

Oboe 1

# Heimliche Aufforderung

THE LOVER'S PLEDGE

Richard Strauss, Op. 27, Nr. 3

Orchestration by John Morrison, 2009

**Lebhaft**  
*Vivace*

Oboe 1

Flute

6 *p* *pp*

13 *f* *f sfz* *p* *f*

32 *p* *f* *f*

**allmählich ruhiger**  
*poco a poco più tranquillo*

43 *wieder im Zeitmaß*  
*a tempo*  
Flute

56 *p* *ppp* *p* **ruhig**  
*tranquillo*

**mit Steigerung**  
*accelerando*

71 *p cresc.* *mf*

78 *cresc.*

82 *f* *p*

92 *f* *p* *dim.* *pp*

100 *p espress.* *p*

Detailed description of the musical score: The score is for Oboe 1 in a 6/8 time signature. It begins with a 'Lebhaft Vivace' tempo. The first system (measures 1-5) features a rhythmic pattern of eighth notes with slurs. Measure 6 starts with a dynamic of *p* and includes hairpins. Measure 13 has dynamics *f*, *f sfz*, *p*, and *f*. Measure 32 has dynamics *p*, *f*, and *f*. At measure 43, the tempo changes to 'allmählich ruhiger poco a poco più tranquillo' and 'wieder im Zeitmaß a tempo'. Measure 56 has dynamics *p*, *ppp*, and *p*, with the instruction 'ruhig tranquillo'. Measure 71 is marked 'mit Steigerung accelerando' and has dynamics *p cresc.* and *mf*. Measure 78 is marked 'cresc.'. Measure 82 has dynamics *f* and *p*. Measure 92 has dynamics *f*, *p*, and *dim. pp*. Measure 100 has dynamics *p espress.* and *p*.

Oboe 2

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**Lebhaft**  
**Vivace**

Oboe 2

Flute

6

*p* *pp*

13

*f* *f sfz* *p* *f*

32

*p* *f* *f*

**allmählich ruhiger**  
*poco a poco più tranquillo*

43

Flute

**wieder im Zeitmaß**  
*a tempo*

56

*p* *ppp* *p*

**ruhig**  
**tranquillo**

71

**mit Steigerung**  
**accelerando**

*p cresc.* *mf*

78

*cresc.*

82

*f* *p*

92

*f* *p* *dim.* *pp*

100

*p espress.* *p*

Cor Anglais

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Lebhaft  
Vivace Flute

Cor Anglais

wieder im Zeitmaß  
a tempo

Flute