

viola concerto

rico gerber

Allegro (M.M. ♩ = c. 120)

ff

4

9

13

pp

17

ff

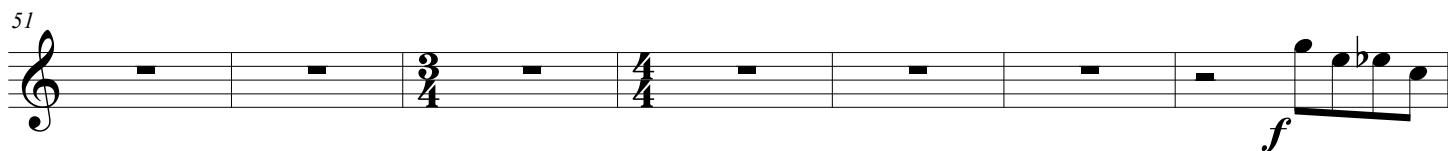
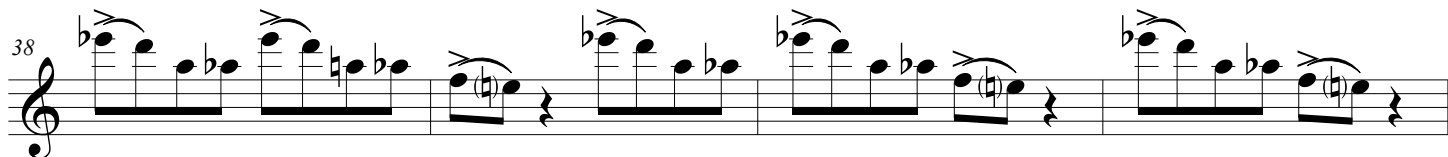
21

