

**AH! SWEET MYSTERY OF LIFE**

*Anne Hard - Mrs. Sid  
1935*



**JEANETTE  
MACDONALD**  
*and*  
**NELSON  
EDDY**

**IN  
VICTOR  
HERBERT'S**

**“Naughty Marietta”**



**A  
Metro-Goldwyn-Mayer  
PICTURE**

AH! SWEET MYSTERY OF LIFE  
I'M FALLING IN LOVE WITH  
SOMEONE  
ITALIAN STREET SONG  
'NEATH THE SOUTHERN MOON  
SELECTION for Piano

*Anne Hard*

**BOOK AND LYRICS BY  
RIDA JOHNSON YOUNG**

**OPERATIC EDITION  
M. WITMARK & SONS  
NEW YORK  
MADE IN U.S.A.**

# FOUR VICTOR HERBERT SONG SUCCESSES

## GYPSY LOVE SONG (Slumber on, my little Gypsy Sweetheart) Lyric by HARRY B. SMITH

*atempo*

Slum-ber on, my lit-tle gyp-sy sweet-heart,

*dolcissimo*

Dream of the field and the grove.

Can you hear me, hear me in that dream-land,

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Solo, - Three keys, A $\sharp$ , C, (c to e) E $\flat$ , - Duet, Two keys, E $\flat$ , A $\sharp$   
Quartet, - Male, Female and Mixed Voices

## KISS ME AGAIN Lyric by HENRY BLOSSOM

Valse lente

*p*

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing

*ppp molto espress.*

soft-ly a-bove; Ros-es in bloom,

*pp*

waft-ed per-fume, Sleep-y birds dream-ing of love. —

*pp*

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Solo, - Four keys, F, G, (b to g) A $\sharp$ , B $\flat$ , - Duet, A $\sharp$   
Quartet, - Male, Female and Mixed Voices

## I'M FALLING IN LOVE WITH SOME ONE Lyric by RIDA JOHNSON YOUNG

REFRAIN

*molto rit. pp* *poco a poco* *atempo*

For I'm fall-ing in love with some one,

*molto rit. pp* *poco a poco* *atempo*

some one girl; — I'm fall-ing in love with

some one, head a-whirl; — Yes! I'm

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Quartet, - Mixed Voices

## NEAPOLITAN LOVE SONG T'amo! Lyric by HENRY BLOSSOM

Moderato espress.

Sweet one! — How my heart is yearn - ing —

Ev - er — with you to bel -

*cresc. molto*

Love - light — in your dear eyes burn - ing,

*cresc. molto*

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Solo, - Four keys, C, D, (c $\sharp$  to e) F, G  
Quartet, - Male, Female and Mixed Voices

Solos 40¢ Net Duets 50¢ Net Quartets 15¢ Net Each Postpaid  
M. WITMARK & SONS Dep't B. NEW YORK

# Ah! Sweet Mystery Of Life

(The Dream Melody)

For It Is Love Alone  
That Rules For Aye!

Music by  
VICTOR HERBERT

Lyric by  
RIDA JOHNSON YOUNG

Moderato

*mf* *accel.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes. The tempo is marked 'Moderato'. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *accel.* There are three triplet markings over the right hand in the second and third measures.

Andante

*f* *pp colla voce*

Ah! sweet mys - ter - y of life, at last I've

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and an 'Andante' tempo. The lyrics are 'Ah! sweet mys - ter - y of life, at last I've'. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamic marking is *f* for the piano and *pp colla voce* for the vocal. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

found thee, Ah! I know at last the se - cret of it

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'found thee, Ah! I know at last the se - cret of it'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'all; All the long - ing, seek - ing, stri - ving, wait - ing,'. The piano accompaniment continues with the same melodic and harmonic structure.

yearn - ing,— The burn - ing hopes, the joy and i - dle tears that

fall! For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing,— For it is

*allargando* *ff*

Grandioso

love a - lone that rules for aye! For 'tis love, and love a - lone, the world is

*ten.* *ff* *cresc. molto* *ff*

seek - ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

an - swer, 'tis the end and all of liv - ing! — For it is love a - lone that rules for

*ten.* *pesante*

aye!

*ff* *allargando* *ff* *ffz* *gva*

