

Symphony No. 2 in D major

Flute 1.2.

Moderato ♩ = 102

I.

1.

2

3

1.

pp

pp

pp

10 [A] 2 mf 3 mf

19 f mf f

25 f ff mf 3 3

30 6 [C] a 2 1. 2 mf mp

42 mf mp < mf > mp 1.

49 2 2 [D] 2 6 mp

61 [E] 4 mf 3

69 3 mf 3 2 4 4

78 [F] 6

84 *mf* *f* *mf* *a 2*

90 **G** *mf* *p* *mp* *3*

98 *2* **H** *4* *a 2* *1.* *mf* *mp*

107 *3*

112 **I** *Largamente, religioso* *♩ = 52* *Piu mosso* *♩ = 58 accel.* *10* *a 2* *mf* *f*

126 **J** *a 2* *Piu mosso* *♩ = 64* *molto rall.* *ff* *p* *mp* *mf*

130 *Tempo I* *♩ = 102* **K** *2* *3* *p>* *f* *f*

139 *f* *mf* *f*

145 *f* *ff* *a 2* *mf* *3*

Flute 1.2.

3

150

3

mp

3

157

M

3

mf

f

164

mf

mp

p

171

N

2

mf

rall.

Maestoso, meno mosso ♩ = 92

175

ff

mp

mp

182

mp

O

3

f

189

2

f

3

3

2

195

p

f

ff

10'02"

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Flute 1.2.

II. Scherzo

Geert Van Hoorick, Op. 70
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Scherzo. Allegro risoluto ♩ = 120

7 *f* *f* *ff*

15 *mf* *p*

21 *p*

30 *f* *ff*

36 *mf* *p*

44 *mf*

52 *p*

3

2 **F**

58 *f* **2** *p* **4** *pp* **Flute 1.2.**

69 **6** *pp* **1.**

G Coda ♩ = 120 *f* *ff* **Fine** 7'10"

Trio. Andante amabile ♩ = 78

83 **H** **8** *mf* **7** *mp* **a 2**

Poco piu mosso ♩ = 84

102 **I** **3** *p* *p* **1.**

111 *pp* *rall.* *p* **a 2** **3**

118 *mp* *pp* **1.** *rall.*

123 **J** **Meno mosso** ♩ = 78 **4** *mf* **7** *mp* **a 2**

137 *p*

142 ♩ = 84 **Scherzo** **D.C. al Fine**

Symphony No. 2 in D major

Flute 1.2.

Adagio sostenuto ♩ = 26

8 1. III. 3

p *mp* *p* *pp*

15 *p* *mp* *mf* *mf* *f*

27 *mf* *p* *mf* *p* *mf* *p* *mf* *rall.*

34 *mp* *f*

Poco andante ♩ = 76

41 *ff* *mf* *p*

48 *mp* *mp*

55 *mp* *rall.*

Meno mosso ♩ = 68 **Meno mosso** ♩ = 64

66 *f* *ff*

73 *p*

84 **Tempo I** ♩ = 26

5

89 *p* *> pp mp* *p* 8

102 **F** 4 *p mp mf* 7 *a 2 mf*

116 **G** 1. *f mf p mf p mf*

123 *p mf*

128 *rall.* *mp* 8'55" *f ff*

Symphony No. 2 in D major

Flute 1.2.

IV. Finale

Finale. Allegro moderato ♩ = 140

[illegible]

11

a 2

f

2

29

mf *f*

34

mf

2

mf

4

43 **B**

mp *mf* *f*

55 C



A musical staff with a treble clef. A single note is placed on the second line of the staff.

56 *mp* 1. *mf* 3 *p*

63 4 *mf* 3 *p* 7

78 **D** 4 1. *mf* 3 *mp* >

89 1. *mf* 1. *mf* *f*

95 2 *f*

101 *mf* 2 *mp* 3

109 **E** *mf* 3 *f* 3 3 *ff* *mf*

115 *mf* 3 *f* 3 3 *ff* *mf*

121 2 *mf* *mp*

127 3 4

Detailed description: This is a musical score for a flute part, measures 56 to 127. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and breath marks. Some measures contain fingerings (e.g., 1., 3., 4., 7.). Rehearsal marks D and E are present. Measure 109 has a key signature change to one flat (B-flat). Measure 121 has a time signature change to 2/2. Measure 127 has a key signature change to two sharps (F# and C#).

Flute 1.2.

Flute 1.2.

3

accel.

Meno mosso ♩ = 120

rall.

133 **F** 4 10 2

149 **G** Tempo I ♩ = 140 6 1. *f* *f*

159 a 2 2 *f*

165 **H** 8 *f*

177 *mf* *f*

182 2 4 *mf* *mf*

191 **I** 5 *mp* *mf* *mf* 3

200 8 2 2 *p* rall.

Detailed description of the musical score: The score is for Flute 1.2 and spans measures 133 to 200. It is written in treble clef. The tempo is marked 'Meno mosso' with a quarter note equal to 120 beats. The score is divided into systems. System 1 (measures 133-148) has rehearsal mark **F** and includes a 4-measure rest, a 10-measure rest, and a 2-measure rest. System 2 (measures 149-158) has rehearsal mark **G** and 'Tempo I' (♩ = 140). It includes a 6-measure rest, followed by eighth notes, a first ending bracket, and fortissimo (*f*) dynamics. System 3 (measures 159-164) includes a second ending bracket, a fortissimo (*f*) dynamic, and a 2-measure rest. System 4 (measures 165-176) has rehearsal mark **H** and includes a fortissimo (*f*) dynamic and an 8-measure rest. System 5 (measures 177-181) includes mezzo-forte (*mf*) and fortissimo (*f*) dynamics. System 6 (measures 182-190) includes mezzo-forte (*mf*) dynamics and 2-measure and 4-measure rests. System 7 (measures 191-200) has rehearsal mark **I** and includes a 5-measure rest, mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, a triplet of eighth notes, and a final system with an 8-measure rest, a 2-measure rest, and a piano (*p*) dynamic. The score also includes 'accel.' and 'rall.' markings.

Flute 1.2.

213 **J** Tempo I ♩ = 140

225 **K** Meno mosso ♩ = 120

240 **L** Largamente ♩ = 112

243 poco rall. . . Piu largamente ♩ = 100

7'26"