

viola concerto

rico gerber

Allegro (M.M. ♩ = c. 120)

4

9

13

17

21

26

31

ff

pp

p

ff

35

39

44

51

55

60

65

73

79

pp

mf

f

pizz.

arco

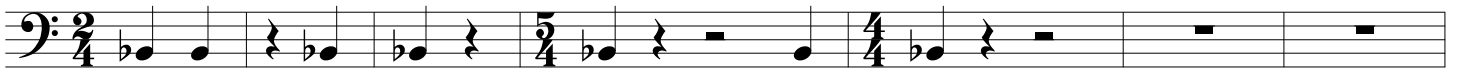
mp

86

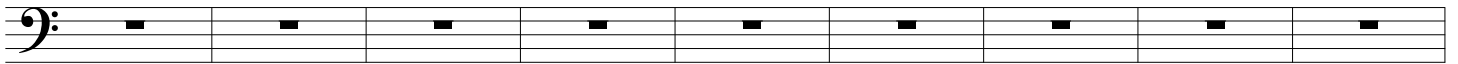


93

pizz.



100



109 arco

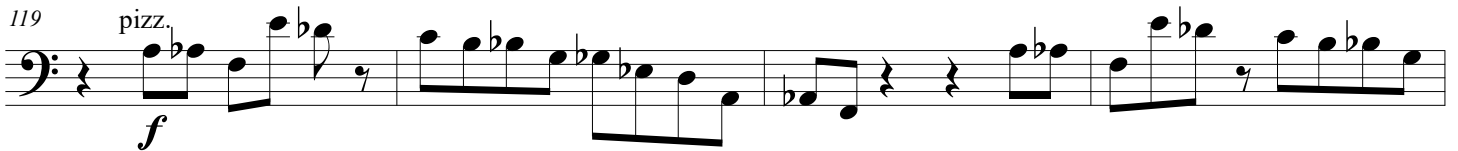


114



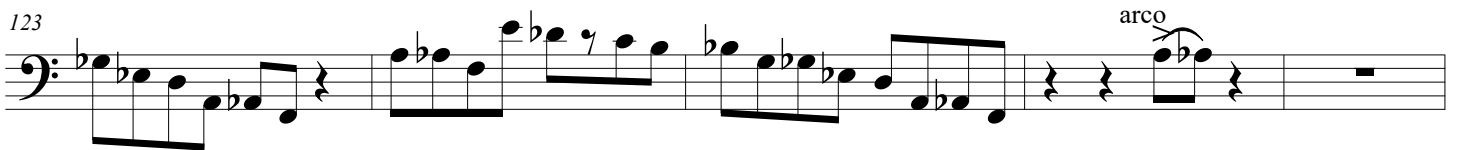
119

pizz.



