♩ = 120.)
pp
diminuendo e ritardando
cresc. e string.
mf
f
cresc. e string.
mf
f
string.
8
ff
stringendo
ff

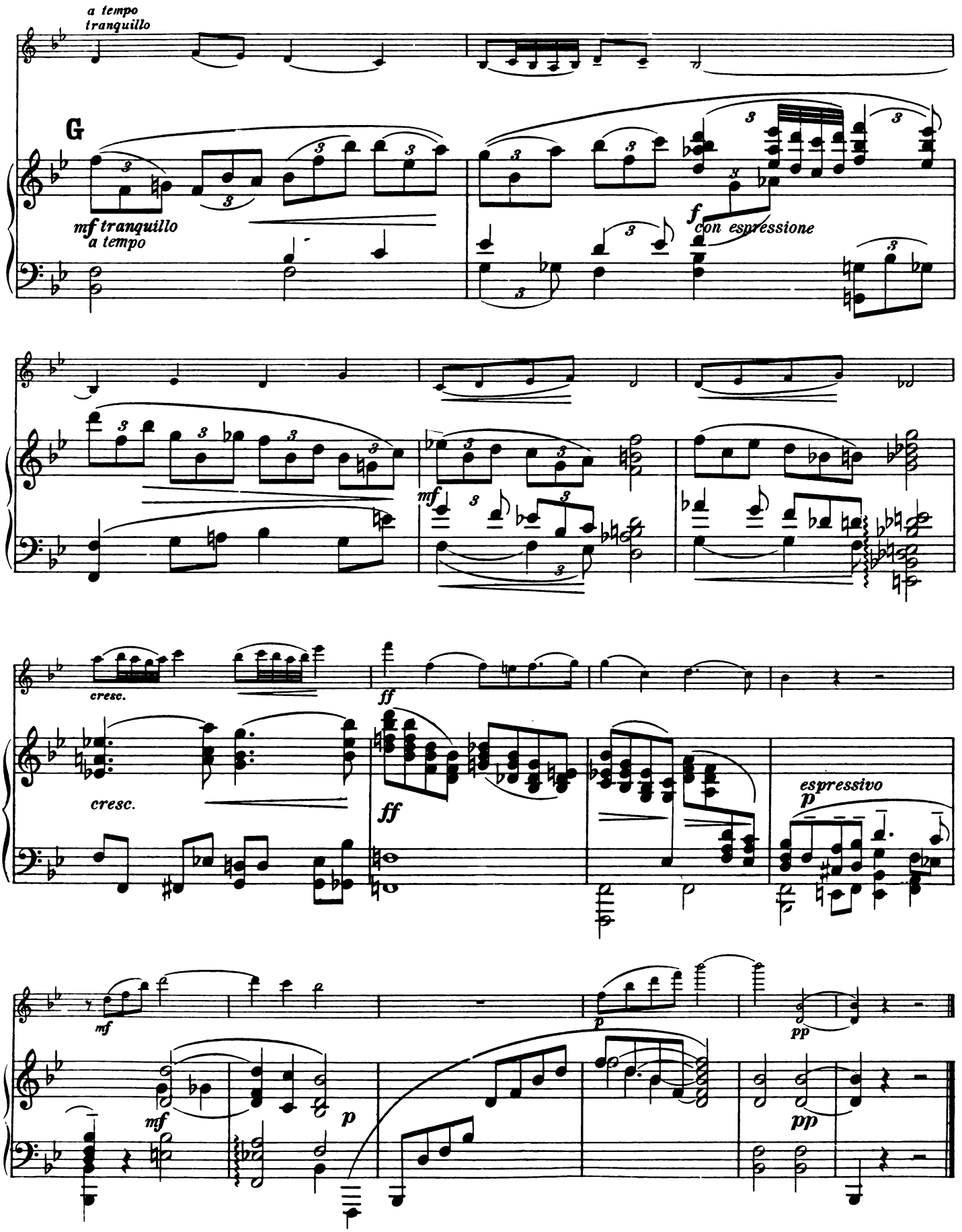
II.


Adagio molto cantabile. (M. M. ♪ = 72.)
Adagio molto cantabile. (M. M. ♪ = 72.)
mf
sempre legato
p
mf
A
cresc.
string.
rallentando
string.
rallentando

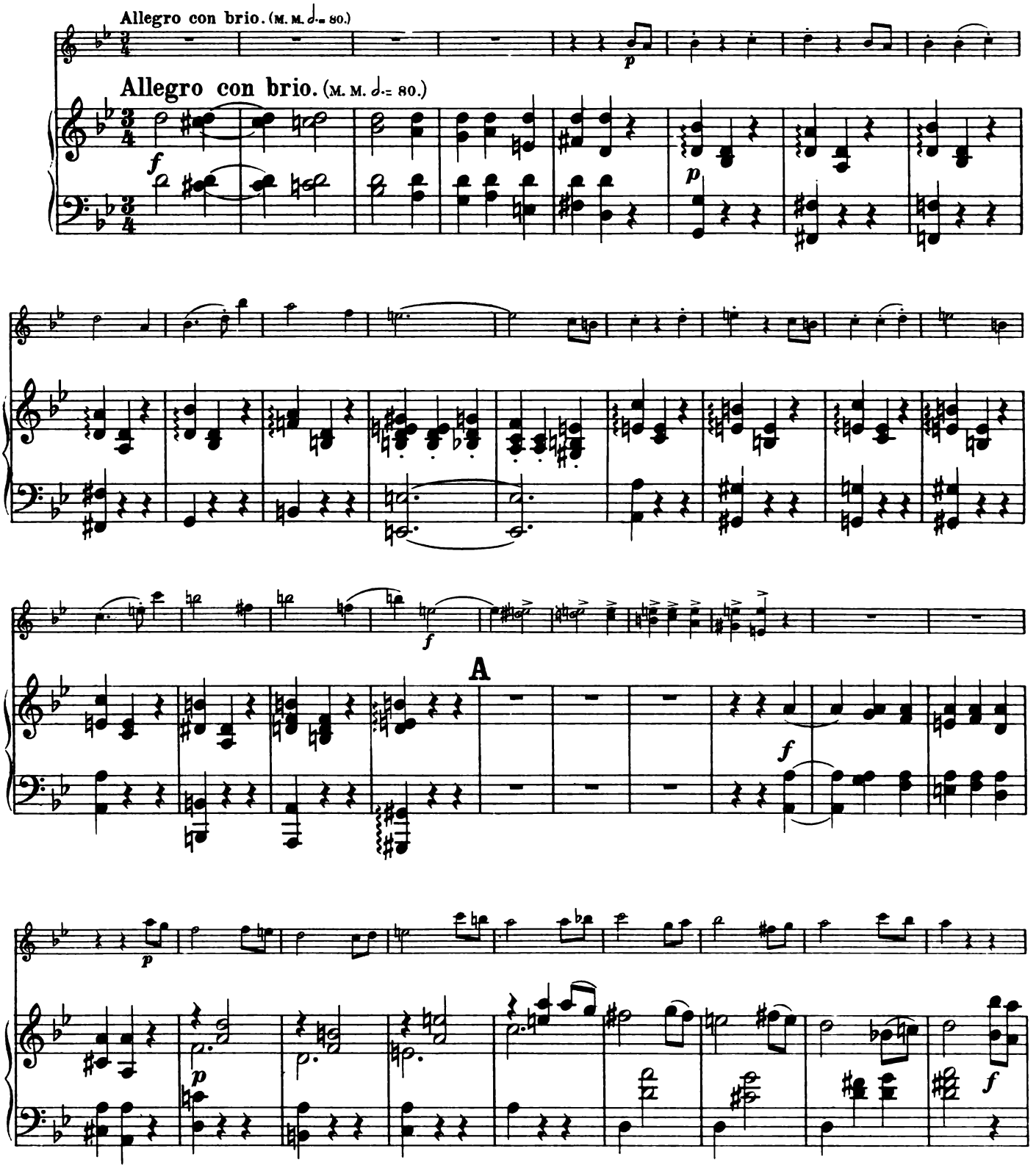

a tempo
B
p
a tempo
mf
mf
poco animato (M.M. ♪ = 96.)
riten.
a tempo
C
poco animato (M.M. ♪ = 96.)
riten.
a tempo
p
più animato
mf
espressivo
D
più animato
mf

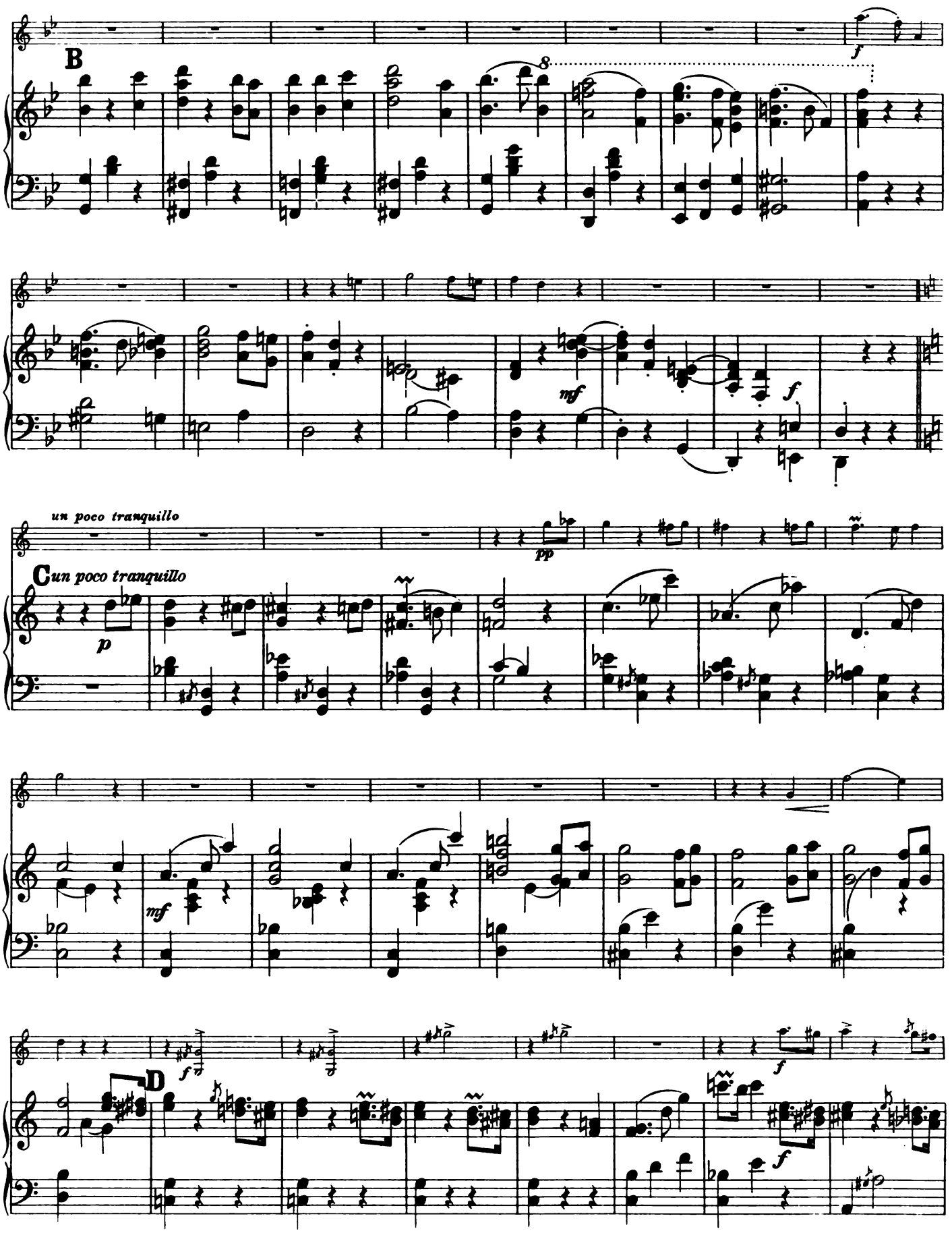

cresc. e stringendo
cresc. e stringendo
Tempo I.
f
Tempo I.
f
p
p
tranquillo
E
p tranquillo