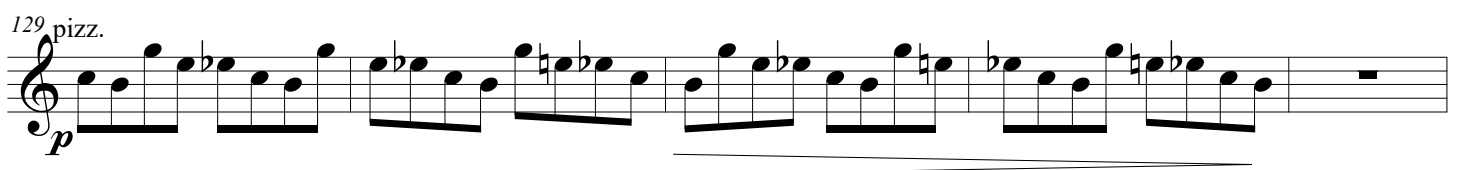
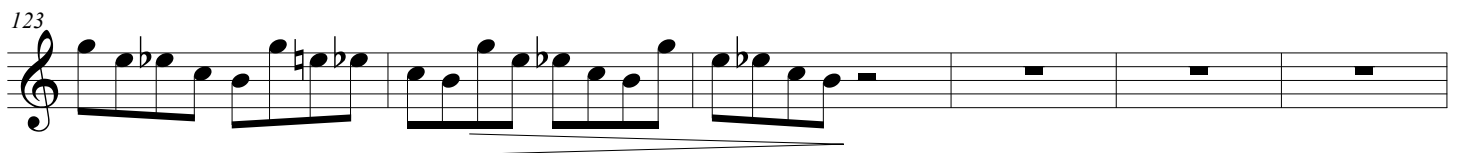
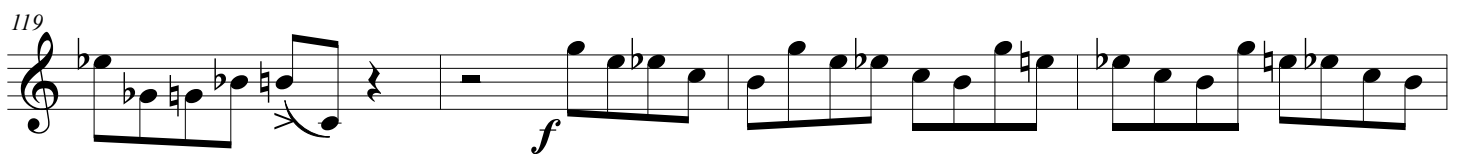
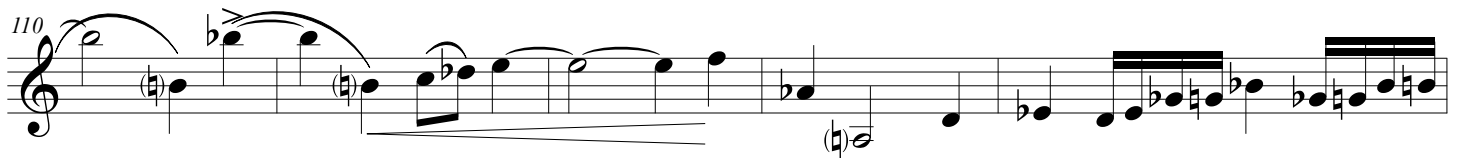
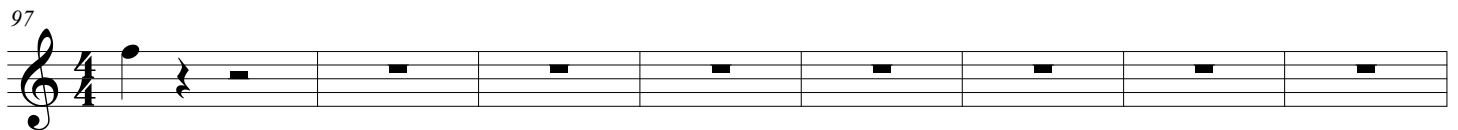
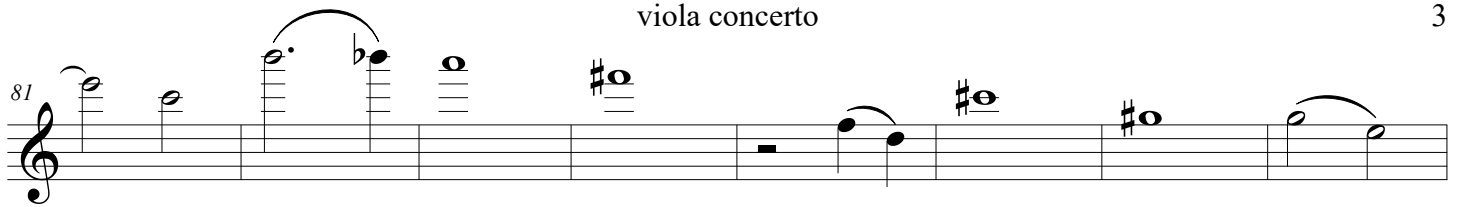
26