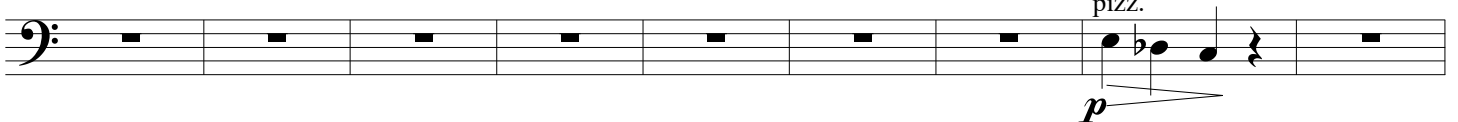
123

arco

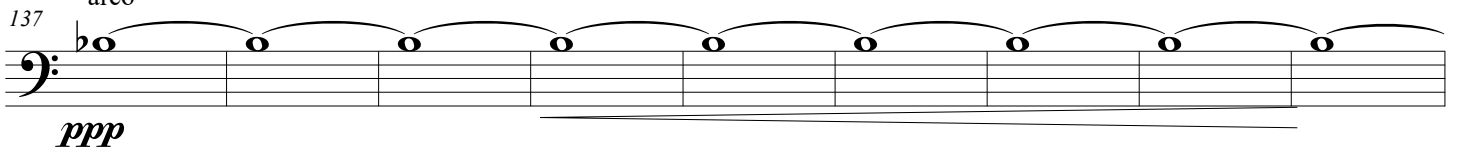


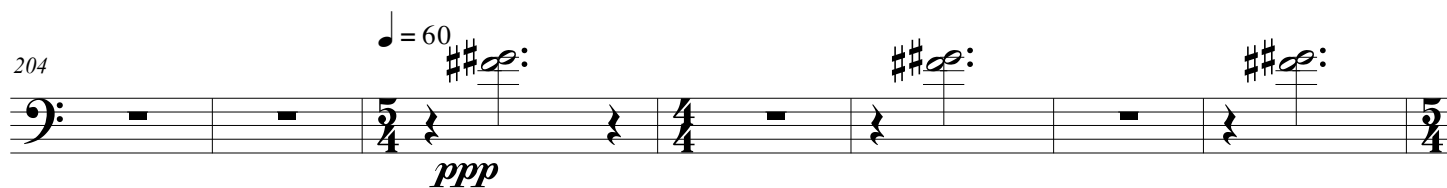
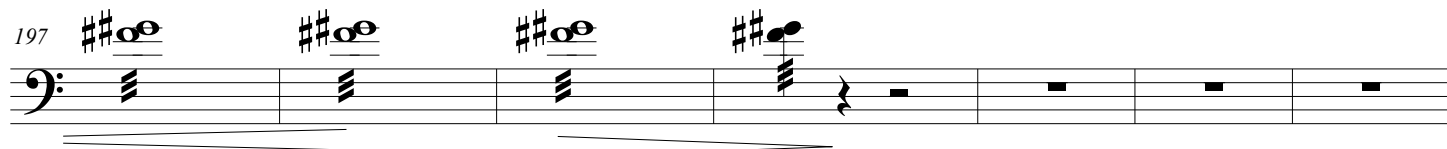
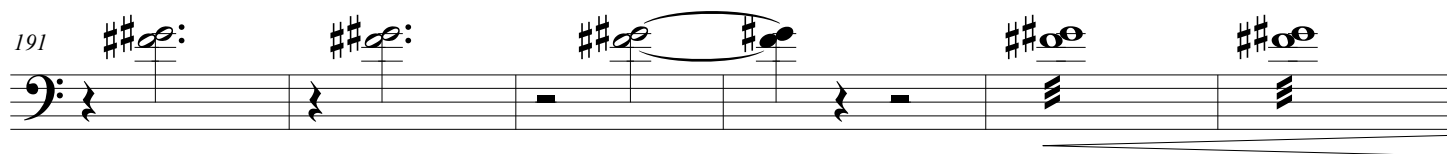