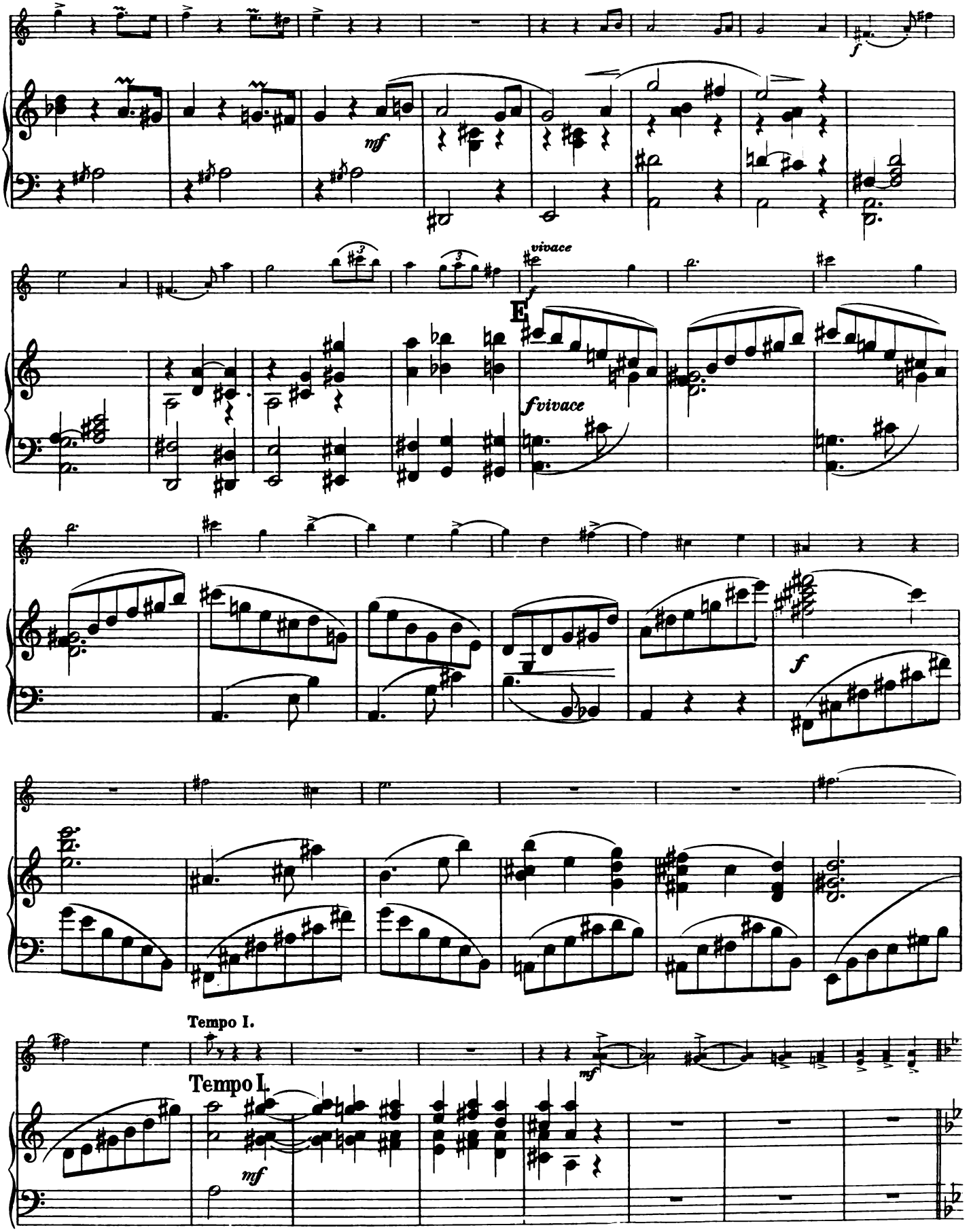

cresc.
p
mf
F
mf
cresc. e string.
p rallentando
mf
8
rallentando

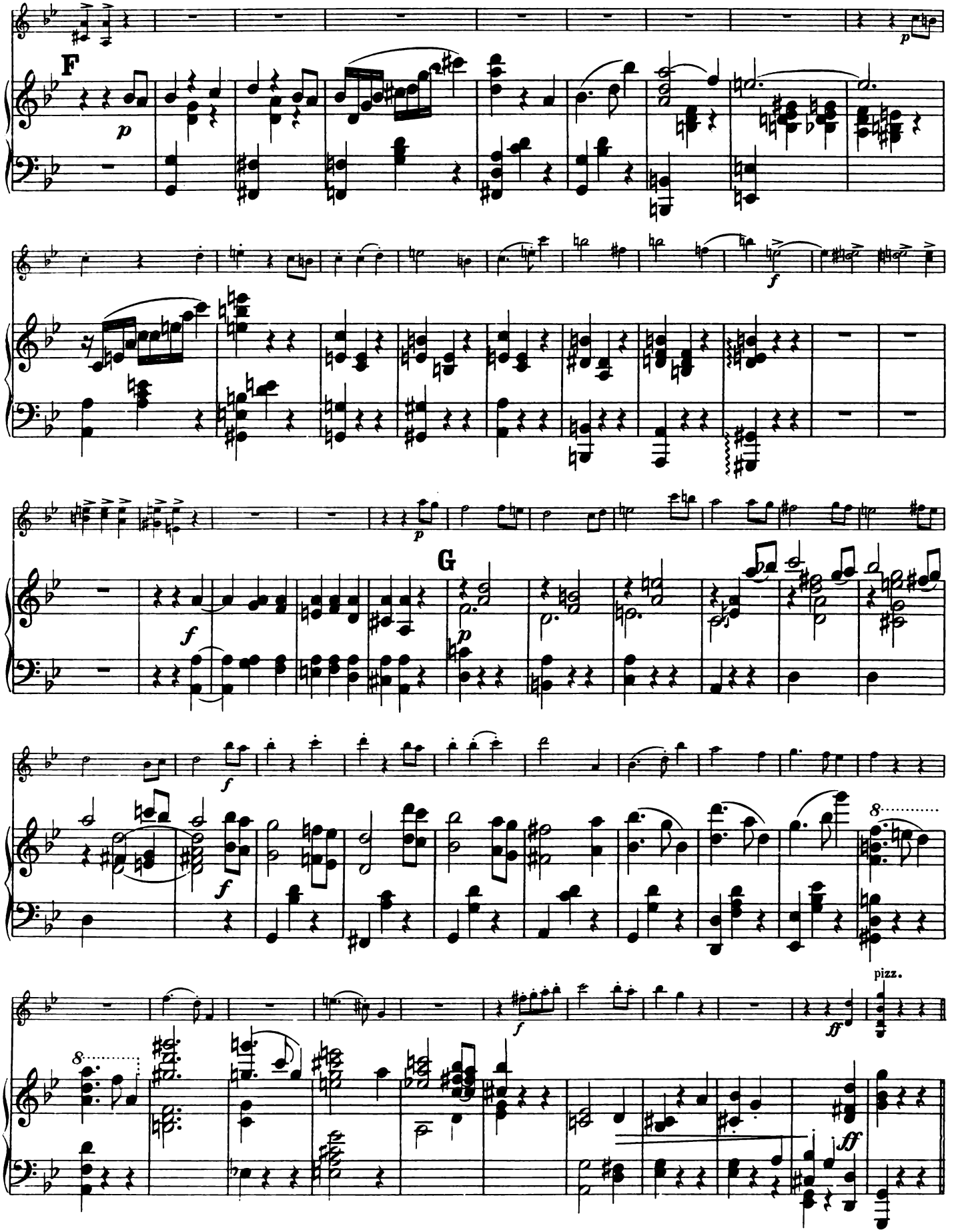

a tempo
tranquillo
G
mf tranquillo
a tempo
f
con espressione
mf
cresc.
ff
cresc.
ff
espressivo
p
mf
p
pp
mf
p
pp

III.



