

Concerto II

*Variante zu 4. T. 1-24 *)*

Oboe I
 Oboe II
 Violino I concertino
 Violino II concertino
 Violino I concertino grosso
 Violino II concertino grosso
 Viola
 Violoncello
 Continuo
 (Cembalo e Violone)
Cembalo I

The first system of the score is in 3/8 time and B-flat major. It features a complex texture with multiple woodwinds and strings. The Oboe I part has a melodic line with grace notes. The strings provide a rhythmic and harmonic foundation. The Continuo part is marked with a 'Cembalo I'.

7

The second system continues the piece, starting at measure 7. It maintains the same instrumentation and key signature. The woodwinds and strings continue their respective parts, with some melodic development in the Oboe I and Violoncello parts. The Continuo part remains active, providing harmonic support.

*) Vgl. Krit. Bericht

13

Solo *f* *tr* Tutti

Solo *f* Tutti

6 6 (6)

Cembalo I, II

19

6 6