pp

34

ff





134

143 *arco* = 60 *ppp*

150 *Adagio* = 40 *ppp* >

155 *tutti* = 50 *ppp* >

161

167 *pppp*

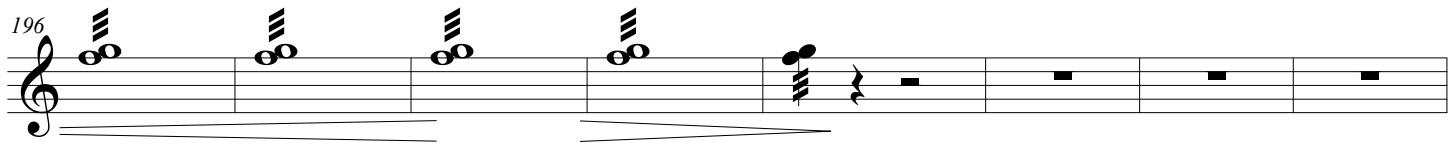
175

182

189

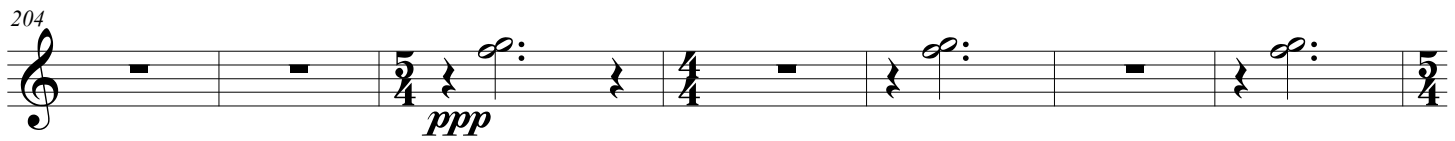
The musical score for the Viola Concerto, measures 134 to 189, is presented in a single system. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4 at measure 143, to 7/4 at measure 150, and back to 4/4 at measure 161. The score includes various musical notations: rests, notes, slurs, and articulation marks. Dynamic markings include *ppp* (pianissimo) and *pppp* (pianississimo). Performance instructions include *arco* (arco), *Adagio*, and *tutti*. The tempo markings are = 60 and = 40. The score is divided into measures by bar lines, with measure numbers 134, 143, 150, 155, 161, 167, 175, 182, and 189 indicated at the beginning of their respective lines.