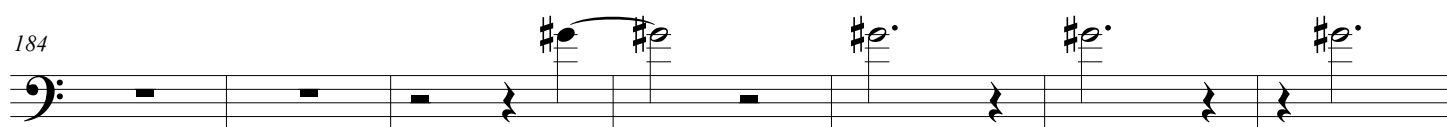
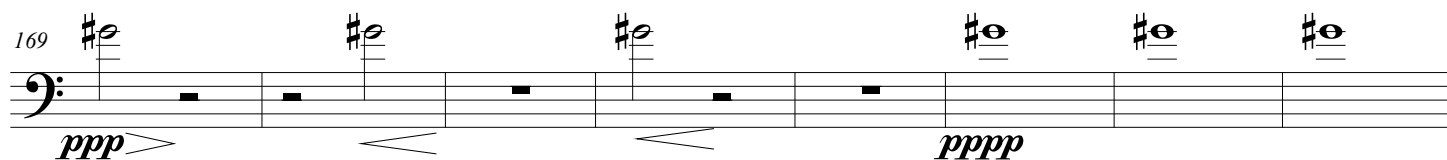
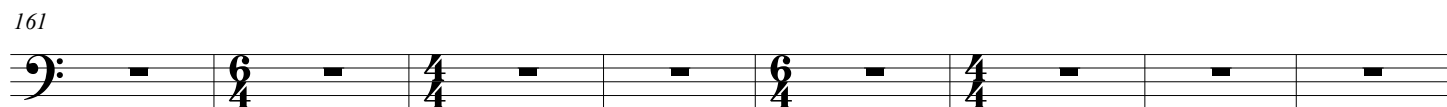
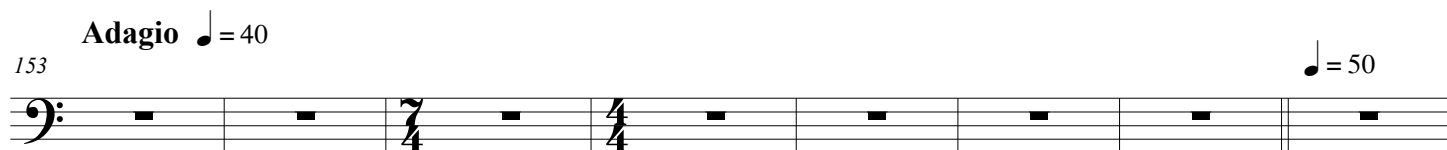
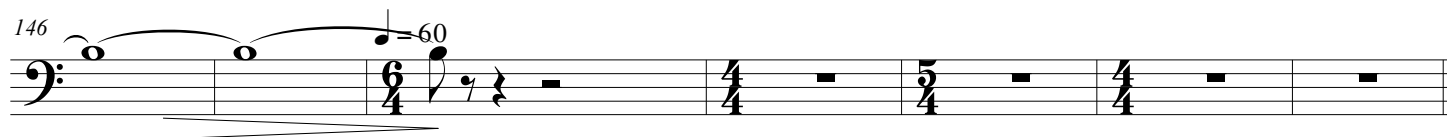
128

