

Violino II

G.F. Händel

HWV 264

Funeral Anthem for Queen Caroline

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1. Largo assai

5

9

12

15

-de

Adagissimo

Vi-

2. Larghetto e staccato

6

11

16

23

27

2

32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 33: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 34: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 35: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

36

Musical notation for measure 36. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of six measures: 1) A quarter note G4, followed by a whole rest. 2) An eighth-note pair (F#4, E4), followed by an eighth-note pair (D4, C4), followed by an eighth-note pair (B3, A3). 3) A half note G4 tied to the next measure. 4) A quarter note F#4, followed by a quarter note E4, followed by a quarter note D4. 5) A whole rest. 6) A half note G4, followed by a half note F#4.

41

Musical notation for measure 41. The staff is in G major (one sharp) and 2/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The measure is divided into two equal parts by a bar line.

46

46

52

52

56

Measure 56: Treble clef, key signature of two flats. The melody consists of a quarter rest, followed by an eighth note G4, a beamed eighth-note pair (A4-B4), a beamed eighth-note pair (C5-B4), and a quarter note A4. The second half of the measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

61

[illegible]

73

73

80

86

Musical notation for measure 86, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes and quarter notes, ending with a double bar line.

3. (Più allegro)





4. (Tempo ordinario)



23 **1**

28

32

37

42

47

5. Andante larghetto

4

8

13 **1**

18 **1**

22

27

32

35

39

43

47

50

f

p

tr

Detailed description: This block contains the musical notation for measures 22 through 50 of a Violino II part. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 22-26 show a series of eighth and sixteenth notes with accents. Measure 27 features a first finger fingering (1) and a piano (*p*) dynamic. Measures 32-34 are marked with a forte (*f*) dynamic. Measure 35 includes a trill (*tr*) on the second measure. Measures 39-42 show a melodic line with various intervals. Measures 43-46 continue the melodic development. Measures 47-49 show a descending melodic line. Measure 50 ends with a trill on the second measure.

6. Adagio

7

12

p

f

Detailed description: This block contains the musical notation for measures 1 through 12 of the Adagio section. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 1-6 show a series of half notes and quarter notes. Measure 7 features a piano (*p*) dynamic. Measure 8 features a forte (*f*) dynamic. Measures 9-12 show a melodic line with various intervals, including a sharp sign (#) in measure 10.

7. Andante

5

10

15

20

26

33

38

43

50

55

62

69

75

1

This musical score is for the second violin part of a piece titled "7. Andante". It is written in G major (one sharp) and 4/4 time. The score consists of 75 measures, organized into 15 staves. The tempo is marked "Andante". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A first ending bracket is indicated by a "1" above the final measure of the piece.



8. Adagio

Violino II, Adagio. The score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking at measure 8. The third staff, starting at measure 11, concludes the passage with a double bar line. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

9. Larghetto e staccato

5

8

11

15

19

22

30

34

38

42

45

tr.

p

f

p

f

5

5

Detailed description: This is a musical score for Violino II, measures 1 through 45. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two flats. Measure 2 contains a trill (tr.) on the second line. Measures 3-4 show a series of eighth notes. Measures 5-7 show a series of eighth notes. Measures 8-10 show a series of eighth notes. Measures 11-13 show a series of eighth notes. Measures 14-16 show a series of eighth notes. Measures 17-19 show a series of eighth notes. Measures 20-22 show a series of eighth notes. Measures 23-25 show a series of eighth notes. Measures 26-28 show a series of eighth notes. Measures 29-31 show a series of eighth notes. Measures 32-34 show a series of eighth notes. Measures 35-37 show a series of eighth notes. Measures 38-40 show a series of eighth notes. Measures 41-43 show a series of eighth notes. Measures 44-46 show a series of eighth notes. The score includes dynamic markings: *p* (piano) at measures 11, 15, 34, and 38; *f* (forte) at measures 19, 22, 42, and 45. There are also trill markings (*tr.*) at measures 2 and 45. The score ends with a double bar line at measure 45.

53

56

59

62

65

68

71

74

77

80

83

86

This musical score for Violino II consists of ten staves, each containing three measures of music. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex sixteenth-note passages. The staves are numbered 53 through 86, indicating the measure number.

89

92

95

98

100

104

107

109

112

114

117

121

This musical score for Violino II spans measures 89 to 121. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 114 and *f* (forte) at measure 117. The score concludes with a double bar line at measure 121.

