

Violino I

G.F. Händel

HWV 264

Funeral Anthem for Queen Caroline

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HWV 264

1. Largo assai

5

9

12

15

-de

Adagissimo

Vi-

2. Larghetto e staccato

6

11

17

22

26



3. (Più allegro)

5

10

15

20

25

30

35

39

43

47



4. (Tempo ordinario)



23



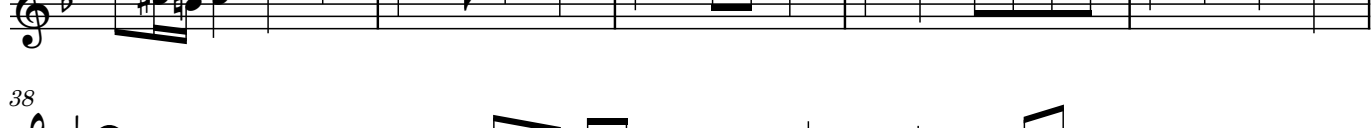
28



33



38



42



47



50



5. Andante larghetto



4



8



13



18



21



24



22

27

32

35

39

43

47

50

6. Adagio

7

12

7. Andante

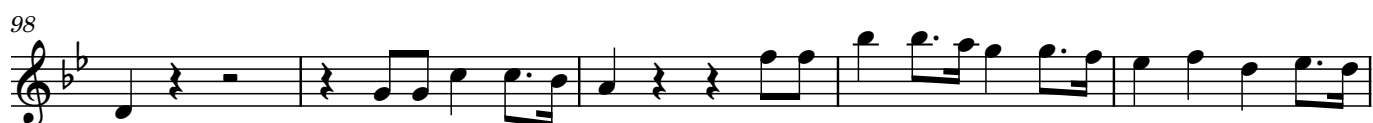
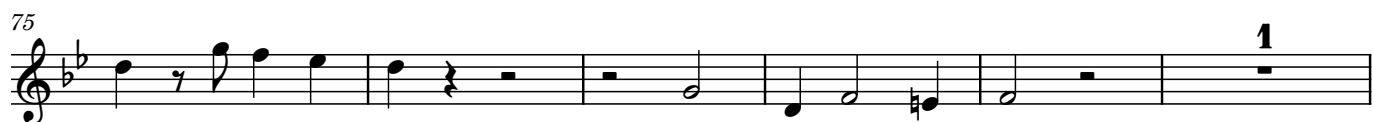
Violino I

7. Andante

Measures 1-62.

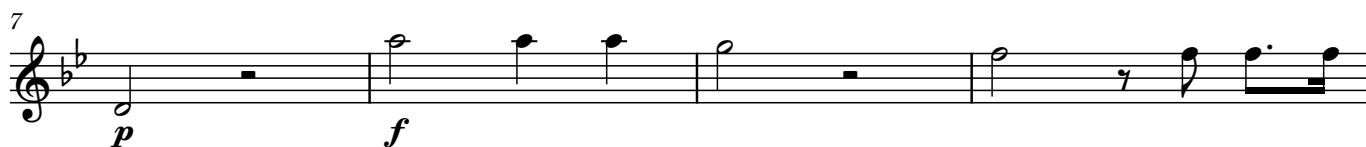
The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 62 measures, divided into 11 systems of 6 measures each. The tempo is marked Andante. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and a first ending bracket.

Measures 1-62.





8. Adagio



9. Larghetto e staccato

Violino I score, measures 1 to 45. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo/mood is Larghetto e staccato.

Measures 1-4: Measure 1 has a trill (tr.) on the first note (F4). Measures 2-4 contain eighth and sixteenth note patterns.

Measure 5: Starts with a five-measure rest, then continues the melodic line.

Measures 8-10: Measure 8 has a sharp sign (#) before the first note (F#4).

Measures 11-14: Measure 11 has a sharp sign (#) before the first note (F#4). Measure 14 has a piano (*p*) dynamic marking.

Measures 15-18: Measure 15 has a five-measure rest, then continues the melodic line.

Measures 19-21: Measure 19 has a forte (*f*) dynamic marking.

Measures 22-29: Measure 22 has a sharp sign (#) before the first note (F#4). Measure 29 has a five-measure rest.

Measures 30-33: Measure 30 has a sharp sign (#) before the first note (F#4). Measures 31-33 contain eighth and sixteenth note patterns.

Measures 34-37: Measure 34 has a piano (*p*) dynamic marking. Measures 35-37 contain eighth and sixteenth note patterns.

Measures 38-41: Measure 38 has a sharp sign (#) before the first note (F#4). Measures 39-41 contain eighth and sixteenth note patterns.

Measures 42-44: Measure 42 has a forte (*f*) dynamic marking. Measures 43-44 contain eighth and sixteenth note patterns.

Measures 45-48: Measure 45 has a sharp sign (#) before the first note (F#4). Measure 48 has a five-measure rest.

53

56

59

62

65

68

71

74

77

80

83

86

This image displays a page of musical notation for Violino I, covering measures 53 through 86. The music is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes (quarter, eighth, sixteenth, and dotted), rests, and accidentals (sharps and naturals). The piece features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs and dotted rhythms. The staves are connected by a brace on the left side.