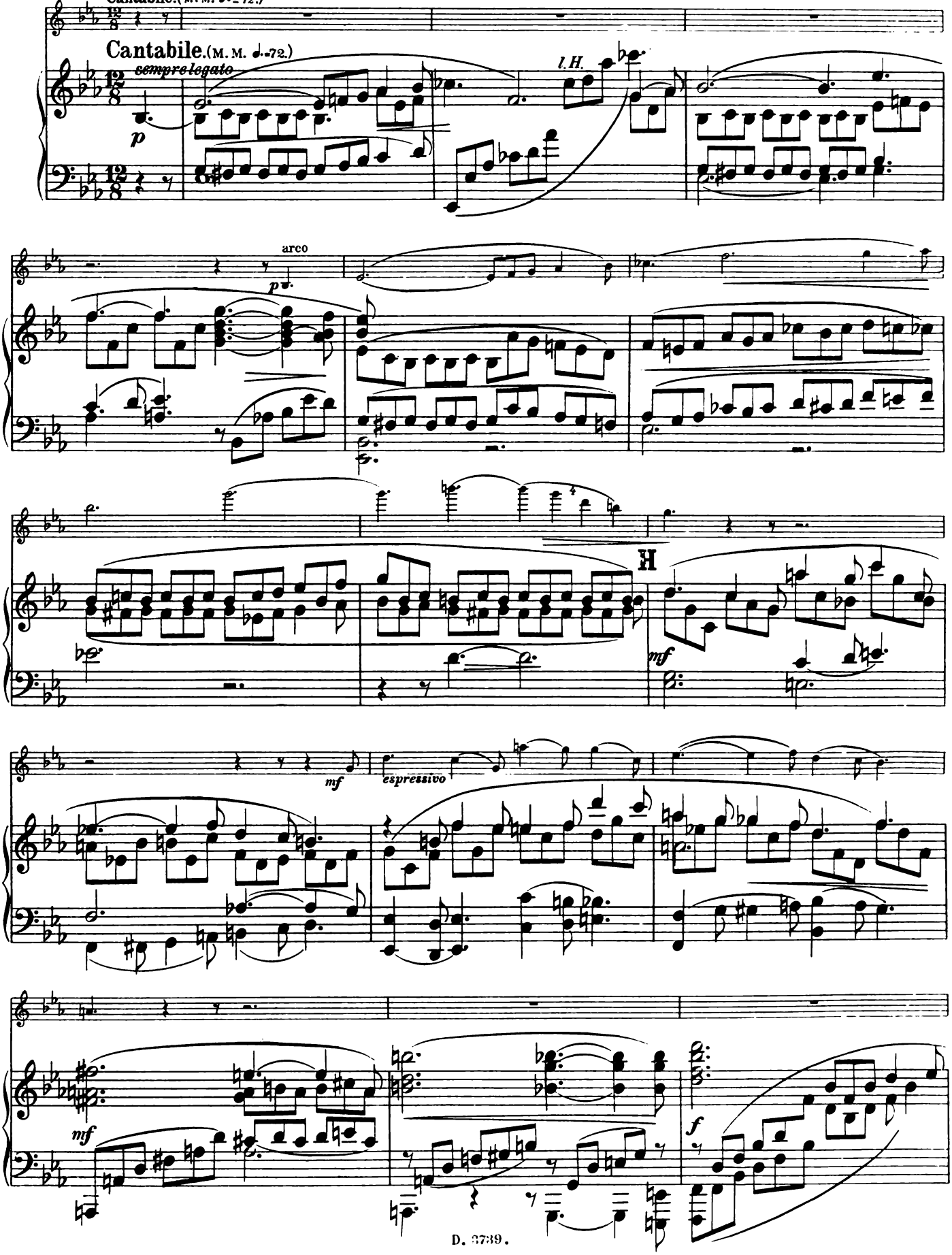

B
un poco tranquillo
C un poco tranquillo
D

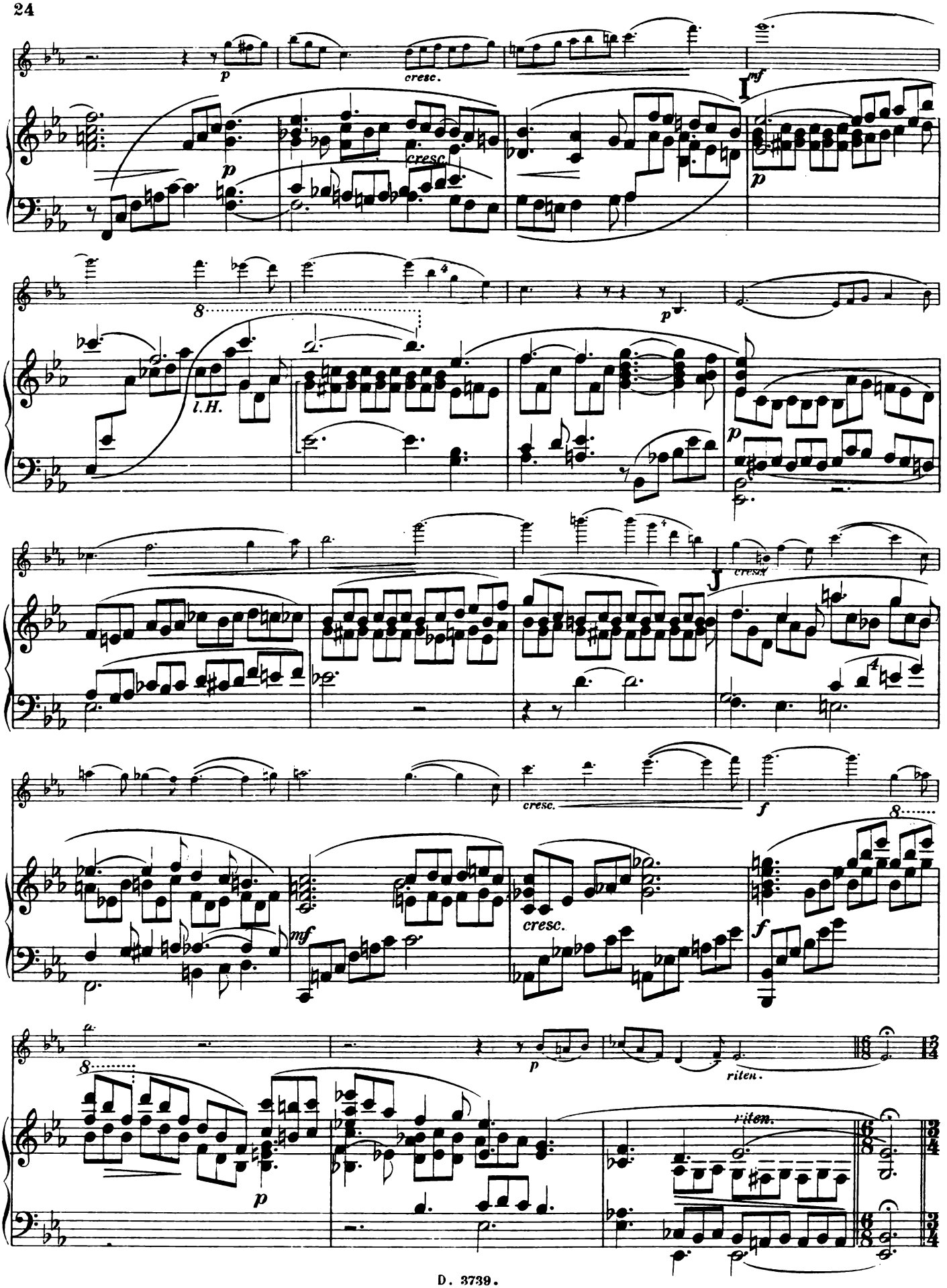

f
mf
vivace
E
fvivace
f
Tempo I.
mf
Tempo I.
mf

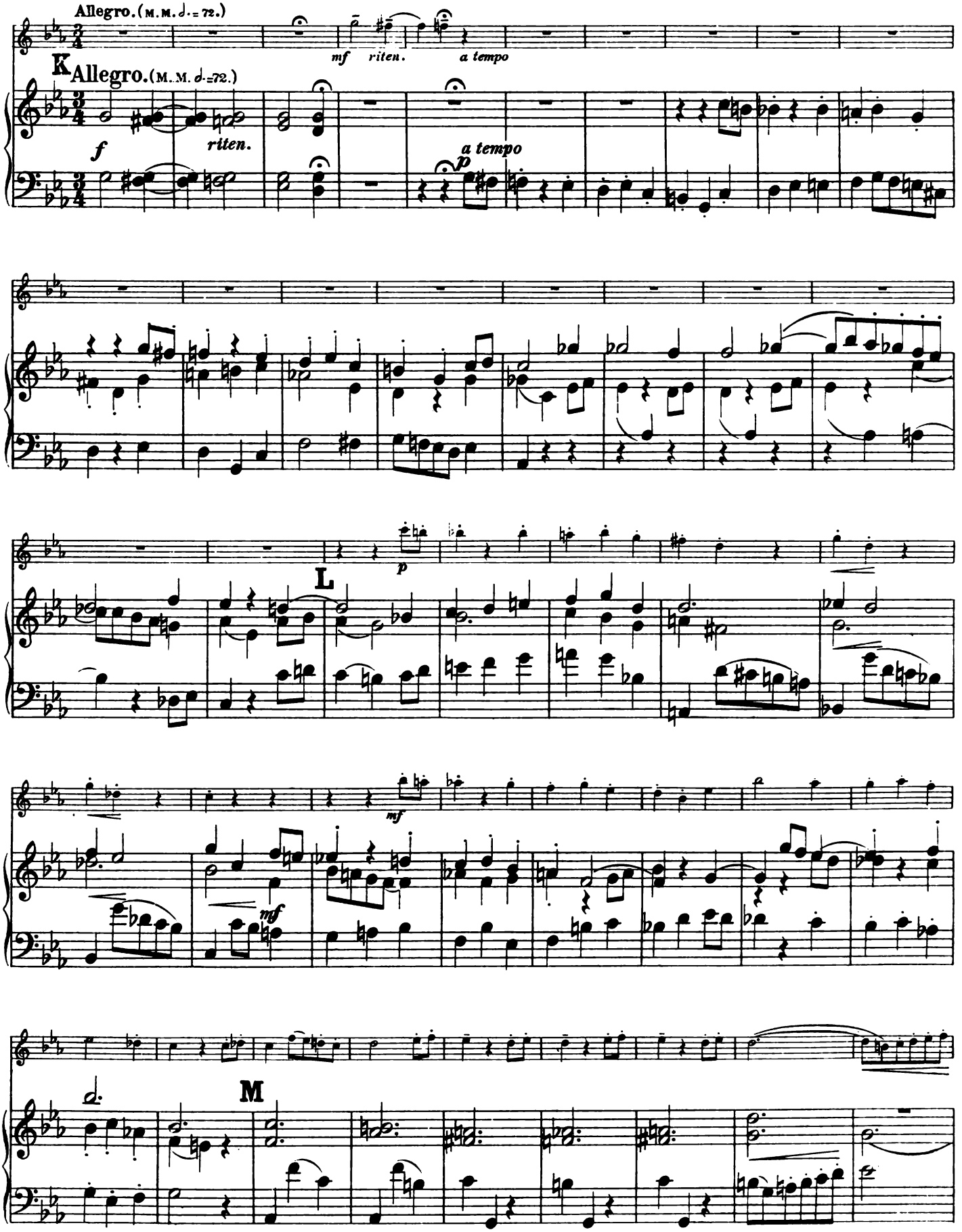

F
p
f
p
G
f
p
f
f
8
pizz.
ff
8
f
ff

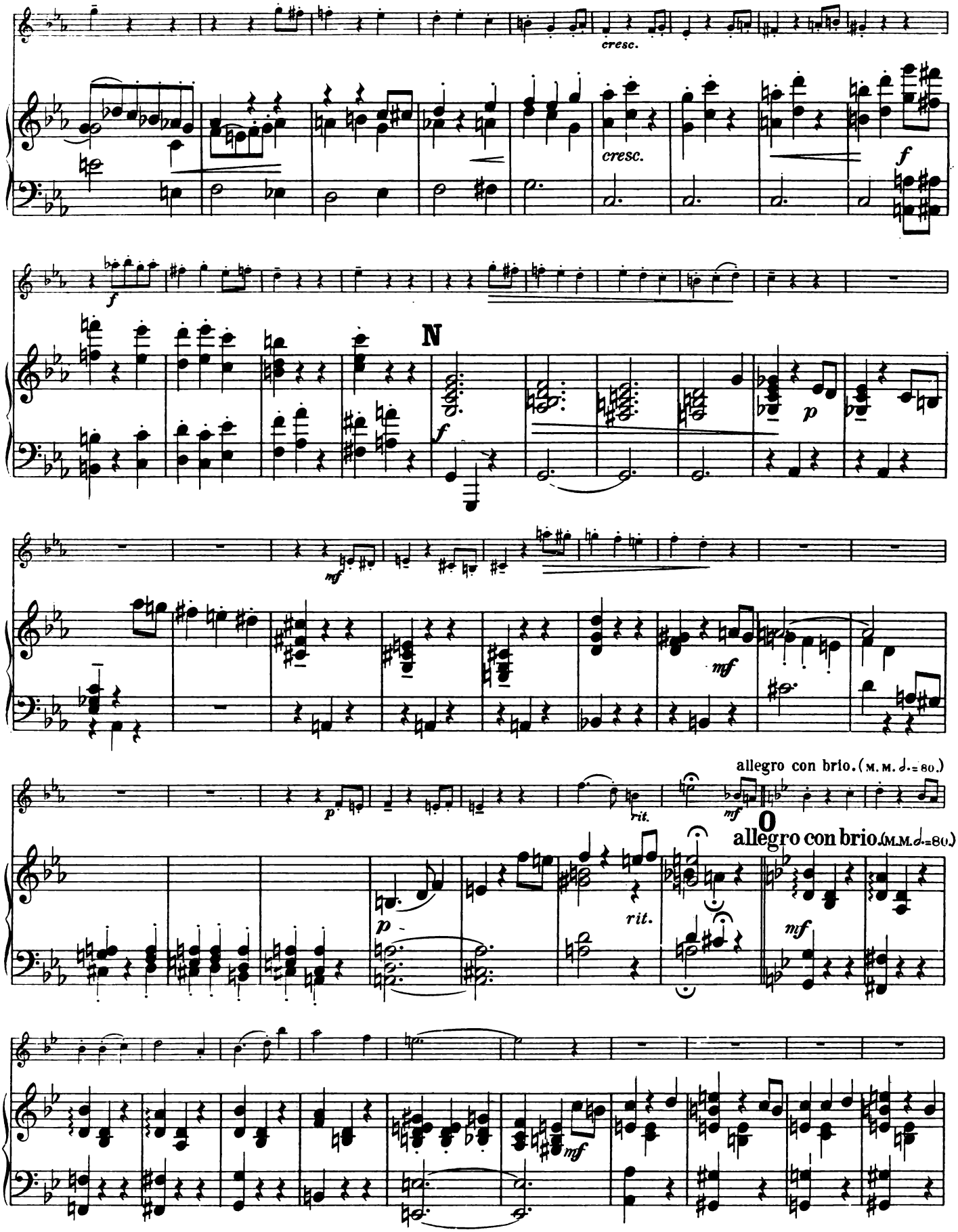
Trio.

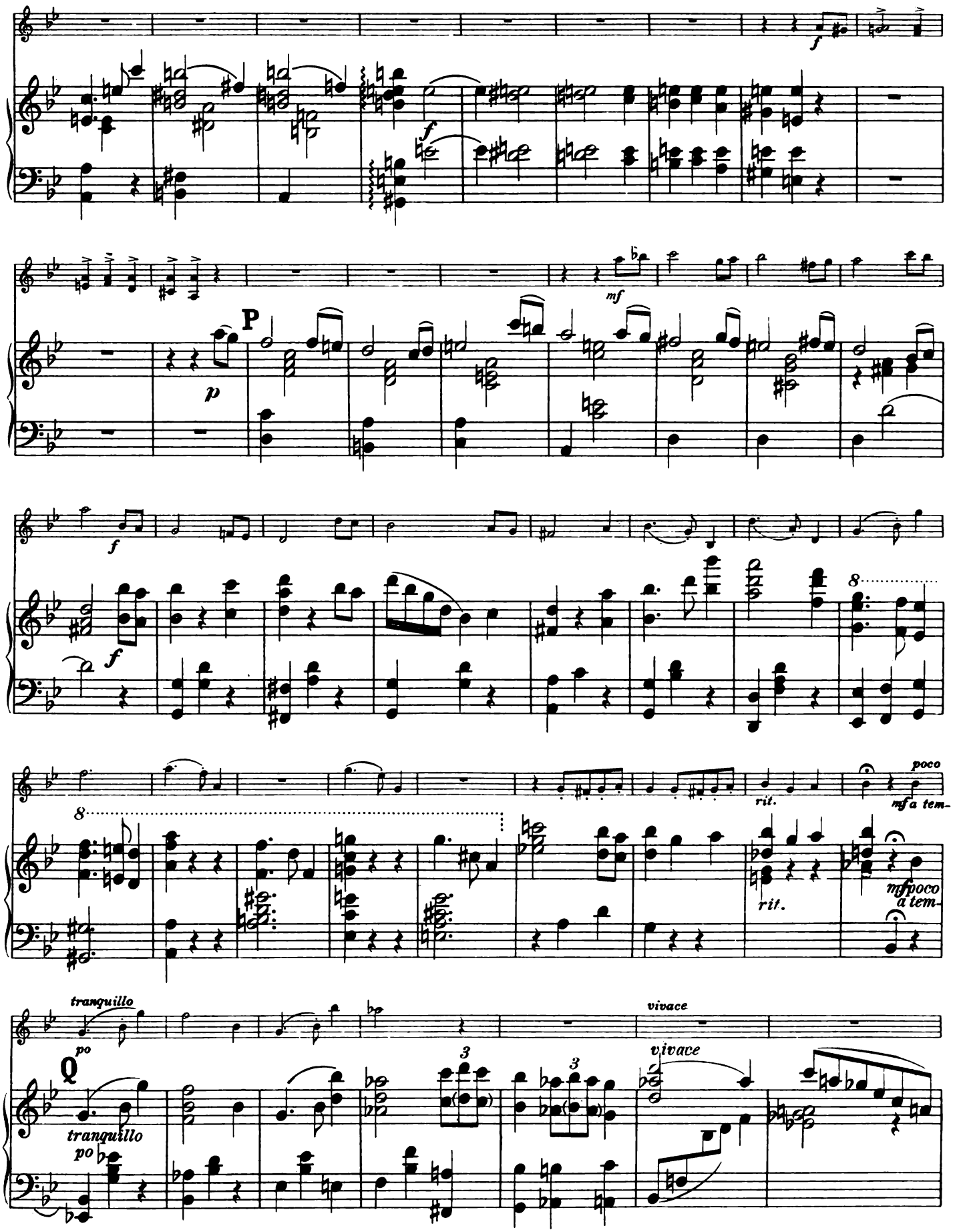
Cantabile. (M. M. ♩. = 72.)

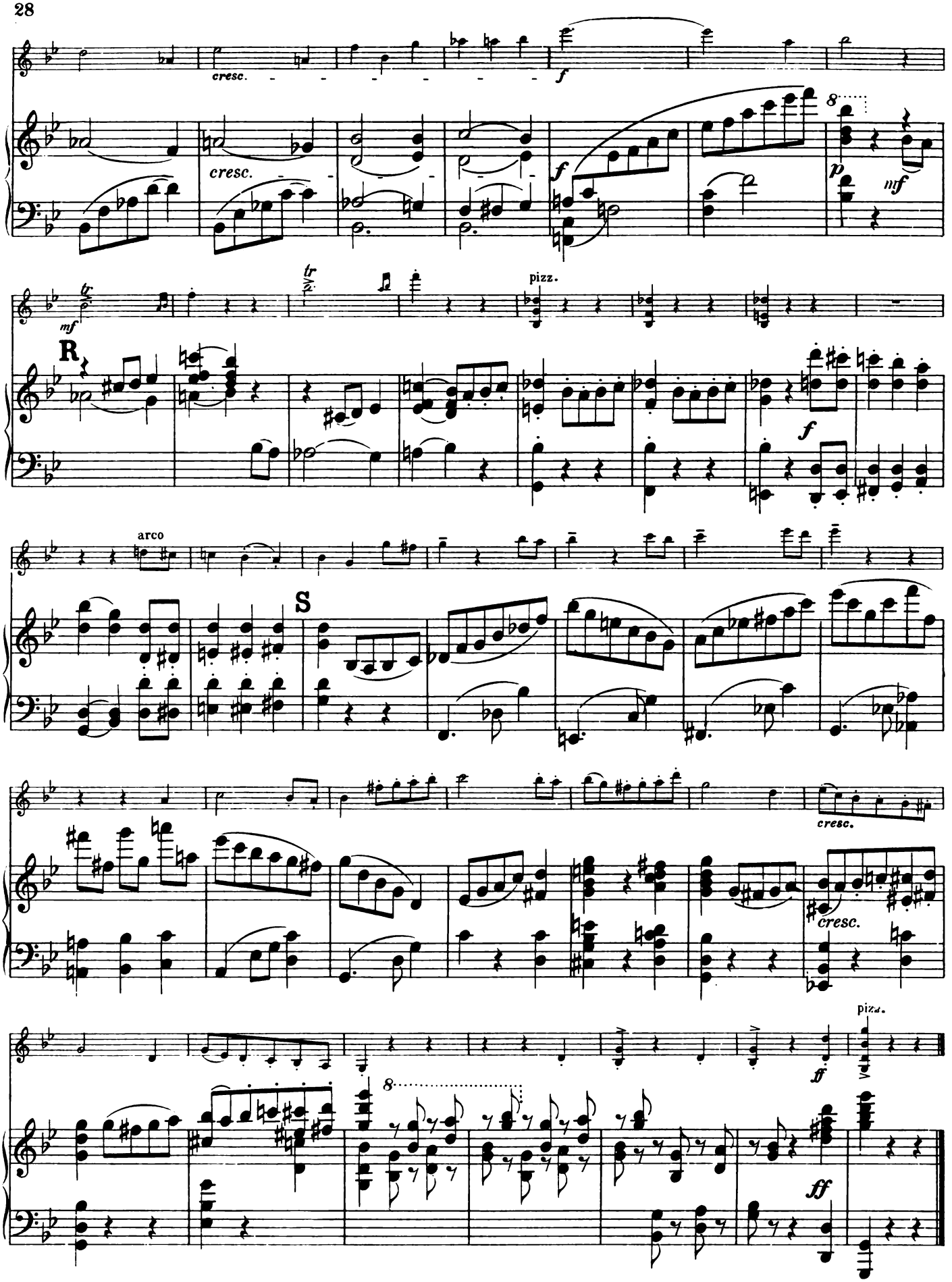



p
cresc.
mf
I
p
cresc.
8
l.H.
p
p
cresc.
J
cresc.
f
mf
cresc.
f
8
p
riten.
riten.
p

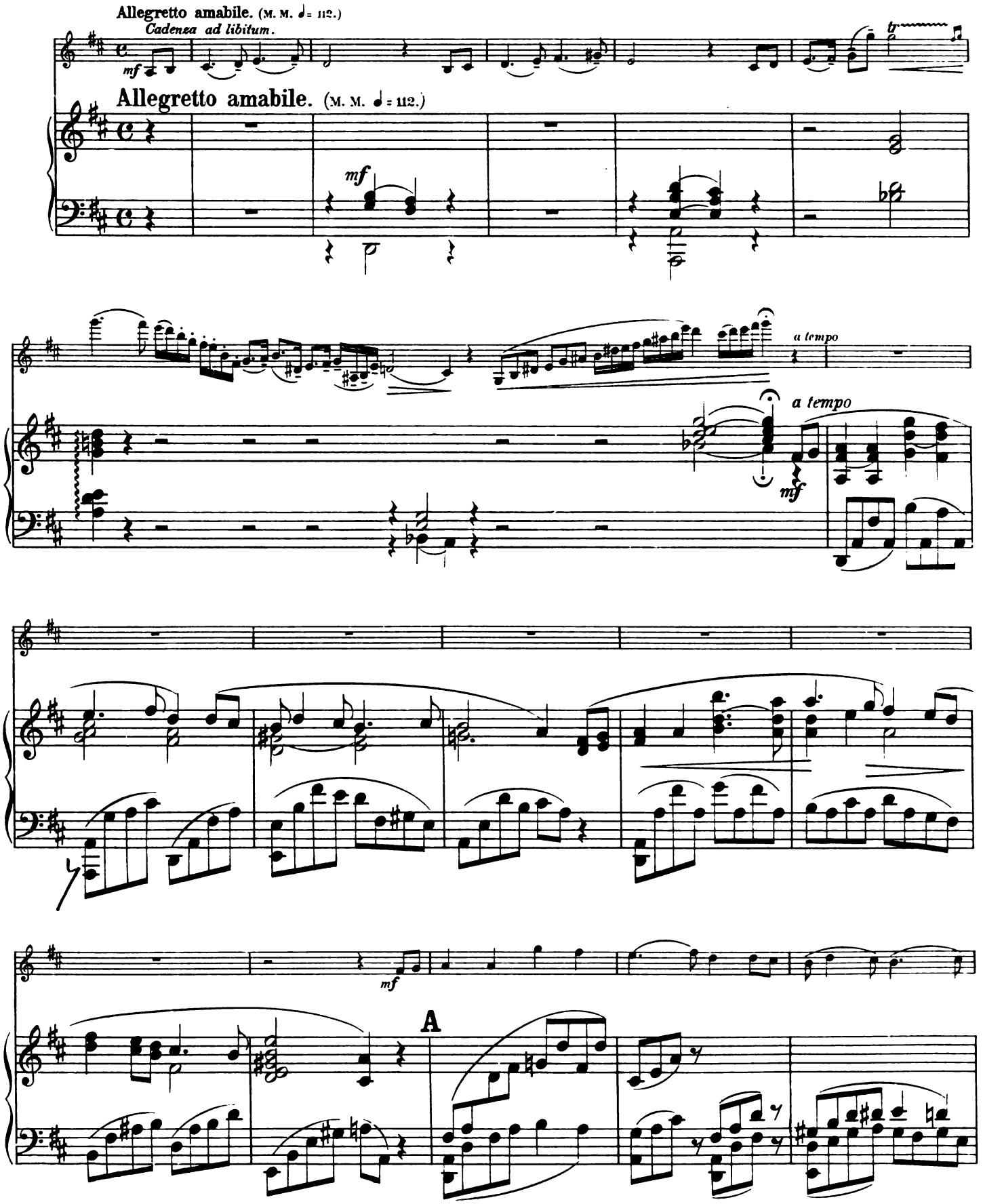

Allegro. (M.M. ♩.= 72.)
mf
riten.
a tempo
K
Allegro. (M.M. ♩.=72.)
f
riten.
a tempo
p
L
p
mf
mf
M

