

# CONCERTO

## FOR FLUTE AND ORCHESTRA

### I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Flutes 1 & 2

Oboes 1 & 2

B $\flat$  Clarinets 1 & 2

Bassoons 1 & 2

F Horns 1 & 2

B $\flat$  Trumpets 1 & 2

Trombones 1 & 2

Timpani

Percussion (2 players)

Piano

Flute Solo

Moderato semplice (♩ = 120)

Violins I

Violins II

Violas

Cellos

Contrabasses

*p*

*pizz.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8

A

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*arco*

A

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ob.

Cl. *solo*  
*mp*

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno. *p*

Solo *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco*

Cb. *p*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) and solo parts are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 17 features a solo for the Clarinet, marked *mp*. The Bassoon and Horns play sustained chords. The Piano and Solo parts have melodic lines. Measures 18 and 19 continue the woodwind and solo parts, with the strings playing sustained chords and the Piano playing a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Solo part is marked *mf*. The string parts are marked *p*. The Cb. part is marked *arco* and *p*.

Ob. *solo mp*

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

**B**

Ob. *f* *a2*

Cl. *f*

Bsn. *f*

Hrn. *solo* *mf* *f*

Tpt. *f* *solo*

Tbn. *f*

Timp. *f*

Perc. *mf* Suspended Cymbal

Pno. *f*

Solo

24

**B**

Vln. I *due soli* *mf* *tutti*

Vln. II *due soli* *mf* *tutti*

Vla. *due soli* *mf* *tutti*

Vc. *solo* *arco* *mf* *tutti*

Cb. *arco* *f*

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ob.

Cl.

Bsn.

*mf*

*solo*

*f*

*mf*

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*mf*

*mf*



Ob.  
Cl.  
Bsn.

Musical score for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe and Clarinet parts feature melodic lines with slurs and accents, while the Bassoon part is mostly rests. Dynamics include *mf*.

Hrn.  
Tpt.  
Tbn.

Musical score for Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). All parts are mostly rests.

Timp.  
Perc.

Musical score for Timpani (Timp.) and Percussion (Perc.). Both parts are mostly rests.

Pno.

Musical score for Piano (Pno.). Both staves are mostly rests.

Solo

Musical score for Solo. A complex melodic line with slurs and accents.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I has a solo section marked *solo* and *mf*. Viola and Violoncello have melodic lines.

Ob. *mp*

Cl. *f*

Bsn. *mf* *f* *mp sub.* a2

Hrn. *f* *mp sub.*

Tpt. *f*

Tbn. *f*

Timp. *mf* *f*

Perc.

Pno. *f*

Solo *mf*

Vln. I *f* *tutti*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Triangle

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

This block contains the musical notation for the woodwind section, percussion, piano, and solo. The woodwinds (Ob., Cl., Bsn., Hrns., Tpts., Tbn.) are mostly silent, with some sustained notes in the first two measures. The Horns play a melodic line starting in the second measure, marked *mp* and ending with a *p* dynamic. The Percussion part includes a Triangle and Timpani, both marked *mp*. The Piano part features a complex rhythmic pattern of triplets in both hands, marked *mp* and *legato*, with a *p* dynamic at the end. The Solo part has a melodic line starting in the fourth measure, marked *mp*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for the string section. The Violins I and II play sustained notes, marked *p*. The Viola and Cello parts are marked *arco* and *p*, playing sustained notes. The Double Bass part is marked *p* and plays sustained notes.

Ob.  
Cl.  
Bsn.

Ob. *solo*  
*p*

Cl. *solo*  
*p*

Bsn. *solo*  
*p*

Hrn.  
Tpt.  
Tbn.

Hrn.

Tpt. *solo con. sord.*  
*p*

Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

66

*solo*  
*p*

Ob.

Cl.

Bsn.

*pp*

Hrn.

*pp*

Tpt.

Tbn.

Timp.

Perc.

Triangle  
*pp*

Pno.

*pp*

*g<sup>nat</sup>*

*g<sup>sub</sup>*

Solo

*p*

*ad lib.*

66

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

E Piu mosso

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

E Piu mosso

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Ob.  
Cl.  
Bsn.

Hrn. *con. sord.*  
*mp*  
Tpt. *con. sord.*  
*mp*  
Tbn. *con. sord.*  
*mp*

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ob.  
Cl.  
Bsn.

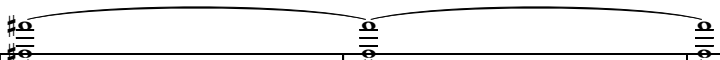
Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



*mp*

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*



Ob. *mf*

Cl. *mf*

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno. *mf* legato

Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* pizz.

Cb. *mf*

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ob.  
Cl.  
Bsn.

*mf*

Hrn.  
Tpt.  
Tbn.  
Timp.  
Perc.

*mp*

*mp*

Triangle  
*mp*

Pno.  
Solo

*mf*

*mf*

gub.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*pizz.*

*mf*

*mf*

*arco*

*mf*

103

*mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno. *p*

Solo *mp*

103

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is for a full orchestra and a soloist. The woodwind section (Oboe, Clarinet, Bassoon) plays sustained chords, starting at *mf* in measure 103 and *p* in measure 105. The strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained chords, also starting at *mf* and *p*. The Piano part consists of sustained chords, moving from *mf* to *p*. The Soloist part features a melodic line that begins in measure 103 and becomes more active in measure 105, marked *mp*. The percussion section (Timp., Perc.) is silent throughout. The Horns, Trumpets, and Trombones are also silent. The score is in 4/4 time and features a key signature of one flat (B-flat).



G Tempo I

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

G Tempo I

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I  
Vln. II

Vla.

Vc.

Cb.

H

Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

H

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page covers measures 118 through 121. The instruments and their parts are as follows:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Brass:** Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Piano (Pno.).

Key performance instructions and dynamics include:

- Woodwinds:** Horns play *con sord.* (con sordina) starting in measure 119. Trumpets and Trombones play *solo* in measure 119. Dynamics range from *mp* to *pp*.
- Brass:** Horns play *p* and *pp* in measures 119 and 120. Trumpets and Trombones play *p* and *pp* in measures 119 and 120.
- Strings:** Violin I plays *con sord.* in measure 118. Dynamics range from *mp* to *pp*.
- Piano:** Dynamics range from *p* to *pp*.

The score is written in 3/4 and 4/4 time signatures. A dashed line labeled *8va* indicates an octave shift for the strings and piano parts.

Ob. *pp* *solo*

Cl. *pp* *solo*

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc. Triangle *pp*

Pno. *pp* legato e delicato

Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

135

*p*

*con. sord.*

*pp*  
*con. sord.*

*pp*  
*con. sord.*

*pp*

*p*

*p*

*p*

*p*

*pizz.*

*p*

142

Ob.

Cl. *a2* *p*

Bsn. *a2* *mf*

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo *mp*

142

Vln. I

Vln. II

Vla. *mf*

Vc. *arco* *mf*

Cb. *mf*

This musical score page contains measures 147 through 150. The instruments and parts are as follows:

- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Plays a melodic line starting in measure 147, moving from G4 to F4, then G4, and ending with a whole note G4 in measure 150.
- Hrn. (Horn):** Rests in measures 147 and 148. In measure 149, it plays a half note G4 marked *mf* and *senza sord.* (without mutes). It continues with a melodic line in measure 150.
- Tpt. (Trumpet):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- Perc. (Percussion):** Includes Tambourine and Castanets. The Tambourine part is marked *pp* and features a rhythmic pattern of eighth notes. The Castanets part is also marked *pp* and features a similar rhythmic pattern.
- Pno. (Piano):** Plays a harmonic accompaniment with chords and single notes, marked *p*.
- Solo:** A soloist part with a complex melodic line, marked *mf*, featuring sixteenth-note runs and slurs.
- Vln. I (Violin I):** Plays a melodic line, marked *p*, with *pizz.* (pizzicato) indicated in measure 147. It is marked *senza sord.* (without mutes).
- Vln. II (Violin II):** Plays a similar melodic line, marked *p*, with *pizz.* (pizzicato) indicated in measure 147.
- Vla. (Viola):** Plays a melodic line, marked *p*.
- Vc. (Violoncello):** Plays a melodic line, marked *p*.
- Cb. (Contrabass):** Rests in all measures.



