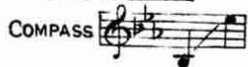


Sh. D. Williams

No 1 in E^b



No 2 in F



To my friend
THOMAS GEORGE NICHOLSON.



“PEG AWAY”



Frederick Bevan.

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METZLER'S NEW SONGS

PRICE 2/- NET EACH

BENEATH THE MOON.

Words by BERNARD MALCOLM RAMSAY
Music by CUTHBERT CLARKE

Moderato.

Here 'neath thy win-dow, love I stand Sing-ing my song for thee: There is no maid in all the land

mf *cres - cen - do.*

Nº 1 in E♭. Nº 2 in C.

THE ROSES YOU GAVE ME.

Words and Music by
GODFREY NUTTING.

Andante con tenerezza.

When all the world was gay with flowers, we wan-der-ed, You and I. Be-

mf

Nº 1 in E♭. Nº 2 in C.

THISTLE-DOWN.

Words by FLORENCE HOARE.
Music by HILDA BEMBRIDGE.

Slow and expressively.

Thistle-down from Thistle-town In the breezes blowing, Low and high like but-ter-fly Whither art thou go-ing?

mf

Nº 1 in E♭. Nº 2 in C.

THE MERRY WINDS.

Words by FLORENCE HOARE.
Music by HILDA BEMBRIDGE.

Lightly and quickly.

The North wind is a noi-sy boy With nose and fingers cold, He fills the place with healthy joy And makes us strong and

mf

Nº 1 in E♭. Nº 2 in G.

YESTERDAY.

Words by PERCY J. BARROW.
Music by JOSCELYN NOEL.

Slowly and sustained.

A lit-tle heart was sighing Yes-ter-day, For the love that seem'd a dy-ing Yes-ter-day;

pp *ten.* *ten.*

Nº 1 in B♭. Nº 2 in C. Nº 3 in D♭. Nº 4 in E♭.

Ped. * *Ped.* * *Ped.*

INVITATION.

Words by LILIAN SCOTT.
Music by KATHARINE BARRY.

Allegretto.

Come, I will show you the flow'rs in my gar-den, Gay in the sun-shine spark-ling with dew; And I will ga-ther the

poco rall. *poco rall.*

Nº 3.

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May be had of all Musicsellers or the Publishers
42, GREAT MARLBOROUGH STREET, LONDON, W.

"PEG AWAY."

Written by
FRED E. WEATHERLY.

Composed by
FREDERICK BEVAN.

Allegro moderato.

VOICE

mf
Come

f *mf*

lass - es and lads, let me sing to - night A straight lit - tle sim - ple song, A

song that is nei - ther of love's de - light, Nor of war with its hate and wrong; A

song with a mot - to for - ev - 'ry one, A mot - to for pea - sant or king, A

cres.

rit.

song that will do for a - ny of you, And this is the song I sing.

colla voce.

a tempo.

Peg a-way, lad! nev - er look sad, What - ev - er you have to do —

a tempo.

Dont be a-fraid, sweet lit-tle maid, That the load is too hea-vy for you —

cres.

Peg a-way, lass! Peg away, lad! Chee - ry and staunch and gay — If a

cres.

f

things to be won, There's nought to be done But just keep pegging a - way —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a forte (*f*) dynamic and features a melodic line with several slurs. The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are: "things to be won, There's nought to be done But just keep pegging a - way —".

But if

ff

Detailed description: This system contains the next two staves of music. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment continues with a forte (*ff*) dynamic. The lyrics "But if" appear at the end of the vocal line. The system concludes with a double bar line.

mf

ev - er you feel just sick of your self, As you still keep pegging a - long, And you

mf

Detailed description: This system contains the next two staves of music. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "ev - er you feel just sick of your self, As you still keep pegging a - long, And you".

fan - cy you on - ly are fit for the shelf, And all that you do goes wrong, It's

Detailed description: This system contains the final two staves of music on the page. The vocal line continues with the lyrics: "fan - cy you on - ly are fit for the shelf, And all that you do goes wrong, It's". The piano accompaniment provides harmonic support throughout the system.

on - ly a coward his post who leaves, And the coward will have to pay, Then

pull off your jacket and roll up your sleeves, And keep on pegging a - way!

rit.

colla voce.

a tempo.

Stick to it, lad! never look sad, But tackle it straight and true,

a tempo.

Don't be a - fraid, sweet little maid, You can tackle it too —

Peg a way, lass! Peg a way, lad! Cheery and staunch and gay — If a

things' to be won, There's nought to be done But just keep pegging a - way!

