

*Allegro*

*Con spirito*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro* and the performance instruction is *Con spirito*. The score includes various dynamic markings: *f* (forte), *p* (piano), *sp* (sforzando), *ff* (fortissimo), and *cres.* (crescendo). There are also numerous accents and slurs throughout the piece. The music features a mix of eighth, sixteenth, and quarter notes, with some complex rhythmic patterns and rests.

# Viola

pp -

f

cres. ff

*Andante quasi all<sup>o</sup>*

p

1<sup>mo</sup> 2<sup>do</sup>

*Var. 1.*

sf p sf p mf

sf

cres. sf

ff

*Var. 2.*

p

# Viola

The first system of the main score consists of three staves. The top staff contains a melodic line with dynamics *mf* and *pp*. The middle staff contains a rhythmic accompaniment with dynamics *p* and *ff*, including triplet markings. The bottom staff is empty.

*Var. 3. Minore*

This variation is in a minor key and consists of three staves. The top staff has dynamics *f* and *p*. The middle staff includes the instruction *strong. e cres.*. The bottom staff has dynamics *f a tempo*, *mf*, and *pp ritard.*. First and second endings are marked with *1<sup>mo</sup>* and *2<sup>do</sup>*.

*Var. 4. Maggiore*

This variation is in a major key and consists of seven staves. The top staff has dynamics *p*, *f*, and *p*. The middle staff has dynamics *mf* and *p*. The bottom staff includes the instruction *ritard. a tempo* and dynamics *mf*, *pp*, and *p*. First and second endings are marked with *1<sup>mo</sup>* and *2<sup>do</sup>*. The final staff includes the instruction *f p pizz.* and *ff arco*.