196



$\text{♩} = 60$

204



ppp

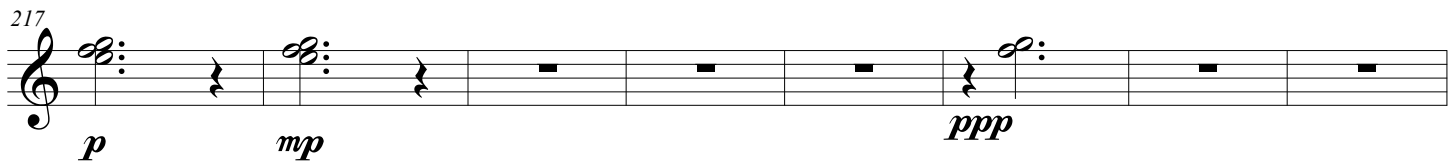
211



pp

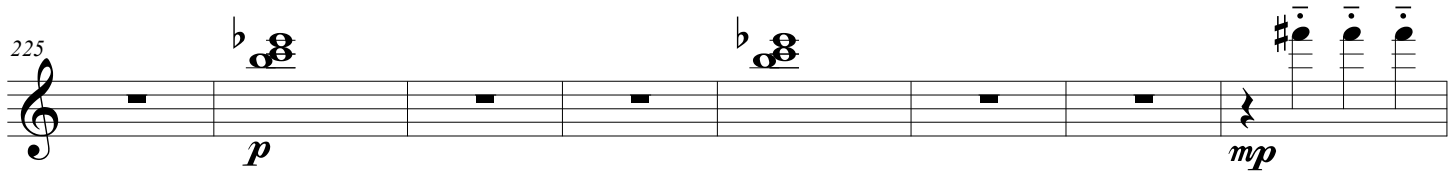
$\text{♩} = 80$

217



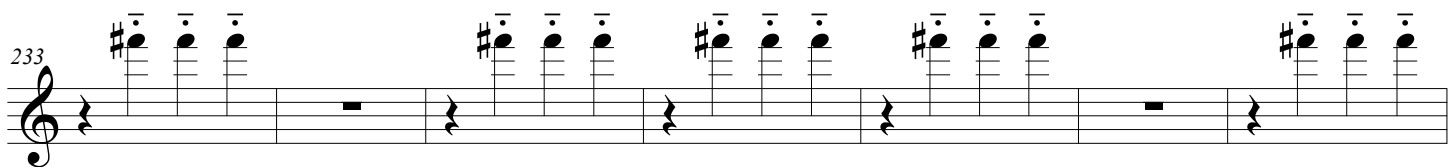
p *mp* *ppp*

225