pizz.



137 arco

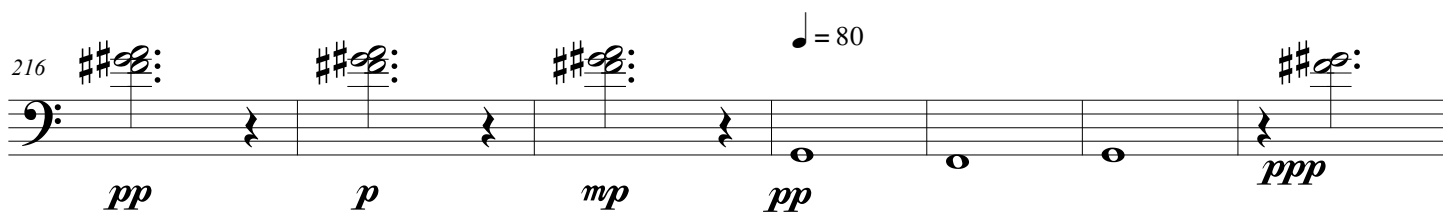




211



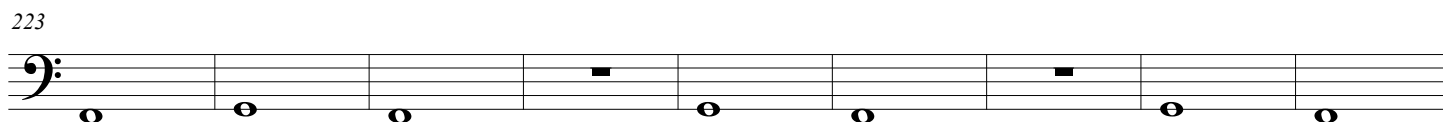
216



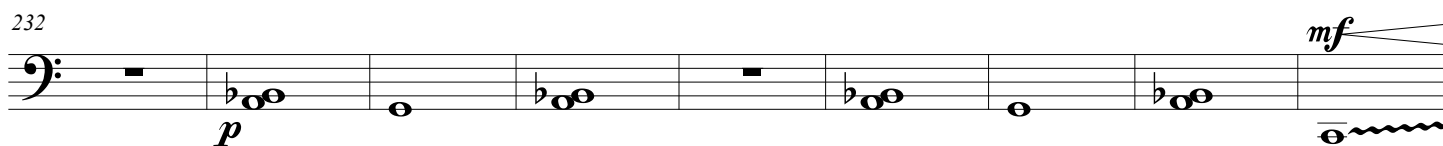
pp p mp pp ppp

♩ = 80

223

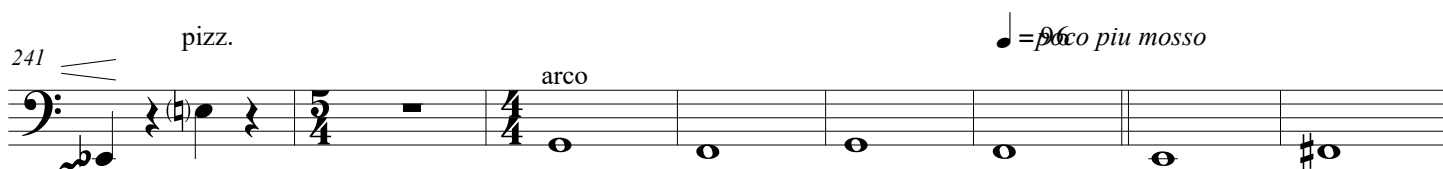


232



p mf

241



pizz. arco

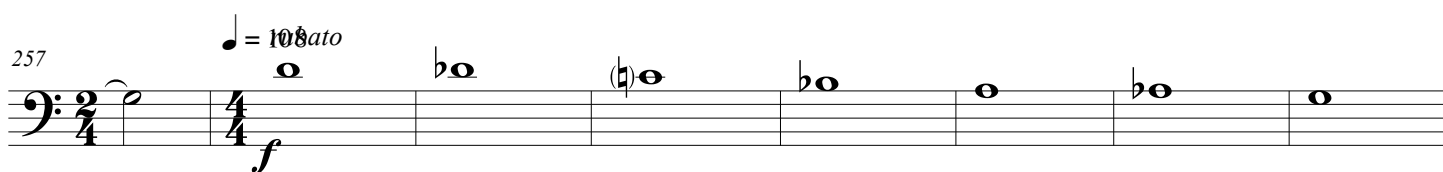
♩ = 96 poco piu mosso

249



accel.

