

Viola

G.F. Händel

HWV 264

Funeral Anthem for Queen Caroline

Viola

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## 1. Largo assai

5

9 Vi-

12

15 -de Adagissimo

## 2. Larghetto e staccato

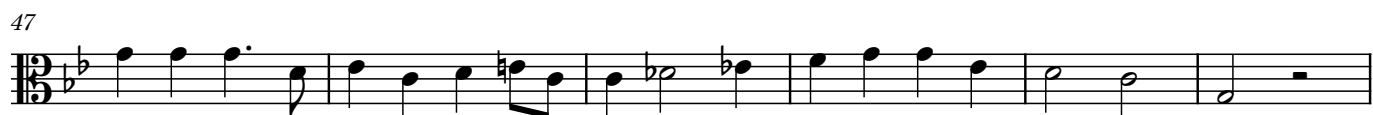
6

11

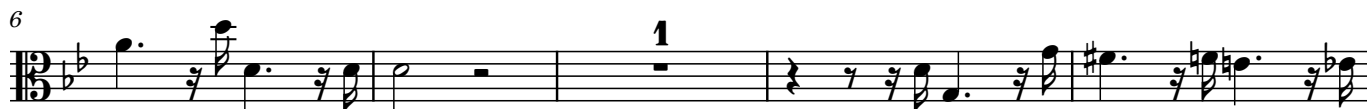
16

21

26



## 3. (Più allegro)



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51



56



61



66



71



## 4. (Tempo ordinario)



10



15



20



25



29



34



39



43



47



## 5. Andante larghetto



4



8



13

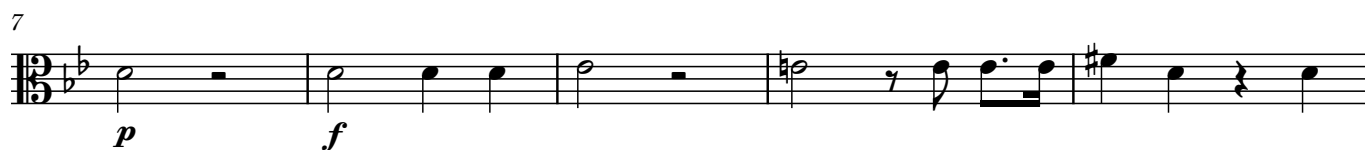


18





## 6. Adagio



## 7. Andante

5

10

15

20

26

35

40

48

55

64

71

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of 71 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks. Rehearsal marks are placed at measures 5, 10, 15, 20, 26, 35, 40, 48, 55, 64, and 71. Measure numbers are also placed at the beginning of each line of music. The score features several triplet markings (indicated by a '3' over a bracket) at measures 26, 40, 48, 55, and 64. The tempo is marked 'Andante'.



77

con Fagotti

83

88

94

99

[illegible]

104

111

117

122

128

133

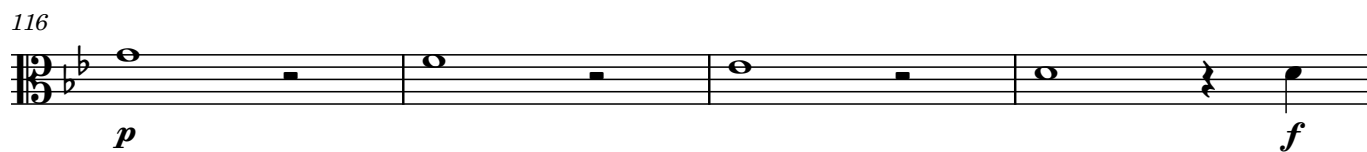
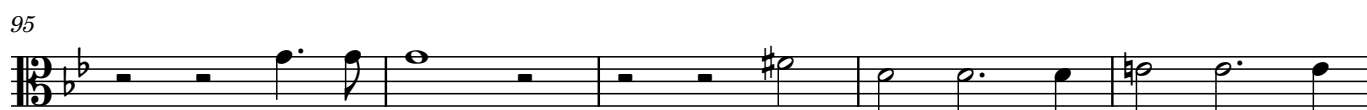
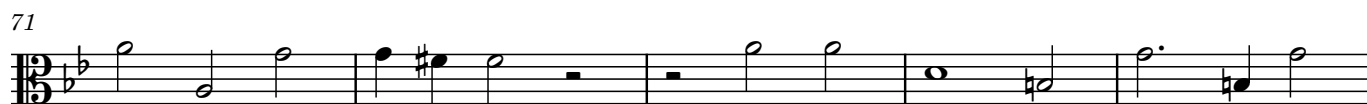
137

## 8. Adagio

Measures 1-11 of the Adagio section. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written for Viola. Measure 1 starts with a whole note B-flat. Measures 2-3 contain a half note G and a half note F. Measure 4 has a half note E-flat and a half note D. Measure 5 has a whole note C. Measure 6 has a half note B and a half note A. Measure 7 has a half note G and a half note F. Measure 8 has a half note E and a half note D. Measure 9 has a half note C and a half note B. Measure 10 has a half note A and a half note G. Measure 11 has a half note F and a half note E. Dynamics include *p* (piano) at measure 7 and *f* (forte) at measure 8.