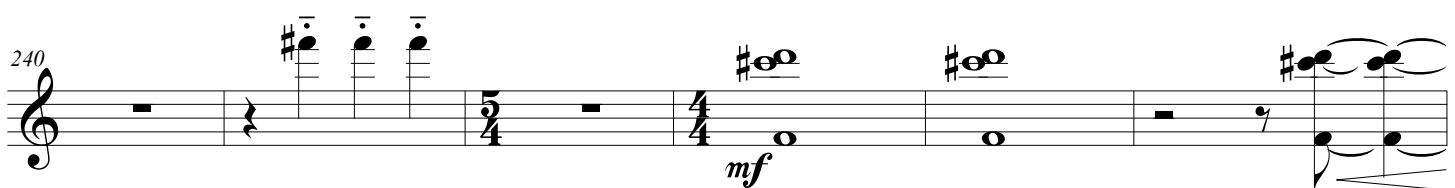


p *mp*

233

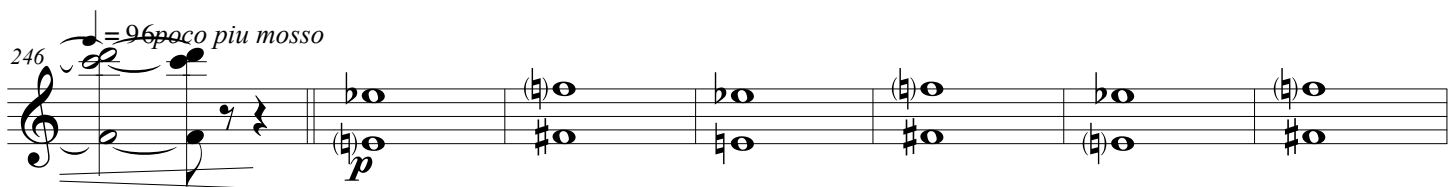


240



mf

246

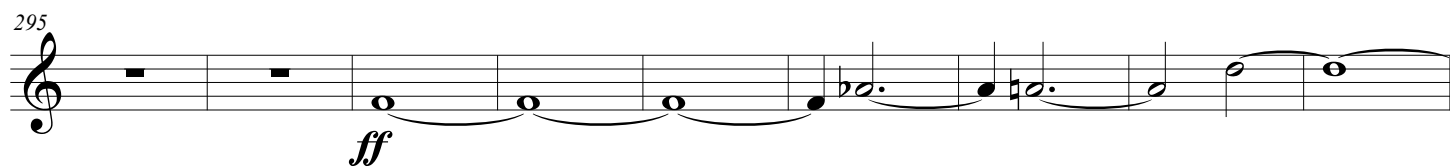
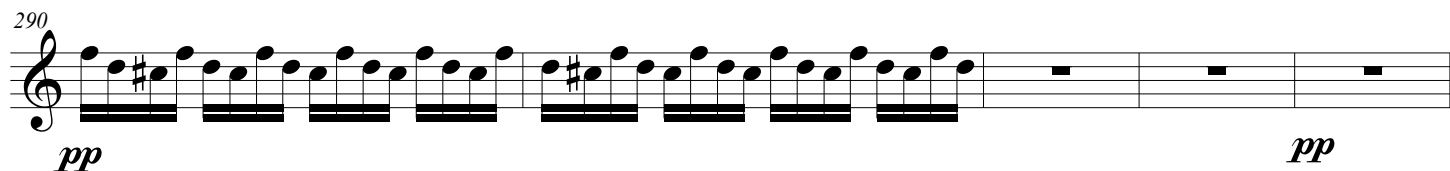
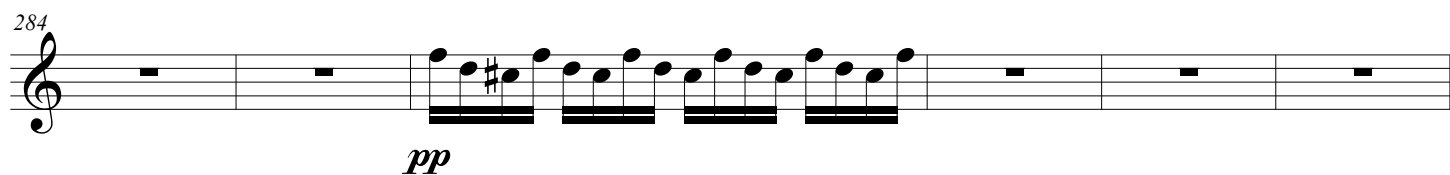
