

Symphony No. 2 in D major

Trombone 1.2. Bass Trombone

Moderato ♩ = 102

I.

9 **A** 13 *mf*

25 **B** 4 1. *mf* *pp* *mp* *p*

34 **C** 2 12 1. 2

52 2. **D** 2 3 *pp* *mp* *mf*

61 **E** 2 2 8 10 *f*

77 **F** 1.2. 3. *mp* *mf* *f*

83 2 *mf* *f*

90 **G** 1.2. 3. *mf* 3 *p* 3

95 **H** 5 11

112 **I** Largamente, religioso ♩ = 52 2

Trombone 1.2. Bass Trombone

114 *mf espr.* *Piu mosso* *mf* *p*

120 *accel.* *molto rall.*

126 **J** *Piu mosso* $\text{♩} = 64$ *molto rall.*

131 **K** *Tempo I* $\text{♩} = 102$ *f* *mf*

141 *f* *mf* *mf*

147 **L** *pp* *mp* *p*

157 **M** **N** *rall.* *p*

175 *Maestoso, meno mosso* $\text{♩} = 92$ *p*

190 *mp* *mf* *f*

196 *mf* *f* *ff*

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Trombone 1.2. Bass Trombone

II. Scherzo

Geert Van Hoorick, Op. 70

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Scherzo. Allegro risoluto ♩ = 120

6 1. 2 A 8

18 B 4 2

26 p mf mf

30 1.2. 3. C

34 ff 1. 2 D 8

46 E 4 2

54 p mf mf

58 F 7 11

79 G Coda ♩ = 120 senza sord. Fine

2 3/4

f *ff*

Trombone 1.2. Bass Trombone

Trio. Andante amabile ♩ = 78 **Poco piu mosso** ♩ = 84

83 **H** **22** **I** **4** senza sord.
1. *hervortretend*

mp *rall.*

112 **2** 1. *p* *rall.* *pp*

120 *rall.* **2** **J** **Meno mosso** ♩ = 78 **16** **2**

♩ = 84

142 **Scherzo**
D.C. al Fine

Detailed description of the musical score: The score is for a Bass Trombone part. It begins at measure 83 with a 22-measure rest (marked 'H') and a 4-measure rest (marked 'I'). The tempo changes from 'Trio. Andante amabile' (♩ = 78) to 'Poco piu mosso' (♩ = 84). The key signature changes from B-flat major to D major. The first system ends at measure 111. The second system (measures 112-141) features a melodic line with various dynamics (mp, p, pp) and a rallentando. The third system (measures 142-143) is a 2-measure rest in the key of D major, marked 'Scherzo D.C. al Fine'.

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Trombone 1.2. Bass Trombone

Adagio sostenuto ♩ = 26 **III.** **A**

16 **1.** **mf** **1.2.** **mf** **3.** **mf**

f **>mf** **mp** **ff**

21 **1.** **2**

B 8 **f > p** **p** **mp** **mf**

27 **C** 12 **f** **p**

rall. **Poco andante** ♩ = 76

40 **6** **rall.** **2** **2**

p

56 **Meno mosso** ♩ = 68 **Meno mosso** ♩ = 64 **D** **2** **2** **1.2.** **3.** **mf** **f**

68 **1.** **mp** **p** **4** **6**

84 **E** Tempo I ♩ = 26
10

99 1. 2 **F** 7 1. 1.2.
p *p* *mf* 3.

111 *mf* *f* *mf* 1. 2 *mf*
mf *mp* *ff*

118 **G** 8 *f* *p* *p* *mp*

129 *mf* *f* rall.

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Trombone 1.2. Bass Trombone IV. Finale

Finale. Allegro moderato ♩ = 140

6 3. 7

17 **A** 5 *p* *mp* *mf*

27 16 **B** 4

49 2

55 **C** 5 *mp* *mf* 1. 3 2.3. *f* 3 *p*

68 1. 3 2.3. 3. 3 *p*

78 **D** 6 8 23 *p*

109 **E** 1. 2. *p* 3 3

114 2 *p* 3 3

120 2 4 5

Trombone 1.2. Bass Trombone

2

accel. . .