**Ob.** *solo*  
*mf* *f*

**Cl.** *a2*  
*mf* *f*

**Bsn.** *mf* *f*

**Hrn.** *senza sord.*  
*mf* *f*

**Tpt.** *senza sord.*  
*f*

**Tbn.** *senza sord.*  
*mp* *f*

**Pno.** *f*

**Solo** *f*

**Vln. I** *arco*  
*f*

**Vln. II** *f*

**Vla.** *f*

**Vc.** *f*

**Cb.** *f*

This musical score page contains measures 156 through 159. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 156-157 are silent. In measure 158, it plays a sixteenth-note figure starting on G4, marked *ff* and *a2*. In measure 159, it plays a half note G4.
- Cl. (Clarinet):** Measures 156-157 are silent. In measure 158, it plays a sixteenth-note figure starting on G4, marked *ff* and *a2*. In measure 159, it plays a half note G4.
- Bsn. (Bassoon):** Measures 156-157 are silent. In measure 158, it plays a sixteenth-note figure starting on G3, marked *ff*. In measure 159, it plays a half note G3.
- Hrn. (Horn):** Measures 156-157 play a half note chord (F#4, A4, C#5), marked *ff*. In measure 158, it plays a half note chord (F#4, A4, C#5), marked *ff*. In measure 159, it plays a half note chord (F#4, A4, C#5), marked *ff*.
- Tpt. (Trumpet):** Measures 156-157 play a half note chord (F#4, A4, C#5), marked *ff*. In measure 158, it plays a half note chord (F#4, A4, C#5), marked *ff*. In measure 159, it plays a half note chord (F#4, A4, C#5), marked *ff*.
- Tbn. (Tuba):** Measures 156-157 play a half note chord (F#3, A3, C#4), marked *ff*. In measure 158, it plays a half note chord (F#3, A3, C#4), marked *ff*. In measure 159, it plays a half note chord (F#3, A3, C#4), marked *ff*.
- Timp. (Timpani):** Measures 156-157 play a tremolo on F#3, marked *mf*. In measure 158, it plays a single stroke on F#3, marked *ff*. In measure 159, it plays a tremolo on F#3, marked *f*.
- Perc. (Percussion):** Measures 156-157 are silent. In measure 158, it includes *ff* Crash Cymbals and *ff* Bass Drum. In measure 159, it is silent.
- Pno. (Piano):** Measures 156-157 play a half note chord (F#4, A4, C#5), marked *ff*. In measure 158, it plays a half note chord (F#4, A4, C#5), marked *ff*. In measure 159, it plays a half note chord (F#4, A4, C#5), marked *ff*.
- Solo:** Measures 156-159 are silent.
- Vln. I (Violin I):** Measures 156-157 play a sixteenth-note figure starting on G4, marked *ff*. In measure 158, it plays a half note G4, marked *ff*. In measure 159, it plays a half note G4, marked *ff*.
- Vln. II (Violin II):** Measures 156-157 play a sixteenth-note figure starting on G4, marked *ff*. In measure 158, it plays a half note G4, marked *ff*. In measure 159, it plays a half note G4, marked *ff*.
- Vla. (Viola):** Measures 156-157 play a half note chord (F#4, A4, C#5), marked *ff*. In measure 158, it plays a half note chord (F#4, A4, C#5), marked *ff*. In measure 159, it plays a half note chord (F#4, A4, C#5), marked *ff*.
- Vc. (Violoncello):** Measures 156-157 play a half note chord (F#3, A3, C#4), marked *ff*. In measure 158, it plays a half note chord (F#3, A3, C#4), marked *ff*. In measure 159, it plays a half note chord (F#3, A3, C#4), marked *ff*.
- Cb. (Cello):** Measures 156-157 play a half note chord (F#3, A3, C#4), marked *ff*. In measure 158, it plays a half note chord (F#3, A3, C#4), marked *ff*. In measure 159, it plays a half note chord (F#3, A3, C#4), marked *ff*.

Flute (Fl.) *p* *a2*

Ob. *p*

Cl. *p*

Bsn. *p*

Hrn.

Tpt.

Tbn.

Timp. *mp* *p*

Perc.

Pno. *p*

Solo *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

**K** Piu mosso

This musical score page contains measures 163, 164, and 165. The instruments and parts are as follows:

- Ob. (Oboe):** Measures 163-165. Measure 163 has a melodic line with a slur. Measure 164 has a whole rest.
- Cl. (Clarinet):** Measures 163-165. Measure 163 has a melodic line with a slur. Measure 164 has a whole rest. Measure 165 has a melodic line.
- Bsn. (Bassoon):** Measures 163-165. Measure 163 has a melodic line with a slur. Measure 164 has a whole rest. Measure 165 has a melodic line. Dynamics: *mf* in measures 164 and 165.
- Hrn. (Horn):** Measures 163-165. All measures have whole rests.
- Tpt. (Trumpet):** Measures 163-165. All measures have whole rests.
- Tbn. (Tuba):** Measures 163-165. All measures have whole rests.
- Timp. (Timpani):** Measures 163-165. All measures have whole rests.
- Perc. (Percussion):** Measures 163-165. Measure 163 has whole rests. Measure 164 has a *p* dynamic for Tambourine and Castanets. Measure 165 has a melodic line.
- Pno. (Piano):** Measures 163-165. Measure 163 has whole rests. Measure 164 has a *mf* dynamic. Measure 165 has a melodic line.
- Solo (Solo Violin):** Measures 163-165. Measure 163 has a melodic line with a slur and a *f* dynamic. Measure 164 has a melodic line with a slur. Measure 165 has a melodic line with a slur.
- Vln. I (Violin I):** Measures 163-165. Measure 163 has whole rests. Measure 164 has a *pp* dynamic. Measure 165 has a melodic line.
- Vln. II (Violin II):** Measures 163-165. Measure 163 has whole rests. Measure 164 has a *pp* dynamic. Measure 165 has a melodic line.
- Vla. (Viola):** Measures 163-165. Measure 163 has whole rests. Measure 164 has a *pp* dynamic. Measure 165 has a melodic line.
- Vc. (Violoncello):** Measures 163-165. Measure 163 has whole rests. Measure 164 has a *pp* dynamic. Measure 165 has a melodic line.
- Cb. (Cello):** Measures 163-165. Measure 163 has whole rests. Measure 164 has a *pp* dynamic. Measure 165 has a melodic line.

This musical score page covers measures 166, 167, and 168. The instruments and their parts are as follows:

- Ob. (Oboe):** Features a *solo* in measure 167, marked *mf*. The melody is a melodic line with a slur over measures 167 and 168.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes in measures 166 and 168.
- Bsn. (Bassoon):** Provides harmonic support with chords in measures 166 and 168.
- Hrn. (Horn):** Plays a melodic line with a slur, marked *mp* and *con. sord.* (con sordina).
- Tpt. (Trumpet):** Plays a melodic line with a slur, marked *mp* and *con. sord.*
- Tbn. (Tuba):** Plays a melodic line with a slur, marked *mp* and *con. sord.*
- Timp. (Timpani):** Remains silent throughout these measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes in measures 166 and 168.
- Pno. (Piano):** Provides harmonic support with chords in measures 166 and 168.
- Solo:** Features a melodic line with a slur and a *v* (accrescendo) marking in measure 168.
- Vln. I & II (Violins):** Play a melodic line with a slur, marked *8va* (octave) in measure 166.
- Vla. (Viola):** Plays a melodic line with a slur.
- Vc. (Violoncello):** Plays a melodic line with a slur.
- Cb. (Contrabasso):** Provides harmonic support with chords in measures 166 and 168.

Ob.  
Cl.  
Bsn.

Musical score for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a 'solo' marking above the staff.

Hrn.  
Tpt.  
Tbn.

Musical score for Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). All three parts have 'mp' markings below them.

Timp.  
Perc.

Musical score for Timpani (Timp.) and Percussion (Perc.).

Pno.

Musical score for Piano (Pno.).

Solo

Musical score for Solo instrument.

170

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A circled '170' is present at the beginning of the Violin I staff.

Ob. *solo*  
*mf*

Cl. *f* *mp*

Bsn.

Hrn.

Tpt.

Tbn.

Timp. *pp*

Perc.

Pno. *pp*

*8va*

*8vb*

Solo

174 *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 178, 179, and 180. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Brass:** Trumpet (Tpt.) and Trombone (Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Piano (Pno.).
- Solo:** A solo part with complex rhythmic patterns and sixteenth-note runs.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. The woodwinds and brass parts feature sustained notes with dynamic markings. The solo part is highly rhythmic, featuring sixteenth-note patterns and slurs. The string section provides a harmonic foundation with sustained notes and some rhythmic movement.



Solo *cadenza a piacere* *calmato* *p*

Solo *animato* *marcato* *marcato*

Solo *marcato* *marcato*

Solo *marcato*

Solo *marcato*

Solo *p cresc. poco a poco*

Solo 201 *ff*

Solo *vivo*

Solo *stringendo*

Solo *accel.* *presto*

Solo

Solo *rall.*

Solo

222

**L** Tempo I

Musical score for woodwinds, percussion, piano, and solo. The score consists of five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Piano (Pno.). The fifth system is for the Soloist, featuring a melodic line with slurs and a dynamic marking of *p*.

222

**L** Tempo I

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of five systems of staves. Each string part begins with a dynamic marking of *pizz.* (pizzicato).

Ob.  
Cl.  
Bsn.  
Hrn.  
Tpt.  
Tbn.  
Timp.  
Perc.  
Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Ob.  
Cl.  
Bsn.

Hrn. *senza sord.*  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla. *arco*  
Vc.  
Cb.

N

Ob. *mp* *solo*

Cl.

Bsn. *p*

Hrn. *senza sord.* *p*

Tpt.