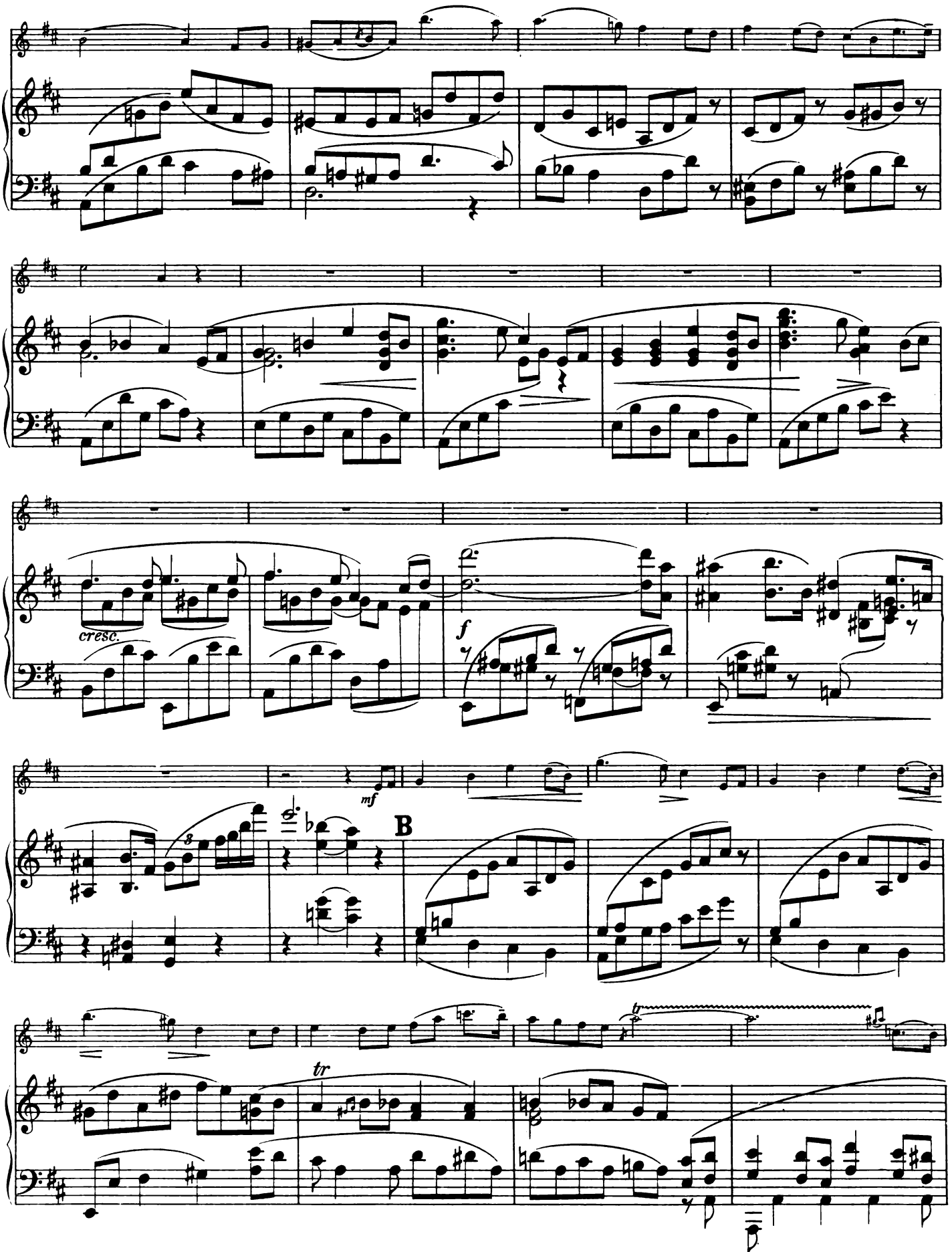

cresc.
cresc.
f
f
N
f
p
mf
mf
allegro con brio. (M. M. ♩= 80.)
p
rit.
mf
O
allegro con brio. (M. M. ♩= 80.)
p
rit.
mf
mf

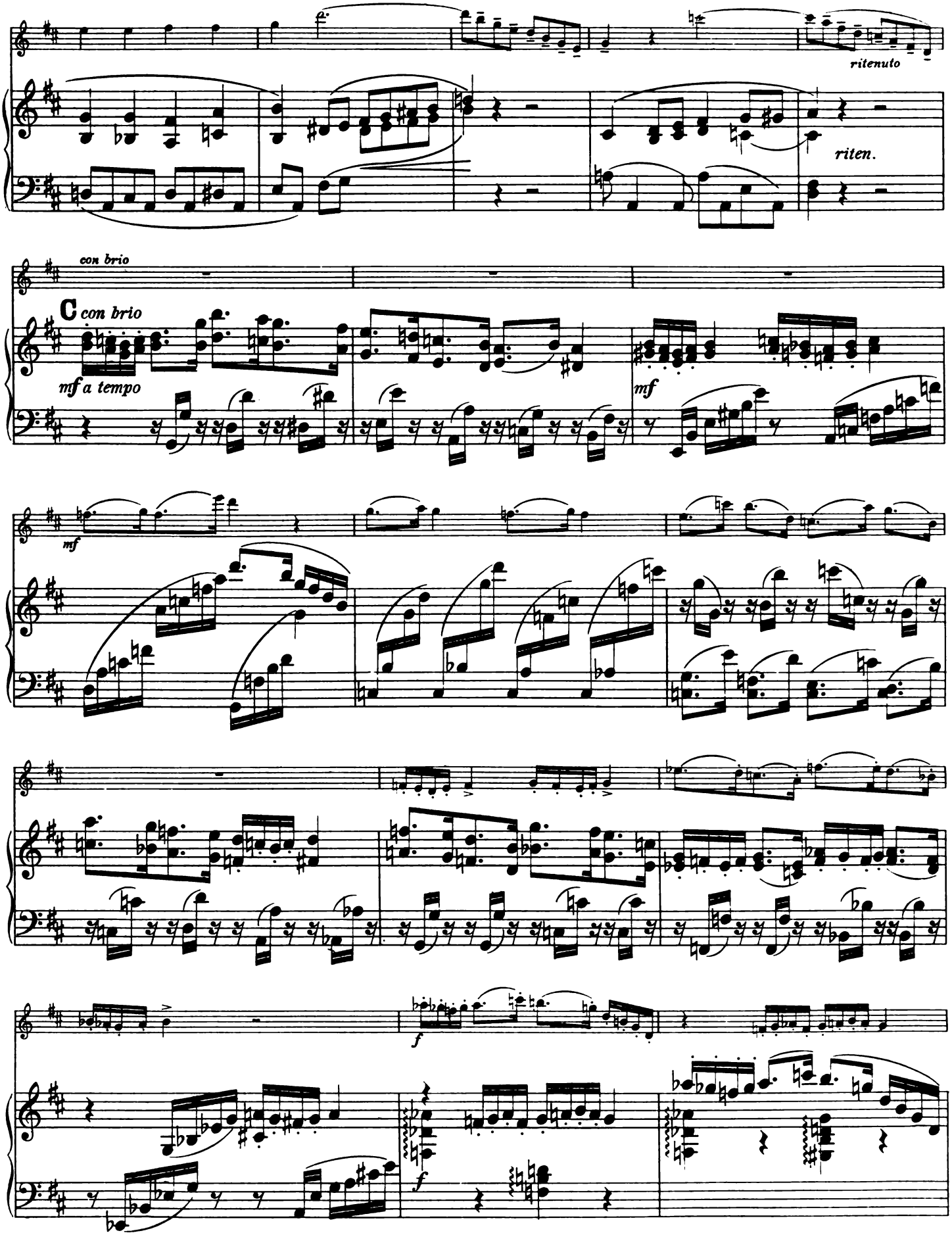

f
f
mf
P
p
f
f
8
rit.
poco
mf a tem-
8
rit.
mf poco
a tem-
tranquillo
po
Q
tranquillo
po
3
3
vivace
vivace

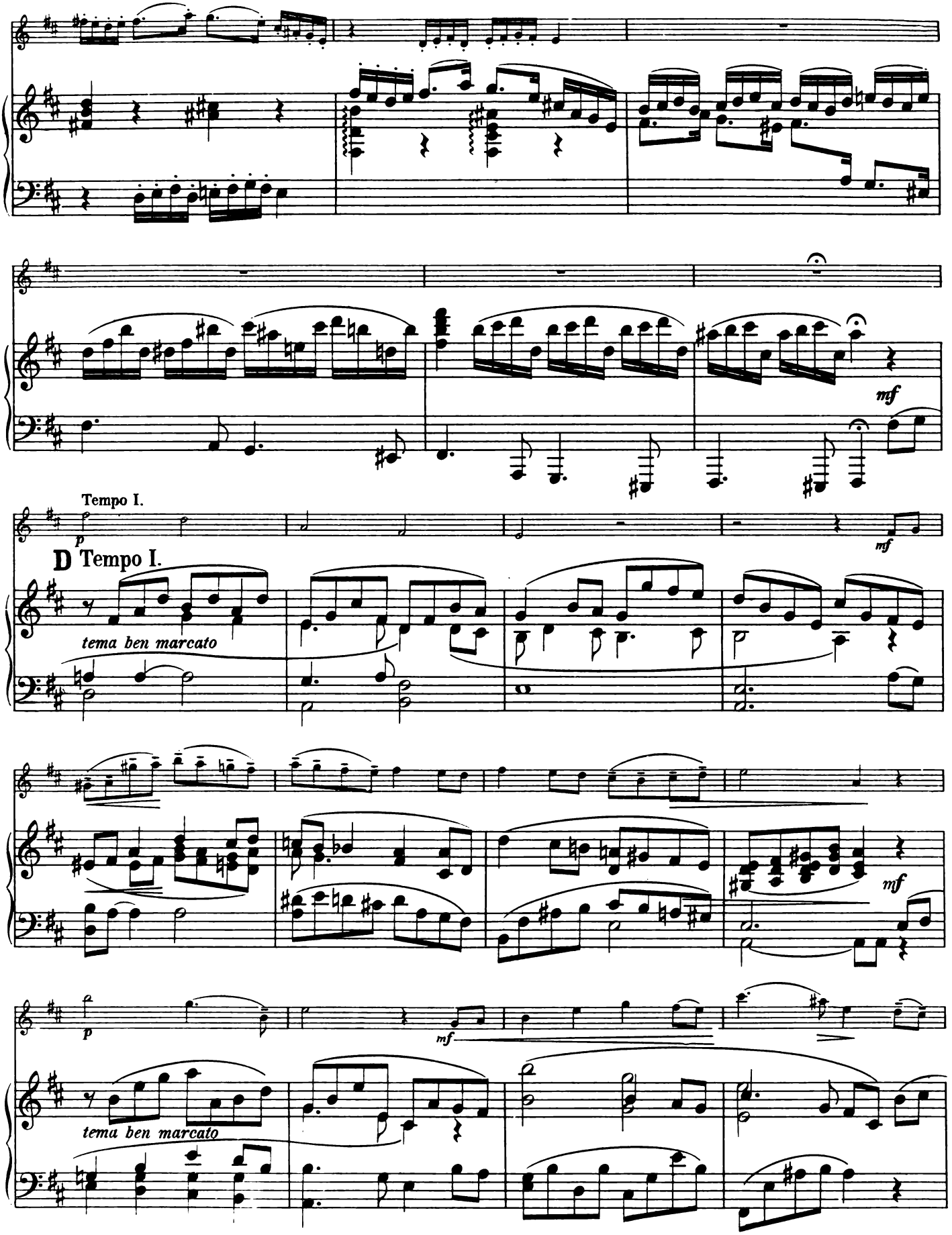

cresc.
f
cresc.
f
8
p
mf
tr
mf
tr
pizz.
R
f
arco
S
cresc.
cresc.
pizz.
ff
8
ff

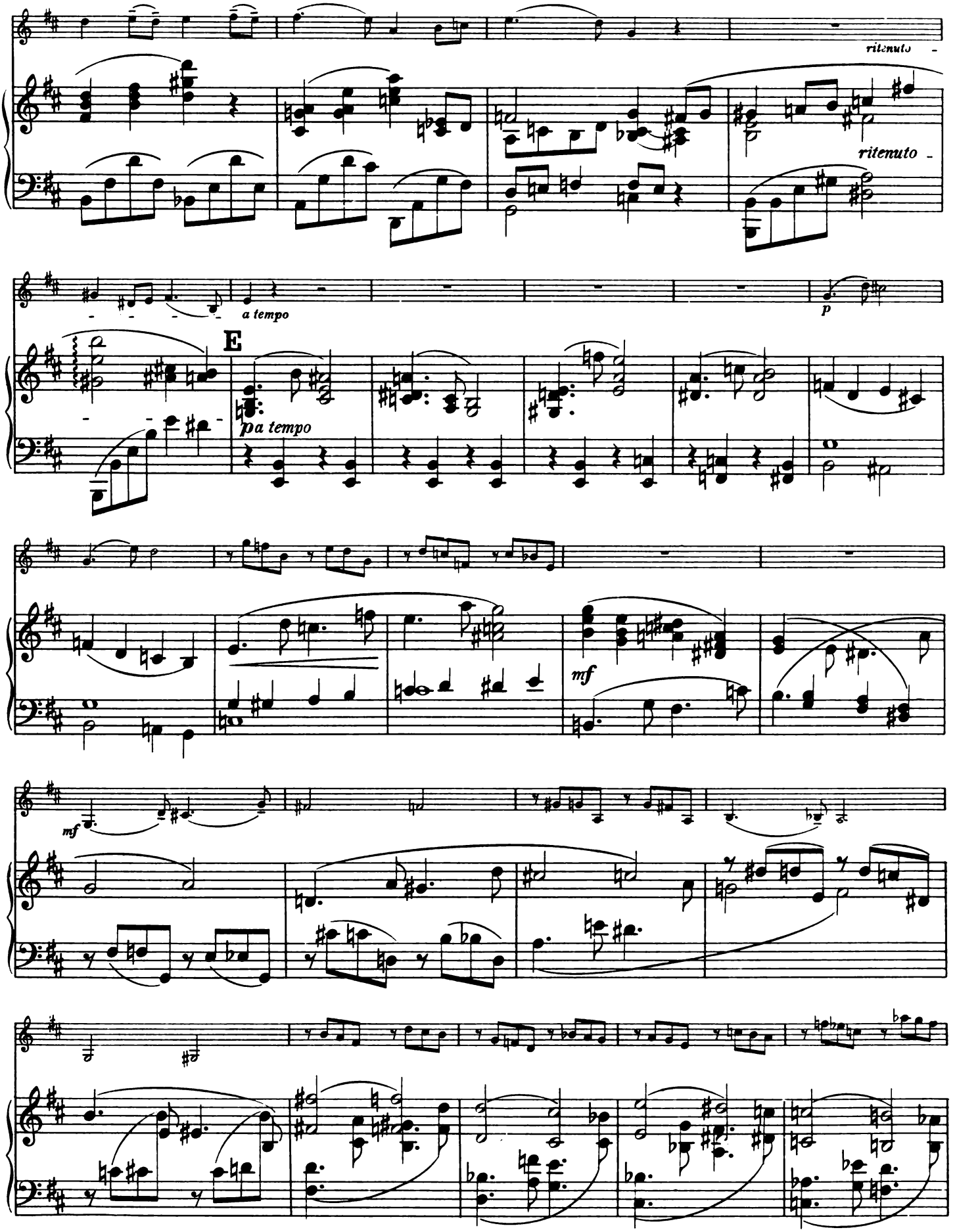
IV.

