



GRAY DAYS

SONG

WORDS BY

ARCHIBALD SULLIVAN

MUSIC BY

NOEL JOHNSON

PRICE 50 CENTS.

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THE EBERHARDT-HAYS
MUSIC COMPANY
WISCONSIN, KANSAS

Gray Days.

Gray days are your gray eyes,
Gold days your hair;
Come storm or shine to me,
All days are fair.

Raindrops are your fond tears,
Sad for awhile,
But when the rainbow comes,
That is your smile.

Archibald Sullivan.

GRAY DAYS

Song

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Andante

p

Gray days are your gray eyes,

mf cantabile

p

con Ped.

mf

Gold days your hair; Come storm or shine to me,

mf

L.H. *R.H.*

rit.

All days are fair.....

rit.

L.H. *R.H.*

a tempo

p

Rain - drops are your fond tears, Sad for a -

p

while, But when the rain - bow comes, That is your

mf *rit.*

mf *rit.* *L.H.* *R.H.*

smile,..... But when the rain - bow comes, That is your

p

rall. e dim. *pp* *ppp*

smile.....

rall. e dim. *pp* *ppp*

LADY ARTHUR HILL'S CHARMING NEW ENGLISH BALLAD

Rosemary For Remembrance

Song

Words by
FRED. E. WEATHERLY

Music by
LADY ARTHUR HILL

All'to Mod'to con molto espress.

The musical score is written for voice and piano in 4/4 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system begins with a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic and includes a *Con Ped.* instruction. The vocal line has the lyrics "Bring pan - sies for your". The second system continues the vocal line with "thoughts, dear heart, Bring li - lies for your tears, And". The piano accompaniment continues with a *p* dynamic. The third system begins with a *rall.* (rallentando) instruction. The vocal line has the lyrics "lay them where I lie a - part, Through all... the... end - less". The piano accompaniment includes a *colla voce* instruction. The score is written on a single page with a light beige background.

Bring pan - sies for your

thoughts, dear heart, Bring li - lies for your tears, And

lay them where I lie a - part, Through all... the... end - less

mf *p* *Con Ped.* *rall.* *colla voce*

TWO EYES OF GREY

Song

SPECIMEN

Written and Composed by

DAISY Mc GEOCH.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first system shows a vocal line with a whole rest followed by a half rest, and a piano accompaniment consisting of a series of chords. The second system contains the first line of lyrics: "Two eyes of grey, That used to be so bright;". The third system contains the second line of lyrics: "What is the shad - ow veil - ing all your light?". The score concludes with a final piano accompaniment system.

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The New English Ballad Success

YOU, - AND LOVE

Song

Words by
EDWARD TESCHEMACHER

Music by
GUY D'HARDELLOT

Andante

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, marked *p* and *sostenuto*. The tempo is *Andante*. The key signature has one flat (B-flat). The melody is in the right hand, starting with a *p* dynamic. The lyrics are: "Oh, the ro - - - ses in my gar - - den, Soon, too soon they with - er there; Oh, the li - ies, sweet and". The score includes various musical notations such as *due Ped.*, *cresc*, *f*, and *p*. There are also asterisks (*) and repeat signs at the end of the piece.

p *sostenuto*

due Ped. *p*

Oh, the ro - - - ses in my gar - - den, Soon, too

p

Ped. *f* *p*

soon they with - er there; Oh, the li - ies, sweet and

cresc *f* *p*

Ped. *Ped.* *Ped.*