

# FRAUENHERZ

Josef STRAUSS (1827-1870)

The score is for the waltz 'Frauenherz' by Josef Strauss, in 3/4 time and D minor. The instrumentation includes:

- Flute**: Enters in the final measure with a *pp* dynamic.
- Hautbois**: Enters in the final measure with a *pp* dynamic.
- Clarinettes Si $\flat$  I-II**: Play a melodic line throughout, with dynamics ranging from *pp* to *fz* (fortissimo) and *p*.
- Basson**: Provides a rhythmic accompaniment, with dynamics from *pp* to *f*.
- Cors Fa I-II**: Play a sustained chord in the final measure with a *f* dynamic.
- Cornets Si $\flat$  I-II**: Play a melodic line in the final measure with a *p* dynamic.
- Trombone**: Remains silent throughout.
- Percussion**: Triangle and Caisse claire play a 3/4 pattern; Cymbales and Grosse caisse play a 3/4 pattern.
- Violon 1**: Features a melodic line with dynamics from *pp* to *f* and *pp*.
- Violon 2**: Provides harmonic support with a *pp* dynamic.
- Alto**: Provides harmonic support with a *pp* dynamic.
- Violoncelle**: Features a melodic line with dynamics from *p* to *f* and *pp*.
- Contrebasse**: Provides harmonic support with dynamics from *f* to *pp*.

Musical score for orchestra and strings, measures 8-15. The score is written in B-flat major (two flats) and 3/4 time. The instruments are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.1-2), Cello (CP), Trombone (Tb), Triangle (Tri-CC), Cymbal (Cy-GC), Violin I (V1), Violin II (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score includes various dynamics such as *pp*, *p*, *fz*, *f*, and *sf*, along with articulation marks like accents and slurs. The Flute part features intricate sixteenth-note passages. The Clarinet part has a first-octave (*1°*) section. The Bassoon part has a first-octave (*1°*) section. The Cello part has a first-octave (*1°*) section. The Violin I part has a first-octave (*1°*) section. The Viola part has a first-octave (*1°*) section. The Violoncello part has a first-octave (*1°*) section. The Contrabass part has a first-octave (*1°*) section.

17

Fl

Hb

Cl

Bn

C.1-2

CP

Tb

Triangle

Tri-CC

Cy-GC

V1

V2

A

Vc

Cb

25

Fl  
Hb  
Cl  
Bn  
C.1-2  
CP  
Tb  
Tri-CC  
Cy-GC  
V1  
V2  
A  
Vc  
Cb

*f* *p* *f*  
*f* *f* *f*  
*f* *p* *f*  
*f*  
*p* *f* *pp* *f*  
*p* *f* *p* *f*  
*f*  
*p* *f* *p* *f*  
*f*

34a

Fl *p*

Hb

Cl *p* 1° *pp*

Bn *pp*

C.1-2 *pp*

CP *pp*

Tb *pp*

Tri-CC

Cy-GC

V1 *pp* *pp*

V2 *pp* *pp*

A *pp* *pp*

Vc *pp*

Cb *p*

Musical score for measures 40-47, featuring instruments: Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor 1-2 (C.1-2), Contrabassoon (CP), Trombone (Tb), Triangle/Castanets (Tri-CC), Cymbal/Gong (Cy-GC), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb).

Measure 40 starts with dynamics: *pp* for Flute, Horn, Clarinet, and Bassoon; *f* for Bassoon; *sf* for Violin 1 and Violoncello. Measure 41 features *fz* for Clarinet and *pp* for Bassoon. Measure 42 has *pp* for Horn, Clarinet, and Bassoon. Measure 43 includes *1°* for Clarinet and *pp* for Bassoon. Measure 44 has *pp* for Horn, Clarinet, and Bassoon. Measure 45 features *pp* for Horn and Clarinet, and *p* for Bassoon. Measure 46 has *pp* for Flute, Clarinet, and Bassoon. Measure 47 ends with *pp* for Bassoon and *p* for Clarinet.

Musical score for measures 49-56, featuring a variety of instruments and dynamics. The score is divided into several systems:

- Woodwinds:** Flute (Fl), Horn (Hb), Clarinet in Bb (Cl), Bassoon (Bn), and Bassoon in Eb (Bb). Dynamics range from *pp* to *sf*.
- Brass:** Trumpets in Bb (C.1-2) and Trombone (Tb). Dynamics range from *f* to *fz*.
- Keyboard:** Harpsichord (CP) and Organ (O). Dynamics range from *fz* to *f*.
- Strings:** Violin I (V1), Violin II (V2), Viola (Vc), and Cello/Double Bass (Cb). Dynamics range from *pp* to *f*.
- Other:** Triangle (Tri-CC) and Gong/Cymbal (Cy-GC).

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A rehearsal mark is present at the end of measure 56.

**Trio**

Fl

Hb

Cl

Bn

C.1-2

CP

Tb

Tri-CC

Cy-GC

**Trio**

V1

V2

A

Vc

Cb

**Caisse claire**

*p* *f* *ff* *1°* *2°* *3*



66

Fl Flute

Hb Horns

Cl Clarinet

Bn Bassoon

C.1-2 Cornets 1-2

CP Trumpet

Tb Trumpet

Tri-CC Triangle and Cymbal

Cy-GC Cymbal

V1 Violin 1

V2 Violin 2

A Viola

Vc Cello

Cb Contrabass

*pp* *p*

1° 2°

Pizz.

74

Fl *ff* *p* Polka D.C al segno

Hb *f* *p* Polka D.C al segno

Cl *ff* Polka D.C al segno  
Polka D.C al segno

Bn *f* Polka D.C al segno

C.1-2 *f* Polka D.C al segno  
Polka D.C al segno

CP *f* *p* Polka D.C al segno  
Polka D.C al segno

Tb *f* Polka D.C al segno

Tri-CC *f* Polka D.C al segno

Cy-GC *f* Polka D.C al segno

V1 *f* *p* Polka D.C al segno

V2 *f* *Arco* Polka D.C al segno

A *f* *Arco* Polka D.C al segno

Vc *f* Polka D.C al segno

Cb *f* Polka D.C al segno

81  $\phi$  Schluss

*più lento*

Fl

Hb

Cl <sup>Solo 1°</sup>

Bn

C.1-2 <sup>1°</sup>

CP <sup>f</sup>

Tb <sup>f</sup>

Tri-CC

Cy-GC <sup>sans cymbales</sup>

V1  $\phi$  Schluss *più lento* Pizz. *pp* Arco

V2 *f* Pizz. *pp* Arco

A *f* Pizz. *pp* Arco

Vc *f* Pizz. *pp* Arco

Cb *f* Pizz. *pp* Arco