

154039

SEI

QUARTETTI

A due Violini, Alto, et Violoncello

Concertanti.

DEDIÉS

A Son Altesse Royale

MADAME

Composi

D'AL SIG.^R

ANTONIO STAMITZ

LIVRE IV.^E

Gravé par Mad.^{me} Oger.

Prix 9.^{ll}.

A PARIS

Chez M. De Roullé de la Chevardiniere, rue du Roule à la Croix d'Or.

à Lion, M. Castaud, vis-a-vis la Comédie.

à Bruxelles, M. Godefruid, rue de la Madelaine ?.

à Bordeaux, M.^{rs} Bouillon, Saulnier, et Noblet.

à Toulouse, M. Brunet, Négotiant.

2.

Violino Secondo.

QUATUOR I

Vivace

This section of the score is marked *Vivace*. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamics such as *Dol.* (Dolce), *F* (Forte), and *P* (Piano). There are also markings for *Cres.* (Crescendo) and *tr* (trill). The section concludes with a double bar line and a repeat sign.

Andante Grazioso.

This section of the score is marked *Andante Grazioso*. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is characterized by a slower tempo and more flowing, melodic lines. Dynamics include *Cres.*, *F*, *P*, and *Dol.*. The section concludes with a double bar line.

Violino Secondo.

P

F *P* *F*

Dol.
Rondo.

F *P* *Dol.*

F *P* *F* *P*

Fine. *P*

F *Dol.* *Cres.* *Cres.*

Dol. *F*

P *F*

Dol. *P*

F

Dol. *Cres. F*

Sf. P *Dol.*

P *Dol.*

Dol.

Dol.

D.C. al Segno

4.

Violino Secondo.

QUATUOR I

Allegro Moderato.

The first movement of the quartet is written for the second violin. It begins with a *Dol.* (Dolce) marking and a dynamic of *p*. The tempo is *Allegro Moderato*. The score consists of ten staves of music. The first staff contains the title and tempo markings. The second staff has dynamics *F*, *p*, *F*, and *p*. The third staff has *Cres.*, *F*, and *p*. The fourth staff has *F* and *p*. The fifth staff has *Cres.* and *F*. The sixth staff has *Dol.*. The seventh staff has *Cres.*, *p*, *F*, and *Dol.*. The eighth staff has *Cres. Dol.* and *p*. The ninth staff has *F* and *p*. The tenth staff has *Cres.* and *F*. The movement concludes with a double bar line.

3. Rondo.

The third movement is a Rondo, marked *3.* and *Rondo.* It begins with a *Dol.* marking and a dynamic of *p*. The score consists of two staves of music. The first staff has *Dol.*, *p*, and *Dol.*. The second staff has *Cres.*, *il*, *F*, and *Fine*. The movement concludes with a double bar line.

Violino Secondo.

5.

The musical score for Violino Secondo, page 5, is written in G major and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *Dol.* (dolce), and *Cres.* (crescendo). Performance markings include *tr* (trill), *Ntr* (natural trill), and fingering numbers (1, 4, 7). The piece concludes with a *Segno* marking.

6.

Violino Secondo.

Allegro.

QUATUOR III

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked *Allegro*. The first staff is marked *Dol.* and contains a melodic line with eighth and sixteenth notes. The second staff is marked *F* and features a more rhythmic, eighth-note pattern. The third staff is marked *F*, *P*, and *Cres.*, showing dynamic changes. The fourth staff is marked *P*, *Cres.*, *F*, and *P*. The fifth staff is marked *Dol.* and *Cres. F*. The sixth staff is marked *Dol.*, *F*, *P*, and *F*. The seventh staff is marked *P*, *F*, *P*, *F*, and *F*. The eighth staff is marked *P*, *Cres. F*, and *Dol.*. The ninth staff is marked *F*, *P*, *F*, *P*, *F*, and *Dol.*. The tenth staff is marked *F* and *P*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Secondo

P *Cres.* *F* *P*

Dol. *Cres.* *F*

Dol.

Adagio.

Dol. *F* *P* *Cres.* *F* *P* *Cres.* *F* *P* *Dol.*

P *Cres.* *F* *P* *Cres.* *F* *P* *Dol.*

P *PP* *F* *Dol.*

P *F* *P* *F* *P* *Dol.* *F* *P* *Cres.* *F* *Cres.* *F* *P* *Cres.*

F *P* *Dol.*

F *P* *Dol.* *P* *PP* *Volta*

8. *Rondo.*

Violino Secondo.

