

EPITHALAME

Poème Symphonique

Transcription à 4 mains
par l'AUTEUR

ROGER-DUCASSE
(1919-1922)

Très lent

PRIMA

pp

Très lent

SECONDA

pp

1a

2a

1

1^a

pp *p* *pp* *clair* *3*

2^a

pp *pp* *3*

1^a

p *3* *p* *3* *3*

2^a

p *p* *3*

2

1^a

pp *3* *pp* *Allegretto*

2^a

pp *3* *pp* *Allegretto*

1^a

p

6 6 6

p 3

2^a

pp

3

4 2

p

(b)

1^a

poco a poco cresc.

3

8

6

6

6

2^a

poco a poco cresc.

3

1

1^a

cresc.

6

6

3

2^a

cresc.

3

1^a *cresc. -*

2^a *cresc. -*

Elargi

1^a *ff*

2^a *ff*

4 **Elargi**

1^o Tempo

1^a

2^a

Elargi **1^o Tempo**

1^a *ff* *p*

2^a *ff* *p léger*

1^a *cresc.*

2^a *cresc.*

5

Elargi

1^a *f*

2^a *f*

1^a

2^a

ff

1^a

2^a

ff

Modéré = presque lent

1^a

2^a

ff

p

pp

[6] Modéré = presque lent

1^a

2^a

p

1^a

2^a

cresc.

f

7

1^a

2^a

ff

CAKE-WALK

Allegretto

1^a

f *pp*

2^a

f *pp*

Allegretto

The first system of musical notation for 'CAKE-WALK' is in 2/4 time and B-flat major. It consists of two staves, 1^a and 2^a. Staff 1^a begins with a forte (*f*) dynamic and features a melody with eighth and sixteenth notes, including a triplet. Staff 2^a also begins with a forte (*f*) dynamic and provides a harmonic accompaniment with chords and moving lines. Both staves transition to a piano-piano (*pp*) dynamic in the final measures of the system. The tempo is marked 'Allegretto'.

1^a

ff *pp*

2^a

ff *pp*

[8]

The second system of musical notation continues the piece. Staff 1^a features a melody with a forte-forte (*ff*) dynamic, including a triplet. Staff 2^a provides a harmonic accompaniment, also marked with *ff*. Both staves transition to a piano-piano (*pp*) dynamic in the final measures. A bracketed number [8] is placed between the staves, indicating a repeat or a specific measure count. The tempo remains 'Allegretto'.

1^a

f *sonore*

2^a

f *sonore*

The third system of musical notation concludes the piece. Staff 1^a features a melody with a forte (*f*) dynamic and a 'sonore' (sonorous) quality, marked with a slur. Staff 2^a provides a harmonic accompaniment, also marked with *f* and 'sonore'. The tempo remains 'Allegretto'.

1a

8

p

2a

p

1a

f

p

2a

f

p

9

1a

f

p léger

2a

f

p expressif

1^a

p

2^a

p

1^a

p

f

2^a

p

f

10

1^a

pp

2^a

pp

1a

2a

pp

pp

11

pp

cresc.

5 4 3 2 2 3 4 3

cresc.

3

3

3

Detailed description: This musical score consists of two systems, each with two staves labeled 1a and 2a. The first system shows both parts with a piano (*pp*) dynamic. Part 1a features a complex texture with many beamed sixteenth notes, while part 2a has a more rhythmic pattern with some triplets. The second system begins with a measure marked '11' in a box. Part 1a has a *pp* dynamic and includes a triplet of sixteenth notes. Part 2a also has a *pp* dynamic and includes a triplet of sixteenth notes. The third system shows both parts with a *cresc.* (crescendo) marking. Part 1a includes a sequence of notes with fingerings 5, 4, 3, 2, 2, 3, 4, 3. The fourth system continues the *cresc.* for both parts, with part 2a featuring triplets of sixteenth notes.

1^a

2^a

8

ff

1^a

2^a

12

pp

f

ff

1^a

2^a

8

5

1a

2a

8

3

1a

2a

13

fff

pp

8

1a

2a

ff

8

FOX-TROT

Andantino

1^a

mf *f* *mf* *f*

2^a

mf *f* *mf* *f*

The first system of musical notation for 'FOX-TROT' is in 2/2 time, key of D major. It consists of two staves, 1^a and 2^a. Staff 1^a has a treble clef and a key signature of two sharps. Staff 2^a has a bass clef and a key signature of two sharps. The tempo is marked 'Andantino'. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and ties.

1^a

p *pp*

2^a

p *pp*

14

The second system of musical notation continues the piece. It features a measure rest of 14 measures in the middle of the system. The dynamics are marked *p* (piano) and *pp* (pianissimo). The music continues with eighth and sixteenth notes, and some rests.

1^a

f *mf* *p clair*

2^a

f *mf* *p*

The third system of musical notation continues the piece. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *p clair* (piano clair). The music continues with eighth and sixteenth notes, and some rests.

