

Danses pour violon et piano, Opus 27

- 2 -

dédié à Franck Jarrot

Cyril Planté

Andante, tempo de valse lente ♩ = 65

The musical score is divided into four systems, each with a Violin (Vln.) and Piano (Pia.) part. The key signature is B-flat major and the time signature is 3/4. The tempo is Andante, tempo de valse lente, with a quarter note equal to 65 beats per minute.

System 1 (Measures 1-4):
Violon: Rests.
Piano: Starts with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a triplet of eighth notes. Dynamics change to mezzo-forte (*mf*) in measure 3. There are fermatas in measures 3 and 4. Redaction marks (Red. and asterisks) are present below the piano part.

System 2 (Measures 5-8):
Violon: Starts with a piano (*p*) dynamic, then changes to mezzo-forte (*mf*) in measure 6, and returns to piano (*p*) in measure 8. A triplet of eighth notes is marked in measure 6.
Piano: Features a triplet of eighth notes in the left hand in measure 5. Dynamics are piano (*p*) in measure 5, mezzo-forte (*mf*) in measure 6, and piano (*p*) in measure 8. Redaction marks are present below the piano part.

System 3 (Measures 12-15):
Violon: Starts with a forte (*f*) dynamic, then changes to piano (*p*) in measure 14. A triplet of eighth notes is marked in measure 12.
Piano: Features a triplet of eighth notes in the left hand in measure 12. Dynamics are mezzo-forte (*mf*) in measure 12 and piano (*p*) in measure 14. Redaction marks are present below the piano part.

System 4 (Measures 17-20):
Violon: Starts with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*) in measure 18.
Piano: Features a triplet of eighth notes in the left hand in measure 17. Dynamics are mezzo-forte (*mf*) in measure 17 and piano (*p*) in measure 18. Redaction marks are present below the piano part.

Vln. *mp*

Pia. *p* *mf*

6

Red. * Red. *

Vln. *mf* *tr.*

Pia. *p* *f* *mp*

6 3 3

tr.

Vln. *p* *tr.*

Pia. *p* *mp*

tr.

Red. * Red. *

Vln. *cresc.* *f* *p*

Pia. *cresc.* *f* *p*

6 6

Red. *

53

Vln.

Pia.

mf

p

Red. * Red. * Red. * Red. *

58

Vln.

Pia.

p

p

pp

(Red.) *