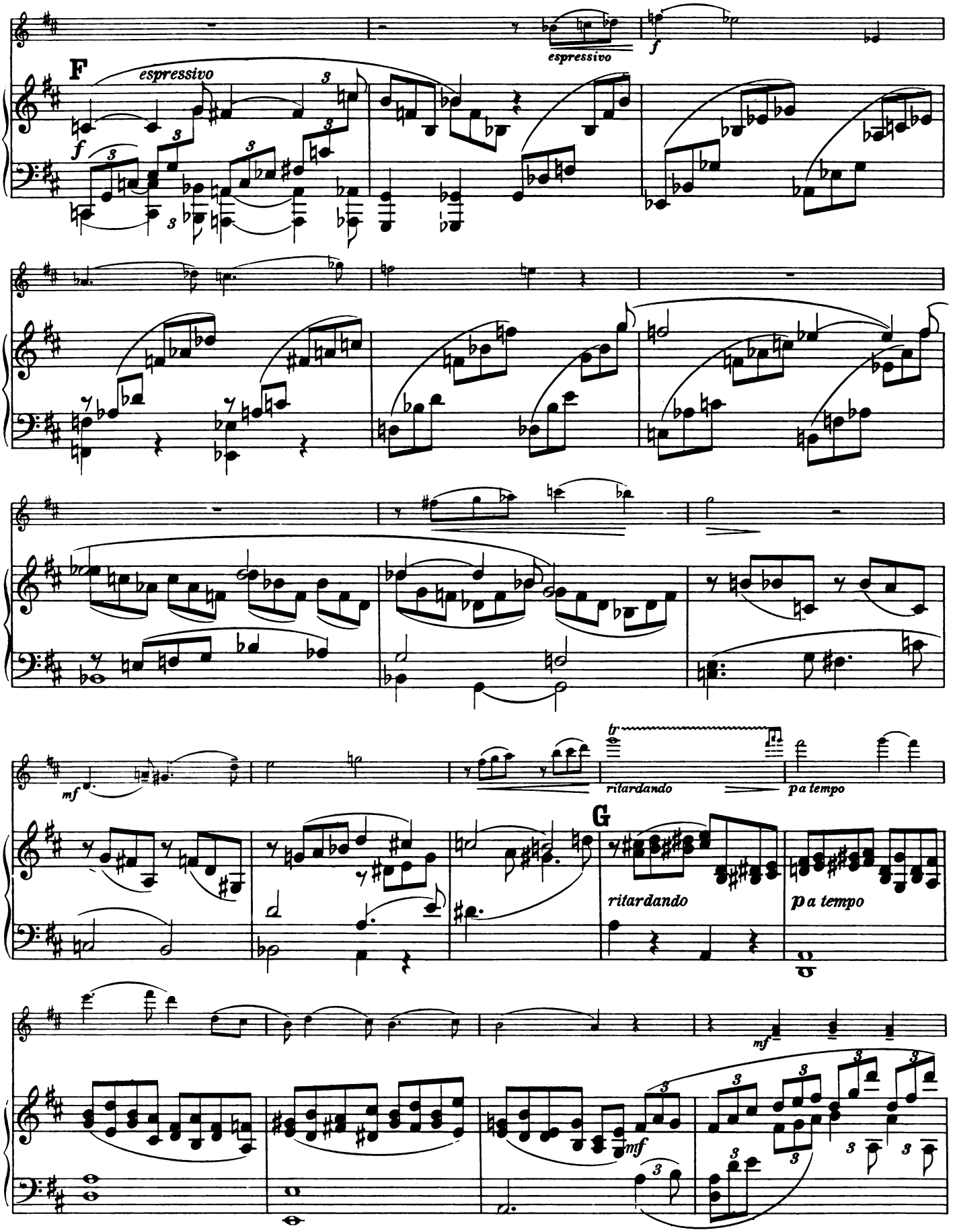

Allegretto amabile. (M. M. ♩= 112.)
Cadenza ad libitum.
mf
tr
Allegretto amabile. (M. M. ♩= 112.)
mf
a tempo
a tempo
mf
mf
A

