

Anne Ward

The SONG of SONGS

Mr. Sid 193

MELODIE

WORDS BY
CLARENCE LUCAS

MUSIC BY
MOYA



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Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Chanson du coeur brisé

The Song of Songs
MELODIE

Musique de MOYA

Moderato con moto

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a 'rit.' (ritardando) marking.

The first system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with a treble clef. The lyrics are: 'Vous m'a-viez dit un soir que je croy-ais en vous, Do you re-call that night in June when first we met?'. The piano accompaniment is in G major, 2/4 time, with a bass clef. It features a melody in the right hand and a bass line in the left hand. The tempo marking 'p a tempo' is present.

The second system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with a treble clef. The lyrics are: 'Qu'il fal-lait en a-mour être un peu fous! Do you re-mem-ber, love, the words we spoke?'. The piano accompaniment is in G major, 2/4 time, with a bass clef. It features a melody in the right hand and a bass line in the left hand.

The third system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with a treble clef. The lyrics are: 'Et nous fi-mes mil-le rê-ves su-bli-mes, Des pro-mes-ses, et des ser-ments très, Have you for-got-ten all the ten-der vows we made In the si-lent, mag-i-cal moon-beams?'. The piano accompaniment is in G major, 2/4 time, with a bass clef. It features a melody in the right hand and a bass line in the left hand.

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doux,
light?

Mais les pro-mes-ses se sont en-vo-lé-es, A-vec tous
Gone are the gold-en dreams with sum-mer ros-es, And all our

cresc.

poco rall.

ces rê-ves bleus aux ai-les é-toi-lé-es!
ten-der-est vows were made but to be bro-ken.

poco rall.

Refrain

Ton par-fum qui m'a-vait gri-sé, Ton â-me que j'a-vais sui
Song of songs, song of mem-o-ry And bro-ken mel-o-dy of

vi-e, Ne sont plus dans ma vie, J'ai le coeur bri-sé, C'est fi-
love and life, Nev-er more for me Can that mel-o-dy Fill the

mf

ni de - ja la co - mé - di - e! Ton re-gard que j'ai
heart with the joy once it knew. O night of bliss, night of

mf

tant bai - sé, Ta bouche et ton joy - eux sou - ri - re, Oui,
June and love, Be - neath the stars, a - mid the ros - es O

f

tout se dé - chire, Et passe et sé - teint Dans le loin - tain
dream of de - light that fad - ed at dawn O song of songs

p

— Meurt mon Pas - sé J'en ai le coeur, le coeur bri -
— O night of bliss When you were my whole world of

cresc. *f*

sé
love.

mf

p.

rit.

Un soir dans le jar - din nous a - vions é - cou - té
I hear the night - in - gale with - in that gar - den fair

p a tempo

Chan - ter le gen - til ros - si - gnol dé - té
Sing as he sang when you were by my side;

Cet in - ter - mè - de en - i - vrait la nuit tiè - de Tes pa - ro - les é - ga - laient la beau -
I see your eyes re - veal the love no words can tell, And I know 'twas des - ti - ny made you

té mine. Mais ces pa - ro - les fol - les é - per - du - es Com - me le
Why should the rob - in sing when you are van - ished, And ev - 'ry

cresc.

chant des oi - seaux se sont vi - te per - du es
blos - som - ing flow'r out - live our dear - est vows? Oh,

poco rall.

Refrain

Ton par - fum qui m'a - vait gri - sé, Ton â - me que j'a - vais sui
Song of songs, song of mem - o - ry, And bro - ken mel - o - dy of

vi - e, Ne sont plus dans ma vie, J'ai le coeur bri - sé, C'est fi -
love and life, Nev - er more for me Can that mel - o - dy Fill the

mf

ni dé-ja la co-mé-di - e! Ton re-gard que j'ai tant bai-sé Ta bouche et
heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the

ton joy-eux sou-ri-re, Oui, tout se dé-chire, Et passe et s'é-teint
stars, a-mid the ros-es O dream of de-light that fad-ed at dawn

Dans le loin-tain Meurt mon Pas-sé J'en ai le cœur, le cœur bri-
O song of songs O night of bliss When you were my whole world of

p *cresc.* *f*

sé, J'en ai, j'en ai le cœur bri-sé, bri - sé.
love, When you were my whole world of love, of love.

p *molto rall.*

CHAPPELL-HARMS, Inc.

MELODY BALLAD SUCCESSES

ROSES OF PICARDY. Song.

Words by
FRED E. WEATHERLY.
English words by MAY SINGER BREKE

Musical by
RAYMOND WOOD

pp Slowly.

Ro - ses are shin - ing in Pi - car - dy. In the hush of the still - ver

Slowly.

Ro - ses are flow' - ing in Pi - car - dy. But there's

And the ro - ses will die with the

nev - er a rose like you!

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For You And Me

Words by
THELMA HOLLINGSWORTH

Musical by
JESSIE L. DEPPER

Refrain

you and me, sweet heart,

see, see, A The sun - kissed of gar - den de

will, light, And For bloom time

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The Song of Songs Chanson du coeur brisé MELODY

Paroles by
MAURICE VAUCAIRES
English words by
CLARENCE LUGAS

Musical by
MOTZ

Refrain

Moderato con moto

Song of songs, And bro - ken mel - o - dy of sul -

Ton par - fum qui me - vall gri - se, Ton & - me que ja - vals

love and life, Nev - er more for me Can that mel - o - dy Pull the

vi - a, No, sent plus dans ma vie, j'ai le coeur bri - sé, Chest fi.

heart with the joy once it knew, O night of bliss, night of June and love, De - ceat the

ai de - ja la co - mè - di, el, Ton regard que j'ai tant bai - sé, Tabouche!

ONE LITTLE DREAM OF LOVE SONG

Words by
HAROLD SIMPSON

Musical by
WESTELL GORDON

Refrain

One lit - tle dream of Par - a - dia,

One lit - tle smile from

lov - ing eyes, One lit - tle gold - en hour with you In the

land where our dreams come true. One lit - tle place where laugh - ter lies, We

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