

Symphony No. 2 in D major

Violoncello

Moderato ♩ = 102
pizz.

I.

Geert Van Hoorick, Op. 70
2018

Violoncello score for Symphony No. 2 in D major, I. Movement. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is Moderato (♩ = 102). The score includes various dynamics (p, pp, mf, f, mp, p) and articulations (pizz., arco). The score is divided into measures, with measure numbers 6, 10, 17, 22, 26, 34, 42, 50, and 56 indicated. The score includes repeat signs and first/second endings. The score is written in a single system with multiple staves.

6

10 **A** 2

17

22

26 **B**

34 **C** 2

42 2 1.

50 **D** 2. pizz.

56

Geert Van Hoorick (c) 2018

2 **E** Violoncello

63 pizz. arco pizz.

mp *p* *mf*

70 pizz.

f *mf* *f*

76 arco **F**

p *pp* *mf*

82 pizz.

mf *f*

88 arco **G** pizz. arco

f *mf* *p* *p* *mp* *p*

93 pizz.

mp *p* *pp* *p*

100 **H** pizz. arco

mf *mp*

107

p *p* *pp*

Largamente, religioso ♩ = 52

112 **I**

f *espr.* *p*

119 Piu mosso accel. ♩ = 58 pizz.

p *p* *mf* *f*

Piu mosso ♩ = 64 Violoncello

3

125

J arco

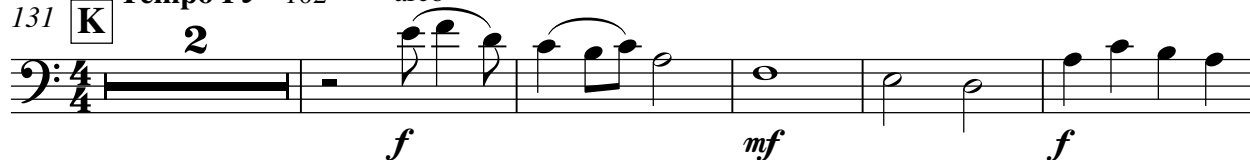
molto rall..



131 **K** Tempo I ♩ = 102

2

arco



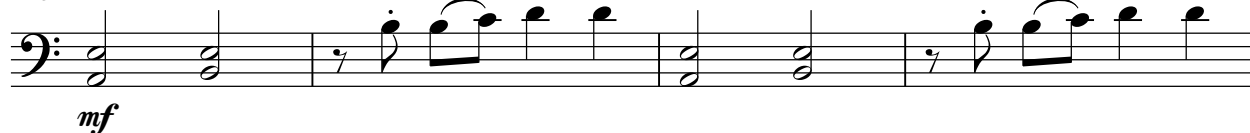
138

pizz.

arco



143



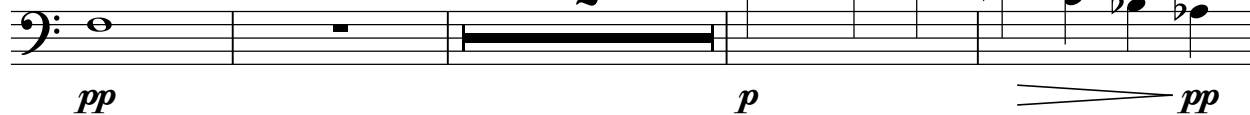
147 **L**



155

M

2

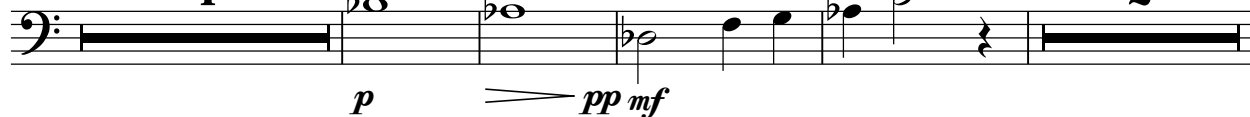


161

4

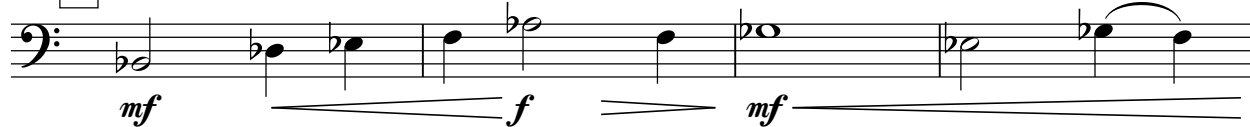
pizz.