257



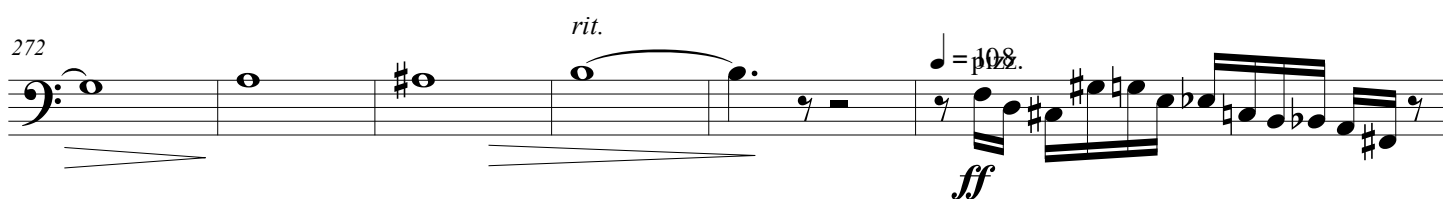
f

♩ = 108

265



272



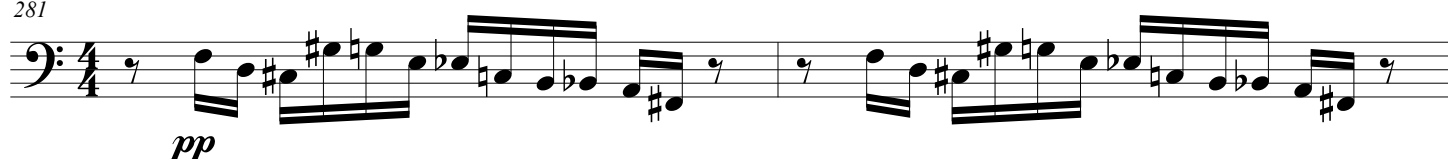
rit. ff

♩ = 108

278



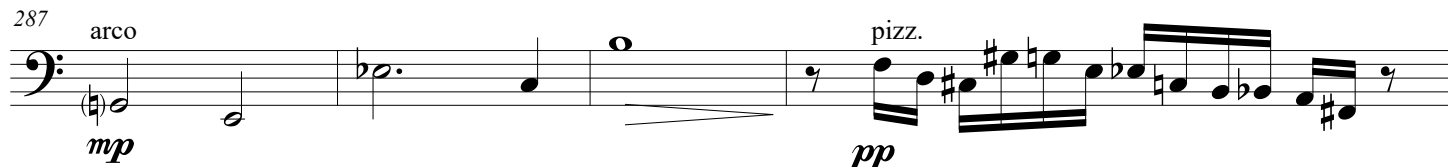
281



283



287



291



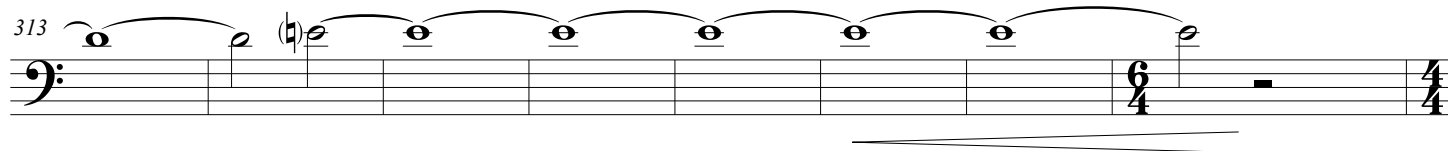
297



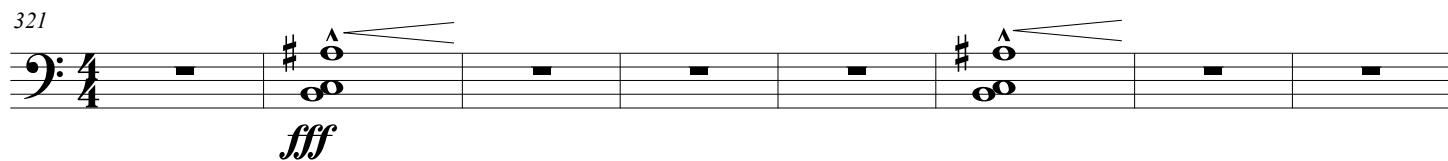
305



313



321



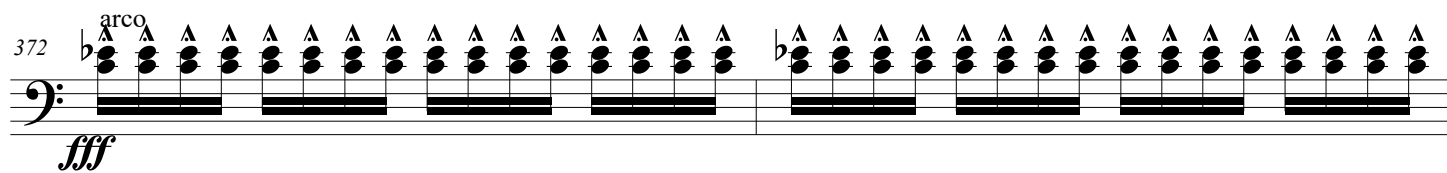
329



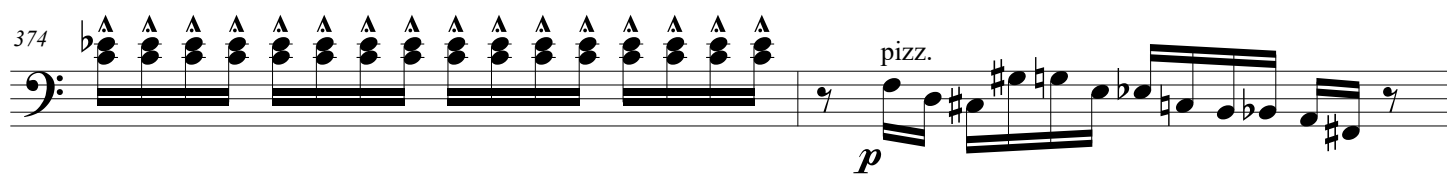
337



372 arco *fff*



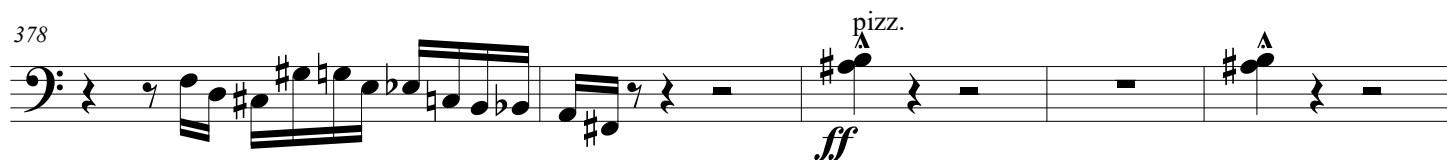