Violino I musical score, measures 89-121. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 114 and *f* (forte) at measure 117. The score concludes with a double bar line at measure 121.

Measures 89-121:

- 89: Treble clef, key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E-flat5, and a quarter note F5. The final measure of the system contains a quarter note G5, a quarter note A5, and a quarter note B5.
- 92: Treble clef, key signature of two flats. The melody begins with a quarter note C5, followed by a quarter note D5, a quarter note E-flat5, and a quarter note F5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The final measure of the system contains a quarter note C6, a quarter note D6, and a quarter note E6.
- 95: Treble clef, key signature of two flats. The melody begins with a quarter note F5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The next measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The final measure of the system contains a quarter note F6, a quarter note G6, and a quarter note A6.
- 98: Treble clef, key signature of two flats. The melody begins with a quarter note B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The next measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The final measure of the system contains a quarter note B6, a quarter note C7, and a quarter note D7.
- 100: Treble clef, key signature of two flats. The melody begins with a quarter note E6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. The next measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The final measure of the system contains a quarter note E7, a quarter note F7, and a quarter note G7.
- 104: Treble clef, key signature of two flats. The melody begins with a quarter note A6, followed by a quarter note B6, a quarter note C7, and a quarter note D7. The next measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The final measure of the system contains a quarter note A7, a quarter note B7, and a quarter note C8.
- 107: Treble clef, key signature of two flats. The melody begins with a quarter note D7, followed by a quarter note E7, a quarter note F7, and a quarter note G7. The next measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The final measure of the system contains a quarter note D8, a quarter note E8, and a quarter note F8.
- 109: Treble clef, key signature of two flats. The melody begins with a quarter note G7, followed by a quarter note A7, a quarter note B7, and a quarter note C8. The next measure contains a quarter note D8, a quarter note E8, and a quarter note F8. The final measure of the system contains a quarter note G8, a quarter note A8, and a quarter note B8.
- 112: Treble clef, key signature of two flats. The melody begins with a quarter note C8, followed by a quarter note D8, a quarter note E8, and a quarter note F8. The next measure contains a quarter note G8, a quarter note A8, and a quarter note B8. The final measure of the system contains a quarter note C9, a quarter note D9, and a quarter note E9.
- 114: Treble clef, key signature of two flats. The melody begins with a quarter note F8, followed by a quarter note G8, a quarter note A8, and a quarter note B8. The next measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The final measure of the system contains a quarter note F9, a quarter note G9, and a quarter note A9. Dynamic marking: *p*.
- 117: Treble clef, key signature of two flats. The melody begins with a quarter note B8, followed by a quarter note C9, a quarter note D9, and a quarter note E9. The next measure contains a quarter note F9, a quarter note G9, and a quarter note A9. The final measure of the system contains a quarter note B9, a quarter note C10, and a quarter note D10. Dynamic marking: *f*.
- 121: Treble clef, key signature of two flats. The melody begins with a quarter note E9, followed by a quarter note F9, a quarter note G9, and a quarter note A9. The next measure contains a quarter note B9, a quarter note C10, and a quarter note D10. The final measure of the system contains a quarter note E10, a quarter note F10, and a quarter note G10. The score concludes with a double bar line.

10. Grave e piano

3

8

6

8

Forte

25

31

37

42

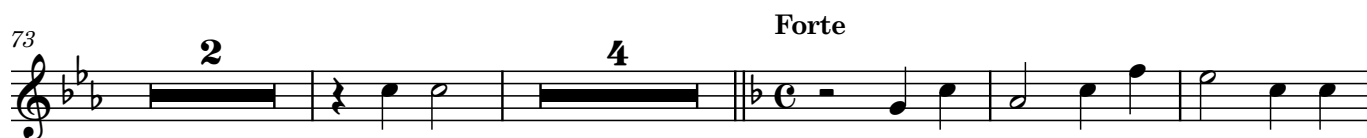
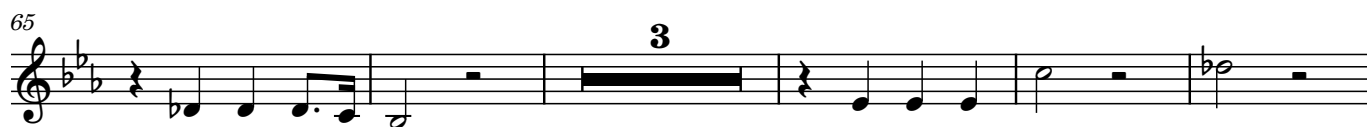
48

54

59

Grave e piano

2



11. Grave

A tempo ordinario

1

7

12

17

23

28

32

37

Adagio

12. Larghetto e piano

Musical score for Violino I, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo and dynamics are indicated as "Larghetto e piano".

Measures 1-6: The first line contains measures 1 through 6. Measure 1 has a whole rest. Measures 2-6 contain eighth and quarter notes, with a slur over measures 2-4.