Tbn.

Timp.

Perc.

Pno. *p*

Solo *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *p*

Vc.

Cb. *p*

*N*

Ob.  
Cl.  
Bsn.

Musical score for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part features a melodic line with a slur and a dynamic marking of *mf*. The Clarinet and Bassoon parts are mostly silent, with some notes in the Clarinet part.

Hrn.  
Tpt.  
Tbn.

Musical score for Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn part has a *solo* marking and a dynamic marking of *mf*. The Trumpet and Trombone parts are mostly silent.

Timp.  
Perc.

Musical score for Timpani (Timp.) and Percussion (Perc.). Both parts are mostly silent.

Pno.

Musical score for Piano (Pno.). The score shows a complex rhythmic pattern with slurs and dynamic markings.

Solo

Musical score for Solo. The score shows a complex rhythmic pattern with slurs and dynamic markings.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts have long slurs. The Viola part has a complex rhythmic pattern. The Violoncello and Contrabass parts are mostly silent.

O

a2

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *f* *p* *rallantando*

Tpt. *f* *p* *rallantando*

Tbn. *f* *p* *rallantando*

Timp. *f* *p*

Perc. *mf* Suspended Cymbal

Pno. *f* *p*

Solo *mf*

Vln. I *mf* *f* *pp* *rallantando*

Vln. II *mf* *f* *pp* *rallantando*

Vla. *mf* *f* *pp* *rallantando*

Vc. *arco* *mf* *f* *pp* *rallantando*

Cb. *f* *pp* *rallantando*

This musical score page covers measures 251 through 254. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests throughout the measures.
- Cl. (Clarinet):** Rests throughout the measures.
- Bsn. (Bassoon):** Starts with a *calmato* dynamic and *pp* (pianissimo) volume. It plays a melodic line with a long slur across measures 251-254.
- Hrn. (Horn):** Rests throughout the measures.
- Tpt. (Trumpet):** Enters in measure 252 with a *solo senza sord.* (solo without mutes) instruction and *pp* volume, playing a melodic line.
- Tbn. (Tuba):** Rests throughout the measures.
- Timp. (Timpani):** Plays a steady rhythmic pattern of eighth notes, marked *calmato* and *pp*.
- Perc. (Percussion):** Features a Triangle and a Suspended Cymbal. The Triangle is marked *pp*. The Suspended Cymbal is marked *mf* (mezzo-forte) in measure 254.
- Pno. (Piano):** Features a complex accompaniment with a *pp* and *calmato* dynamic.
- Solo:** A solo part with a *p* (piano) dynamic, featuring a melodic line with a long slur.
- Vln. I & II (Violins):** Both parts are marked *calmato* and play sustained notes with a *pp* dynamic.
- Vla. (Viola):** Marked *calmato*, playing a sustained note.
- Vc. (Violoncello):** Marked *calmato*, playing a sustained note.
- Cb. (Contrabasso):** Marked *calmato*, playing a sustained note.



Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 263 through 268. The instruments and parts are as follows:

- Ob. (Oboe):** Rests throughout.
- Cl. (Clarinet):** Solo part starting in measure 263 with the instruction "diminuendo e rallantando al fine".
- Bsn. (Bassoon):** Rests throughout.
- Hrn. (Horn):** Rests until measure 267, then a solo part starting with "pp" and "solo".
- Tpt. (Trumpet):** Rests throughout.
- Tbn. (Tuba):** Rests throughout.
- Timp. (Timpani):** Rhythmic accompaniment with the instruction "diminuendo e rallantando al fine".
- Perc. (Percussion):** Triangle part with the instruction "Triangle".
- Pno. (Piano):** Rests throughout.
- Solo:** Soloist part with "diminuendo e rallantando al fine" and "dolce" markings.
- Vln. I & II (Violins):** Sustained notes with "diminuendo e rallantando al fine".
- Vla. (Viola):** Sustained notes with "diminuendo e rallantando al fine".
- Vc. (Violoncello):** Sustained notes with "diminuendo e rallantando al fine".
- Cb. (Cello):** Sustained notes with "diminuendo e rallantando al fine".

Dynamic markings include *pp*, *ppp*, *p*, and *ppp*. Performance instructions include "solo", "diminuendo e rallantando al fine", and "dolce".

Andantino con fantasia (♩ = 72)

Flutes 1 & 2

Oboes 1 & 2

B $\flat$  Clarinets 1 & 2  
*solo*  
*p*

Bassoons 1 & 2  
*p*

F Horns 1 & 2  
*solo*  
*p*

B $\flat$  Trumpets 1 & 2

Trombones 1 & 2

Timpani  
*pp* *p* *pp* *p*

Percussion (2 players)

Piano  
*p*

Flute Solo

Andantino con fantasia (♩ = 72)

Violins I  
*con sord.*  
*p*

Violins II  
*con sord.*  
*p*

Violas  
*con sord.*  
*p*

Cellos  
*con sord.*  
*p*

Contrabasses  
*pizz.*  
*p*

*arco*

*lirico*

8

A

Fl.

Ob.

Cl. *solo* *mf* *mp* *ten.*

Bsn. *mf* *mp*

Hrn. *mf* *mp*

Tpt.

Tbn.

Timp. *pp* *p*

Perc.

Pno. *mf* *mp*

Solo

8

A

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Fl.

Ob. *poco rall.*

Cl. *poco rall.*

Bsn. *poco rall.* *a tempo* *mf*

Hrn. *poco rall.* *a tempo* *mf*

Tpt.

Tbn.

Timp.

Perc.

Pno. *poco rall.* *a tempo* *mf*

Solo

Vln. I *poco rall.* *a tempo* *mf*

Vln. II *poco rall.* *a tempo* *mf*

Vla. *poco rall.* *a tempo* *mf*

Vc. *poco rall. pizz.* *a tempo* *mf*

Cb. *poco rall.* *a tempo* *mf*

19

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*delicato*

*p*

*rall.*

*a tempo*

*arco*

25

**B**

Fl.

Ob.

Cl. *rall.* *a tempo* *pp*

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno. *legato e velato* *pp*

Solo *rall.* *ten.* *lirico* *a tempo* *p*

Vln. I *rall.* *a tempo* *pp*

Vln. II *rall.* *a tempo* *pp*

Vla. *rall.* *a tempo* *velato* *pp*

Vc.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*pizz.*

*arco*

*8va*

*tr*

*8<sup>va</sup>*



Fl.

Ob. *mp*

Cl.

Bsn. *mp*

Hrn. *mp*

Tpt. *mp* *con sord.*

Tbn.

Timp.

Perc.

Pno.

Solo *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

40

Fl.

Ob.

Cl.

Bsn.

Hrn. solo

Tpt.

Tbn.

Timp.

Perc.

Pno. mp

Solo

Vln. I 40

Vln. II

Vla.

Vc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 40 through 44. The score is for a full orchestra and includes a soloist. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.) with a 'solo' marking, Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.) with a 'mp' (mezzo-piano) dynamic marking, Soloist (Solo), Violin I (Vln. I) with a circled '40' at the start, Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.) with an 'arco' (arco) marking, and Contrabass (Cb.) with an 'arco' marking. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score features various musical notations including rests, notes, slurs, and dynamic markings. The Soloist part is particularly active, featuring sixteenth-note patterns and slurs. The woodwinds and strings provide harmonic support with sustained notes and some melodic lines.

44

D

Fl.

Ob. *rall.*

Cl. *poco piu mosso*  
*mp*

Bsn. *rall.*  
*mp* *poco piu mosso*

Hrn. *poco piu mosso*  
*mp*

Tpt.

Tbn.

Timp.

Perc.

Pno. *poco piu mosso*  
*p* *mp*

Solo *rall.* *poco piu mosso*  
*ten.* *mf cantabile*

Vln. I *rall.* *poco piu mosso*  
*p*

Vln. II *rall.* *poco piu mosso*  
*p*

Vla. *rall.* *poco piu mosso*  
*p*

Vc. *rall.* *poco piu mosso*  
*p*

Cb. *rall.* *poco piu mosso*  
*pizz.*  
*p*

49

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt. *con sord.* *mp*

Tbn.

Timp.

Perc.

Pno.

Solo

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet (with mutes), and Trombone. The percussion section includes Timpani and Percussion. The piano part is shown in grand staff notation. A Solo part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

54

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

*mp*

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 54 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with the Clarinet and Bassoon parts including slurs and accents. The brass section consists of Horns (Hrn.), Trumpets (Tpt.), and Trombones (Tbn.), which are mostly silent in this section. The percussion section includes Timpani (Timp.) and Percussion (Perc.), also silent. The piano (Pno.) part is silent. A Solo part is present, starting with a mezzo-piano (*mp*) dynamic and featuring a melodic line with a trill-like passage. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a steady, rhythmic accompaniment. The score is divided into four measures, with a key signature change from 3/4 to 2/4 in the second measure. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure. The page number 54 is circled at the top left and bottom left.