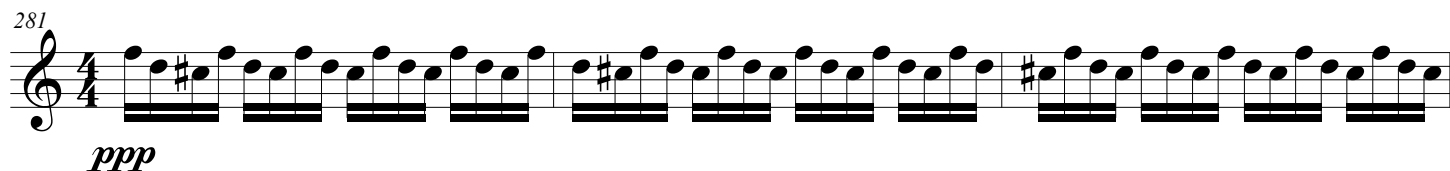
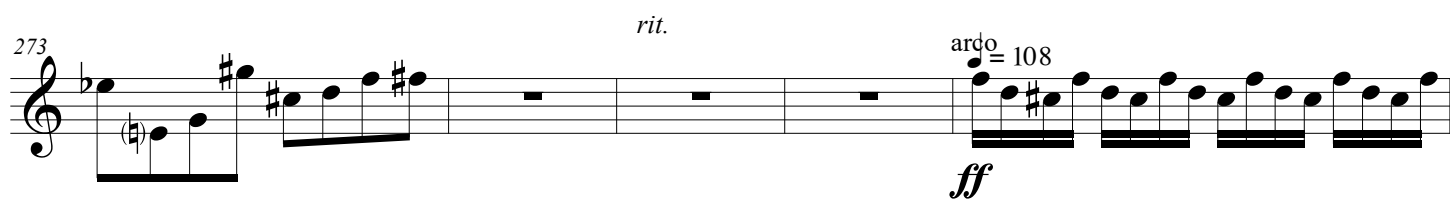
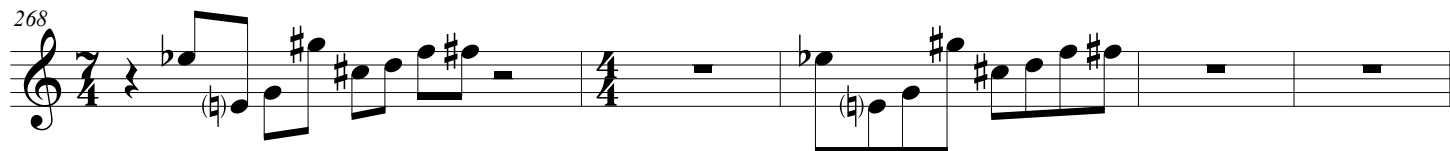
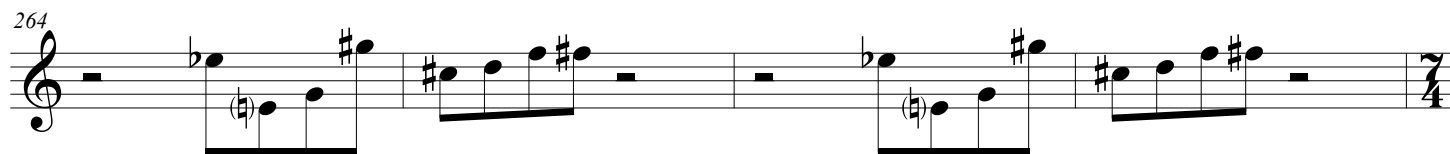
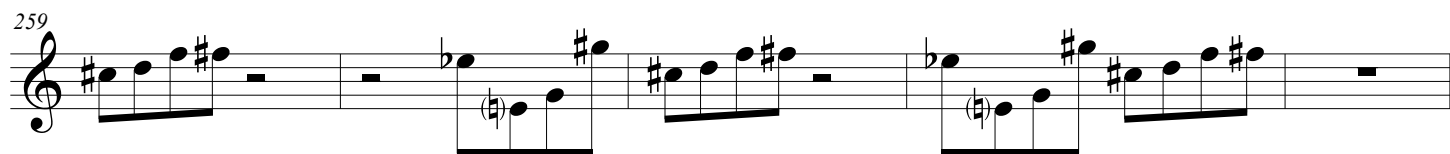