2



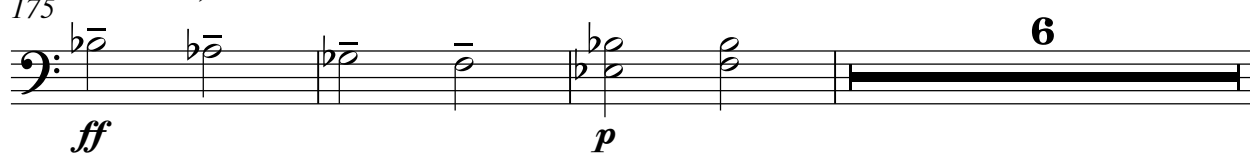
171 **N** arco

rall.



175 Maestoso, meno mosso ♩ = 92

6



O

Violoncello

pizz.

arco

pizz.

arco

 mf

p

mp

p

 mf

mp

 f

mp

- 3 -

- 3

p

 m

7

p



mf

 $\mathbb{F}$

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II. Scherzo

Geert Van Hoorick, Op. 70
2018

Scherzo. Allegro risoluto $\text{♩} = 120$

arco

f

6 pizz. *mf*

10 **A** arco *mf* *p*

14 pizz. *mf*

18 **B** arco *p*

21 *p*

24 pizz. *mf* *mf* *pizz.*

30 **C** arco *f* *mf* *pizz.*

36 *mf* **D** arco

40 *pizz.*

p *mf*

46 **E** arco

mf *p*

50 *p* *mf* *pizz.*

53 *mf*

58 **F** *ff* *mf* *pizz.*

64 *p* *pizz.*

70 *ff* *pizz.*

G Coda ♩ = 120 **Fine**

79 *ff* *pizz.* *ff* *pizz.*

2 **6** **2** **3**
4

Trio. Andante amabile ♩ = 78 Violoncello

3

83 **H** pizz. **2** arco *pp* *p* *pp*

91 **3** pizz. arco *mf* *p* *mp*

99 pizz. *p*

105 **I** arco **4** *mp* *p*

115 rall. pizz. arco pizz. *pp* *p* *pp* *ppp* *pp*

123 **J** arco **3** pizz. *p* *pp* *mf*

132 arco pizz. *p* *mp*

138 *p*

142 pizz. *pp*

Scherzo
D.C. al Fine

Violoncello

Symphony No. 2 in D major

Adagio sostenuto $\text{♩} = 26$

III.

Geert Van Hoorick, Op. 70

2018

Solo *espr.*, quasi senza misura

6/8

mp < >*mf* < >*mf* *f* > *mp* <

7

mf > *p* < >*mp* < >*mp* *mf* >

Tutti *espr.*

15

p < *mp* > *p* *mf* > *p* *mf* > *p* *mf* >

22

mp > *mf* < *mf* < *ff* >

27

f > *p* *mp* *p*

Solo Tutti

33

mf >

38

f *mf* > *f* >

rall.