58

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper half. The percussion section (Timpani, Percussion) is below them. The piano (Piano) and solo parts are in the lower middle section. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score shows a key signature change from one flat to two flats and a time signature change from 3/4 to 4/4. The piano part includes dynamic markings of *p* and *mp*, and a *8va* marking. The solo part features a complex rhythmic pattern with a sixteenth-note run.

62

E

Fl.

Ob. solo *p*

Cl. *p*

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo *p*

62

E

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

*senza sord.*





72

Fl. *mp* a2

Ob. *mp* a2

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 72 through 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) part features a complex rhythmic pattern with triplets and sixteenth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamic markings such as *mp* and *a2*. Measure numbers 72 and 76 are circled at the beginning of their respective systems.

This musical score page contains measures 77 through 80. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into two systems, with measure 77 starting at the top and measure 80 at the bottom. The key signature is F major, and the time signature is 3/4. Dynamics range from *mf* to *ff*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) play melodic and harmonic lines. The brass (Trumpet, Trombone, Tuba) provides harmonic support. The percussion section includes timpani, bass drum, and crash cymbals. The piano part features intricate melodic and harmonic textures. A soloist part is present but contains no notation. A rehearsal mark 'F' is placed above the first staff of the second system. A circled '77' is located at the beginning of the first staff of the first system.

77

Fl. *mf* *f* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hrn. *mf* *f* *ff* a2

Tpt. *mf* *ff* senza sord.

Tbn. *mf* *ff*

Timp. *mf* *ff*

Perc. *ff* crash cymbals

bass drum *mf* *ff*

Pno. *mf* *f* *ff*

Solo

77

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

F

81

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 85 through 88. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 85-88, featuring a melodic line with grace notes and slurs.
- Oboe (Ob.):** Measures 85-88, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Measures 85-88, playing a melodic line with grace notes.
- Bassoon (Bsn.):** Measures 85-88, playing a melodic line with grace notes.
- Horn (Hrn.):** Measures 85-88, playing a melodic line with grace notes.
- Trumpet (Tpt.):** Measures 85-88, playing a melodic line with grace notes.
- Tuba (Tbn.):** Measures 85-88, playing a melodic line with grace notes.
- Timpani (Timp.):** Measures 85-88, mostly silent.
- Percussion (Perc.):** Measures 85-88, mostly silent.
- Piano (Pno.):** Measures 85-88, playing a complex accompaniment with chords and arpeggios.
- Solo:** Measures 85-88, mostly silent.
- Violin I (Vln. I):** Measures 85-88, playing a melodic line with grace notes.
- Violin II (Vln. II):** Measures 85-88, playing a melodic line with grace notes.
- Viola (Vla.):** Measures 85-88, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 85-88, playing a melodic line with grace notes.
- Double Bass (Cb.):** Measures 85-88, playing a melodic line with grace notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A rehearsal mark '85' is present at the beginning of the first system. A 'Solo' marking is present above the Solo part in measure 87. A '85/2' marking is present above the Violin I part in measure 87.

This page of a musical score contains measures 90, 91, and 92. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time. Measure 90 starts with a circled '90'. It features a melodic line with a slur and a fermata over the first two measures, followed by a triplet in measure 92.
- Ob.** (Oboe): Treble clef, 4/4 time. Similar to the flute, it has a melodic line with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Cl.** (Clarinet): Treble clef, 4/4 time. It plays a rhythmic accompaniment of eighth notes with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Bsn.** (Bassoon): Bass clef, 4/4 time. It plays a low, sustained note with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Hrn.** (Horn): Treble clef, 4/4 time. It plays a sustained note with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Tpt.** (Trumpet): Treble clef, 4/4 time. It plays a sustained note with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Tbn.** (Tuba): Bass clef, 4/4 time. It plays a sustained note with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Timp.** (Timpani): Bass clef, 4/4 time. It has a roll in measure 90, followed by a sustained note in measure 91 marked *mf*, and a sustained note in measure 92 marked *ff*.
- Perc.** (Percussion): Two staves, both with a 4/4 time signature. It has a sustained note in measure 91 marked *mf*, and a sustained note in measure 92 marked *ff*.
- Pno.** (Piano): Grand staff (treble and bass clefs), 4/4 time. It features a complex accompaniment with chords and moving lines, including a triplet in measure 92.
- Solo**: Treble clef, 4/4 time. The staff is empty.
- Vln. I & II** (Violins): Treble clef, 4/4 time. Measures 90 and 91 are separated from the rest of the score by a dashed line. Both parts start in measure 90 with a circled '90' and a dynamic marking of *p*. They play a sustained note with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Vla.** (Viola): Bass clef, 4/4 time. It plays a melodic line with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Vc.** (Violoncello): Bass clef, 4/4 time. It plays a melodic line with a slur and fermata in measures 90-91, and a triplet in measure 92.
- Cb.** (Cello): Bass clef, 4/4 time. It plays a sustained note with a slur and fermata in measures 90-91, and a triplet in measure 92.

93 **G**

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *sfz* *mp*

snare drum

93 (93)

**G**

97

# H

Fl.

Ob.

Cl.

Bsn. *rall.* *p* *tempo primo*

Hrn. *rall.* *p* *tempo primo*

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo *tempo primo* *delicato* *p* *ten.* *lirico*

97

# H

Vln. I

Vln. II

Vla. *rall. velato* *p* *tempo primo*

Vc. *rall. velato* *p* *tempo primo*

Cb. *rall.* *p* *tempo primo*

102

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

102

Vln. I

Vln. II

Vla.

Vc.

Cb.



107

I

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

triangle  
*mp*

*legato*  
*mf*

*cantabile*  
*mf*

Detailed description: This block contains the musical notation for woodwinds, percussion, piano, and solo. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) are mostly silent, with some sustained notes in the Bassoon and Horn parts. The Percussion part features a triangle playing a rhythmic pattern marked *mp*. The Piano part has a melodic line with triplets and a *legato* marking, starting at *mf*. The Solo part features a complex melodic line with many sixteenth notes and a *cantabile* marking, also starting at *mf*.

107

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*pizz.*  
*mf*

Detailed description: This block contains the musical notation for the string section. The Violin I and Violin II parts play a melodic line with a *mf* dynamic. The Viola part plays a rhythmic pattern with a *mf* dynamic. The Violoncello part plays a rhythmic pattern with a *mf* dynamic. The Contrabass part plays a rhythmic pattern with a *mf* dynamic and includes a *pizz.* (pizzicato) marking.

111

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

J

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rall.*

*a tempo*

*pp* intimo

*rall.*

*a tempo*

*pp* gli altri a tempo solo sul ponticello

*pp* a tempo solo pizz.

*pp*

*pp*

*pp*

121

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

127

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

*mp*

*p*

*cadenza a piacere*

127 *due soli*

Vln. I

Vln. II

*ord.*

Vla.

*arco*

Vc.

*solo*

*pp*

Cb.

Solo

Solo

Solo

Solo

Solo

*meno mosso*  
*p* poco a poco accel. e cresc.

Solo

Solo

Solo

(145) *calmo*  
*mp* *rall.* *p*

148 **K**

Fl.

Ob.

Cl. *solo mp* I. & II.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno. *mp*

Solo *mp*

148 **K**

Vln. I *tutti con sord. mp*

Vln. II *tutti con sord. mp*

Vla. *tutti con sord. mp*

Vc. *tutti con sord. mp*

Cb. *arco mp*

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Piano, and Solo. The woodwinds and piano parts feature melodic lines with various articulations and dynamics. The Solo part has a complex rhythmic pattern with triplets and sextuplets. The percussion part shows a change in meter from 4/4 to 3/4 and back to 4/4. The piano part has a melodic line with a long slur. The Solo part has a complex rhythmic pattern with triplets and sextuplets.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a sustained harmonic accompaniment with some melodic movement in the lower registers. The Violin I and II parts have a melodic line with a long slur. The Viola part has a melodic line with a long slur. The Violoncello and Contrabass parts have a melodic line with a long slur.



Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *mf* solo

Tpt.

Tbn.

Timp.

Perc.

Pno. *mf*

Solo *mp*

Detailed description: This block contains the musical notation for measures 158 through 161 for the woodwind section and solo. The Flute (Fl.) part is mostly silent. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play sustained chords, starting at *mf* and ending at *p*. The Horn (Hrn.) part has a melodic line starting at *mf* and ending at *mp*. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Timpani (Timp.) and Percussion (Perc.) parts are also silent. The Piano (Pno.) part features a sustained chord that changes in the third measure. The Solo part features a complex melodic line with sixteenth-note runs and slurs, starting at *mp*.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical notation for measures 158 through 161 for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords, starting at *mf* and ending at *mp*. The Viola (Vla.) part plays a melodic line starting at *mf* and ending at *mp*. The Violoncello (Vc.) part plays a sustained chord starting at *mf* and ending at *mp*. The Contrabass (Cb.) part is silent.