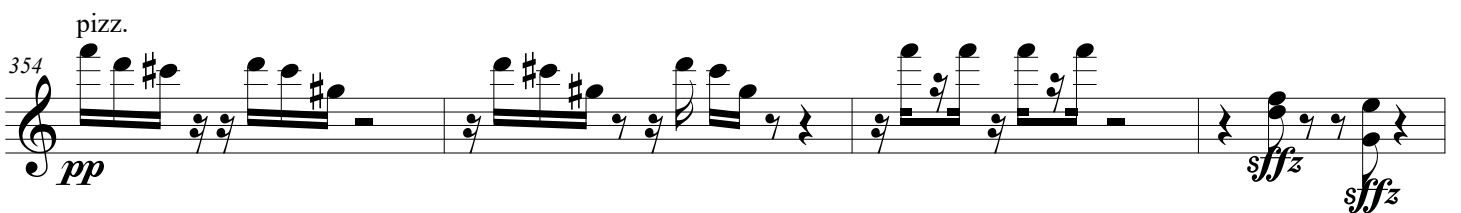
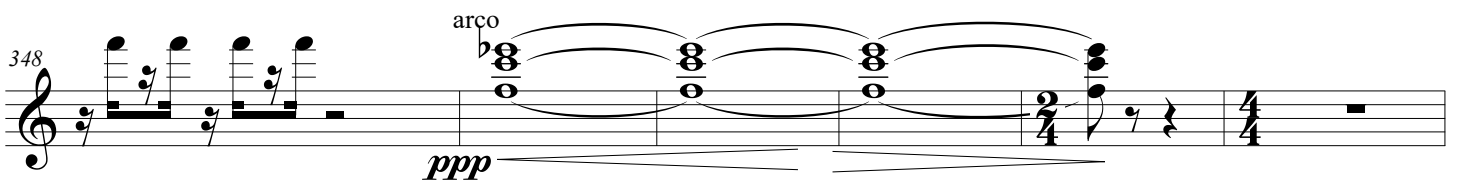
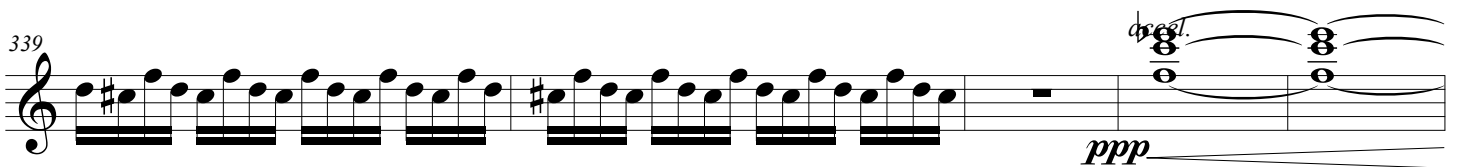
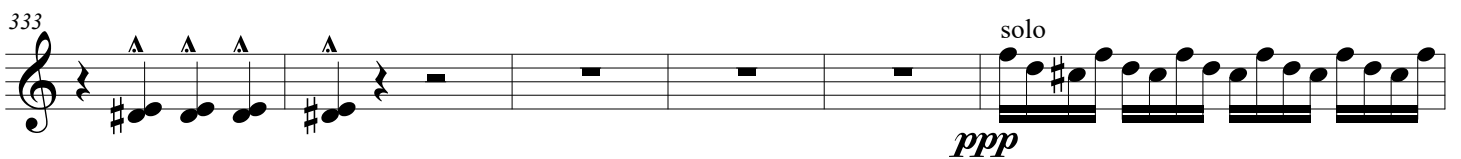
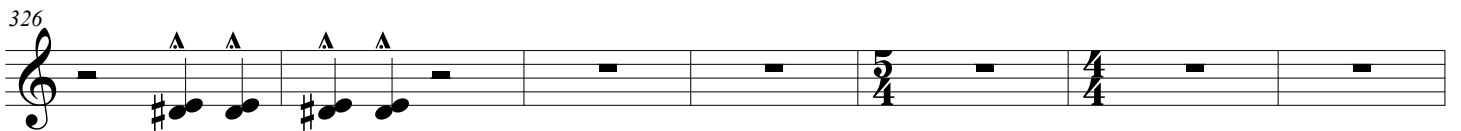
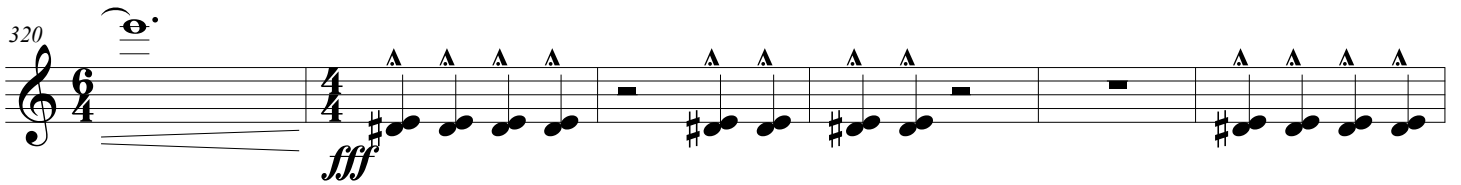
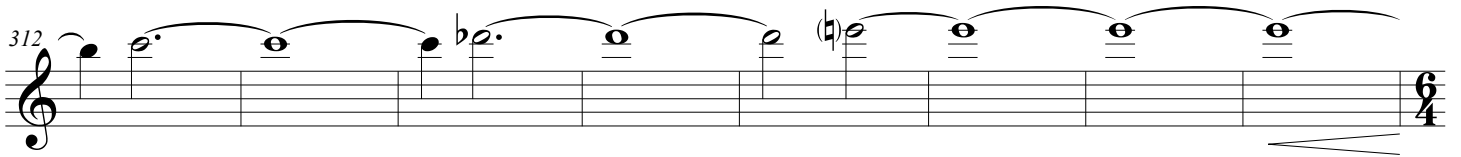
p

253



accel. *accel.* *mf* *mf* *pizz.*





358 *accel.*

sffz *sffz* *sffz* *sffz* *sffz*

363

366 *arco*

fff

369 *pizz.*

pp

372 *arco*

fff

375 *pizz.*

p

378 *pizz.*

ff *sffz*

383

sffz *sffz* *sffz* *sffz* *sffz*

388 *arco*

sffz

395 *fff*

397

400 ♩ = 60 *rubato*

408 ♩ = 50 *arco* *ppp*

417 ♩ = 50 *solo* *Con sord.* *pppp*

425

434

Adagio ♩ = 40 *tutti* *ppp* *pppp*

450 *pppp*

456

viola concerto

solo