

variations

(on a theme by Handel)

rico gerber

$\text{♩} = 70$

Flute

Oboe

Clarinet in B \flat

Bassoon

Tympani

Glockenspiel

Vibraphone

Triangle

Cymbals

Cowbell

Tam Tam

Celeste

Harpsichord

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

p

p

This musical score is for a variation, likely from a symphony or concerto. It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds:
Flute (Fl.): Starts with a *pp* dynamic marking in the third measure.
Oboe (Ob.): Starts with a *pp* dynamic marking in the first measure.
Bass Clarinet (B. Cl.):
Bassoon (Bsn.):

Strings:
Violin I (Vln. I): Features *tr* (trills) in measures 1, 2, 3, 4, and 5.
Violin II (Vln. II):
Viola (Vla.): Includes triplets (3) in measures 2 and 4.
Violoncello (Vc.):
Double Bass (D.B.): Ends with a *pizz.* (pizzicato) instruction in the fifth measure.

Percussion:
Tympani (Tym.):
Glockenspiel (Glock.): Starts with a *mp* dynamic marking in the fourth measure.
Vibraphone (Vib.): Starts with a *mp* dynamic marking in the fifth measure.
Trigon (Trgl.):
Cymbals (Cym.):
Conga (C. Bl.):
Tom-tom (T.T.):

Other:
Celesta (Cel.):
Harp (Hpschd.):

accel.

12 19

Fl.

Ob.

B. Cl.

Bsn.

Tym.

Glock.

Vib.

Trgl.

Cym.

C. Bl.

T.T.

Cel.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a variation, likely from a larger work. It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds:
Flute (Fl.): *mf*, eighth-note triplet patterns.
Oboe (Ob.): *mf*, eighth-note triplet patterns.
Bass Clarinet (B. Cl.): *mf*, eighth-note triplet patterns.
Bassoon (Bsn.): *mf*, eighth-note triplet patterns.
Vibraphone (Vib.): *mf*, eighth-note triplet patterns.
Celesta (Cel.): *mf*, eighth-note triplet patterns.
Harp (Hpschd.): *mf*, eighth-note triplet patterns.

Strings:
Violin I (Vln. I): *mf*, arco, moving from a whole note to a half note.
Violin II (Vln. II): *mf*, arco, moving from a whole note to a half note.
Viola (Vla.): *mf*, arco, moving from a whole note to a half note.
Violoncello (Vc.): *mf*, arco, moving from a whole note to a half note.
Double Bass (D.B.): *mf*, arco, moving from a whole note to a half note.

Percussion:
Tympani (Tym.): *p*, trills (tr) on a single note.
Glockenspiel (Glock.): *mf*, eighth-note triplet patterns.

Other Instruments:
Trigon (Trgl.): *mf*, whole note.
Cymbal (Cym.): *mf*, whole note.
Contra Bass Drum (C. Bl.): *mf*, whole note.
Tutti (T.T.): *mf*, whole note.

The score is written in 10/8 time and consists of 16 measures. The key signature has one sharp (F#).

20 *f*

Fl.

Ob.

B. Cl.

Bsn.

Tym.

Glock.

Vib.

Trgl.

Cym.

C. Bl.

T.T.

Cel.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

25 *mf* *mf* *mf*

Fl.

Ob.

B. Cl.

Bsn.

Tym. *tr* *p* *tr* *p* *tr* *p*

Glock.

Vib.

Trgl.

Cym.

C. Bl.

T. T.

Cel.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28 *mf* *accel.* *tr*

Fl. *mf* *accel.* *p* *pp*

Ob. *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Tym. *tr* *p* *pp*

Glock. *p* *pp* *tr*

Vib. *p* *pp* *tr*

Trgl. *pp*

Cym. *mf* *tr* *pp*

C. Bl. *pp*

T. T. *pp*

Cel. *pp* *tr*

Hpschd. *mp* *tr* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pp*

D.B. *p* *pp*

a tempo

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Tym. *p*

Glock. *p*

Vib. *p*

Trgl. *p*

Cym. *p*

C. Bl. *p*

T.T. *p*

Cel. *p*

Hpschd. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

44

Fl.