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Precipitato (♩ = 132)

III

Flutes 1 & 2

Oboes 1 & 2

B $\flat$  Clarinets 1 & 2

Bassoons 1 & 2

F Horns 1 & 2

B $\flat$  Trumpets 1 & 2

Trombones 1 & 2

Timpani

Percussion (2 players)

Piano

Flute Solo

Violins I

Violins II

Violas





Cellos


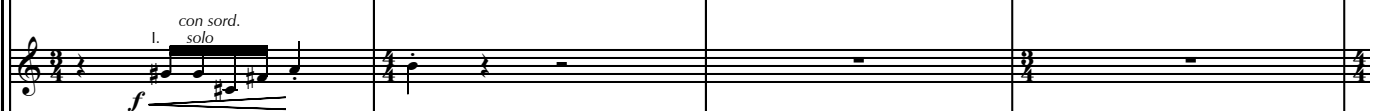

Contrabasses


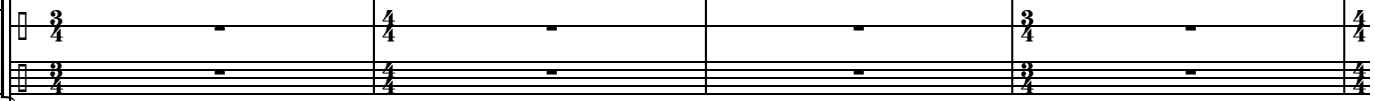
*ff*, *sfz*, *f*, *a2*, *sfz*, *secco*, *pizz.*

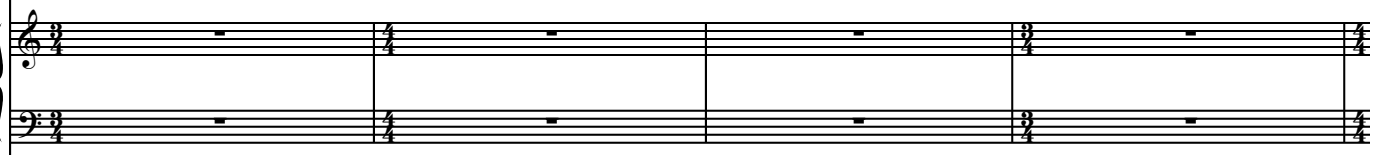
*I. solo*

5

Fl.   
Ob.   
Cl.   
Bsn. 

Hrn.   
Tpt.   
Tbn. 

Timp.   
Perc. 

Pno. 

Solo 

5

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

9 **A**

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Bsn.

Hrn. *mp*

Tpt. *mf* *con sord.*

Tbn.

Timp.

Perc. Triangle *mf*  
Suspended Cymbal (wire brushes) *mp* *mf* *mp* *mf*

Pno. *mf*

Solo

Vln. I *mf* *arco*

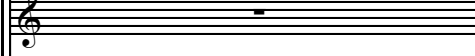

Vln. II *mf* *arco*

Vla. *mf* *arco*






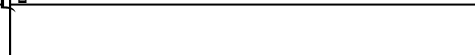
Vc. *mf*



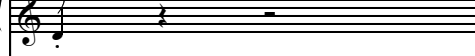


Cb.

13

Fl.     
Ob.     
Cl.     
Bsn.   

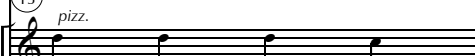
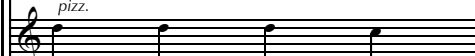
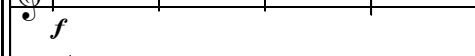
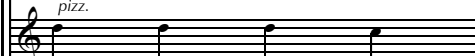






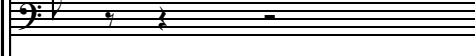

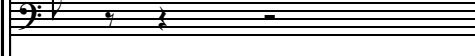

Hrn.     
Tpt.     
Tbn.   

Timp.     
Perc.   



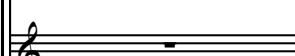
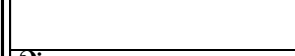
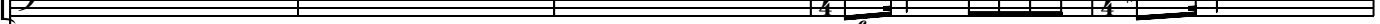
Pno.     
  


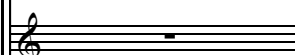

Solo   

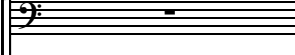

13

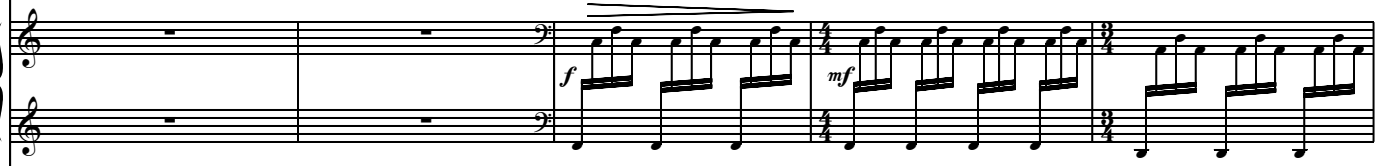
Vln. I     
Vln. II     
Vla.     
Vc.     
Cb.   

16

Fl.   
Ob.   
Cl.   
Bsn.   
Bsn. 

Hrn.   
Tpt.   
Tbn. 

Timp.   
Perc. 

Pno. 

Solo 

16

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

21

Fl.

Ob. *cantabile*  
*mf*

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc. Snare Drum  
*mp*

Pno.

Solo *f*

Detailed description: This block contains the musical notation for measures 21 through 24. It includes staves for Flute, Oboe (marked *cantabile* and *mf*), Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion (Snare Drum, marked *mp*), Piano (with a *f* dynamic), and Solo. The Solo part features a melodic line with a *f* dynamic. The woodwinds and strings are mostly silent in this section.

21

Vln. I

Vln. II

Vla. *pizz.*  
*f*





Vc. *f*


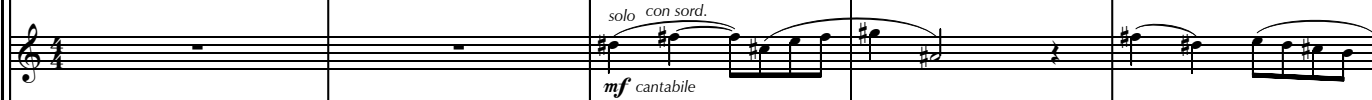
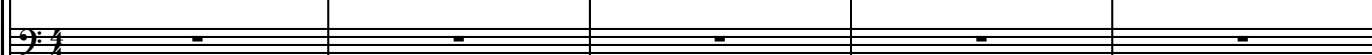
Cb. *f*

Detailed description: This block contains the musical notation for measures 21 through 24 for the string section. It includes staves for Violin I, Violin II, Viola (marked *pizz.* and *f*), Violoncello (marked *f*), and Contrabass (marked *f*). The strings play a rhythmic accompaniment, with the Viola and Cello/Double Bass parts being particularly active.

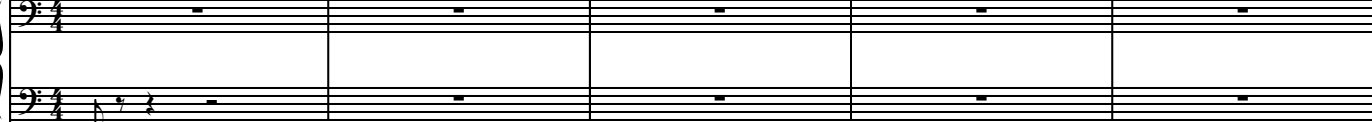



25 **B**

Fl.   
Ob.   
Cl.   
Bsn. 

Hrn.   
Tpt.   
Tbn. 

Timp.   
Perc. 

Pno.   
Solo 

25 **B**

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

30

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

30

Vln. I

Vln. II

Vla.

arco

*mf*

Vc.

*mf*

Cb.

35

Fl.

Ob. *f* *stacc.* *mf*

Cl.

Bsn. *f* *stacc.* *mf*

Hrn. *a2* *f*

Tpt.

Tbn.

Timp.

Perc. Xylophone *f*

Pno. *f*

Solo *f marcato* *mf*

Vln. I 35 *f*

Vln. II *f* *pizz.* *mf*

Vla. *f* *pizz.* *mf*

Vc. *f*

Cb.

Detailed description: This page of a musical score, numbered 84, contains measures 35 through 38. The score is for a full orchestra and a soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.) with a Xylophone. The piano section includes Piano (Pno.). A Soloist part is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 35 is marked with a circled '35'. The key signature has one sharp (F#). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *stacc.* (staccato). Performance instructions include *marcato* for the soloist and *pizz.* (pizzicato) for the strings. The woodwinds and soloist play melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II

*cantabile*  
*mp*

Vla.

Vc.

Cb.

This page of a musical score, numbered 49, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). All parts are currently silent, indicated by a horizontal line with a dash.
- Percussion:** Timpani (Timp.) and Percussion (Perc.). Both parts are silent.
- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a *cresc.* marking. The left hand has a *(8<sup>va</sup>)* marking with a dashed line, indicating an octave transposition.
- Solo:** A single staff that is currently silent.
- Violins:** Violin I (Vln. I) and Violin II (Vln. II) are silent.
- Viola (Vla.):** Starts with a *mf* marking and plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Starts with a *cresc.* marking and plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Starts with a *cresc.* marking and plays a rhythmic pattern of eighth notes.