## 9. Larghetto e staccato

Measures 12-66 of the Larghetto e staccato section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written for Viola. Measure 12 starts with a whole note B-flat. Measure 13 has a whole note A. Measure 14 has a whole note G. Measure 15 has a whole note F. Measure 16 has a whole note E. Measure 17 has a whole note D. Measure 18 has a whole note C. Measure 19 has a whole note B. Measure 20 has a whole note A. Measure 21 has a whole note G. Measure 22 has a whole note F. Measure 23 has a whole note E. Measure 24 has a whole note D. Measure 25 has a whole note C. Measure 26 has a whole note B. Measure 27 has a whole note A. Measure 28 has a whole note G. Measure 29 has a whole note F. Measure 30 has a whole note E. Measure 31 has a whole note D. Measure 32 has a whole note C. Measure 33 has a whole note B. Measure 34 has a whole note A. Measure 35 has a whole note G. Measure 36 has a whole note F. Measure 37 has a whole note E. Measure 38 has a whole note D. Measure 39 has a whole note C. Measure 40 has a whole note B. Measure 41 has a whole note A. Measure 42 has a whole note G. Measure 43 has a whole note F. Measure 44 has a whole note E. Measure 45 has a whole note D. Measure 46 has a whole note C. Measure 47 has a whole note B. Measure 48 has a whole note A. Measure 49 has a whole note G. Measure 50 has a whole note F. Measure 51 has a whole note E. Measure 52 has a whole note D. Measure 53 has a whole note C. Measure 54 has a whole note B. Measure 55 has a whole note A. Measure 56 has a whole note G. Measure 57 has a whole note F. Measure 58 has a whole note E. Measure 59 has a whole note D. Measure 60 has a whole note C. Measure 61 has a whole note B. Measure 62 has a whole note A. Measure 63 has a whole note G. Measure 64 has a whole note F. Measure 65 has a whole note E. Measure 66 has a whole note D. Dynamics include *f* (forte) at measure 18 and *f* (forte) at measure 34. There are also measure rests labeled 6, 7, 5, and 7.



## 10. Grave e piano

12

3

8

6

8

Forte

25

31

36

41

45

50

55

Detailed description: This is a musical score for Viola, measures 1 through 55. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a half note G2. Measure 3 has a half note F2. Measure 4 has a half note E2. Measure 5: A whole rest. Measure 6: A whole rest. Measure 7: A whole rest. Measure 8: A whole rest. Measure 9: A whole rest. Measure 10: A whole rest. Measure 11: A whole rest. Measure 12: A whole rest. Measure 13: A whole rest. Measure 14: A whole rest. Measure 15: A whole rest. Measure 16: A whole rest. Measure 17: A whole rest. Measure 18: A whole rest. Measure 19: A whole rest. Measure 20: A whole rest. Measure 21: A whole rest. Measure 22: A whole rest. Measure 23: A whole rest. Measure 24: A whole rest. Measure 25: A whole rest. Measure 26: A whole rest. Measure 27: A whole rest. Measure 28: A whole rest. Measure 29: A whole rest. Measure 30: A whole rest. Measure 31: A whole rest. Measure 32: A whole rest. Measure 33: A whole rest. Measure 34: A whole rest. Measure 35: A whole rest. Measure 36: A whole rest. Measure 37: A whole rest. Measure 38: A whole rest. Measure 39: A whole rest. Measure 40: A whole rest. Measure 41: A whole rest. Measure 42: A whole rest. Measure 43: A whole rest. Measure 44: A whole rest. Measure 45: A whole rest. Measure 46: A whole rest. Measure 47: A whole rest. Measure 48: A whole rest. Measure 49: A whole rest. Measure 50: A whole rest. Measure 51: A whole rest. Measure 52: A whole rest. Measure 53: A whole rest. Measure 54: A whole rest. Measure 55: A whole rest.

59 Grave e piano



66



75

Forte



84



90



95



100



105



111



## 11. Grave

A tempo ordinario

7



12



18



23

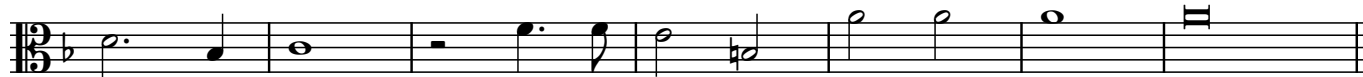


29



35

Adagio



## 12. Larghetto e piano

11 Vi- 4 -de 41

58 2

66

73

80

87

94

101

106

111 4 Vi- 3 -de 2

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is 'Larghetto e piano'. The score is divided into measures, with measure numbers 11, 58, 66, 73, 80, 87, 94, 101, 106, and 111 marking the start of new lines. The lyrics 'Vi-de' are placed above the staff. The score includes various musical notations such as rests, notes, and slurs. The score ends with a double bar line.

## 13. Largo

