

Violoncello

Heimliche Aufforderung

THE LOVER'S PLEDGE

Richard Strauss, Op. 27, Nr. 3

Orchestration by John Morrison, 2009

Lebhaft
Vivace
pizz.

f

5 arco **p** pizz. **pp** arco **pp** arco

11 **p** 2 **f**

18 **p** **pp** **cresc.** **pp** **cresc.**

26 pizz. **f sfz** 2 **f** arco pizz. **f sfz** 2 **f** pizz.

32 **f**

36 arco **f sfz** **allmählich ruhiger poco a poco più tranquillo** 4 2

Heimliche Aufforderung - Violoncello

④5 *1 solo*
p *p espress.* *dim.*

wieder im Zeitmaß
⑤2 *a tempo*
alle
pp *1 solo* *ppp*

⑤8 *tutti* *pp* *p* *ruhig*
tranquillo

⑥4 *p espress.* *p* *p*

⑦0 *mit Steigerung*
accelerando
p cresc. *p cresc.*

⑦6 *mf* *pizz.* *cresc.* *mf* *cresc.*

⑧1 *ff* *ff*

86

dim. pizz. p

Detailed description: This system contains measures 86 through 89. The music is in a minor key. Measure 86 starts with a piano (p) dynamic and a decrescendo (dim.) hairpin. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. By measure 89, the dynamic has reached piano (p) and the texture is primarily pizzicato (pizz.).

90

pp cresc. f arco f

Detailed description: This system contains measures 90 through 93. Measures 90-92 feature a piano-piano (pp) dynamic with a crescendo (cresc.) hairpin. The right hand has a more active melodic line. In measure 93, the dynamic increases to forte (f) and the texture changes to arco (arco). The left hand plays a sustained bass line.

94

dim. p pizz. p pizz.

Detailed description: This system contains measures 94 through 98. Measures 94-95 show a decrescendo (dim.) from piano (p) to piano-piano (pp). Measures 96-98 are marked pizzicato (pizz.). The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

99

dim. pp arco pp arco

Detailed description: This system contains measures 99 through 103. Measures 99-100 are marked decrescendo (dim.) from piano (p) to piano-piano (pp). Measures 101-103 are marked arco (arco) and piano-piano (pp). The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

104

Wind

p espress. 2 pp ppp p espress. 2 pp ppp

Detailed description: This system contains measures 104 through 107. Measure 104 is marked piano (p) and espressivo (espress.). Measures 105-106 are marked piano-piano (pp) and include a fermata over a double bar line. Measure 107 is marked piano-piano-piano (ppp). The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.