8

1^a

f *ff* *p*

2^a

f *ff* *p*

1^a

p

2^a

f *p*

15

1^a

p *p*

2^a

p *p*

1^a

p

2^a

p

1^a

f

f

p

3

4

5

2

16

2^a

f

p

1^a

f

3

4

2^a

f

1a *p* *cresc.*

2a *p* *cresc.*

1a *ff*

2a *ff* **17**

1a *p*

2a *p*

1^a

pp *f* *p* *f* *p*

2^a

pp *f* *p* *f* *p*

1^a

ff *p grazioso*

2^a

ff *léger*

8

18

1^a

2^a

1^a

ff *pp* *ff*

2^a

ff *pp* *ff*

TANGO

Andante

1^a

f

2^a

f

Andante

1^a

pp

2^a

pp

1a

2a

ff

ff

1a

2a

19

p

p

1a

2a

p cresc.

p cresc.

ff

ff

1^a

2^a

pp

pp

1^a

2^a

ff

pp

20

1^a

2^a

pp

pp

en dehors

1^a

f
en dehors 3

2^a

mf

1^a

pp

3

p

2^a

pp

p

21

1^a

pp

3

2^a

p

1^a

p

3

2^a

p

3

3

1^a

3

6

p

3

3

22

2^a

3

p

3

1^a

p

2^a

dim.

1^a

pp

pp

2^a

pp

1^a

mf

p

23

2^a

mf

p

1^a

mf

pp

2^a

mf

pp

1a

cre - - - - - 3 - 3 - scen - - - - - do

2a

cre - - - - - 3 - 3 - scen - - - - - do

1a

ff

2a

ff

24

1a

pp

f

pp

2a

pp

f

pp

1^a

cresc.

ff

2^a

cresc.

ff

1^a

2^a

25

1^a

2^a

8

ff

ff

1a

8

Rall.

pp

2a

3

Rall.

1a

Plus lent

pp

2a

Plus lent

pp

26

1a

Tempo 1°

pp

pp

ppp

2a

Tempo 1°

pp

pp

ppp

Attaquer la
Danse Finale

DANSE FINALE

Modéré

1^a *ff* 3

2^a *ff* 3 *f* 6 3 *ff* 3

8^a bassa -----!

1^a *ppp*

27

2^a 3 3 5 3 *fffpp*

1^a

2^a *ppp* 3 3 3 *fff*

8^a b^a -----!

1a *ff* *3*

2a *ff* *3* *1*

1a *pp* *mf* *3*

2a *cresc.* *3*

28

1a *ff* *p* *Vite*

2a *ff* *p* *Vite*

1^a

2^a

p

1^a

2^a

cre - - - - - scen -

cre - - - - - scen

29

1^a

2^a

do

do

8

1^a *ff* *f*

2^a *ff* *f*

1^a

2^a **30**

1^a *p*

2^a *p* *p*

1^a

f *ff*

6

2^a

1^a

ff *ff*

31

2^a

1^a

f *fff*

2^a

f

1^a

2^a

f

ff

1^a

2^a

32

1^a

2^a

f

p

f

f

p

1^a

2^a

f

1^a

2^a

p

33

1^a

2^a

p

8

1^a

cresc.

pp

3

3

2^a

cresc.

pp

3

3

1^a

p

ff

34

2^a

p

f

1^a

p

f

2^a

p

f

1^a

pp

2^a

pp léger

1^a

f

p

quittez

35

2^a

f

p

1^a

cresc.

quittez

2^a

cresc.

1^a

f *cresc.* *ff*

2^a

f *cresc.* *ff*

1^a

Rall.

2^a

pp **36** **Rall.**

a Tempo

1^a

pp

a Tempo

2^a

pp léger

1^a *p* *cre - scen - do*

2^a *cre - scen - do*

1^a

2^a **37**

1^a *ff*

2^a *ff*

8

1^a

2^a

1^a

2^a

38

p

1^a

2^a

pp

1^a *pp*

2^a *pp*

1^a

2^a *pp*

39

1^a *pp* cre scen do

2^a *pp* cre scen do

1^a

2^a

8-

f

3

1^a

2^a

8-

ff

40

1^a

2^a

8-

pp

3

1^a

p

cresc. -

2^a

p

cresc. -

1^a

41

2^a

1^a

ff

2^a

ff

8

1a

fff

2a

fff

8

1a

2a

42

8

1a

ff

2a

ff

ff

1^a

2^a

First system of music for two staves, 1^a and 2^a. The key signature has two flats. The first staff (1^a) contains a series of chords and single notes with accents. The second staff (2^a) contains chords, some with triplets, and single notes with accents.

1^a

2^a

43

Second system of music for two staves, 1^a and 2^a. The first staff (1^a) contains a series of chords with accents. The second staff (2^a) contains chords, some with triplets, and single notes with accents. A box containing the number 43 is located between the staves.

1^a

2^a

fff

Third system of music for two staves, 1^a and 2^a. The first staff (1^a) contains a series of chords with accents, and the second staff (2^a) contains chords, some with triplets, and single notes with accents. The dynamic marking *fff* is present in both staves.

8

1^a

2^a

8

1^a

44

2^a

Très lent

1^a

ff

Très lent

2^a

ff

8-

1a

2a

pp

3

1a

2a

pp

45

3

1a

2a

pp

p

Rall.

9
8

3

Plus lent

1^a *ppp*

2^a *ppp*

1^a *pp*

2^a *pp*

46

1^a *pp*

2^a *pp*

p

1^a

pp

p

2^a

pp

p

1^a

pp

pp

ppp

Rall.

2^a

pp

pp

ppp

Rall.

47

1^a

Rall.

a Tempo

2^a

Rall.

a Tempo