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc. Xylophone *mp*

Pno. *mp*

Solo *mp cantabile*

Vln. I *mp* pizz.  
Vln. II *mp* pizz.  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*



Fl. *f* *a2 marcato*

Ob. *f* *a2 marcato*

Cl. *f* *a2 marcato*

Bsn. *f* *a2 marcato*

Hrn. *f* *a2 marcato con sord.*

Tpt. *f* *a2 marcato con sord.*

Tbn. *f* *a2 marcato con sord.*

Timp.

Perc.

Pno. *f* *marcato*

Solo

Vln. I *f*

Vln. II *f* *marcato*

Vla. *f* *marcato*

Vc. *f* *marcato*

Cb. *f* *arco marcato*

Fl.   
Ob.   
Cl.   
Bsn.

Hrn.   
Tpt.   
Tbn.

Timp.   
Perc.

Pno.

Solo

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb.

61

Fl. *mp*

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno. *mp*

Solo *mp*

61

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.  
Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*arco*

E

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

*f*

Tambourine

Bass Drum

*f*

*mp*

Detailed description: This block contains the musical score for woodwinds, percussion, piano, and solo. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature complex rhythmic patterns and dynamic markings. The percussion section includes Tambourine and Bass Drum. The piano part is written for both hands. The solo part features a melodic line with various articulations and dynamics.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*f*

*f*

*f*

*pizz.*

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The parts feature complex rhythmic patterns and dynamic markings, including pizzicato and forte.

Fl.

Ob.

Cl.

Bsn. *p*

Hrn. *senza sord.* *p* a2 *p*

Tpt.

Tbn.

Timp.

Perc.

Pno. *p*

Solo

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *p* *arco*

Vc. *p*

Cb.

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tbn.). The Bsn. staff begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The Hrn. staff is marked *senza sord.* and *p*, with a second ending marked *a2* and *p*. The Percussion (Perc.) section consists of two staves. The Piano (Pno.) part is in the lower register and features a piano (*p*) dynamic. A Solo part is written on a single staff with a complex melodic line. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vln. I and II parts are marked *arco* and *p*. The Vla. part is marked *p* and *arco*. The Vc. part is marked *p*. The Cb. part is in the lower register.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hrn. *mf* *f* senza sord.

Tpt. *f*

Tbn. *mf* *f* senza sord.

Timp. *p* *f*

Perc. Snare Drum *f* Tambourine *f*

Pno. *mf* *f*

Solo *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. arco *p* *mf* *f*

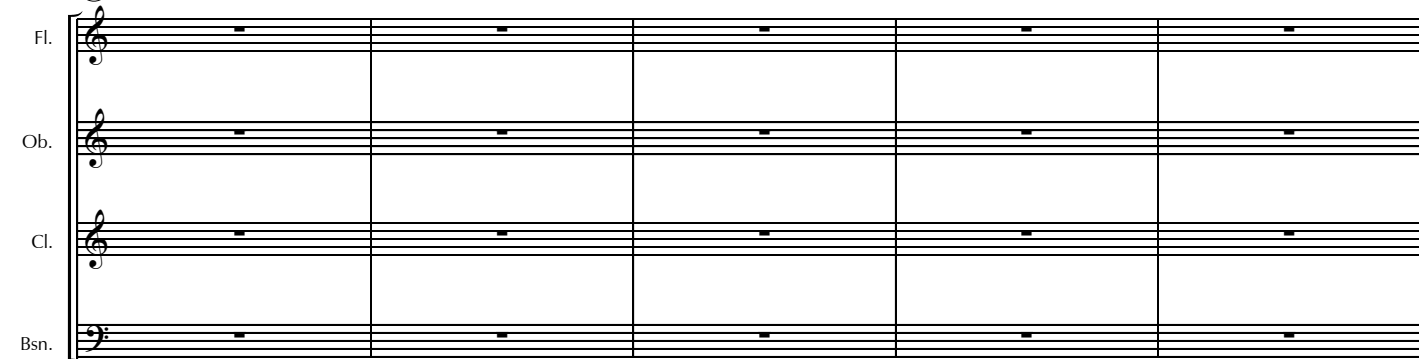
Cb. arco *p* *mf* *f*



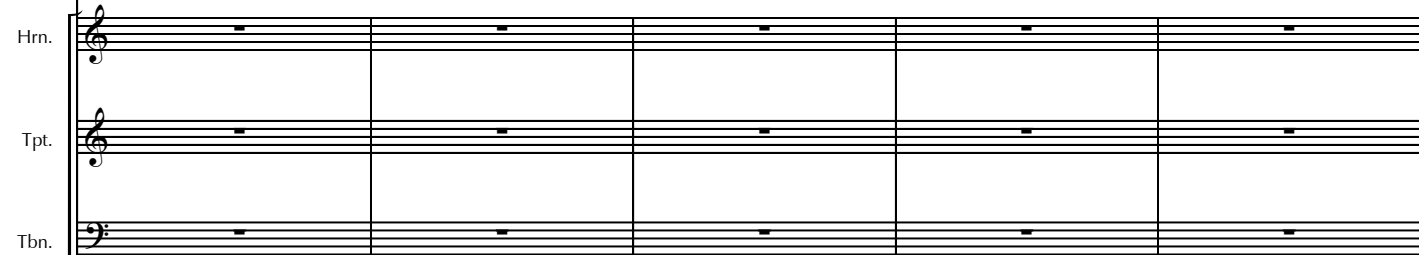
This musical score page contains measures 84 through 88. The instruments and parts are as follows:

- Flute (Fl.):** Measure 84 has a *sfz* dynamic. Measures 85-88 are silent.
- Oboe (Ob.):** Measure 84 has a *sfz* dynamic. Measures 85-88 feature a melodic line with an *a2* (second octave) marking.
- Clarinet (Cl.):** Measure 84 has a *sfz* dynamic. Measures 85-88 are silent.
- Bassoon (Bsn.):** Measures 84-88 feature a rhythmic accompaniment with an *a2* marking.
- Horn (Hrn.):** Measure 84 has a *sfz* dynamic. Measures 85-88 are silent.
- Trumpet (Tpt.):** Measure 84 has a *sfz* dynamic. Measures 85-88 are silent.
- Tuba (Tbn.):** Measure 84 has a *sfz* dynamic. Measures 85-88 are silent.
- Timpani (Timp.):** Measure 84 has a *sfz* dynamic. Measures 85-88 are silent.
- Percussion (Perc.):** Measures 84-88 are silent.
- Piano (Pno.):** Measures 84-88 feature a complex accompaniment. Measure 88 ends with a *pp* dynamic.
- Soloist (Solo):** Measures 84-88 are silent. Measure 88 begins with a melodic phrase marked *p cantabile*.
- Violin I (Vln. I):** Measures 84-88 feature a melodic line that transitions to a *pp* dynamic in measure 88.
- Violin II (Vln. II):** Measures 84-88 feature a melodic line that transitions to a *pp* dynamic in measure 88.
- Viola (Vla.):** Measure 84 has a *sfz* dynamic. Measures 85-88 are silent.
- Violoncello (Vc.):** Measures 84-88 feature a rhythmic accompaniment with a *sfz* dynamic.
- Double Bass (Cb.):** Measures 84-88 feature a rhythmic accompaniment with a *sfz* dynamic.

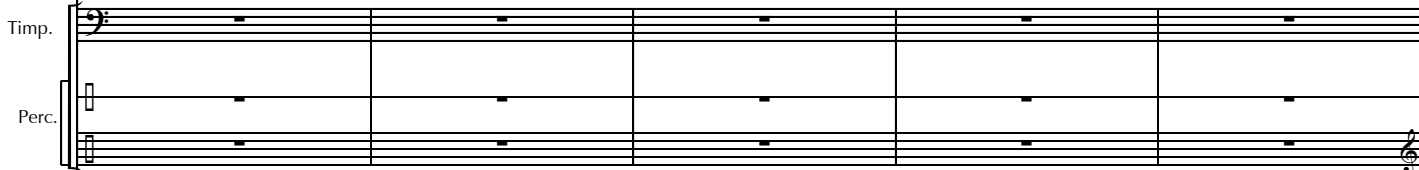
Fl.  
Ob.  
Cl.  
Bsn.




Hrn.  
Tpt.  
Tbn.



Timp.  
Perc.



Pno.



Solo



Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn.

Hrn.

Tpt. *mf* con sord.

Tbn. *f* con sord.

Timp.

Perc. Xylophone *mf*

Pno. *mf* *f*

Solo *mf* *f marcato*

Vln. I *mf* pizz. arco *f marcato*

Vln. II *mf* pizz. arco *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f* pizz.

This musical score page, numbered 98, is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Solo. The bottom system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and consists of three measures. The woodwinds and strings are mostly silent, with some activity in the Trombone, Percussion, Piano, and Solo parts. The strings (Violins, Viola, and Cello/Double Bass) play a rhythmic accompaniment in the second and third measures.

