

Oboe I

G.F. Händel

HWV 264

Funeral Anthem for Queen Caroline

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1. Largo assai: TACET

2. Larghetto e staccato

4

10

17

2

23

3

32

6

41

45

51

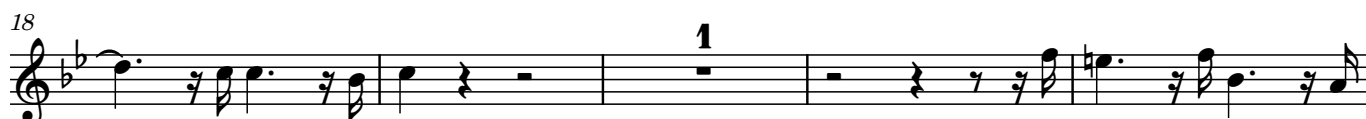
58

63

68



3. (Più allegro)



44



49



54



60



65



Handwritten musical score for Oboe I, measures 44 to 69. The key signature is B-flat major (two flats). The notation includes various note values, rests, and fingerings (1, 6) indicated above the notes.

4. (Tempo ordinario)



6



12



18



23



28



Handwritten musical score for Oboe I, measures 1 to 32. The key signature is B-flat major (two flats). The notation includes various note values, rests, and fingerings (1) indicated above the notes.



5. Andante larghetto



60 **2**

69

75 **1**

82

87

94 **2**

101

108 **1**

114

120

125

131 **6**

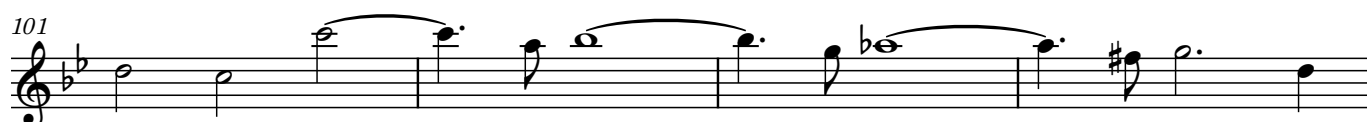
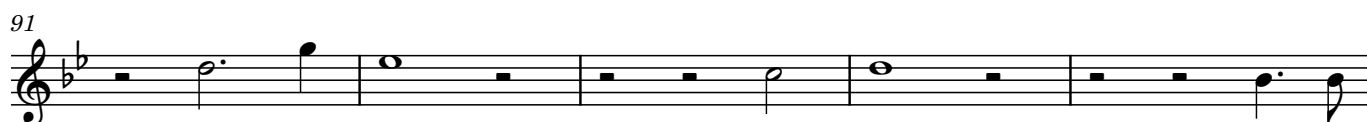
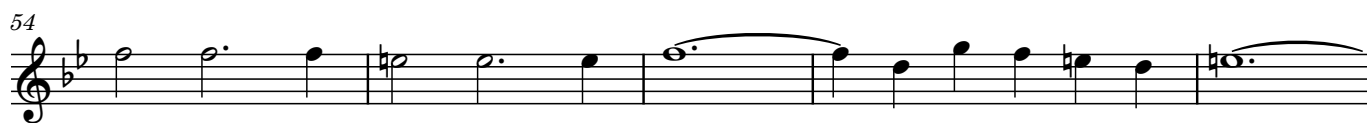
The musical score is written for Oboe I. It begins at measure 60 and ends at measure 131. The key signature is G-flat major (one flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'p'. The score is numbered 60 to 131. There are two measures with a '2' above them, indicating a second ending or a second measure. There is one measure with a '1' above it, indicating a first ending or a first measure. There is one measure with a '6' above it, indicating a sixth measure or a sixth ending. The score ends with a double bar line.

8. Adagio

Measures 1-11 of the Adagio section. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a slow, melodic line with various rests and dynamics. Measure 6 includes a piano (*p*) dynamic, and measure 7 includes a forte (*f*) dynamic. The section ends with a fermata on the final note of measure 11.

9. Larghetto e staccato

Measures 1-49 of the Larghetto e staccato section. The key signature is B-flat major (two flats). The time signature is 3/2. The music is characterized by staccato articulation and includes several trills and slurs. Measure 1 includes a trill marked with a *tr.* symbol. Measure 5 includes a forte (*f*) dynamic. Measure 8 includes a slur over measures 8-11. Measure 19 includes a forte (*f*) dynamic. Measure 24 includes a slur over measures 24-27. Measure 33 includes a slur over measures 33-36. Measure 44 includes a slur over measures 44-47. Measure 49 includes a slur over measures 49-52. The section ends with a fermata on the final note of measure 49.



10. Grave e piano

23 **Forte**

27

33

38

44

50

56 **Grave e piano** **21** **Forte**

81

87

93

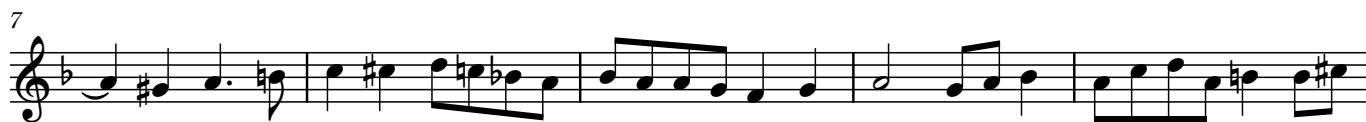
98

103



11. Grave

A tempo ordinario



12. Larghetto e piano

11 Vi- 4 -de 32

49

55 1

62

69 1

76 7

88 3

97

104

111 4 Vi- 3 -de 2

Detailed description: This is a musical score for Oboe I, measures 11 to 111. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are marked 'Larghetto e piano'. The score consists of ten staves of music. The first staff (measures 11-32) contains rests and is labeled with measure numbers 11, 4, -de, and 32. The second staff (measures 49-54) contains a melodic line. The third staff (measures 55-61) contains a melodic line with a first ending bracket labeled '1'. The fourth staff (measures 62-68) contains a melodic line. The fifth staff (measures 69-75) contains a melodic line with a first ending bracket labeled '1'. The sixth staff (measures 76-87) contains a melodic line with a first ending bracket labeled '7'. The seventh staff (measures 88-96) contains a melodic line with a first ending bracket labeled '3'. The eighth staff (measures 97-103) contains a melodic line. The ninth staff (measures 104-110) contains a melodic line. The tenth staff (measures 111-116) contains rests and is labeled with measure numbers 4, Vi-, 3, -de, and 2.

13. Largo

8

13

18

23

28

32

36

40

44

1

3

f

tr

f

f