And

più lento. whe.ther at last, the prize you've won, Or whether you lose' the day,

You'll be the bet - ter for what you've done, The better for pegging a - way;

largamente.

Life will be bright - er in ev - 'ry part, And the world be a hap - pier place, And

espressivo. *molto rit.*

though you've an ache deep down in your heart, You can still keep a smil - ing face!

p a tempo.

Stick to it, lad! nev - er look sad, What - ev - er you have to do,

a tempo.

Don't be a - fraid, sweet lit - tle maid, You can stick to it

too; *cres.* Peg a - way, lass! Peg a - way, lad! And

then in your hearts you'll say *ff* What - ev - er has worth In this

bles - ed old Earth, 'Tis won by pegging a - way! *fff*

METZLER'S NEW SONGS

PRICE 2/- NET EACH

No 1 in D min. No 2 in F min. No 3 in G min.
Andantino

A LOVELY LITTLE DREAM.

Words by SAKOJINI NAIDU.
 Music by S. COLERIDGE-TAYLOR.

From groves of spice, O'er fields of rice, A-thwart the lo-tus stream

No 1 in F. No 2 in A♭. No 3 in B♭.
Allegro con brio ♩=120.

A BIRTHDAY.

Words by CHRISTINA ROSSETTI.
 Music by S. COLERIDGE-TAYLOR.

My heart is like a singing bird, Whose nest is in a wa-ter

No 1 in E♭. No 2 in F. No 3 in G.
Moderato con moto.
cres.

EILEEN, MY QUEEN.

Words and Music by
 ALBAN KEIGHLEY.

Ei-leen, Ei-leen come to my heart, From you Ei-leen I cannot part; So on-ly tell me you will be mine,

Slow waltz time.

A LOVER'S WARNING.

Words and Music by
 MARIE HORNB.

Should you hear her laughing In the dawn-ing, Ah! fondlover Lis-ten to my warn-ing;

No 1 in F. No 2 in A♭.
Moderato.

SHALL I COMPLAIN?

Words by MARGUERITE RADCLYFFE-HALL.
 Music by EASTHOPE MARTIN.

Shall I complain be-cause the rain Has spoilt the flow'rs? Shall I despair be-cause the air is

No 1 in E♭. No 2 in F. No 3 in G.

MY POSIES.

Words by HUBI-NEWCOMBE.
 Music by CECIL JOHNSON.

I know some pink wild pos-ies, In-no-cent and sweet, Where ten-der-ness re-

No 2.

METZLER'S NEW SONGS

PRICE 2/- NET EACH

"GIVE ME YOUR HANDS"
No 1. of TWO SONGS.
Written by LILIAN SCOTT.
Composed by KATHARINE BARRY.

Andante.
Give me your hands to hold, Sweet-heart, our love is told. Rest on my heart Once o'er we part,

"IF TO SEE THEE."
No 2. of TWO SONGS.
Written by THOMAS MOORE.
Composed by KATHARINE BARRY.

Allegro con moto.
If to see thee be to love thee If to love thee be to prize Nought of earth or heav'n a-bove thee, Nor to live but for those

"ONCE ON A DAY."
Written by EDITH ARDENNE.
Composed by ALBERT FOX.

Con spirito.
Once on a day, Brightest in May, Sweet little maid en-trancing Dainty and fair Free as the air

WHAT WOULD YOU DO?
COMEDY SONGS. No 3.
Written by GUY WILLIAMS.
Composed by HOWARD FISHER.

Allegro con grazia.
What would you do, what would you say if one day per-chance, I knelt down and murmured with tender glance I love you.

OVER THE SEA THEY'RE CALLING.
Written by ED. TESCHEMACHER.
Composed by CHARLES FOUNTAIN

Andante moderato.
Soft-ly the breeze is blow-ing Sweet and free, Day-light a-round is dy-ing o'er the sea.

SAL O' SUFFOLK.
Written by HAROLD SIMPSON.
Composed by HOWARD FISHER.

All. gro giocoso.
Young Sal was a lass down Suffolk way, The sort that the lads all love, She'd a face as fair as the buds in May, And a voice like a turtle-dove, Now

No 6.

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PRICE 2/-NET

JUST.

Words by
LUDOVIC LITHGOW.

Music by
JOHN BRADFORD.

Smoothly and tenderly.

VOICE.

PIANO.

mp

Just a lit - tle, cur - ly gold - - en head,

p

Pressed a - gainst my cheek;

cresc.

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