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.  
Tambourine  
Bass Drum

Pno.  
*mp*  
*f*

Solo  
*cresc.*  
3  
6  
6  
6  
6  
3  
6

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
*arco*

H

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt. *solo senza sord.*  
*f*

Tbn.

Timp.

Perc.

Pno.

Solo

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

*pp*  
*con pedale*

8<sup>va</sup>

Solo

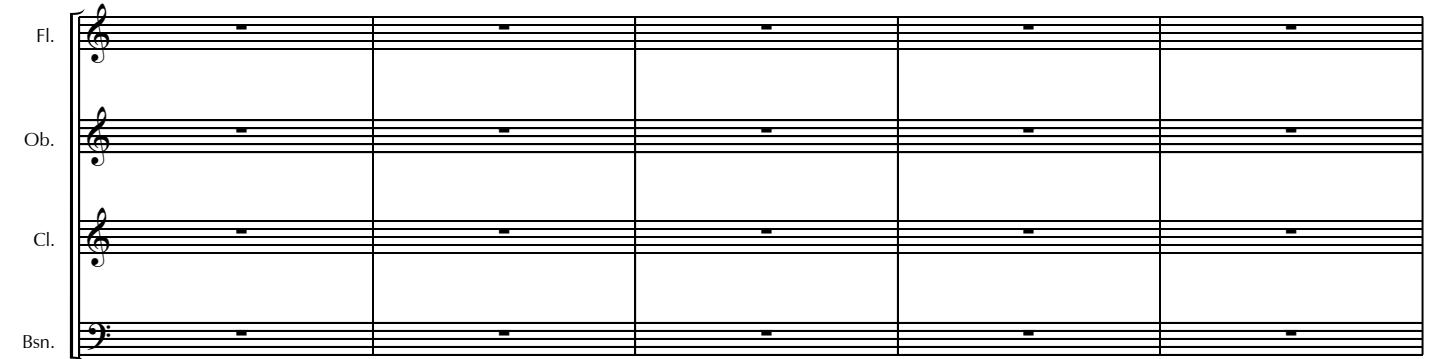
*con espressione*  
*p*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

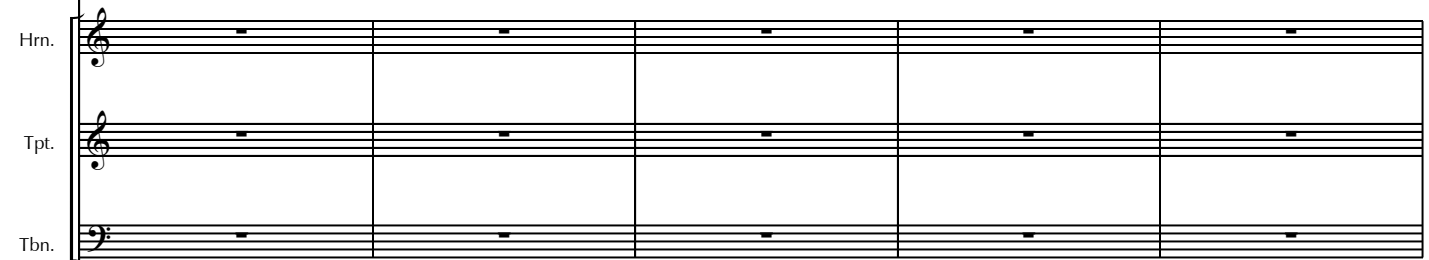
*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*



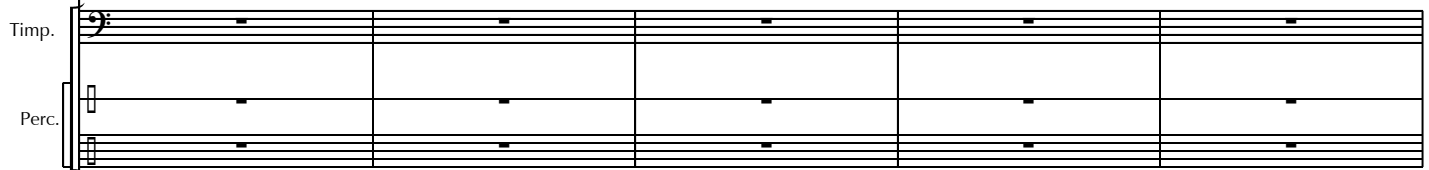
Fl.  
Ob.  
Cl.  
Bsn.



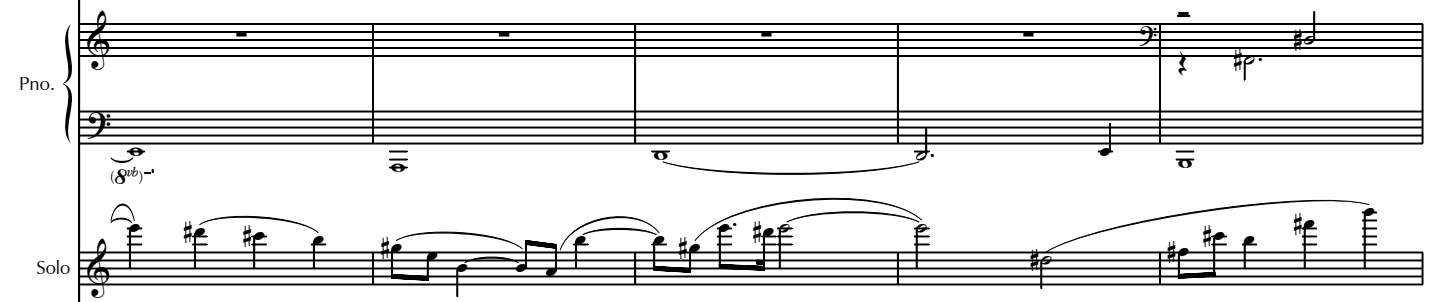
Hrn.  
Tpt.  
Tbn.



Timp.  
Perc.



Pno.



115  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





Fl.  
Ob.  
Cl.  
Bsn.




Hrn.  
Tpt.  
Tbn.


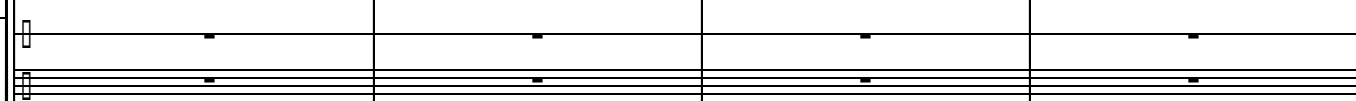
Timp.  
Perc.

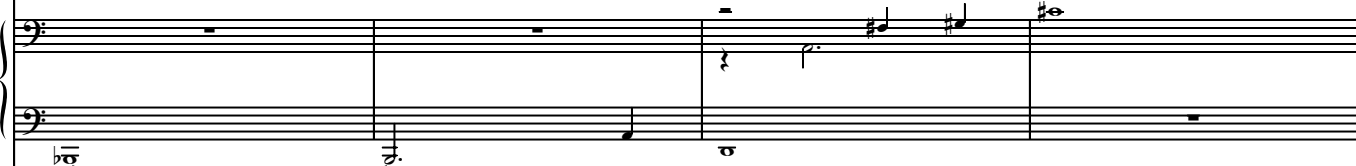
Pno.  
Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.   
Ob.   
Cl.   
Bsn. 

Hrn.   
Tpt.   
Tbn. 

Timp.   
Perc. 

Pno. 

Solo 

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

This musical score page contains measures 129 through 132. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests in measures 129-130, then plays a *p* (piano) dynamic line in measures 131-132.
- Cl.**: Clarinet, plays a melodic line with slurs in measures 129-130, then rests.
- Bsn.**: Bassoon, rests throughout.
- Hrn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Pno.**: Piano, rests in measures 129-130, then plays a bass line in measures 131-132.
- Solo**: Soloist, rests in measures 129-130, then plays a melodic line with slurs in measures 131-132.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

The score is in 3/4 time and features various dynamics and articulations such as slurs and accents.

This musical score page contains measures 133 through 136. The instruments and parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hrn.** (Horn): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc.** (Percussion): Rests in all measures.
- Pno.** (Piano): Plays a bass line consisting of quarter notes: C2 (measure 133), G1 (measure 134), F1 (measure 135), and E1 (measure 136).
- Solo**: A soloist part in treble clef, 3/4 time. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes B4, A4, G4, F4. Measure 135: quarter notes E4, D4, C4, B3. Measure 136: quarter notes A3, G3, F3, E3.
- Vln. I** (Violin I): Treble clef, 3/4 time. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes B4, A4, G4, F4. Measure 135: quarter notes E4, D4, C4, B3. Measure 136: quarter notes A3, G3, F3, E3.
- Vln. II** (Violin II): Treble clef, 3/4 time. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes B4, A4, G4, F4. Measure 135: quarter notes E4, D4, C4, B3. Measure 136: quarter notes A3, G3, F3, E3.
- Vla.** (Viola): Bass clef, 3/4 time. Measure 133: quarter notes G3, A3, B3, C4. Measure 134: quarter notes B3, A3, G3, F3. Measure 135: quarter notes E3, D3, C3, B2. Measure 136: quarter notes A2, G2, F2, E2.
- Vc.** (Violoncello): Bass clef, 3/4 time. Measure 133: quarter notes G2, A2, B2, C3. Measure 134: quarter notes B2, A2, G2, F2. Measure 135: quarter notes E2, D2, C2, B1. Measure 136: quarter notes A1, G1, F1, E1.
- Cb.** (Cello): Bass clef, 3/4 time. Measure 133: quarter notes G2, A2, B2, C3. Measure 134: quarter notes B2, A2, G2, F2. Measure 135: quarter notes E2, D2, C2, B1. Measure 136: quarter notes A1, G1, F1, E1.

