

CAPÍTULO N° 11

ALLEGRO FINAL.(Primera parte).

1

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Tim.

Perc.

C.Ni.

Piano

VI.I.

VI.II.

Vla.

Vc.

Cb.

mf

ALLEGRO CON BRIO

5

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Timp.

Perc.

Coro Niños

Coro mixto y cuarteto vocal.

Piano y Sinte.

VI. I
mp

VI. II,
mp

Vlas.
mp

Vc.
mp

Cb.
mp

Piú animato

9

f *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Te da-mos gra-cias, Se-ñor, Dios

Te da-mos gra-cias, Se-ñor, Dios

13

To-do po-de-ro-so To-do po-de-ro-so, que e-res y que e-ras, por ha-
que e-res y que e-ras, por ha-

The musical score consists of several systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "ber em-pe-za-do a rei-nar, ff va-lién-do-te de tu po-". The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords. The bottom system continues the piano accompaniment with similar complex rhythmic figures. The score is marked with a forte (*ff*) dynamic throughout. The key signature is B-flat major (two flats), and the time signature is 3/4.

21

der in-ven-ci-ble. Las na-cio-nes se ha-bí-an en-fu-re-

der in-ven-ci-ble. Las na-cio-nes se ha-bí-an en-fu-re-

div.

25

ci-do, pe-ro lle-gó tu e-no-jo, el mo-men-to de juz-gar a los muer-tos,

ci-do, pe-ro lle-gó tu e-no-jo, el mo-men-to de juz-gar a los muer-tos,

The musical score is written for a choir and orchestra. It begins at measure 25. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "ci-do, pe-ro lle-gó tu e-no-jo, el mo-men-to de juz-gar a los muer-tos,". The instrumental parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), and Percussion. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are repeated in two lines.

29

a 2.

cres

c.

cres

cres

cres

c.

cres

cre

sc.

cres

c.

cre

sc.

cres

c.

cres

cres

c.

cres

c.

cres

c.

cre

sc.

33

fff de pre-miar a tus cier-vos los pro-fe-tas, a tus san-tos y a cuan-tos hon-ran tu Nom-bre,

fff de pre-miar a tus cier-vos los pro-fe-tas, a tus san-tos y a cuan-tos hon-ran tu Nom-bre,

fff

37

ya se-an gran-des o pe-que-ños y des-truir a los que des-tru-í- an la tie-

ya se-an gran-des o pe-que-ños y des-truir a los que des-tru-í- an la tie-

8va

Detailed description of the musical score: The page contains a musical score for page 149, starting at measure 37. It features a vocal line with lyrics in Spanish: "ya se-an gran-des o pe-que-ños y des-truir a los que des-tru-í- an la tie-". Below the vocal line is a piano accompaniment with multiple staves. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings like accents (>) and a piano (p) marking. There are also some unusual symbols like a double bar line with a slash and a vertical line, and a double bar line with a vertical line and a slash. The score is arranged in a multi-staff format, with the vocal line at the top and the piano accompaniment below it. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. There are also some additional staves at the bottom of the page, possibly for a different instrument or a second piano part.