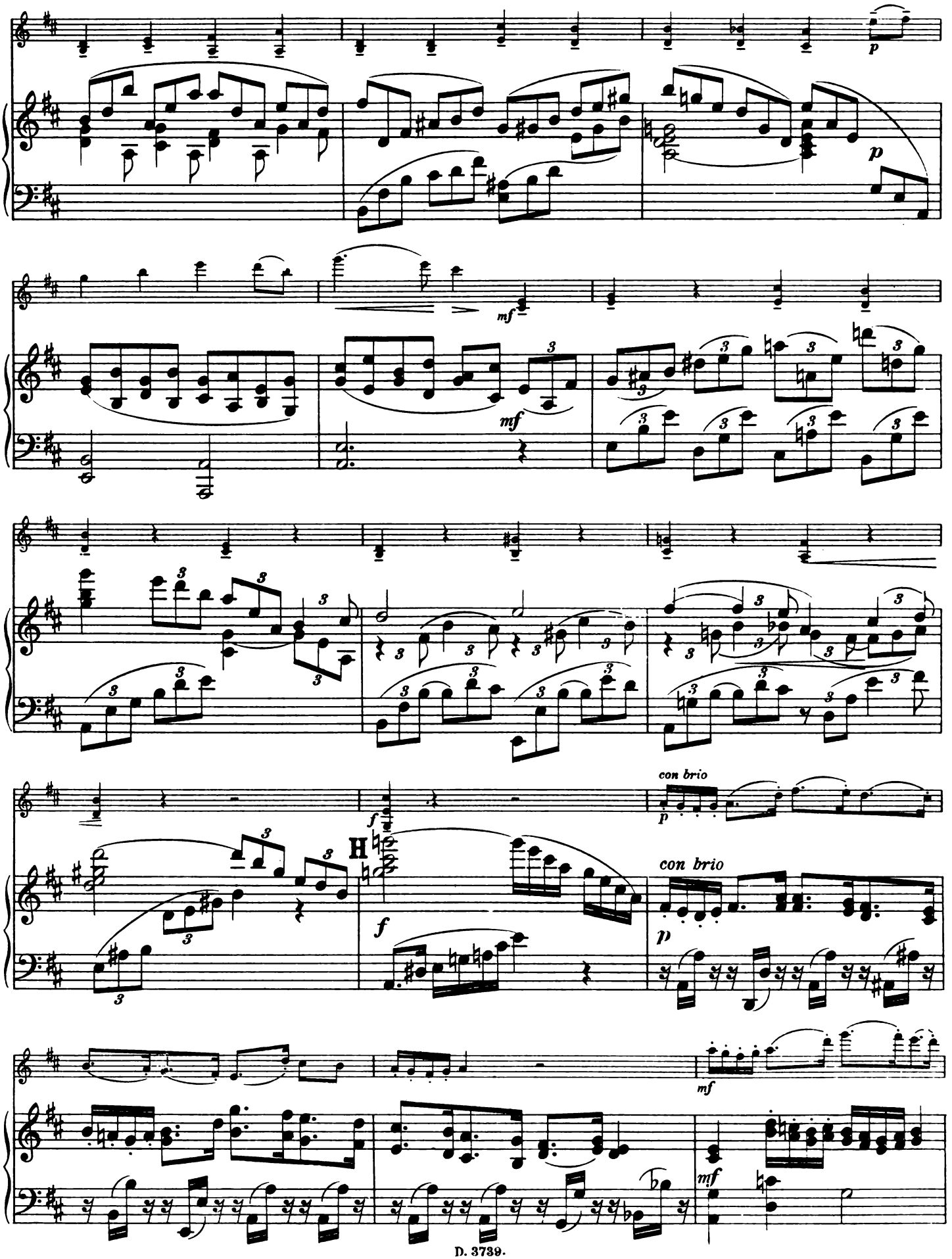

cresc.
f
mf
B
tr
tr

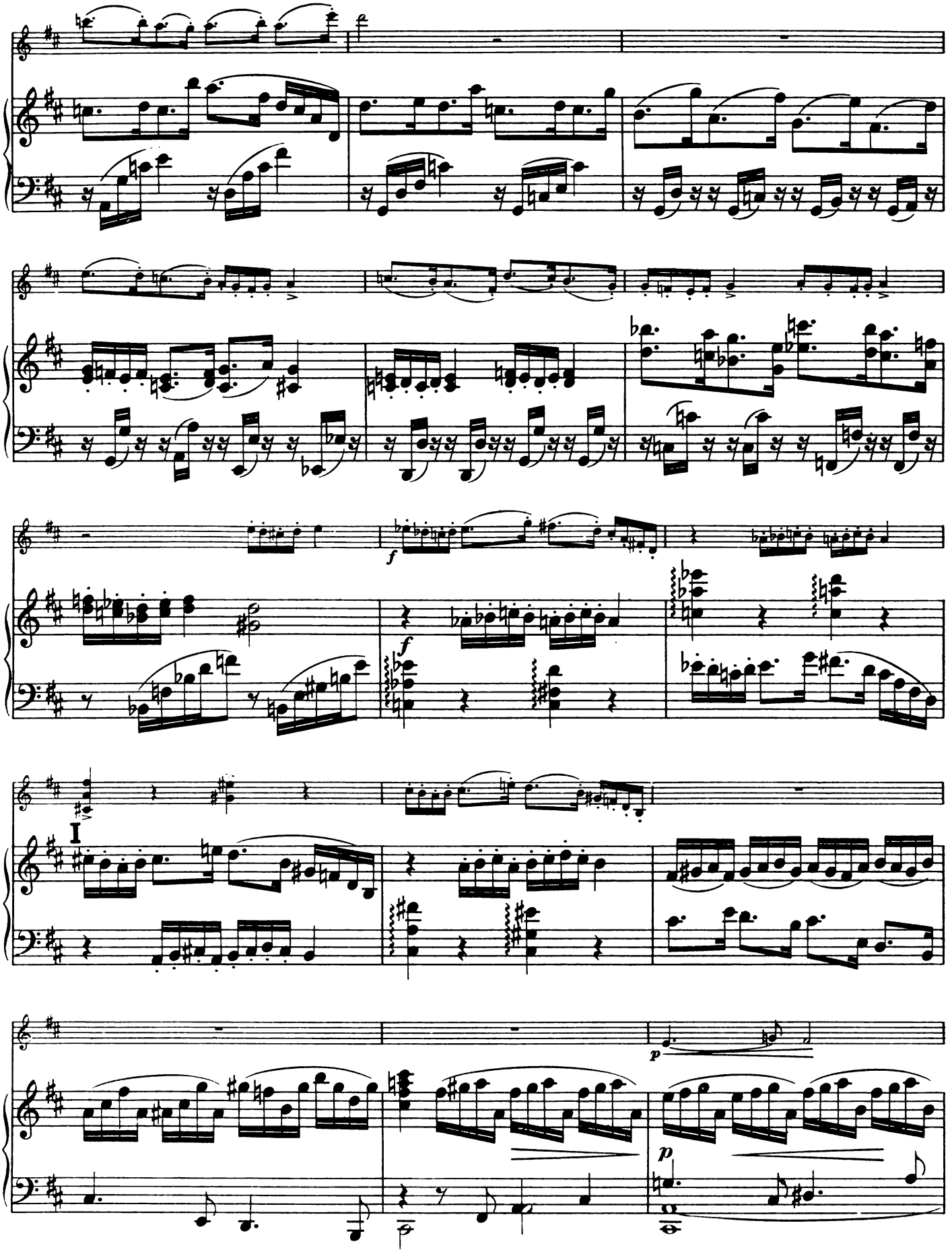

ritenuto
riten.
con brio
C con brio
mf a tempo
mf
mf
f
f

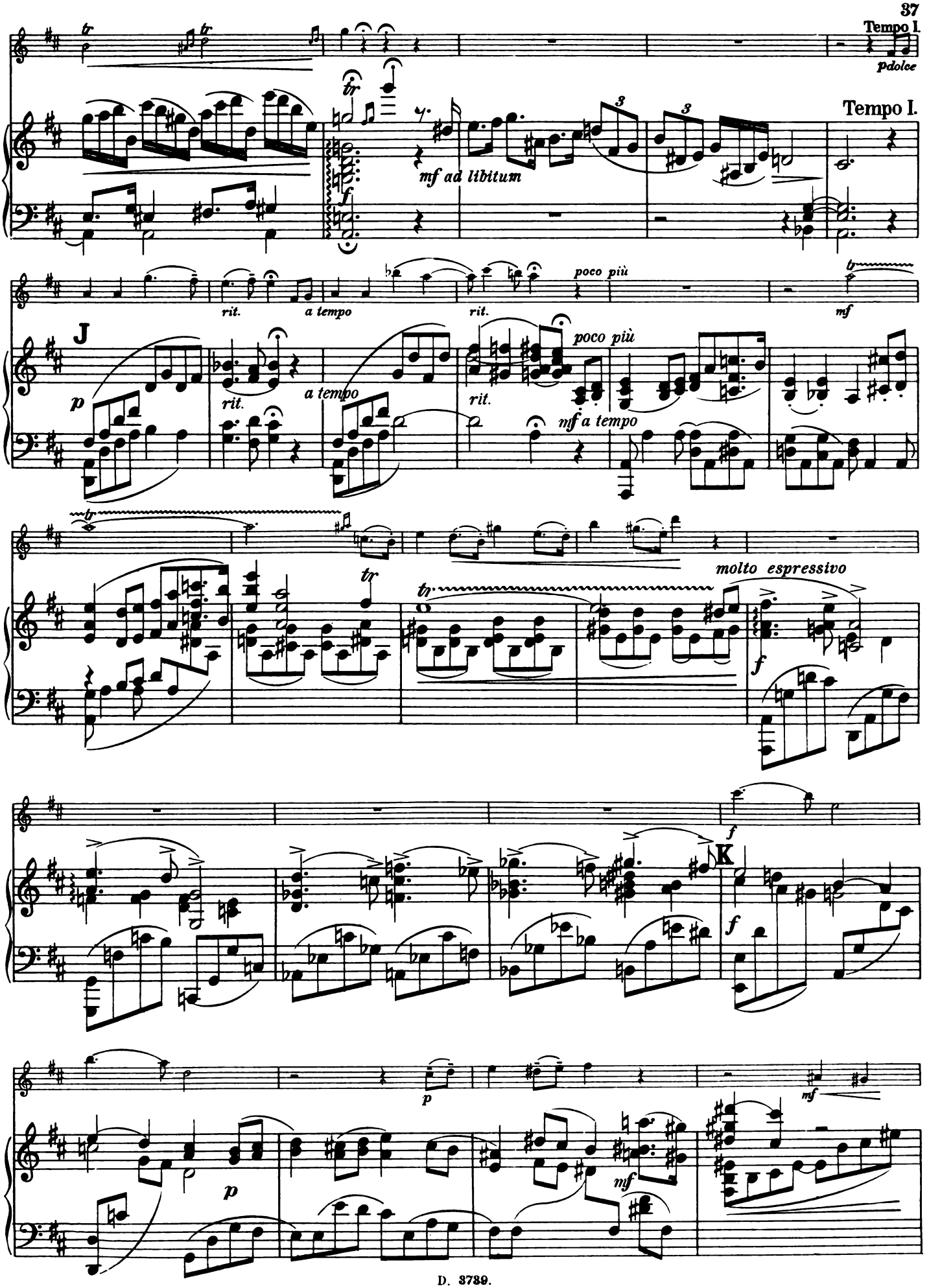

mf
Tempo I.
p
mf
D Tempo I.
tema ben marcato
mf
p
mf
tema ben marcato

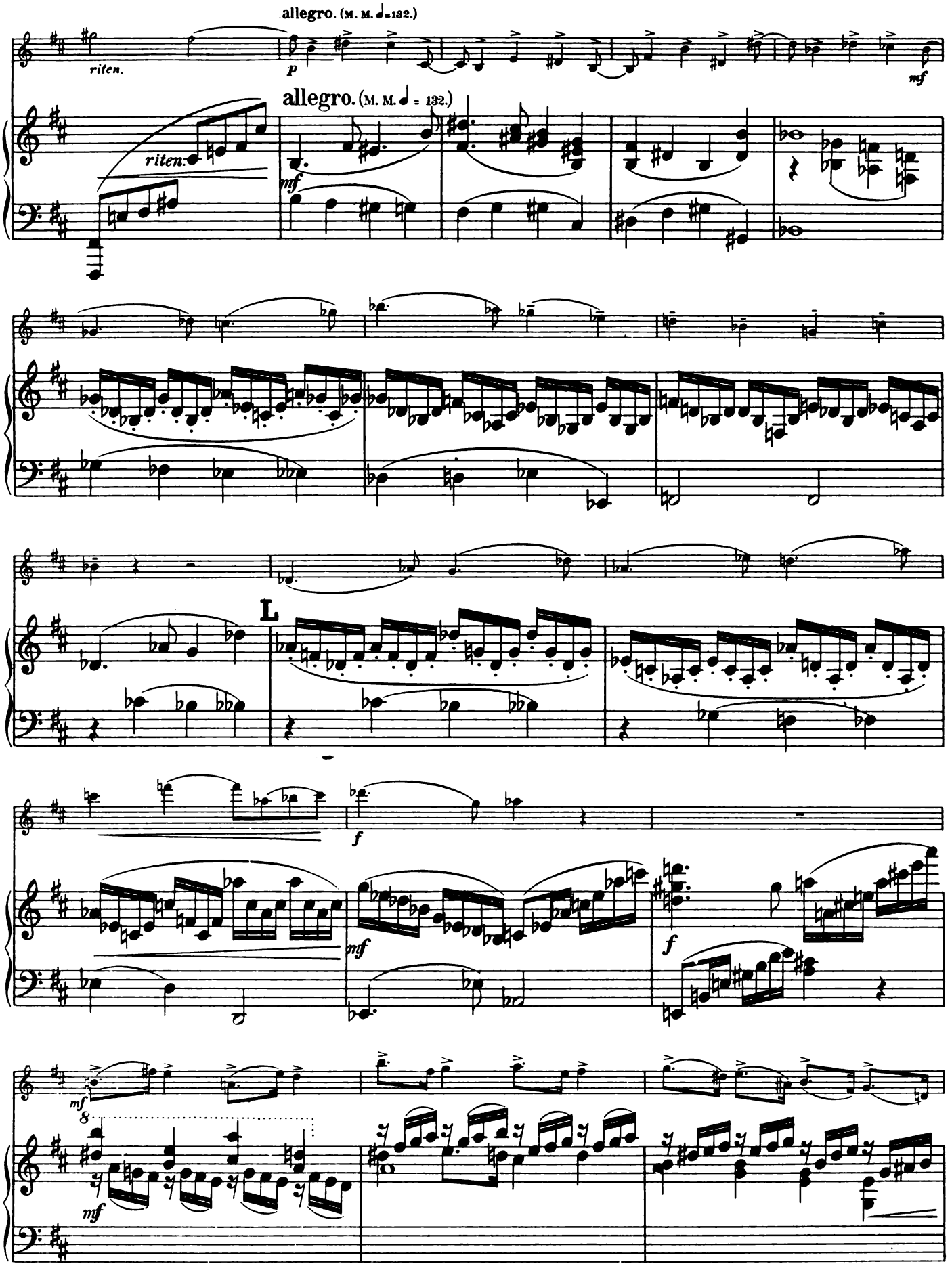

ritenuto
ritenuto
a tempo
p
E
a tempo
mf
mf

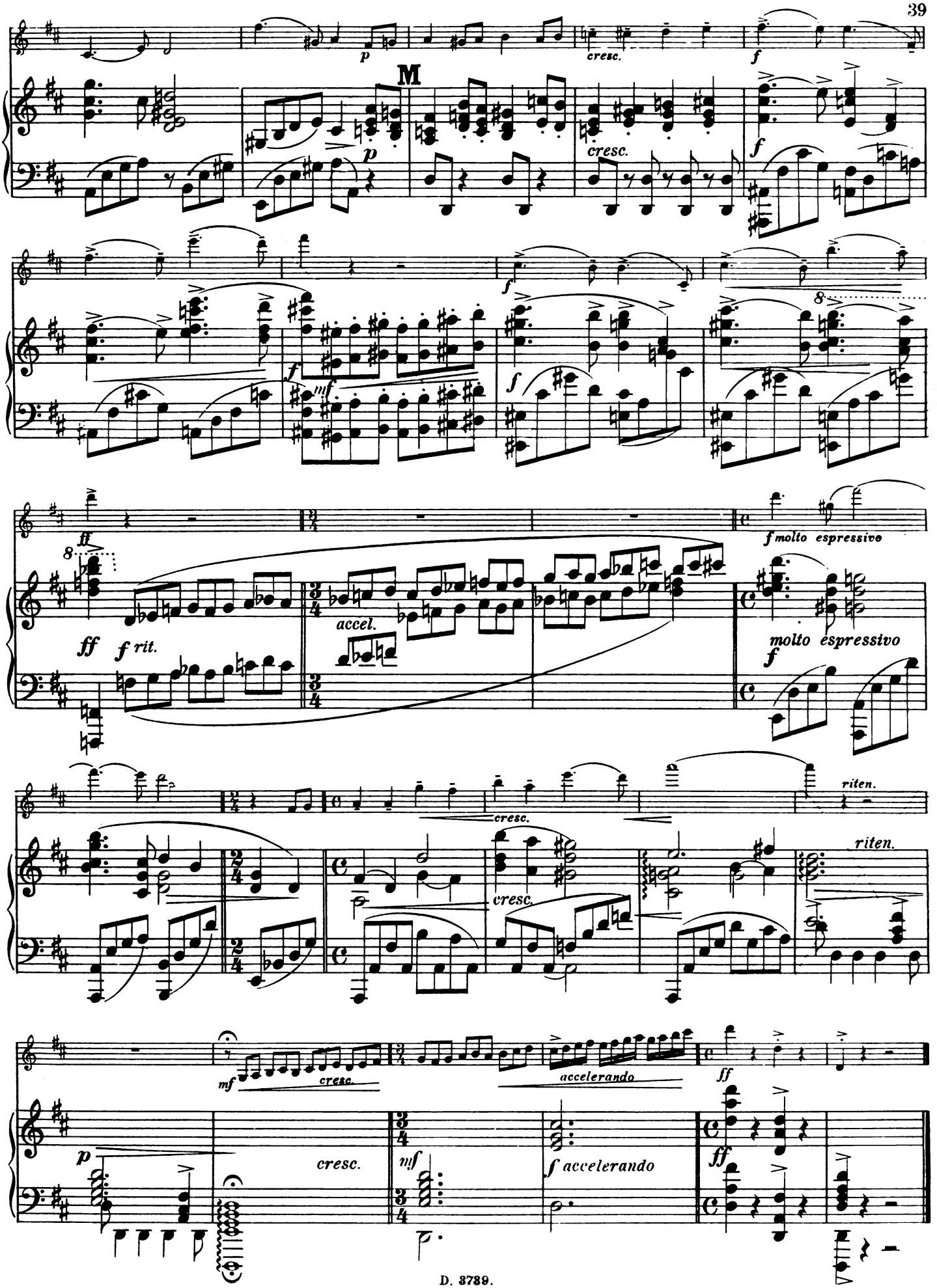

espressivo
f
F
espressivo
f
mf
tr
ritardando
a tempo
G
ritardando
a tempo
mf
mf


p
p
mf
mf
f
con brio
p
H
f
con brio
p
mf
mf


f
f
I
p
p


Tempo I.
pdolce
Tempo I.
mf ad libitum
rit.
a tempo
rit.
poco più
mf
J
p
rit.
a tempo
rit.
poco più
mf a tempo
molto espressivo
f
f
K
f
p
p
mf
mf


allegro. (M. M. ♩=132.)
riten.
p
mf
allegro. (M. M. ♩ = 132.)
riten.
mf
L
f
mf
f
mf
8
mf

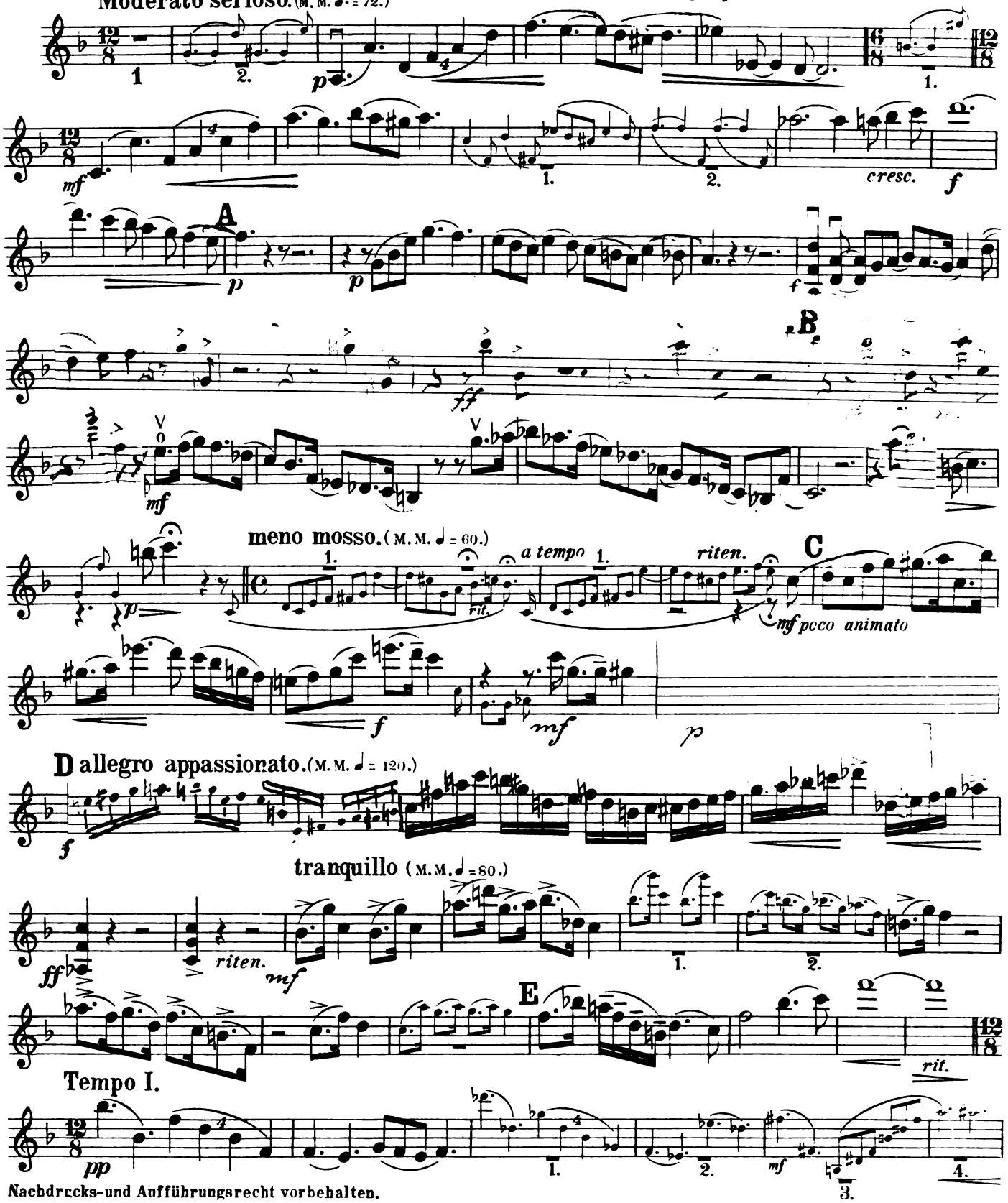

M
cresc.
f molto espressivo
molto espressivo
accel.
f rit.
riten.
accelerando
D. 3789.

Sonate.

Violine.

I.

