

VI. Solos a Violoncello e Fondamento.

pag 1
Dane Feinmez

Adagio

Violoncello
Fondam.

This section contains the first system of the Adagio piece. It consists of two staves: the top staff is for the Violoncello and the bottom staff is for the Fondamento. The music is written in a 6/8 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some handwritten annotations in the second system, including the word "pium" and "forte".

Allegro

This section contains the second system of the piece, marked Allegro. It continues with two staves for Violoncello and Fondamento. The time signature changes to 2/4. The music is more rhythmic and complex, featuring many sixteenth and thirty-second notes. The notation is dense and includes various articulations and dynamics. The piece concludes with a double bar line and a large, decorative flourish.

Men.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation.

Variatio: 1.

Handwritten musical notation for the first variation, showing a more complex rhythmic pattern.

Var: 2

Handwritten musical notation for the second variation, with dense note clusters.

Var: 3

Handwritten musical notation for the third variation, featuring intricate melodic lines.

Var: 4

Handwritten musical notation for the fourth variation, concluding with a flourish.

Men: Repeat.

Solo II

Violoncello

Fondamento

Largo

Handwritten musical notation for the beginning of the solo section, including instrument labels and tempo markings.

Handwritten musical notation for the first system of the solo section.

Handwritten musical notation for the second system of the solo section.

Handwritten musical notation for the third system of the solo section.

Handwritten musical notation for the fourth system of the solo section.

Handwritten musical notation for the fifth system of the solo section, ending with a large flourish.

Empty musical staves at the bottom of the page.

moderato

Ad lib.

Presto

Handwritten musical score for the first section, featuring multiple staves with complex notation including sixteenth and thirty-second notes, and various rests.

Vision Cello Cantabile
Solo III. *Fondamento*

Handwritten musical score for the second section, Solo III, featuring multiple staves with complex notation including sixteenth and thirty-second notes, and various rests.

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Andante

Page 2

This page contains a handwritten musical score for piano, consisting of approximately 18 staves. The notation is dense and includes various musical elements such as chords, trills, and dynamic markings. The tempo is marked as *Andante*. The score is written in a cursive, historical style. Key features include:

- Dynamic Markings:** *piano*, *forte*, and *pizz* (pizzicato) are used throughout the piece.
- Complex Figures:** The right hand features intricate patterns, including trills and rapid chordal textures.
- Structural Elements:** There are several repeat signs and a double bar line indicating a section change.
- Final Section:** The bottom of the page features a section labeled *Palti* and *Paci*, which appears to be a cadenza or a specific technical exercise, characterized by heavy, scribbled-out notes.

Polonaise

Handwritten musical score for Polonaise. The score consists of several staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The music is written in a style characteristic of the 18th or 19th century. There are some scribbles at the end of the section.

Allegro

Solo *Violoncello* *adagio*

Handwritten musical score for Solo. The score is for Violoncello and is marked *adagio*. It features a variety of rhythmic patterns, including many sixteenth and thirty-second notes. The music is written in a style characteristic of the 18th or 19th century. There are some scribbles at the end of the section.

Animoso

Handwritten musical score for Animoso. The score consists of several staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The music is written in a style characteristic of the 18th or 19th century. There are some scribbles at the end of the section.

pian. *pianissimo* *pp.*

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *pp.*, and *For.*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The piece concludes with a large, dark scribble on the final staff.

Allegro {

Handwritten musical score consisting of ten staves. The notation is dense and includes many accidentals and dynamic markings. The piece concludes with a large, dark scribble on the final staff.

No V

Lento e cantabile

Violon Cello & Dopp. Bassi

Fondamento

Allegro e presto

Tempo di men.

This section of the manuscript contains approximately 12 staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of crossed-out passages, particularly in the lower staves, suggesting revisions or deletions. The tempo marking 'Tempo di men.' is written at the top left.

forte

Solo VI

Violon Cello Solo

Adagio

Un poco adagio

Fondamento

This section is a solo for Violoncello and Viola, marked 'Solo VI'. It begins with the tempo 'Adagio' and the instruction 'Un poco adagio'. The notation is highly detailed, with many slurs and dynamic markings. The piece concludes with a large, decorative flourish and the signature 'Valdi' in the bottom right corner.

Valdi

Allegro

The page contains a handwritten musical score for an *Allegro* movement. It consists of approximately 18 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a cursive, historical style. The music appears to be for a multi-instrument ensemble or orchestra. The final staff of the page concludes with the word *Adagio* written in a large, elegant cursive hand.

Adagio

Tempo
Mouet

Allegro

an sendt der Bagage sig. *f* in Allegro. An daß
 das vor geschickte wird, in dem Jahr, das ob zu geschickte auf
 dem Fuß dunkt, der Bass über Besicht