Measures 7-11: The second line contains measures 7 through 11. Measure 7 has a whole rest. Measures 8-11 contain eighth and quarter notes, with a slur over measures 8-10.

Measures 12-17: The third line contains measures 12 through 17. Measure 12 has a whole rest. Measures 13-17 contain eighth and quarter notes, with a slur over measures 13-15. The lyrics "Vi-" and "-de" are written above measures 12 and 17 respectively.

Measures 18-25: The fourth line contains measures 18 through 25. Measure 18 has a whole rest. Measures 19-25 contain eighth and quarter notes, with a slur over measures 19-21. The dynamic marking *pp* is written below measure 22. Measure 25 has a whole rest.

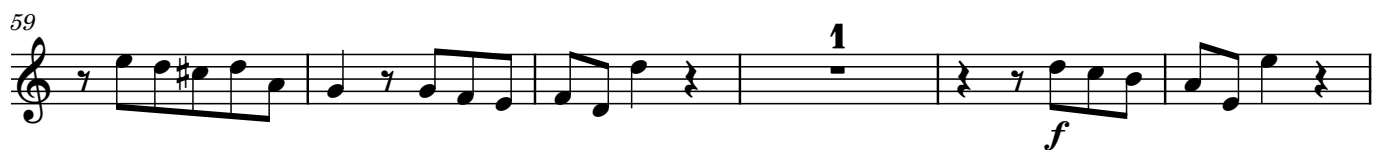
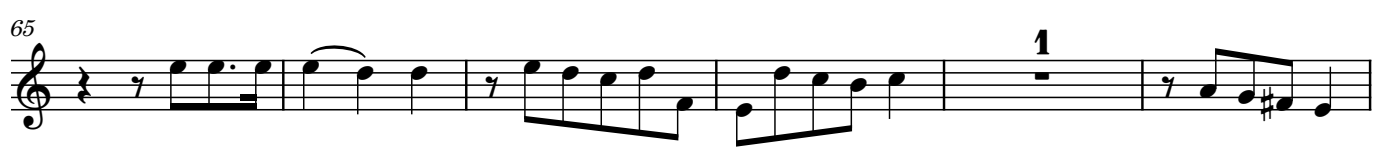
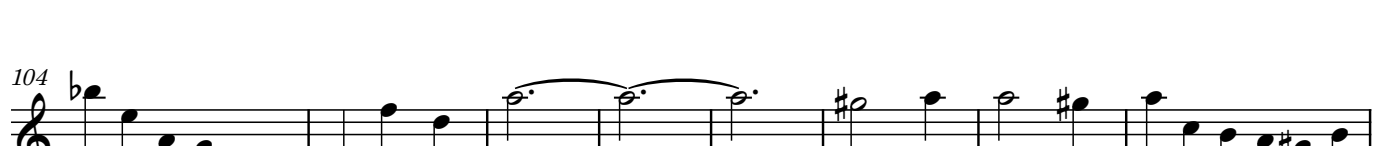
Measures 26-33: The fifth line contains measures 26 through 33. Measure 26 has a whole rest. Measures 27-33 contain eighth and quarter notes, with a slur over measures 27-29. Measure 33 has a whole rest.

Measures 34-39: The sixth line contains measures 34 through 39. Measure 34 has a whole rest. Measures 35-39 contain eighth and quarter notes, with a slur over measures 35-37. Measure 39 has a whole rest.

Measures 40-45: The seventh line contains measures 40 through 45. Measure 40 has a whole rest. Measures 41-45 contain eighth and quarter notes, with a slur over measures 41-43. Measure 45 has a whole rest.

Measures 46-51: The eighth line contains measures 46 through 51. Measure 46 has a whole rest. Measures 47-51 contain eighth and quarter notes, with a slur over measures 47-49. Measure 51 has a whole rest.

Measures 52-57: The ninth line contains measures 52 through 57. Measure 52 has a whole rest. Measures 53-57 contain eighth and quarter notes, with a slur over measures 53-55. Measure 57 has a whole rest.

59 
65 
71 
77 
84 
90 
98 
104 
112 
117 
Vi-
-de

13. Largo

Violino I

13. Largo

Measures 1-45 of the score for Violino I, 13. Largo. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Largo.

Measures 1-5: Introduction with a whole rest, followed by a series of eighth and quarter notes.

Measure 6: First measure of the main theme, starting with a sharp sign (F#) and a half note.

Measures 11-14: Continuation of the main theme with eighth and quarter notes.

Measures 15-17: Continuation of the main theme with eighth and quarter notes.

Measures 18-20: Continuation of the main theme with eighth and quarter notes.

Measures 21-23: Continuation of the main theme with eighth and quarter notes.

Measures 24-27: Continuation of the main theme with eighth and quarter notes.

Measure 28: First measure of a new section, marked *f* (forte).

Measures 29-32: Continuation of the new section with eighth and quarter notes.

Measures 33-36: Continuation of the new section with eighth and quarter notes.

Measures 37-39: Continuation of the new section with eighth and quarter notes.

Measures 40-43: Continuation of the new section with eighth and quarter notes.

Measures 44-45: Final measures of the section, marked *p* (piano) and *pp* (pianissimo).