Meno mosso ♩ = 120

rall.

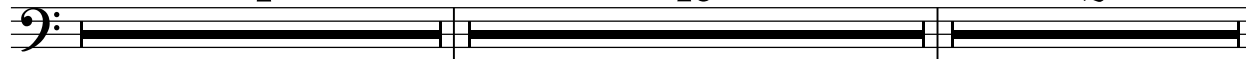
133

F

4

10

2



149

G

Tempo I ♩ = 140

2

1.

3.



p

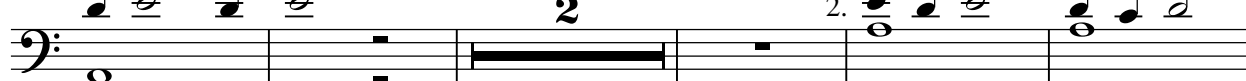
p

156

2

1.

2.



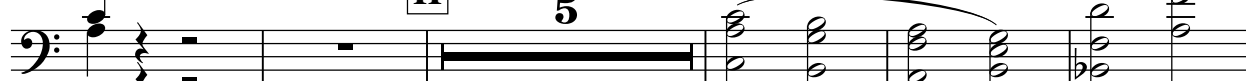
mp

p

163

H

5



mp

173

5

1.



mf

p

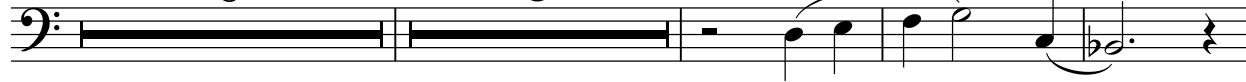
182

I

9

5

1.



p

199

5

2.3.

3

rall. .

2



p

pp

211

J

Tempo I ♩ = 140

2

4



219

1.2.

3

3

3

3



mp

mf

f

226

K

Meno mosso ♩ = 120

5

3

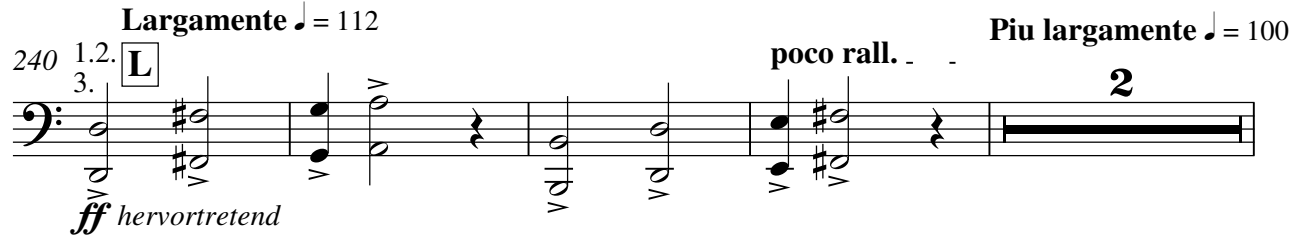


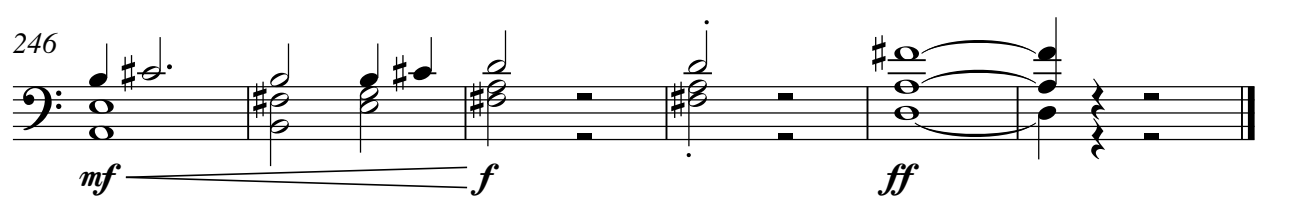
p

Trombone 1.2. Bass Trombone

3

236 1.2. 
p **Largamente** ♩ = 112 *mp*

240 1.2. 
ff hervortretend **poco rall.** **Piu largamente** ♩ = 100 **2**

246 
mf *f* *ff*