10. Grave e piano

3

8

6

8

Forte

25

31

37

42

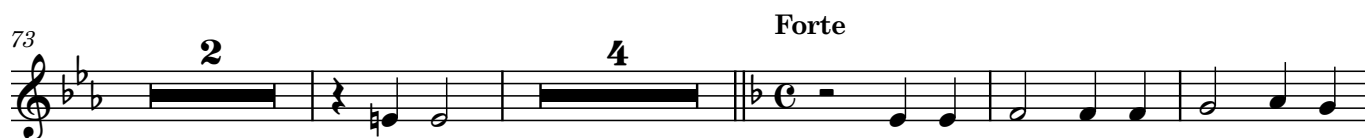
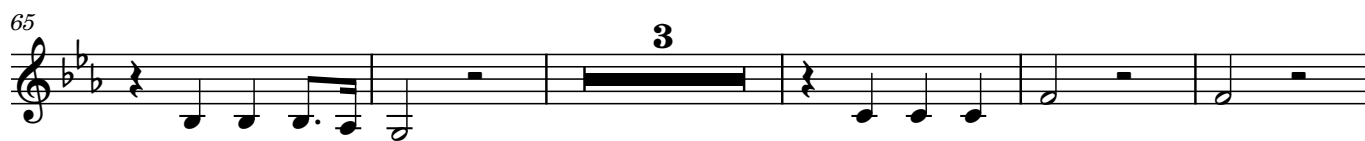
48

54

59

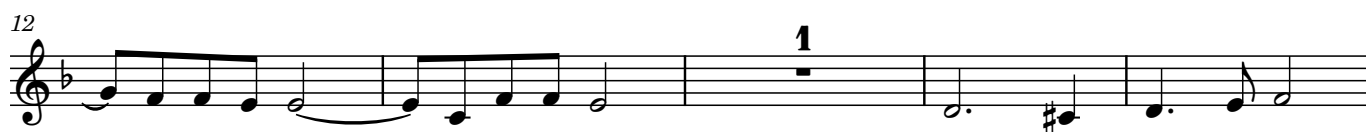
Grave e piano

2



11. Grave

A tempo ordinario



Adagio



12. Larghetto e piano

Musical score for Violino II, measures 1 to 52. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and dynamics are indicated as "Larghetto e piano".

Measures 1-6: Initial melodic phrase.

Measure 7: First measure of the second line.

Measures 12-17: Second line of music, including the vocal-like phrase "Vi- -de".

Measures 18-25: Third line of music, featuring a triplet of eighth notes and a *pp* (pianissimo) dynamic marking.

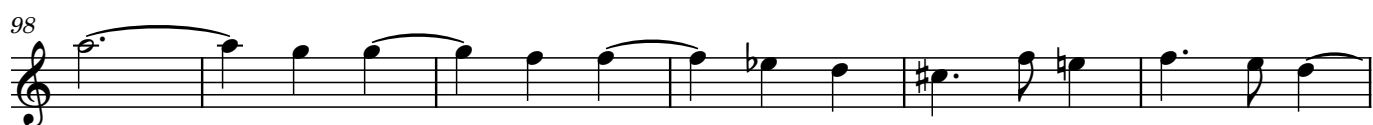
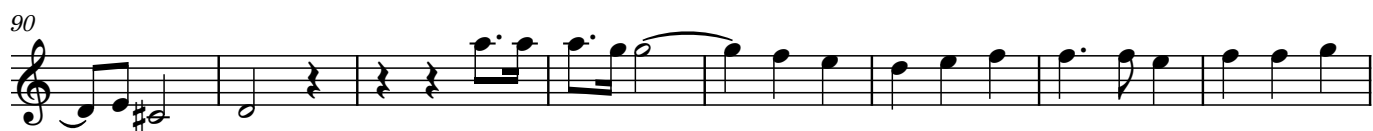
Measures 26-33: Fourth line of music, featuring a triplet of eighth notes.

Measures 34-39: Fifth line of music.

Measures 40-45: Sixth line of music, featuring a first ending bracket labeled "1".

Measures 46-51: Seventh line of music.

Measures 52-53: Eighth line of music, featuring a second ending bracket labeled "2".



13. Largo

Violino II

13. Largo

Measures 1-45 of the musical score for Violino II, 13. Largo. The score is written in G major (one sharp) and 4/4 time. The tempo is Largo.

Measures 1-5: Introduction with a half rest, followed by a series of eighth and quarter notes.

Measure 6: Starts with a half note G4, followed by a series of eighth and quarter notes.

Measures 11-14: A series of eighth and quarter notes, including a triplet of eighth notes in measure 11.

Measures 15-17: A series of eighth and quarter notes, including a triplet of eighth notes in measure 15.

Measures 18-20: A series of eighth and quarter notes, including a triplet of eighth notes in measure 18.

Measures 21-23: A series of eighth and quarter notes, including a triplet of eighth notes in measure 21.

Measures 24-27: A series of eighth and quarter notes, including a triplet of eighth notes in measure 24. Dynamics: *p* (piano) in measure 24.

Measures 28-32: A series of eighth and quarter notes, including a triplet of eighth notes in measure 28. Dynamics: *f* (forte) in measure 28.

Measures 33-36: A series of eighth and quarter notes, including a triplet of eighth notes in measure 33. Dynamics: *f* (forte) in measure 33.

Measures 37-39: A series of eighth and quarter notes, including a triplet of eighth notes in measure 37. Dynamics: *f* (forte) in measure 37.

Measures 40-43: A series of eighth and quarter notes, including a triplet of eighth notes in measure 40. Dynamics: *f* (forte) in measure 40.

Measures 44-45: A series of eighth and quarter notes, including a triplet of eighth notes in measure 44. Dynamics: *p* (piano) in measure 44, *pp* (pianissimo) in measure 45.