

Die Marmorgöttin

(Menuett)
Op. 27 No. 1

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(1859-1936)

Bearbeitung - Anton Höger

Allegro deciso

Git. 1
⑥=Ré

Git. 2

5

5

sfz

sfz

sfz

sfz

sfz

sfz

pp

pp

a tempo

11

11

mf

mf

grazioso

2
16

8

cresc.

21

8

molto

21

8

26

8

al

ff

mf

26

8

ff

mf

31

8

31

8

37

8

pp

p

37

8

pp

p

43 3

mf *amabile*

mf

48

mf

53

mf

58

mf

63

mf

4
68

8

73

8

f *mp*

78

8

83

8

rit. *a tempo*

89

8

mf *un poco cresc.* *mf*

94 8 5

99 8

105 8

110 8 *cresc.*

115 8 *cresc.* *molto* *al*

6
120
8 *ff*

120
8 *ff*

126
8

126
8

misterioso

132
8 *mp*

132
8 *mp*

p

p

138
8 *mp*

138
8

mp

144
8 *mf*

cresc.

ff

p

ff

p