

Concertino voor clarinet

Arie van Hoek

opgedragen aan

Han Alers

Concertino voor clarinet

Cello

Arie van Hoek

Introduction, rubato maestoso (ca. ♩ = 100)

1
pizz. **3** **3** *accel.* *a tempo*
f *mp* *f*

17 *accel.* *a tempo* *rit. meno mosso* *accel.* *meno mosso*
mp *f* *mp* *f*

27 *accel. rit. meno mosso*
mp *p*

40 *molto rubato* *rit.* **I. Allegro** (ca. ♩ = 96)
mf *ff* *f* *arco*

49 *mf*

57 *mf*

65 *p*

73

81 *f*

89 *f* *p*

Musical staff 1: Bass clef, key signature of one flat, 8 measures of eighth-note patterns.

Musical staff 2: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-4.

Musical staff 3: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-4.

Musical staff 4: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-4 and a forte (*f*) dynamic marking.

Musical staff 5: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-4 and a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-4.

Musical staff 7: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-4 and a pianissimo (*pp*) dynamic marking.

Musical staff 8: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-4.

Musical staff 9: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-4 and a first/second ending.

Musical staff 10: Bass clef, key signature of one flat, 8 measures of eighth-note patterns with fingerings 1-6, a forte (*f*) dynamic marking, and a ritardando (*rit.*) section with a 2-measure rest.

180 solo II. Largo ♩ = 54
p

185 *p* solo
pp tutti pizz.

192 *mp* *p*

196 *pp* *mp* *p*

201 *p* > poco animato ♩ = 68 tutti pizz.
mp

208

215 *rit.*
mp

a tempo
223 solo arco
tutti *pp*

226 *mp* *p*

231 *mp* *p* tutti pizz. *p*

237 *poco rit.*

245 arco III. Presto ♩ = 160 *p* *mf* *p*

255 *mf* *p* *mf* *p*

265 *mf* *p* *mf*

274 *p subito*

284 *pp* *mp*

292 *pp* *mp*

300

308

316 **8**
pp

322

341
p

350
pp

358
p *mf*

366
f *mf*

374

 1. *molto rubato* ♩ = ca. 80
 2.

383 *cadenz ad libitum*
33 **2** *rit. meno mosso* **14** *rit.* **2**

434 Presto ♩ = 160

Musical staff 434: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *pp* at the beginning and *mf* with an accent (>) on a note towards the end.

Musical staff 443: Bass clef, key signature of one flat. Dynamics include *p*, *mf* with an accent (>), *p*, *mf* with a hairpin (wavy line), and *p*.

Musical staff 452: Bass clef, key signature of one flat. Dynamics include *mf* with an accent (>) and *p*.

Musical staff 461: Bass clef, key signature of one flat. Dynamics include *mf* with an accent (>), *p*, *mf* with a hairpin, and *pp*. Above the staff, the instruction *molto rit. accel. over 8 bars* is written.

Musical staff 470: Bass clef, key signature of one flat. Dynamics include *mf* with an accent (>) and *p*. Above the staff, the instruction *a tempo* is written.

Musical staff 477: Bass clef, key signature of one flat. Dynamics include *mf* with an accent (>) and *meno mosso*. The staff ends with a double bar line.