Ob.

B♭ Cl.

Bsn.

Tym.

Glock.

Vib.

Trgl.

Cym.

C. Bl.

T.T.

Cel.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

pp

Detailed description: This is a page of a musical score for Variation 9. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The percussion section includes Timpani (Tym.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Trgl.), Cymbals (Cym.), Conga/Bass Drum (C. Bl.), and Tom-tom (T.T.). The string section includes Cello (Cel.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 44. The woodwinds and strings are mostly silent until measure 48, where they enter with various rhythmic patterns. The timpani has a specific pattern in measures 48-50, marked with a trill (tr) and piano (pp). The strings play a melodic line in the lower register. The score is written in a common time signature (C) and features various musical notations such as rests, notes, and dynamic markings.

54 *pp* *mf*

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf*

Bsn. *pp* *mf*

Tym. *pp* *mf*

Glock. *pp* *mf*

Vib. *pp* *mf*

Trgl. *pp* *mf*

Cym. *pp* *mf*

C. Bl. *pp* *mf*

T.T. *pp* *mf*

Cel. *pp* *mf*

Hpschd. *pp* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. *pp* *mf*

♩ = 60

This musical score page, titled "variation 11", contains 17 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tympani (Tym.), Glockenspiel (Glock.), Vibraphone (Vib.), Trigon (Trgl.), Cymbals (Cym.), Contrabass Trombone (C. Bl.), Trombone (T.T.), Celesta (Cel.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 60 and is divided into measures 60-69, 70-79, 80-89, 90-99, and 100-109. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include rhythmic patterns on the Glockenspiel, Vibraphone, and Trigon, and sustained notes on the Cymbals and Celesta. The string section provides a harmonic and rhythmic foundation with various articulations and dynamics.

This musical score page, labeled '12' and 'variation', contains the following parts and markings:

- Fl.**: Flute, starting at measure 66 with a *p* dynamic.
- Ob.**: Oboe, starting at measure 66 with a *p* dynamic.
- B> Cl.**: Bass Clarinet, starting at measure 66 with a *p* dynamic.
- Bsn.**: Bassoon, starting at measure 66 with a *p* dynamic.
- Tym.**: Tympani, starting at measure 66 with a *p* dynamic.
- Glock.**: Glockenspiel, starting at measure 66 with a *p* dynamic, featuring a *pp* dynamic marking in a later measure.
- Vib.**: Vibraphone, starting at measure 66 with a *p* dynamic.
- Trgl.**: Triangle, starting at measure 66 with a *p* dynamic.
- Cym.**: Cymbal, starting at measure 66 with a *p* dynamic.
- C. Bl.**: Clarinet in B-flat, starting at measure 66 with a *p* dynamic.
- T.T.**: Tom-tom, starting at measure 66 with a *p* dynamic, featuring a *ppp* dynamic marking in a later measure.
- Cel.**: Celesta, starting at measure 66 with a *p* dynamic, featuring a *pp* dynamic marking in a later measure.
- Hpschd.**: Harpsichord, starting at measure 66 with a *p* dynamic.
- Vln. I**: Violin I, starting at measure 66 with a *p* dynamic, featuring a *ppp* dynamic marking in a later measure.
- Vln. II**: Violin II, starting at measure 66 with a *p* dynamic, featuring a *ppp* dynamic marking in a later measure.
- Vla.**: Viola, starting at measure 66 with a *p* dynamic, featuring a *ppp* dynamic marking in a later measure.
- Vc.**: Violoncello, starting at measure 66 with a *p* dynamic, featuring a *ppp* dynamic marking in a later measure.
- D.B.**: Double Bass, starting at measure 66 with a *p* dynamic, featuring a *pp* dynamic marking in a later measure.