136

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Bsn.

Hrn.

Tpt. *f* *con sord.*

Tbn.

Timp.

Perc. *mf* Suspended Cymbal (wire brushes) *mf* Triangle *mf*

Pno. *f*

Solo

136

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. *f*

Ob.

Cl. *f*

Bsn. *mf* *f*

Hrn. *mf* *f*

Tpt.

Tbn. *mf*

Timp. *mp*

Perc. Triangle *f*

Pno. *f* *ff*

Solo

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



148

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hrn. *ff*

Tpt. *ff* senza sord.

Tbn. *ff*

Timp. *ff* Crash Cymbals *mf* *ff*

Perc. *ff* Glockenspiel

Pno. *ff*

Solo

Vln. I *fff* *8va*

Vln. II *fff* *8va*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

Fl. 

Ob. 

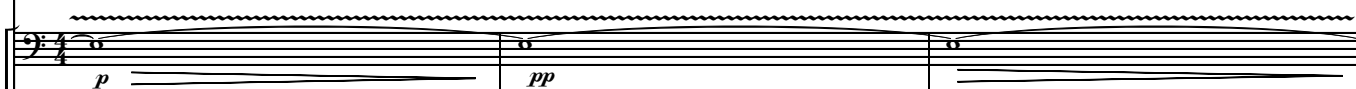
Cl. 


Bsn. 

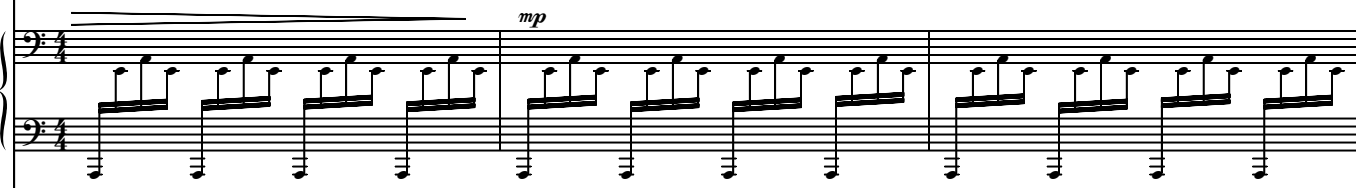
Hrn. 

Tpt. 

Tbn. 

Timp. 

Perc. 

Pno. 

Solo 

K

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo con sord.*  
*mp*

Detailed description: This page of a musical score covers measures 161, 162, and 163. The score is for a full orchestra and includes a soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Trumpet playing a short melodic phrase in measure 163 marked *mp* and *solo con sord.* The Percussion section includes Timpani and other percussion instruments. The Piano part features a rhythmic accompaniment of eighth notes. The Soloist has a melodic line with some grace notes and a fermata in measure 163. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment with eighth notes.

Fl.  
Ob.  
Cl.  
Bsn.

Hrn.  
Tpt.  
Tbn.

Timp.  
Perc.

Pno.  
Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. *mf*

Ob. *mf* a2

Cl.

Bsn.

Hrn. *mf*

Tpt.

Tbn.

Timp.

Perc.

Pno. *mf*

Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page covers measures 170, 171, and 172. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Oboe (Ob.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Clarinet (Cl.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Bassoon (Bsn.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Horn (Hrn.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Trumpet (Tpt.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic. A marking "senza sord." is present in measure 171.
- Trombone (Tbn.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Timpani (Timp.):** Measures 170-171 feature a melodic line starting with a *mf* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Percussion (Perc.):** Measures 170-171 feature a melodic line starting with a *mf* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic. The instruments listed are Tambourine and Xylophone.
- Piano (Pno.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic and a *marcato* marking.
- Solo:** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Violin I (Vln. I):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Violin II (Vln. II):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Viola (Vla.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Violoncello (Vc.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Contrabass (Cb.):** Measures 170-171 feature a melodic line starting with a *f* dynamic. In measure 172, it plays a rapid sixteenth-note pattern with a *ff* dynamic.

173

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

173

Vln. I

Vln. II

Vla.

Vc.

Cb.



176

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* Crash Cymbals

*ff* secco

*ff* Bass Drum

*8vb*

*a2*

*6*

Detailed description of the musical score: This page contains measures 176, 177, and 178 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays rhythmic patterns of eighth notes with accents. The brass section (Trumpet, Trombone) plays similar rhythmic patterns. The percussion section includes Crash Cymbals, secco, and Bass Drum, all marked *ff*. The piano part features a complex rhythmic accompaniment with eighth notes and sixteenth notes, marked *8vb*. The solo part has a melodic line with sixteenth-note runs, marked with a '6' (sexta). The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment of eighth notes with accents. The score is in 2/4 time and features a key signature of one sharp (F#).

M

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

Detailed description: This block contains the musical notation for woodwinds, brass, percussion, piano, and solo. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature dynamic markings of *mf* and *sfz*. The percussion section includes Timpans and Percussion (Tambourine and Xylophone), with a dynamic marking of *f*. The piano part consists of two staves with a dynamic marking of *sfz*. The solo part features a melodic line with a dynamic marking of *sfz* and includes sixteenth-note runs with a '6' (sixteenth notes) marking.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. The Violin I and Violin II parts have a dynamic marking of *pizz.* (pizzicato). The Viola part has a dynamic marking of *pizz.*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a dynamic marking of *pizz.*. The strings are playing a rhythmic pattern of eighth notes.

This musical score page contains measures 183, 184, and 185. The instruments and parts are as follows:

- Flute (Fl.):** Measures 183-185. Dynamics: *sfz*, *mf*, *sfz*.
- Oboe (Ob.):** Measures 183-185. Dynamics: *f*, *sfz*, *mf*, *sfz*, *mf*.
- Clarinet (Cl.):** Measures 183-185. Dynamics: *f*, *sfz*, *mf*, *sfz*, *mf*.
- Bassoon (Bsn.):** Measures 183-185. Dynamics: *f*, *sfz*, *mf*, *sfz*, *mf*.
- Horn (Hrn.):** Measures 183-185. Dynamics: *f*, *sfz*, *mf*, *sfz*, *mf*. Includes the instruction *con sord.* in measure 184.
- Trumpet (Tpt.):** Measures 183-185. Dynamics: *mf*.
- Trombone (Tbn.):** Measures 183-185.
- Timpani (Timp.):** Measures 183-185.
- Percussion (Perc.):** Measures 183-185.
- Piano (Pno.):** Measures 183-185. Dynamics: *f*, *sfz*, *sfz*.
- Soloist (Solo):** Measures 183-185. Dynamics: *sfz*. Includes sixteenth-note runs in measures 184 and 185.
- Violin I (Vln. I):** Measures 183-185. Dynamics: *sfz*.
- Violin II (Vln. II):** Measures 183-185. Dynamics: *sfz*.
- Viola (Vla.):** Measures 183-185. Dynamics: *sfz*.
- Violoncello (Vc.):** Measures 183-185. Dynamics: *arco*, *pizz.*, *pizz.*.
- Double Bass (Cb.):** Measures 183-185. Dynamics: *sfz*.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo

This block contains the musical notation for the woodwind section, percussion, piano, and solo. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords. The Trombones play a rhythmic pattern of eighth notes. The Timpani and Percussion play a rhythmic pattern of eighth notes. The Piano has a complex accompaniment with sixteenth notes in both hands. The Solo part features a rapid sixteenth-note melody.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This block contains the musical notation for the string section. Violins I and II play sustained chords. The Viola plays a sustained chord. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. The word "arco" is written above the Cb. staff.

190

Fl. *ff* *a2* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Bsn. *ff* *sfz*

Hrn. *ff* *a2* *sfz*

Tpt. *ff* *senza sord.* *a2* *ff* *sfz*

Tbn. *ff* *sfz*

Timp. *fp* *ff* *sfz*

Perc. Snare Drum *ff* *sfz* Crash Cymbals *ff* *secco* *sfz*

Pno. *ff* *sfz*

Solo *sfz*

190

Vln. I *arco* *ff* *sfz*

Vln. II *arco* *ff* *sfz*

Vla. *arco* *ff* *sfz*

Vc. *ff* *sfz*

Cb. *arco* *ff* *sfz*