374 pizz. *p*



376



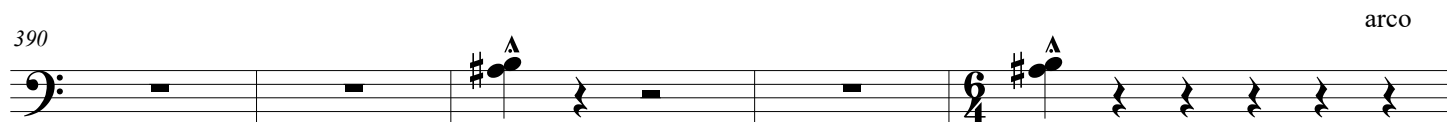
378 pizz. *ff*



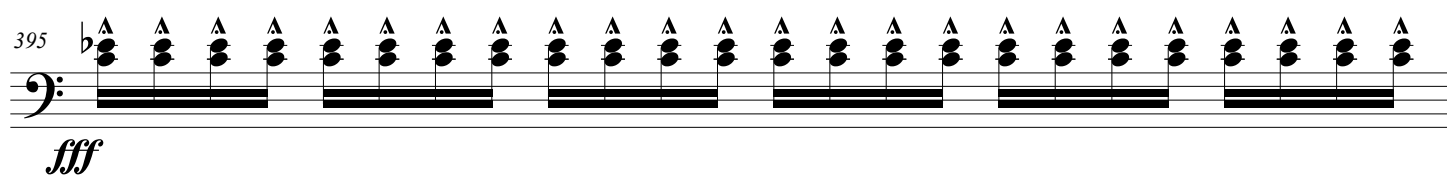
383



390 arco



395 *fff*



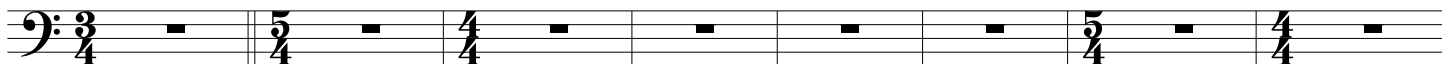
396



397



399

 $\text{♩} = 60$ *rubato*

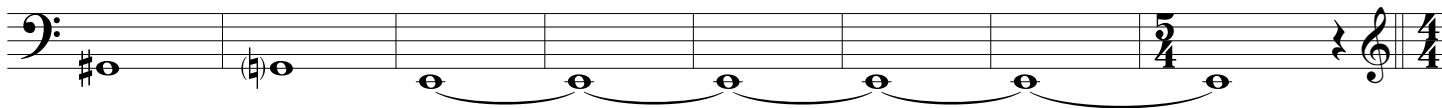
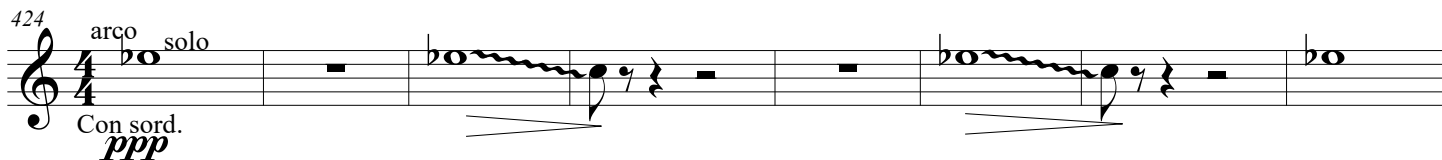
407

 $\text{♩} = 50$

arco

ppp

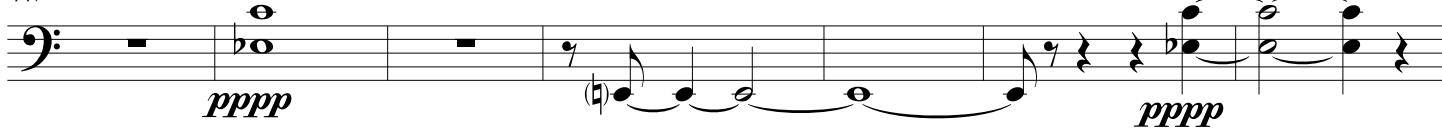
416

 $\text{♩} = 50$ 

432

Adagio $\text{♩} = 40$ 

447



454