The musical score for Violino Secondo, Rondo, is written in 6/8 time and consists of 12 staves. The piece begins with a *Dol.* (Dolce) marking. The first staff contains the initial melodic line. The second staff includes a *Fine.* marking and a *P* (Piano) dynamic. The third staff features a *P* dynamic followed by a *F* (Forte) dynamic. The fourth staff starts with a *P* dynamic and ends with a *Dol.* marking. The fifth staff includes *Cres.* (Crescendo) markings and *F* and *P* dynamics. The sixth staff features *Cres.* markings and *P* and *F* dynamics, ending with a *Dol.* marking. The seventh staff starts with a *P* dynamic. The eighth staff includes *Cres.* markings and *F*, *P*, *F*, *P*, *F*, *P*, *F* dynamics. The ninth staff features *F*, *P*, and *F* dynamics. The tenth staff includes *F*, *P*, and *Cres.* markings. The eleventh staff features *Cres.*, *P*, *Cres.*, *P*, *F*, *P*, *F* dynamics. The piece concludes with a *Dol.* marking and the instruction *D. Cal. Segno.*

Violino Secondo.

QUATUOR IV

Dol.
Cantabile.

Cres. *il* *F* *Dol.* *P*

F

P

F *Dol.* *F* *Cres. il*

F *P F P F* *Dol. Cres. F.* *Dol.* *F* *Dol. Cres. F*

Dol.

Cres. *F* *P* *F*

P

F *Dol.* *F* *Volti.*

10.

Violino Secondo.

Dol.
Chasse.
Fine.
Dol.
Cres. *F*
Dol.
F *Dol.* *F* *Dol.*
Cres. *Dol.*
F *Dol.* *F*
Dol.
F *Dol.* *F*
Dol.
F *Dol.* *F*
Dol.
P *F*
Dol. *P* *D. Cal. Segno.*

Violino Secondo.

Allegro.

QUATUOR V

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked *Dol.* and includes trills. The second staff features dynamics *F*, *Dol.*, *P*, *Cres.*, *F*, *P*, and *Cres. Sf.*. The third staff is marked *P* and *Cres. P. Cres.*. The fourth staff begins with *Dol.* and includes triplets and a dynamic *F*. The fifth staff features triplets and dynamics *P*, *Sf. P.*, *Sf. P.*, *F*, *P*, and *F*. The sixth staff includes dynamics *Dol.*, *Sf.*, *P*, *Sf.*, *P*, *F*, *F. mb*, *Dol.*, and trills. The seventh staff starts with *F. mo*, *Dol.*, and trills. The eighth staff includes dynamics *Dol.*, *Cres.*, *Cres.*, and *P*. The ninth staff continues with *P*. The tenth staff features triplets and dynamics *P* and *Sf. P.*. The eleventh staff includes triplets and dynamics *P* and *Sf. P.*. The twelfth staff features dynamics *Sf. P.*, *Sf. P.*, *Dol.*, *Sf. P.*, *Sf. P.*, and *F*. The piece concludes with a double bar line and the word *Volte*.

12.

Violino Secondo.

Romance.

Musical score for the Romance section of Violino Secondo, measures 1-12. The music is in 2/4 time and G major. It features a variety of dynamics including Cresc., F, P, Dol., and Sf. The section concludes with a trill and the word 'Fine'.

Rondo.

Musical score for the Rondo section of Violino Secondo, measures 13-24. The music is in 6/8 time and G major. It features a variety of dynamics including Dol., F, P, Cres., and Sf. The section concludes with a trill and the word 'Fine'. A 'Da Capo Maggiore' instruction is present at the end of the section.

Violino Secondo.

The musical score for Violino Secondo, page 13, is written in G minor (one flat) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *P* (piano), *F* (forte), *P* (piano)
- Staff 2: *Dol.* (dolce)
- Staff 3: *F* (forte)
- Staff 4: *P* (piano), *2* (second ending)
- Staff 5: *P* (piano)
- Staff 6: *P* (piano)
- Staff 7: *P* (piano)
- Staff 8: *F* (forte)
- Staff 9: *F* (forte)
- Staff 10: *F* (forte), *tr* (trill)
- Staff 11: *Dol.* (dolce)
- Staff 12: *P* (piano), *Cres.* (crescendo), *D.C. al Segno.* (Da Capo al Segno)

Violino Secondo.
Allegro Maestoso. *Dol.*

QUATUOR VI

The musical score for Violino Secondo, Quatuor VI, page 14, is written in G major (one sharp) and 2/4 time. The tempo is *Allegro Maestoso* and the dynamics range from piano (*P*) to fortissimo (*F*). The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F*, *P*, and *Dol.* are placed throughout the score. The piece concludes with a trill (*tr*) on the final note of the last staff.

Violino Secondo.

Rondo.

Dol. *F* *Dol.* *F*

Dol. *Cres.* *F*

Dol. *F* *Dol.* *tr*

F *Dol.* *Cres.* *F* *P* *Dol.*

Dol.

F *Dol.*

Dol.

P

F *Dol.*

Cres. *Dol.* *F*

Dol. *tr* *F* *Cres.* *F*

FINE.