Johanna Müller-Hermann, Op. 5



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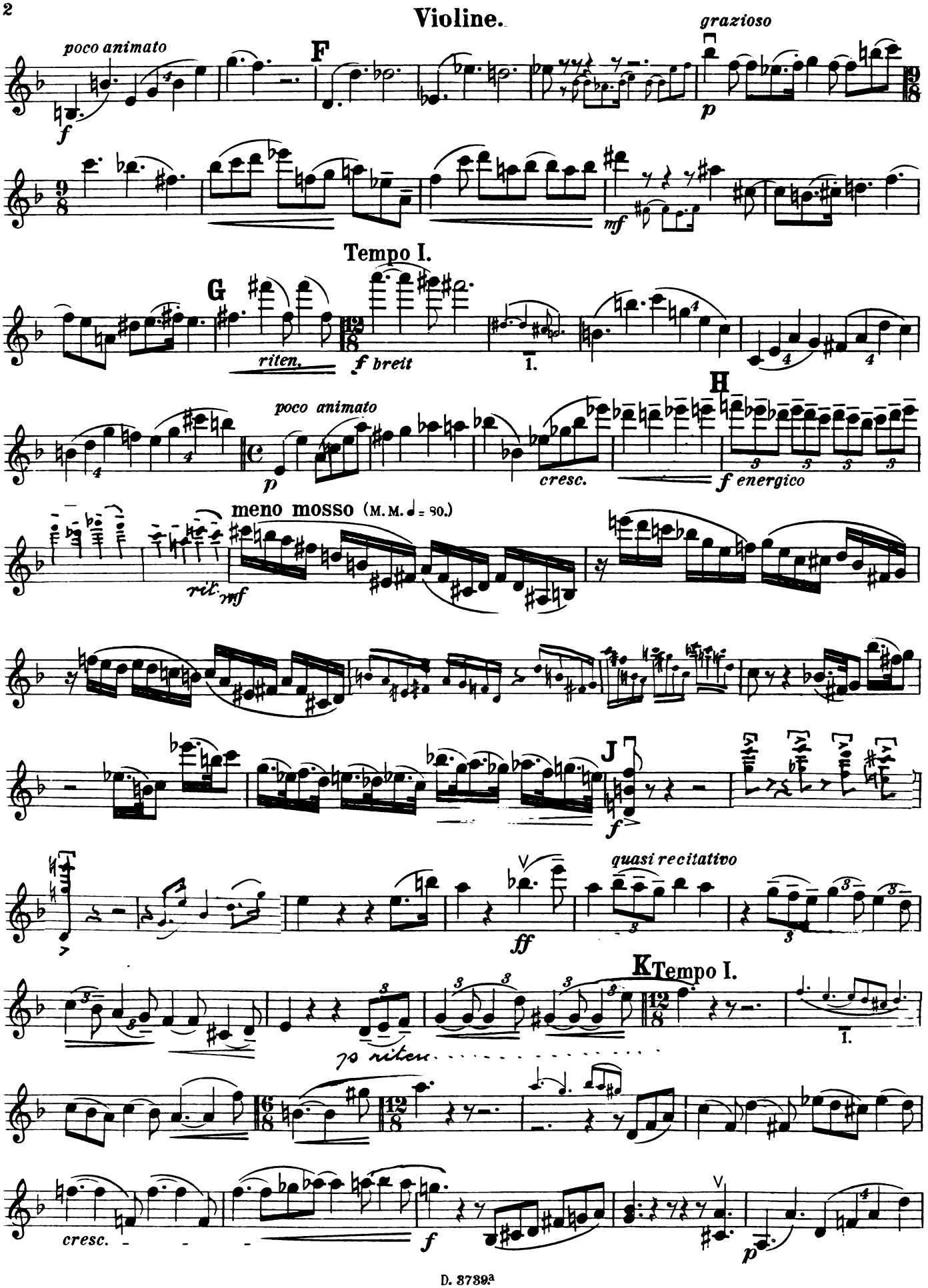
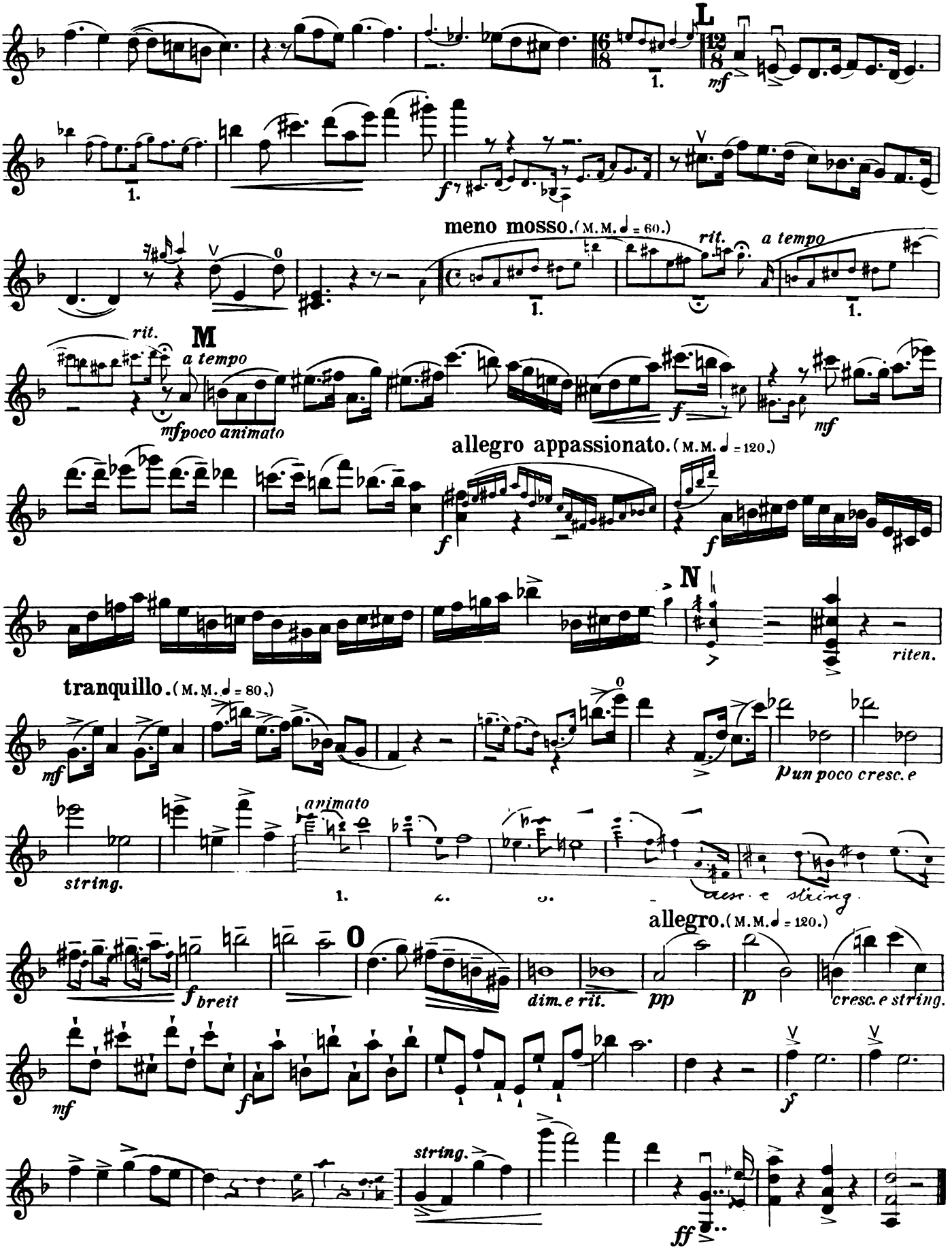
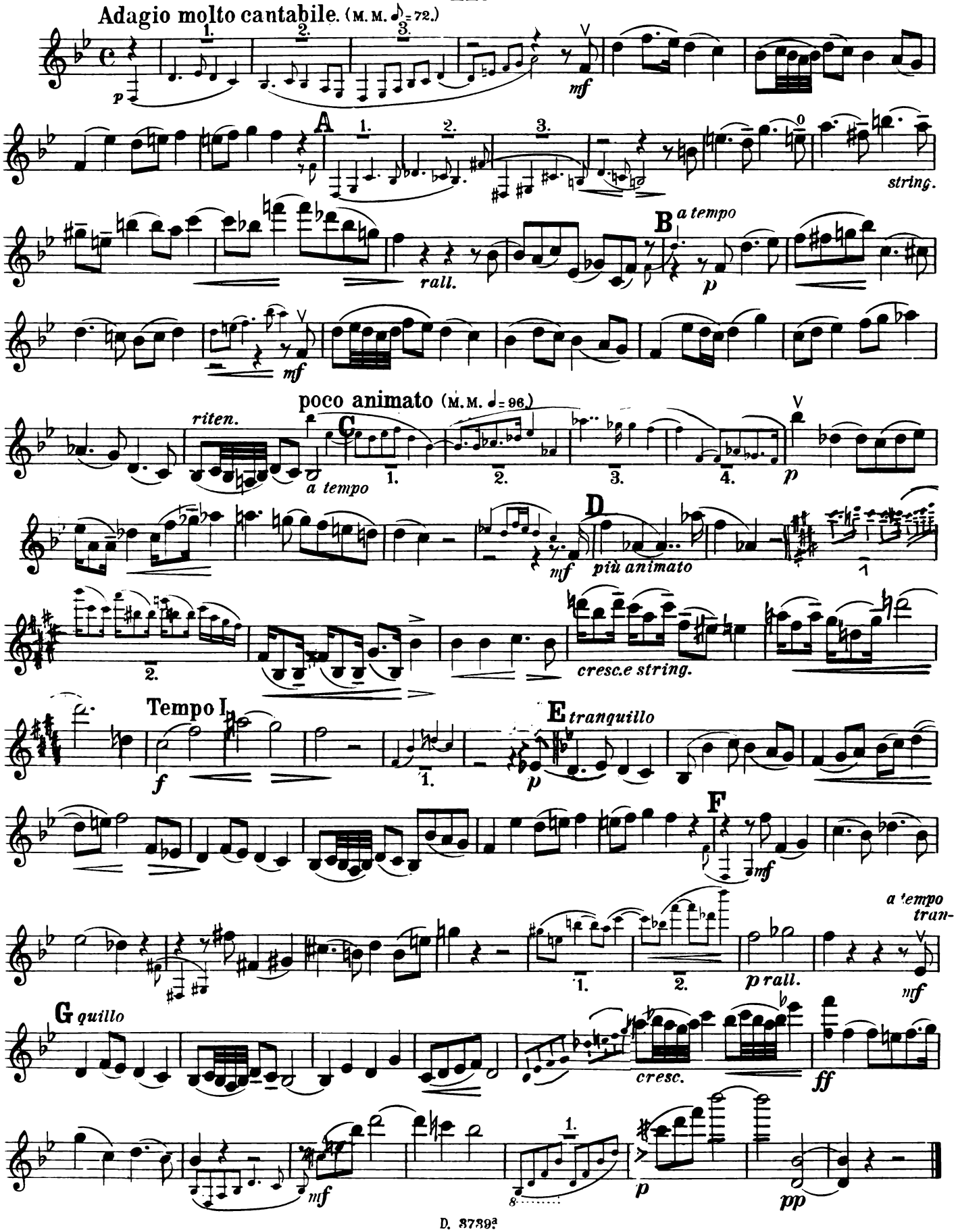
Violine.


poco animato
F
grazioso
G
riten.
Tempo I.
f breit
poco animato
H
cresc.
f energico
meno mosso (M.M. ♩ = 80.)
rit.
J
quasi recitativo
K Tempo I.
cresc.

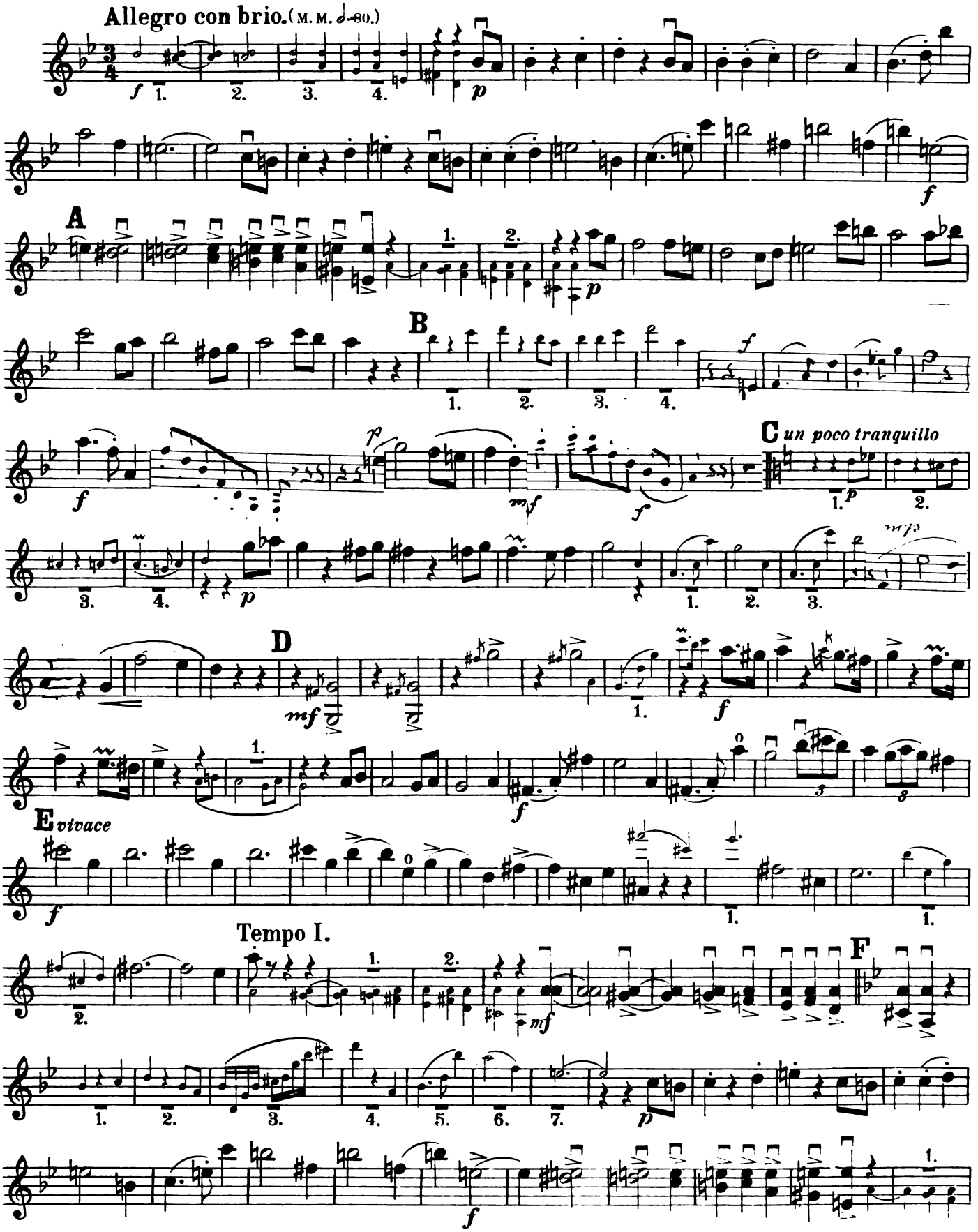

L
mf
meno mosso. (M.M. ♩ = 60.)
rit.
a tempo
M
a tempo
mf poco animato
f
mf
allegro appassionato. (M.M. ♩ = 120.)
f
f
N
riten.
tranquillo. (M.M. ♩ = 80.)
mf
p un poco cresc. e
animato
string.
cresc. e string.
O
allegro. (M.M. ♩ = 120.)
f breit
dim. e rit.
pp
p
cresc. e string.
mf
f
f
string.
ff

Violine.

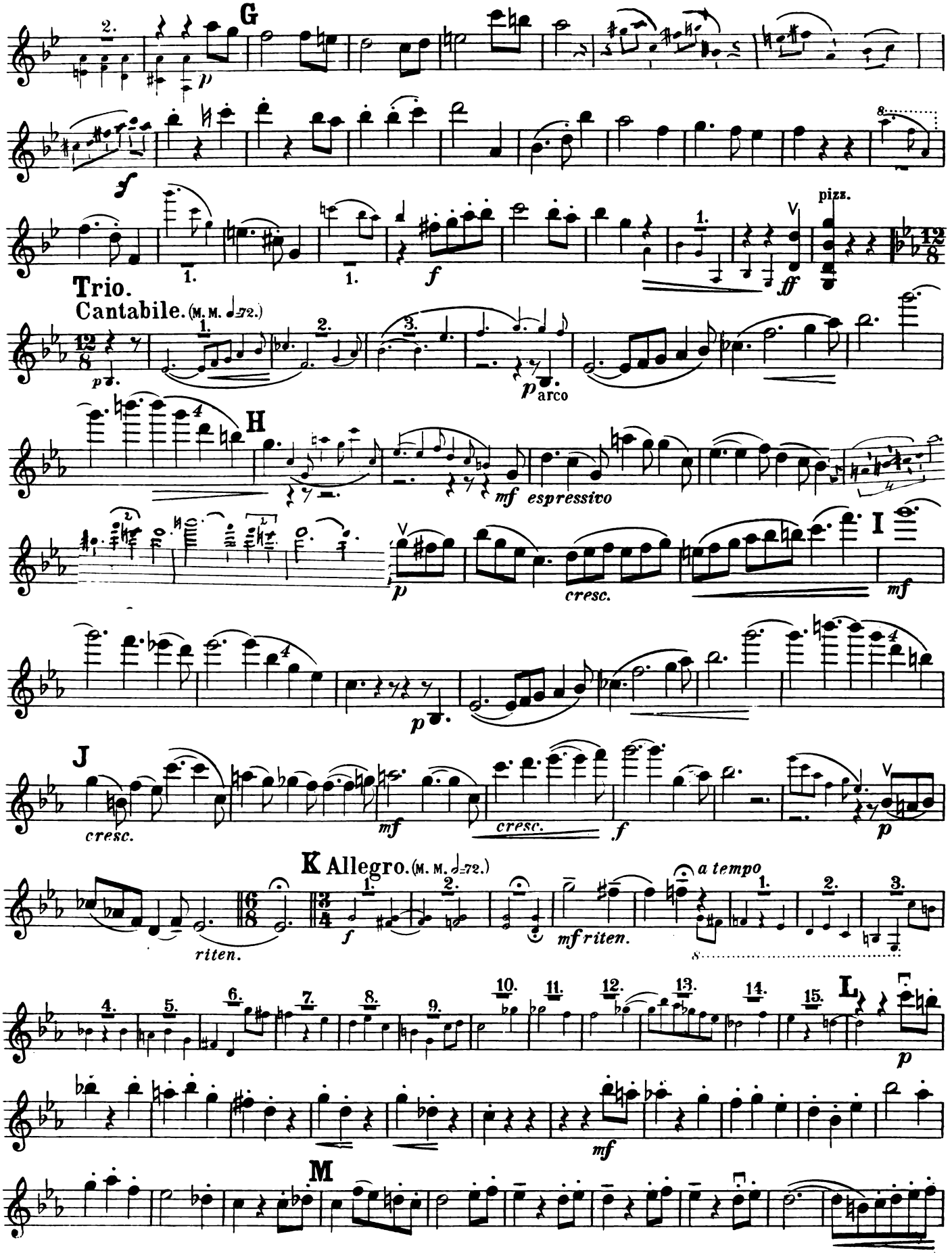
II.