Geert Van Hoorick (c) 2018

2

Poco andante ♩ = 76

Violoncello

42 **C** *pizz.*
p *p* *mp*

49 *mf*

54 *arco* *pizz.*
p *pp* *mp* *mf*

61 *rall.* *arco*
pp *pp*

68 **D** *Meno mosso* ♩ = 68 *Meno mosso* ♩ = 64
mf *f* *f*

76 *mp* *p* *pp*

84 **E** *Tempo I* ♩ = 26 *Solo espr., quasi senza misura*
mp *mf* *mf* *f* *mp*

90 *Tutti pizz.* *Solo arco*
mf *p* *p* *mp*

Violoncello

3

96 Tutti pizz. arco

f *mp* *p*

102 **F** *espr.*

p *>mp* *>mp* *mf* *p* *mp*

108

p *mf* *p* *mf* *p* *mf* *mp*

114

mf *mf* *ff*

118 **G** **4**

f > p *p* rall. . .

127

mf *f* *mf* *f*

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IV. Finale

Geert Van Hoorick, Op. 70

2019

Finale. Allegro moderato $\text{♩} = 140$

mp

mf

7

2

mp

mf

mf

pizz.

13

arco

f

17

A

6

mf

f

mp

28

p

p

35

mf

p

41

pizz.

B

arco

pp

mf

48

mf

55

C

pizz.

arco

mp

mf

p

Violoncello

61 pizz. arco

mp *p* *mp* *p*

68 pizz. arco

mp *p*

75 **3** **D** **2** **2**

mp *mp*

85 **12**

p

101 pizz. arco

mf *p* *pp*

108 **E**

p

115

p

122 **2** **2**

pp accel.

130 **F** pizz.

pp *pp* *mp*

137 **Meno mosso** ♩ = 120 arco

mf *f* *mf*

Violoncello

Violoncello

3

143 *pizz.* *rall.* 2

mp *p* *pp*

149 **G** arco **Tempo I** ♩ = 140

mp *mf* *pizz.*

155 2 *mp* *mf* *mf*

161 *f*

165 **H** 6 *mf* *f* *mp*

176 *p* *p*

183 *mf* *p*

189 *pizz.* **I** *arco*

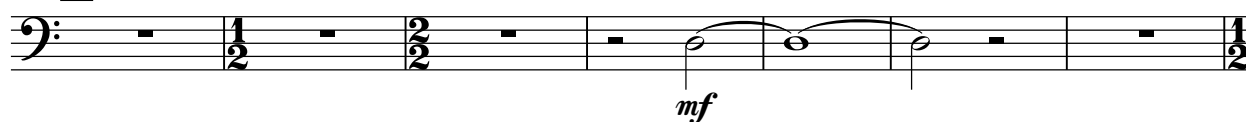
pp *mf* *mp*

195 *pizz.* 2 *p* *mp*

203 arco *rall.* 2 2

p *pp*

213 **J** Tempo I ♩ = 140



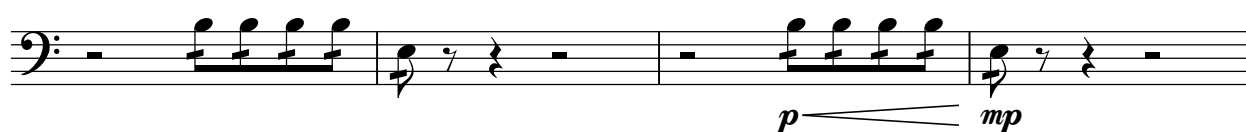
220



226 **K** Meno mosso ♩ = 120



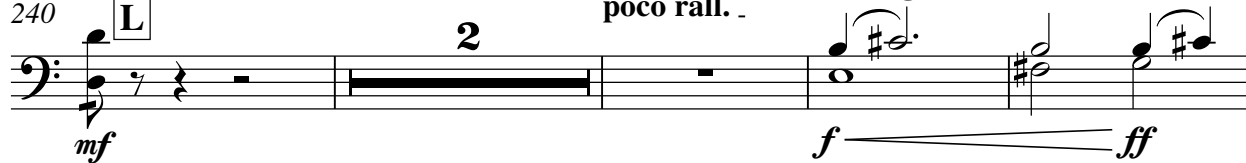
233



237



240 **L** Largamente ♩ = 112



246