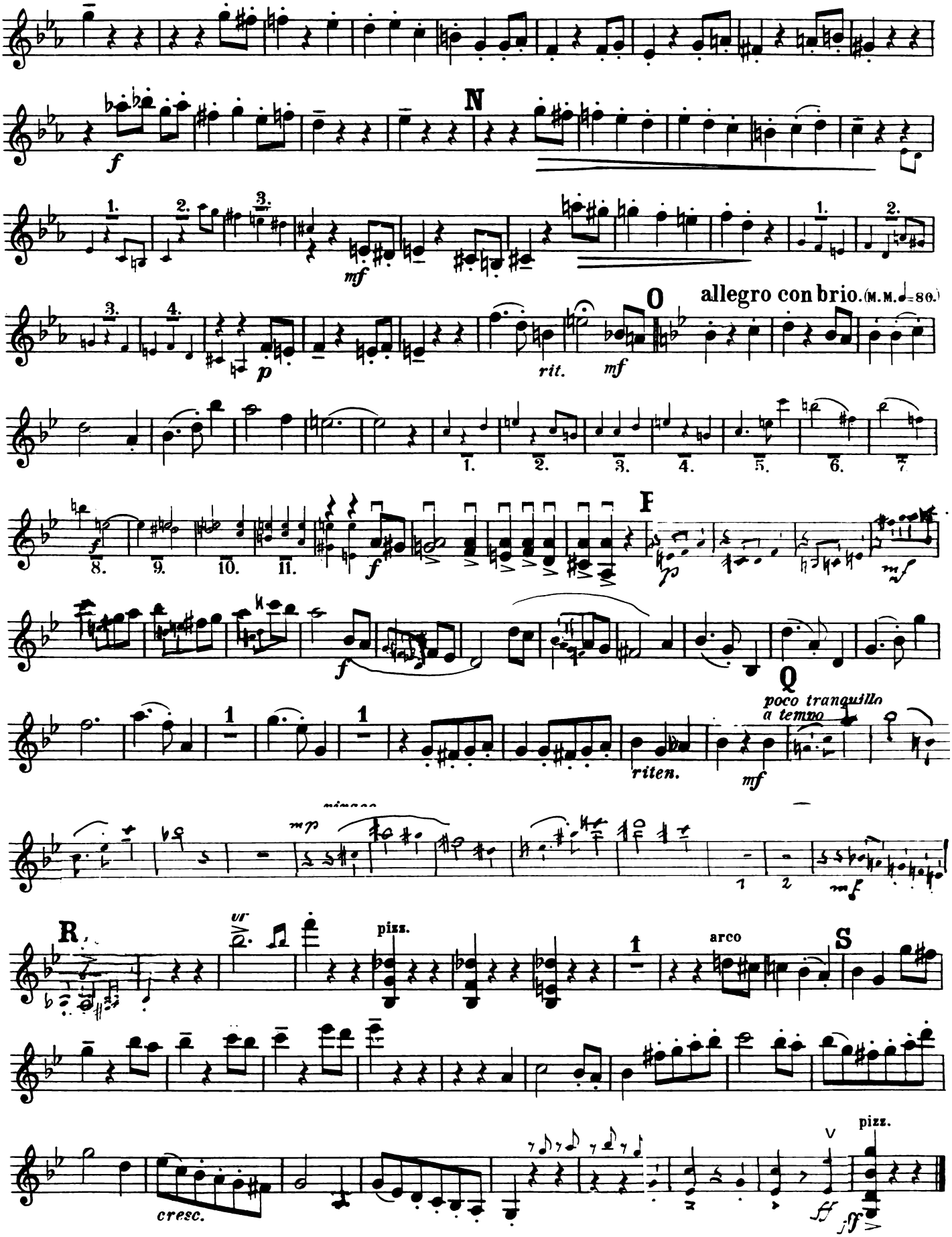

Adagio molto cantabile. (M. M. ♪= 72.)
mf
A
string.
B
a tempo
rall.
p
mf
poco animato (M. M. ♩= 96.)
riten.
a tempo
C
p
D
più animato
mf
cresc.e string.
Tempo I.
f
E tranquillo
p
F
mf
a tempo
tran-
p rall.
mf
G quillo
cresc.
ff
mf
p
pp

III.

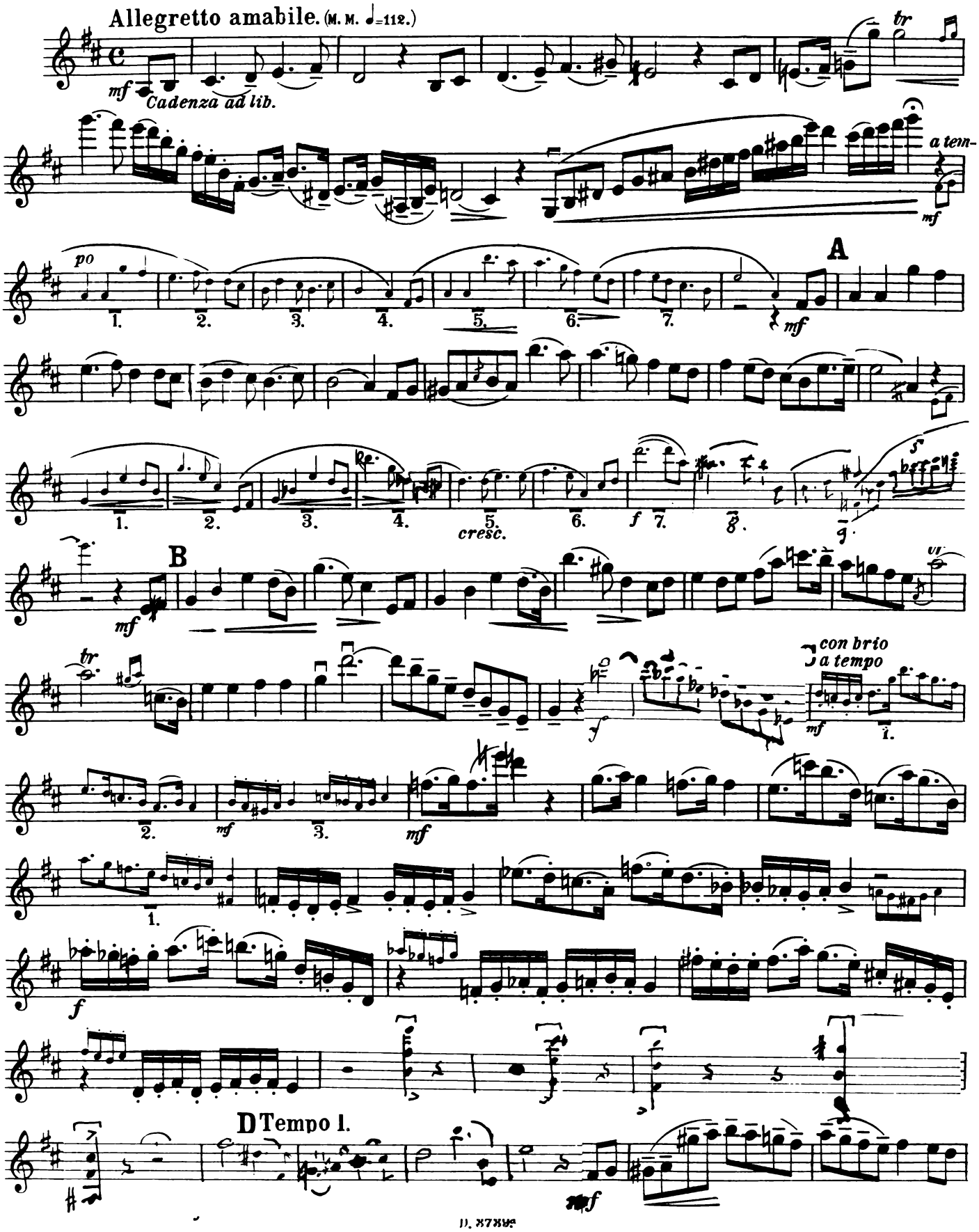

Allegro con brio. (M. M. ♩= 80.)
A
B
C un poco tranquillo
D
E vivace
Tempo I.
F

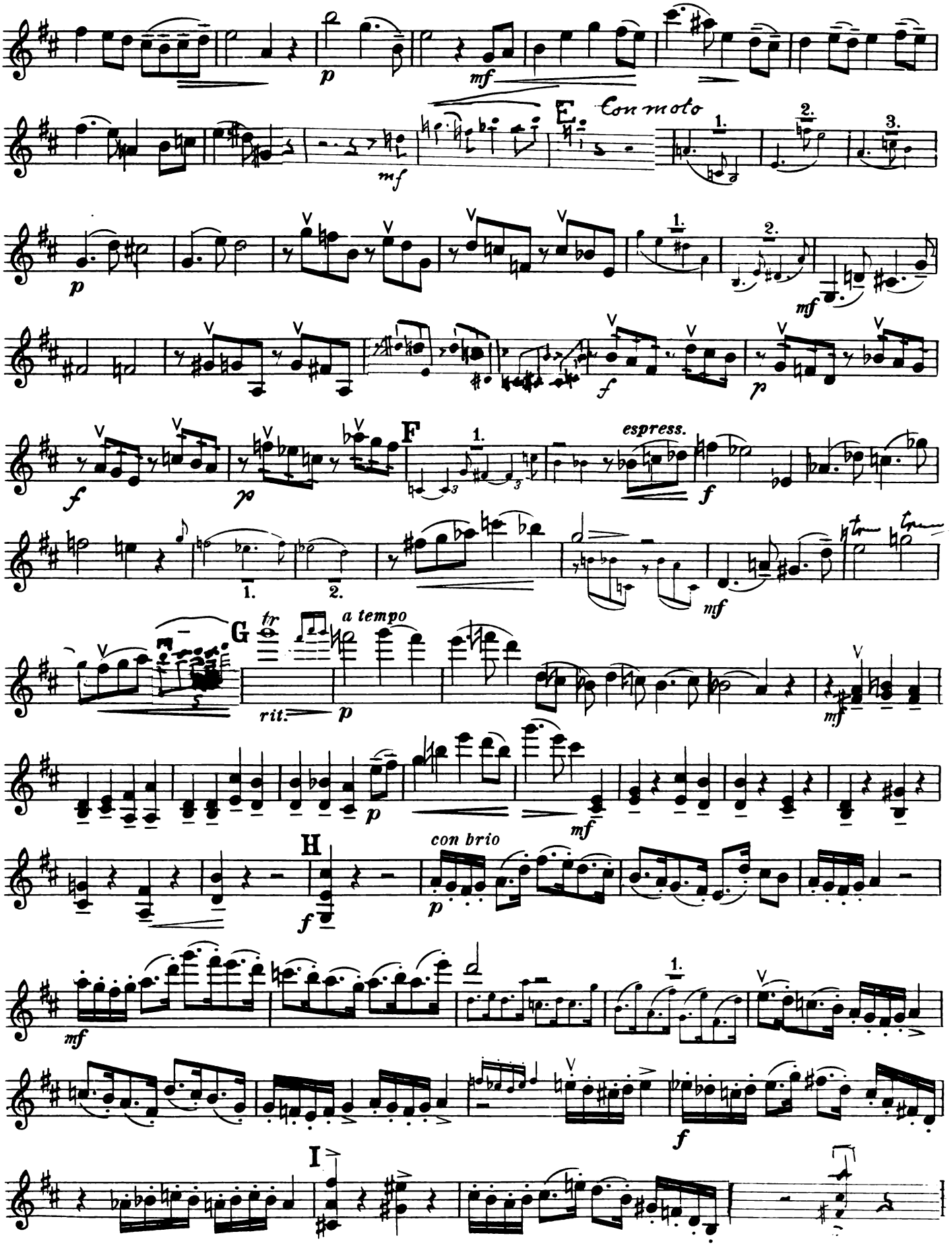
Violine.


G
pizz.
Trio.
Cantabile. (M. M. ♩=72.)
arco
H
espressivo
I
cresc.
J
cresc.
K Allegro. (M. M. 𝅗𝅥=72.)
riten.
mf riten.
a tempo
L
M

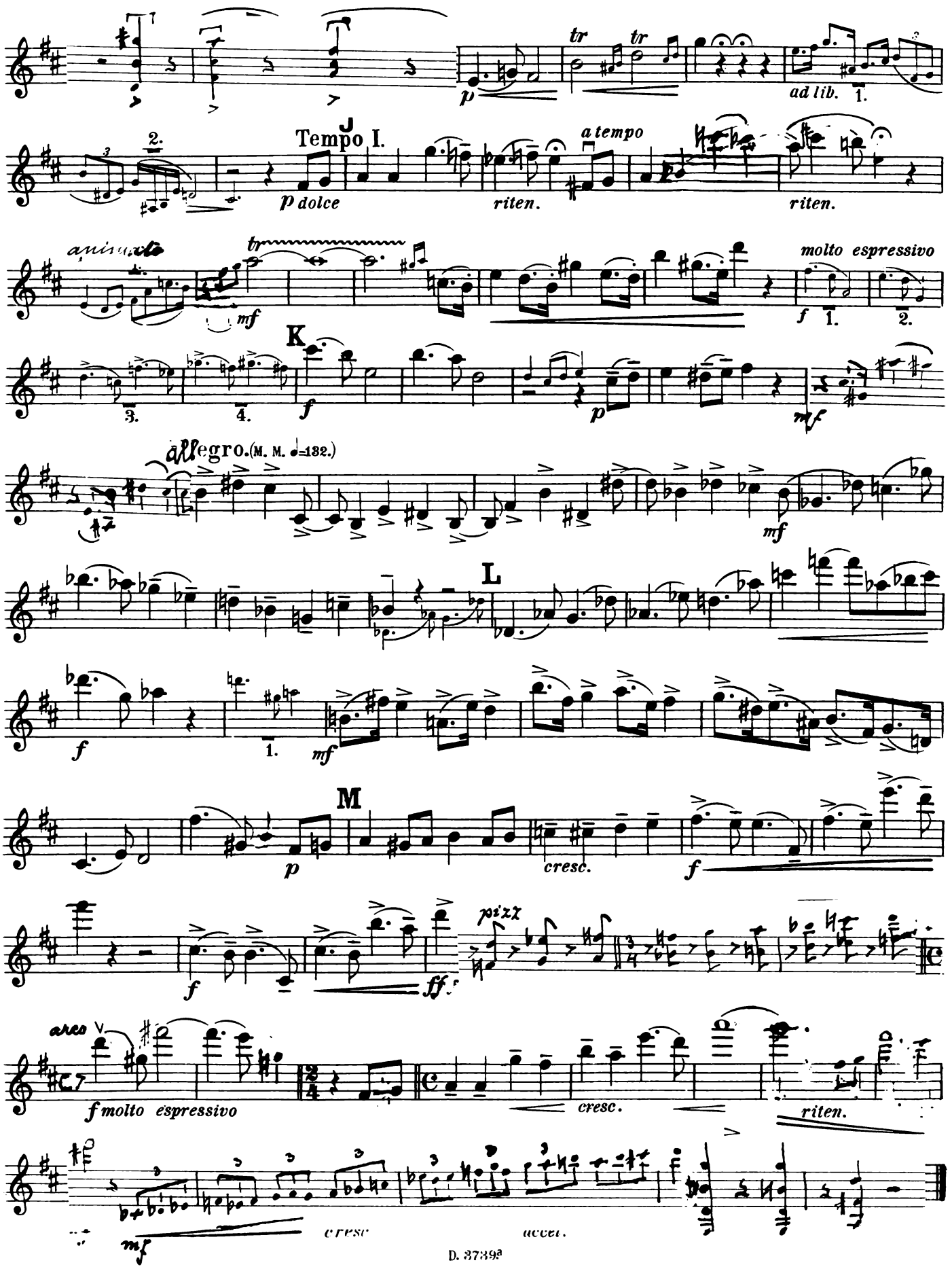

N
O
allegro con brio. (M.M. ♩= 80.)
rit.
P
Q
poco tranquillo
a tempo
riten.
R.
pizz.
arco
S
cresc.
pizz.

IV.


Allegretto amabile. (M. M. ♩=112.)
mf
Cadenza ad lib.
tr
a tem-
mf
po
A
mf
cresc.
f
B
mf
con brio
a tempo
mf
f
D Tempo I.
mf


p
mf
E
Con moto
1.
2.
3.
p
mf
f
p
f
F
espress.
f
1.
2.
mf
G
tr
a tempo
rit.
p
mf
p
mf
H
f
con brio
p
mf
1.
f
I

Violine.


tr
tr
p
ad lib.
1.
2.
J
Tempo I.
p dolce
a tempo
riten.
riten.
molto espressivo
mf
f
1.
2.
K
3.
4.
f
p
mf
allegro. (M. M. ♩=132.)
mf
L
f
1.
mf
M
p
cresc.
f
f
pizz
arco
f molto espressivo
cresc.
riten.
mf
cresc
accel.

Kompositionen von J. Müller-Hermann:

Op. 1. **Sieben Lieder für eine Singstimme mit Klavierbegleitung.**
Nr. 1. Wiegenlied. — Nr. 2. Tod in Ähren. — Nr. 3. Liebesreim. — Nr. 4. Mein Frühling. — Nr. 5. Dunkle Rosen. — Nr. 6. Wiederseh'n. — Nr. 7. Am Bach. (Verlag Albert J. Gutmann.)
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